

BAM PRESENTS  
THE ALAN GALA

TUESDAY, APRIL 4, 2017



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But without a doubt the fantastic growth in the community all around BAM and the growth in the relationships we have with all of these wonderful neighborhoods—this is the most exciting thing for me. BAM without the community and the community without BAM is now unthinkable. It cannot get any better than that.

**SY:** What are a few of the most memorable productions that you've seen at BAM over the years?

**AF:** One of the great things about living close to the campus is it is easy to go to a lot of shows. Here are a very few: Merce on the stage during *Merce Cunningham at 90*, the opening scene of *Atys*, Princess Diana at the Welsh National Opera, Jonathan Miller's production of *St. Matthew Passion* (I still play it all the time), and the early South African plays. I could go on and on. I came knowing less than nothing about the work. I got a great education.

**SY:** What do you think is your greatest contribution to BAM?

**AF:** My greatest contribution is clearly working well with Karen and Bill [Campbell, board vice chair], then adding Katy and

Adam to the team. My second greatest contribution is keeping out of Harvey Lichtenstein and Joe Melillo's artistic way.

**SY:** With an eye to the future, what are your wishes/goals for Brooklyn?

**AF:** My most fervent wish for Brooklyn is for people building in Brooklyn, and people moving into the community, to remember why they are excited about being here. Don't mess it up! Include everyone who has been here a long time in the progress. Enjoy it and work to make it better.

**SY:** Your wife, Judith, is chair of MMDG's board. In addition to Mark Morris and BAM, what is she most passionate about in Brooklyn?

**AF:** As for Judy, she actually can understand and decipher the work. And even explain it to me! So she loves the programs. Moreover, she shares all the passion of being a longtime resident, taking pride in everything Brooklyn has become. She has worked tirelessly for BAM in addition to everything else she does. We have had a ball and are so proud and thankful.

**Susan Yung is senior editorial manager at BAM.**

# ADDITIONAL LEADERSHIP

## LEAD TICKETS

Alberta Arthurs

The Jerome Robbins Foundation, Inc.

Suzanne & David Santry

Douglas C. Steiner

Jane & Robert Stine

Ms. Adrienne Willis

Anonymous

## CONTRIBUTORS

Charles & Valerie Diker

R/GA

Steven & Susan Felsher

## SPECIAL GUESTS

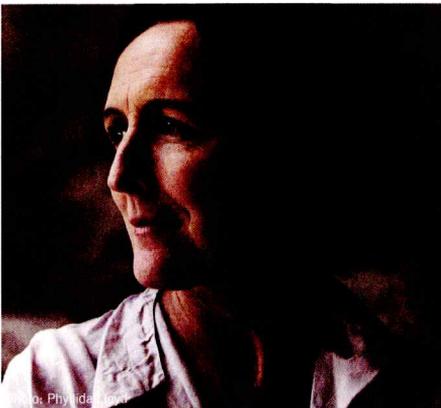


**ISABELLA ROSSELLINI** made her cinematic debut as an actress in 1979 in the Taviani brothers' film *Il Prato* (*The Meadow*) and has appeared in numerous other films, including the American features *Blue Velvet*, *White Nights*, *Rodger Dodger*, *Cousins*, *Death Becomes Her*, *Fearless*,

*Big Night*, and *Joy*. She has worked with many different directors, including Robert Zemeckis, David O. Russell, David Lynch, Robert Wilson, Taylor Hackford, Marjane Satrapi, and Guy Maddin.

Ms. Rossellini is also a successful television actress and filmmaker, with a keen interest in animals and wildlife conservation. Her award-winning series of shorts, *Green Porno*, *Seduce Me*, and *Mammas* offers comical and scientifically insightful studies of animal behaviors. She recently toured in 50 different cities, including at BAM, with a monologue based on her shorts and written with Academy Award-winner Jean Claude Carriere.

Ms. Rossellini is a mother of two and resides in Bellport, Long Island.



