

LIVERPOOL PRESENTS

SGT PEPPER AT 50

13 TRACKS.  
13 EVENTS.  
ONE CITY.

25 MAY TO  
16 JUNE 2017

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FESTIVAL GUIDE

13 BRAND NEW COMMISSIONS  
AND WORLD PREMIERES



Mark Morris Dance Group in Grand Duo, © Erin Balano



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LIVERPOOL PRESENTS

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SGT PEPPER AT 50

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I am delighted to introduce you to our Sgt Pepper 50th anniversary programme of 13 exciting world premieres.

1967 was a moment when Liverpool's creativity exploded onto the world, and this newly 're-imagined album' of art works, theatre, music and dance pieces celebrates this heritage and reaches out to a whole new generation.

The Beatles industry is worth a staggering £82m to the Liverpool economy each year, and in 2016 the Mayor commissioned a report into their legacy and how this should best be promoted and preserved. Not to put them in aspic, but to celebrate these working class boys who, through their talent and hard work, conquered the world and promoted the place that was their real inspiration. So it's fitting that we have gathered together international artists partnering with our own world-class arts organisations to animate our streets, venues and open spaces and create new meaning from the Beatles words and music.

Culture is at the heart of our regeneration. We are proud to support a thriving cultural sector - a sector which brings some of the best artists in the world to the city and stages events experienced by millions. It's at the centre of everything we do and defines who we are and what we want to be. But it's not just for our amazing galleries and theatres and museums, it's for our streets, our neighbourhoods and our communities. It drives our economic and social agenda, empowers communities, giving them a voice and a say in the future of this city.

In 1967 the Beatles felt the only way they could be true to themselves and experiment was to become someone else - and so they created Sgt Pepper's Lonely Hearts Club Band. This fantastic programme of events is filled with experimentation and ambition, developed for and by a city that has no need to hide its identity, one that is not afraid to take risks, a city that will always be true to itself.

We are very grateful to Arts Council England for support through their Ambitions for Excellence programme which has made much of this programme possible. There are lots of ways to take part and get involved in the celebrations and the events are free wherever possible.

So as the song says "I hope you will enjoy the show".

Claire McColgan MBE  
Director, Culture Liverpool





# PEPPERLAND

BY MARK MORRIS DANCE GROUP

7PM (25 MAY) | 7.30PM (26-27 MAY)  
2PM MATINEE (27 MAY) AT LIVERPOOL'S ROYAL COURT  
TICKETS: £14 - £27

Liverpool loves a world premiere, and Pepperland launches our Sgt Pepper at 50 celebrations in style. This 'overture' for our three-week festival is a special commission by the Mark Morris Dance Group.

Internationally acclaimed for his ingenuity, musicality, wit and humanity, choreographer Mark Morris and his New York-based company debut in Liverpool with a captivating performance of dance and music.

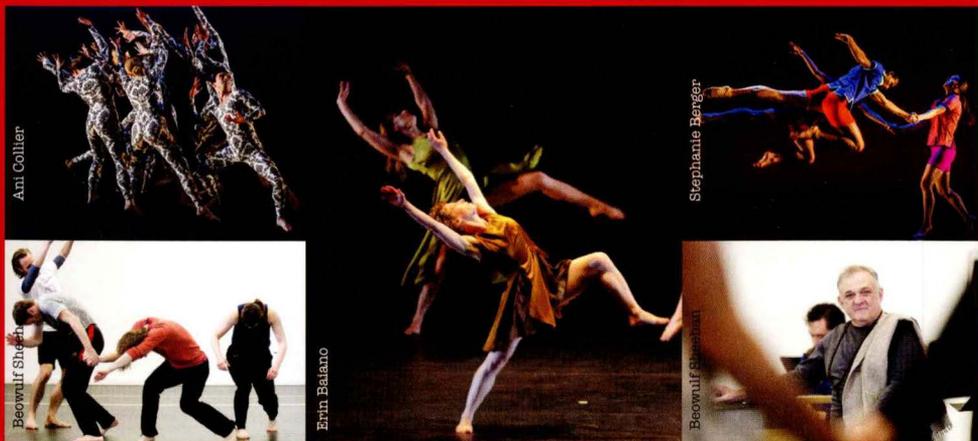
This original work features a score by American composer Ethan Iverson with arrangements from Sgt. Pepper's Lonely Hearts Club Band, including the title track, "With a Little Help from My Friends", "A Day in the Life", "When I'm Sixty-Four", "Within You Without You", and "Penny Lane", intermingled with six Pepper-inspired compositions.

An unprecedented chamber ensemble of piano, voice, soprano sax, trombone, organ, harpsichord, theremin and percussion performs live with the company, exploring Sgt. Pepper's non-rock and roll influences in a "rethinking of this profound cultural artifact with all of the imagination, surprise, humor, and bizarritiy intact." (Mark Morris).

Formed in 1980, Mark Morris Dance Group (MMDG) has received "highest praise for their technical aplomb, their musicality, and their sheer human authenticity." (Bloomberg News).

With only four performances of this must-see show in the UK, Pepperland promises to be one of the high-points of "Sgt Pepper at 50".

TICKETS AVAILABLE FROM:  
LIVERPOOL'S ROYAL COURT  
T: 0151 709 4321  
[www.royalcourtLiverpool.co.uk](http://www.royalcourtLiverpool.co.uk)



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