**FIONA SHAW** is an award-winning Irish actress and theater director. Her prolific career spans three decades and includes numerous works with the National Theatre, the Royal Shakespeare Company, the Old Vic, the Barbican, BAM, Broadway, and many others. She was last at BAM in the

2013 Next Wave Festival for *Rime of the Ancient Mariner* and recently starred in the 2013 Broadway production of *The Testament of Mary*, which earned three Tony nominations, including one for Best Play. Her films include *The Tree of Life*, the *Harry Potter* films, *Catch and Release*, *The Black Dahlia*, *Anna Karenina*, *The Avengers*, *The Waste Land*, *Jane Eyre*, *My Left Foot*, *The Butcher Boy*, *The Last September*, *The Triumph of Love*, *Mountains of the Moon*, *London Kills Me*, *Underground Blues*, *RKO 281*, and *Skin and Blister*. She has honorary degrees from Trinity College Dublin, the National University of Ireland, and the Open University. She was awarded L'Officier des Arts et des Lettres in 2000 and made an honorary CBE in 2001. Shaw trained at Royal Academy of Dramatic Art.

# AN ABBREVIATED HISTORY OF

# Brooklyn

**1609:** DUTCH  
SETTLERS ARRIVE  
IN BROOKLYN



**1946:**  
ALAN FISHMAN  
IS BORN IN  
BROWNSVILLE

**1967:** ALAN  
MOVES BACK TO  
BROOKLYN

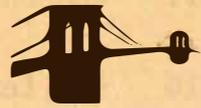


**1968:** ALAN  
MARRIES JUDY

**2002:** ALAN BECOMES  
CHAIRMAN OF THE  
BOARDS OF BAM AND  
BROOKLYN NAVY YARD  
DEVELOPMENT CORP.

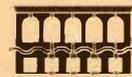
**2016:** OVER 700,000  
PEOPLE ENJOY BAM  
MAINSTAGE, CINEMA,  
AND EDUCATION  
PROGRAMS EACH YEAR

**1898:** BROOKLYN  
BECOMES PART OF  
NEW YORK CITY



**1957:** THE  
DODGERS LEAVE  
BROOKLYN

**1963:** ALAN IS  
NAMED PUBLIC  
HIGH SCHOOL  
BASKETBALL  
PLAYER OF  
THE YEAR



**1987:** ALAN JOINS  
THE BAM BOARD

**2001:** ALAN  
ASSUMES  
LEADERSHIP OF  
INDEPENDENCE  
COMMUNITY BANK

**APRIL 4, 2017:**  
THE  
ALAN GALA

**WITH LOVE AND RESPECT,  
DIANE AND ADAM MAX**

# PROGRAM

## FEATURING

### Helga Davis

Accompanied by:  
Adam Kipple, piano  
Calvin Jones, bass

### Mark Morris Dance Group & Music Ensemble

*Pacific* (1995)

Music: Lou Harrison—*Trio for violin, cello, and piano; 3rd and 4th movements*

Costume Design: Martin Pakledinaz

Lighting Design: James F. Ingalls

Georgy Valtchev, violin; Andrew Janss, cello; Colin Fowler, piano

Rita Donahue, Domingo Estrada, Jr., Lesley Garrison, Lauren Grant, Aaron Loux,  
Laurel Lynch, Dallas McMurray, Nicole Sabella, Noah Vinson

Premiere: May 10, 1995—San Francisco Ballet, War Memorial Opera House, San Francisco, California  
Company Premiere: February 28, 2015—George Mason University's Center for the Arts, Fairfax, Virginia  
Music by arrangement with C.F. Peters Corporation. All rights reserved. Used by permission.

### Rufus Wainwright

### and special guests Isabella Rossellini & Fiona Shaw

---

**Director:** José Zayas

**Lighting Design:** Zach Blane

**Stage Manager:** Erica Schwartz

Programming in the BAM Harvey Theater is endowed by the Doris Duke Charitable Foundation.



# WELCOME FROM JOE AND KATY

We have the distinct pleasure of welcoming you this evening to celebrate Alan Fishman and his extraordinary three-decade commitment to BAM.

The renaissance and global recognition of Brooklyn is in no small part due to his love, devotion, and championing of the place that he has always called home.

Under Alan, BAM grew into a global arts leader. During his tenure on the board, BAM vastly expanded its artistic and community impact, and also its physical footprint, adding BAM Fisher, and current projects, BAM Strong and BAM Karen.

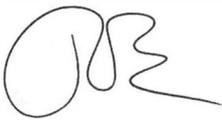
Throughout this period, BAM was not the only institution in Brooklyn to have benefited from his indefatigable efforts and expertise. Alan is the founding chairman of the Brooklyn Community Foundation and former chair of the Brooklyn Navy Yard Development Corporation. He promoted the burgeoning Brooklyn Cultural District and is a trustee of the Downtown Brooklyn Partnership, an organization he co-founded.

This evening, in addition to performances by some of Alan's favorite artists—including the Mark Morris Dance Group and Rufus Wainwright—we will hear from his nearest and dearest, and artists with whom he has close relationships.

To know Alan is to know what is in his heart—an eternal and irrepressible enthusiasm for every new production; for BAM and its audiences; for his beloved Judy, a cultural leader in her own right; and for all things Brooklyn.

We thank you for joining us this evening to celebrate all that we have achieved together under Alan's inspired leadership.

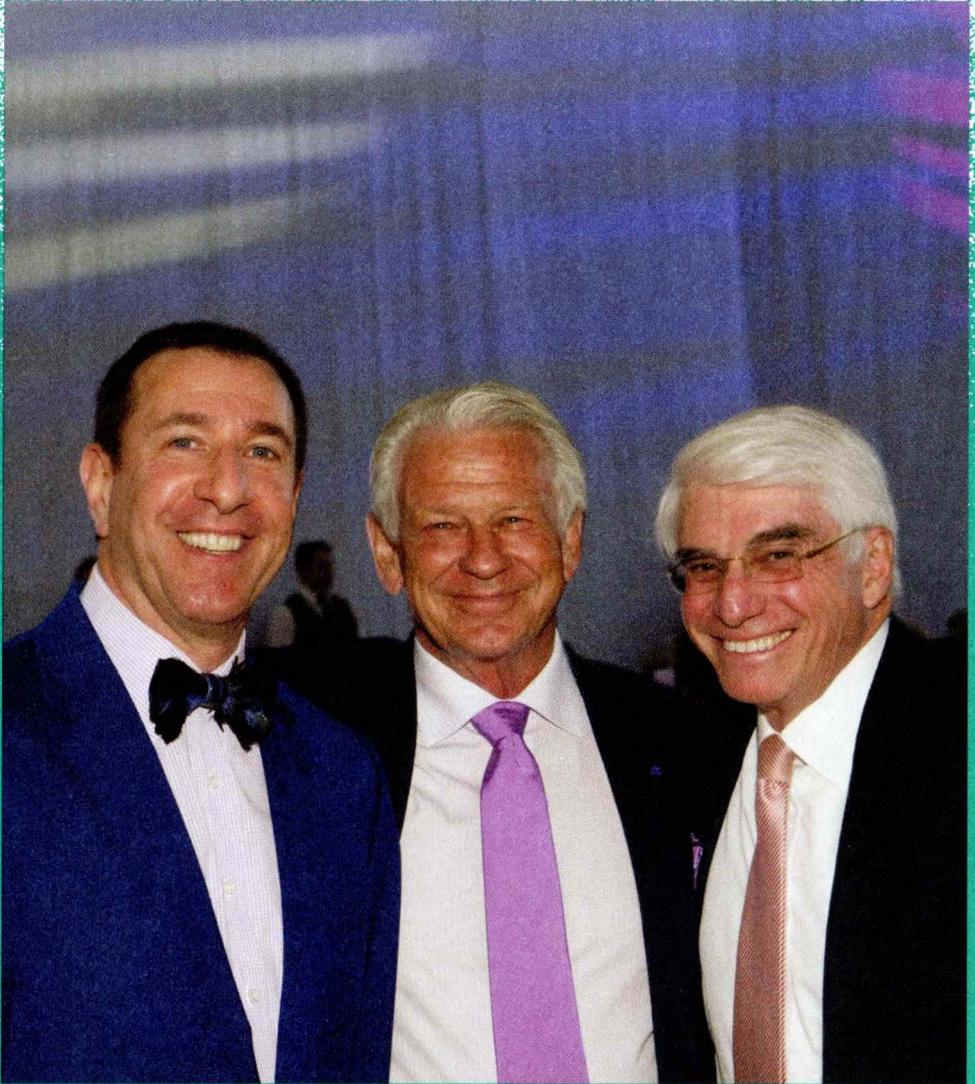
Cheers,



Joseph V. Melillo,  
BAM Executive Producer



Katy Clark,  
BAM President



## A MESSAGE FROM THE GALA CHAIRS

We are thrilled to welcome you to BAM in honor of our dear friend and colleague, Alan H. Fishman. We are celebrating Alan's remarkable leadership over the past 30 years, capped by his serving as chairman of the BAM Board for the past 14 years. It has been our good fortune to work alongside Alan as his vice chairs for much of this time. We have witnessed first-hand Alan's devoted and inspired leadership which has resulted in so many good things for BAM.

Under Alan's stewardship, we have seen BAM grow in numerous ways. Just in terms of the physical campus, Alan was instrumental in making the Richard B. Fisher Building, with the Fishman Space, a reality. Soon BAM will be adding the BAM Karen and will be weaving together a series of buildings on Fulton Street, including the Harvey, to create the BAM Strong—more projects that meaningfully add to BAM's physical presence in Brooklyn and which would not have been possible without Alan.

That being said, Alan's influence clearly extends beyond BAM. Look at who has joined BAM in the Brooklyn Cultural District and you can see Alan's counsel, guidance, and wisdom at work. BAM now sits in the second-largest theater district in New York, and our neighbors include Mark Morris Dance Group, Theatre for a New Audience, MoCADA, StoryCorps, and BRIC, not to mention the Barclays Center around the corner. It is a testament to Alan's leadership that many of these organizations are represented here tonight. And, of course, Alan's influence extends even further to all parts of Brooklyn—from the Navy Yard to Coney Island, Red Hook to East New York, and everywhere in between.

Change has been the reality during Alan's time at BAM. In this context, Alan's unwavering commitment to do right for BAM, for Brooklyn, and for New York City has been both remarkable and impeccably constant. It is to be admired, applauded, and revered.

Alan, there have been some great trios in history. If you'd like to think of us as the Three Tenors, please know that we're honored to have been the Plácido and José to your Luciano. We hope that you will continue to share your love of Brooklyn and of BAM with us, and that we will do justice to your legacy as we continue the leadership of the BAM Board.

Thanks to the amazing artists performing tonight, as well as the audience, for joining us in this festive celebration. And special thanks to Judy Fishman, who bore all the responsibilities of leadership while asking for none of the glory. We see your handiwork in the best parts of Alan and BAM.



Adam E. Max and William I. Campbell

# A LETTER FROM KAREN BROOKS HOPKINS

Alan and Karen—a partnership made in heaven.

Alan Fishman and I spoke on the phone every day for 16 years. We were generals in the army of BAM. Our bond was strong. Our mission was clear. We—along with Executive Producer Joe Melillo, Board Vice-Chairs Adam Max and Bill Campbell, and our entire roster of trustees and staff—were on a path for glory, and nothing was going to stop us!

This fierce commitment entailed accelerating our mainstage programs, building a “rock star” cinema initiative, enhancing our work in education, expanding and deepening our relationships with all facets of the community, tripling our endowment, growing our facilities, balancing our budget, and laying the groundwork for the Brooklyn Cultural District. And did I mention fundraising? We did a LOT of fundraising.

This is Alan—tireless and dedicated, loyal and fearless. We worked hard and achieved much. Every day brought another drama, another challenge, another crisis, and another possibility. There was never enough time and definitely never enough money, but delivery of great ideas, perseverance, and true partnership was our mantra.

And... look at BAM today! Who would have ever thought that our beloved Brooklyn would be the coolest neighborhood on the planet?

Thank you, Alan. What a job you have done!

Love,



Karen Brooks Hopkins



Photo: Elena Zilberm

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Joseph V. Melillo  
*BAM Executive Producer*

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Neil D. Chrisman  
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*BAM Chairman Emeritus*

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Christine Wächter-Campbell  
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Seth Faison  
*BAM Chairman Emeritus*

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Sid & Ellaine Rose  
Eddie Fishman & Jessie Janowitz  
Ben & Lizzie Fishman  
Sam & Teddy Fishman  
Joan & Steve Greenfield  
Ellen & Kenny Greenwald  
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*Listings in formation as of March 21, 2017*

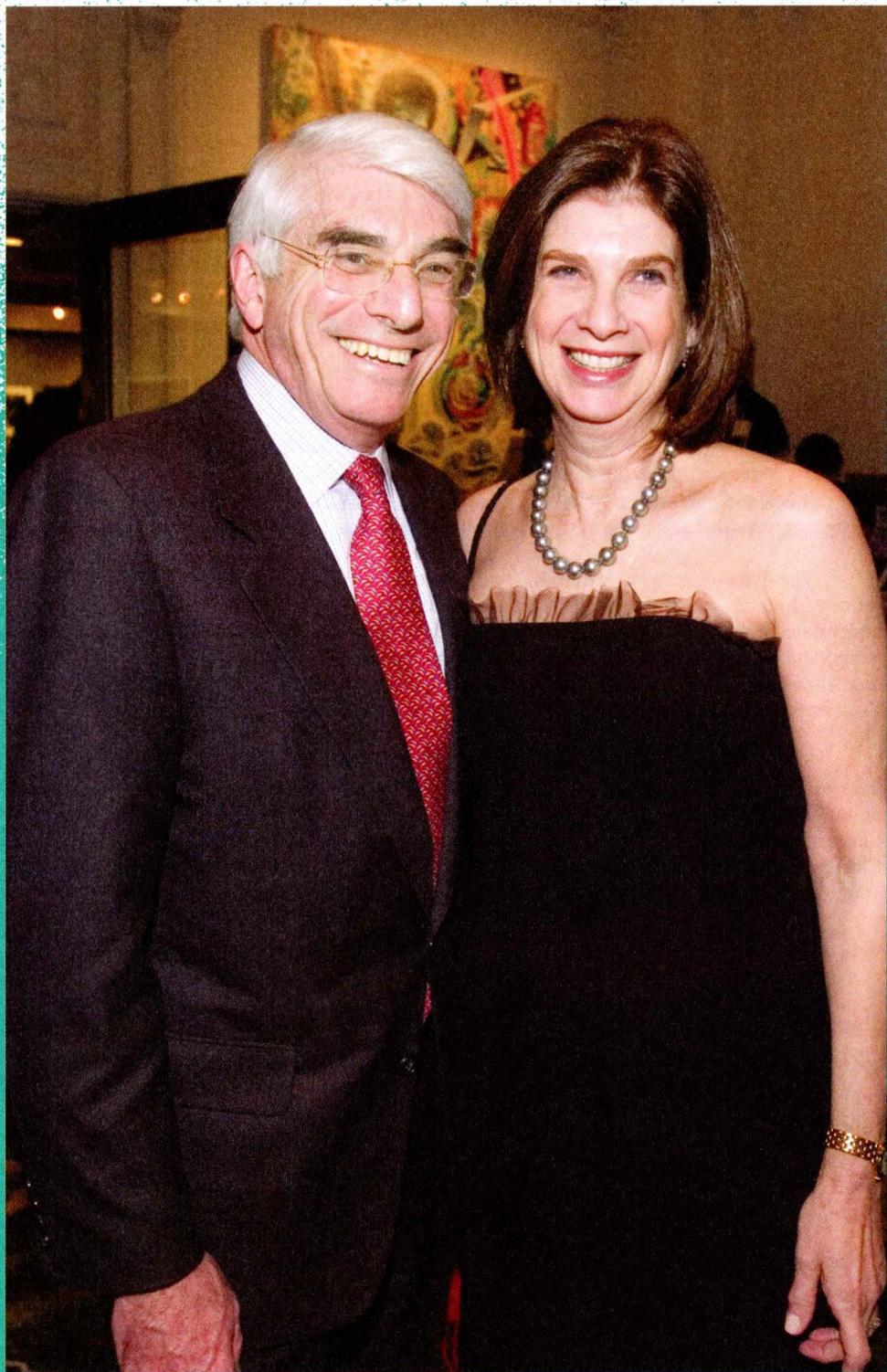


Photo: Elena Olivino

## ALAN H. FISHMAN

Alan Fishman is a lifelong Brooklynite. He was educated in public schools, graduating from Erasmus Hall High School. He graduated from Brown University with a degree in economics and received a master's degree in economics from Columbia University.

Fishman has had a varied career in the banking industry. He is currently chairman of Ladder Capital Finance Corporate. Prior to Ladder, for a short period of time, he was the chief executive officer of Washington Mutual Bank. During 2007 and 2008, he served as chairman of Meridian Capital Group and prior to that, he was president of Sovereign Bank. He assumed the leadership of Independence Community Bank when he was elected president and chief executive officer in March 2001.

Fishman has been an active leader in many not-for-profit activities in Brooklyn. He served as chairman of the board of trustees of BAM. He also served as chairman of the Brooklyn Navy Yard Development Corporation and was co-chairman of the Downtown Brooklyn Partnership. He currently serves as the chairman of the Brooklyn Community Foundation, which is the successor institution to the Independence Community Foundation. The Brooklyn Community Foundation is Brooklyn's only foundation focusing exclusively on the borough. Fishman serves on the boards of several private companies and other not-for-profit and civic organizations.

He is married to Judith Fishman. They have two sons, four grandsons, and a granddaughter, and reside in Brooklyn Heights.

# THANK YOU, ALAN FISHMAN

BY SUSAN YUNG

News flash: Brooklyn is riding a wave of popularity as a place to live, work, and play. BAM is central to this evolution both culturally and geographically, as it has been for much of its 156 years of existence.

For the entire 21st century, Alan H. Fishman led the institution as chairman of the board until recently ceding the seat to Adam Max. During his tenure, attendance has grown to reach 700,000 visitors annually, and programming has blossomed in variety and reach. The Fisher building opened at 321 Ashland in 2012; its main performance space is named for Alan and Judith Fishman, and has drawn its own fan base for its intimate size and surprising versatility. Under Fishman's watch, Katy Clark succeeded Karen Brooks Hopkins as president, and the BAM Endowment has grown to nearly \$100,000,000.

Fishman was born and raised in Brooklyn. He attended Erasmus Hall in Flatbush, where he was a star and captain of the basketball team. While he has had an impressive career in the financial services industry, he has distinguished himself by supporting an astonishing number of Brooklyn's philanthropic and cultural endeavors, as well as organizations that encourage growth and reinvestment in the borough and its citizens.

In addition to being board chair at BAM, he has had the same leadership position at the Brooklyn Navy Yard, which has become a paradigm for the reuse of industrial/military facilities. He founded the Brooklyn Community Foundation, which gives grants to borough grassroots groups

that foster equality and understanding. And he worked with the Brooklyn Recovery Fund to aid people who suffered losses after Hurricane Sandy. His wife, Judith, is chair of the board of Mark Morris Dance Group. Both Alan and Judith, who live in Brooklyn Heights, dedicate their philanthropic efforts solely to Brooklyn organizations. His work for BAM is celebrated by The Alan Gala. He answered a few questions by email.

“... he has distinguished himself by supporting an astonishing number of Brooklyn's philanthropic and cultural endeavors...”

**Susan Yung:** You've had leadership roles at BAM since the 80s... in that span, what changes were the most exciting to witness?

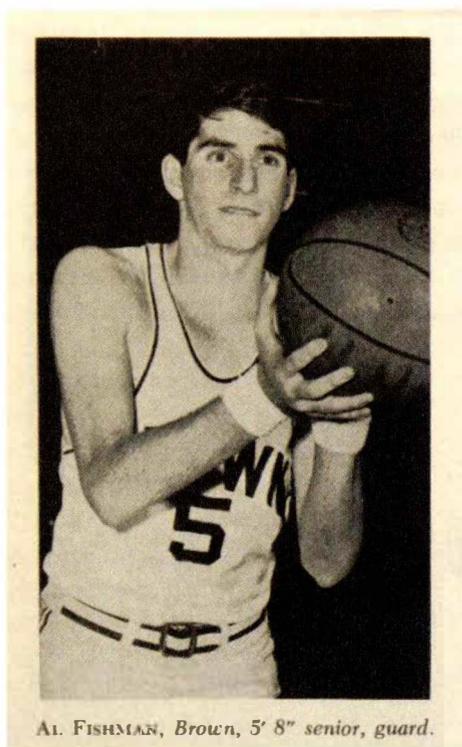
**Alan Fishman:** Physically, the changes to the campus are beyond comprehension in every possible way. Interestingly—beyond the Harvey opening (1987), the Fisher building opening (2012), the paint job that restored the Peter Jay Sharp Building—the thing I keep thinking about every time I come into the Sharp Building lately is the lobby floor. When I came to meet Harvey and Karen in the 80s, the beautiful mosaic floor was covered in ugly gray battleship paint. Removing the paint seems to me an apt metaphor for the rebirth of this wonderful institution.

# ALAN THROUGH THE YEARS



## THE CINDERELLA TEAM

Erasmus Hall High School captures the 1961 City Championship with a perfect 21-0 record. Front row: Billy Cunningham (#32), Alan Fishman (#15).



AL. FISHMAN, Brown, 5' 8" senior, guard.

## THE "LITTLE GENERAL"

Alan as a senior guard on the Brown basketball team, 1967.



## THE GRADUATE

Alan graduates from Brown University, 1967.



### THE NEWLYWEDS

Alan & Judith in Marblehead, Massachusetts, September 1970.



### THE FAMILY MAN

Alan & Judith with sons Eddie and Ben in Brooklyn, June 1979.



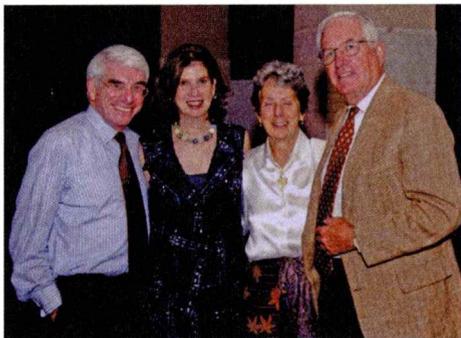
### THE EXECUTIVE

Alan as Executive Vice President at Chemical Bank, 1983.



### THE LIFE OF THE PARTY

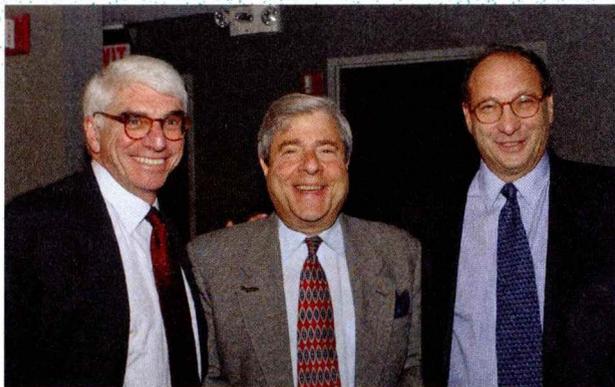
Charlotte Kriegel, Fred Hauptfuhrer (*People* magazine), Stanley Kriegel, Alan & Judith at the opening night of the Next Wave Festival, 1988.



### THE BAMMIE

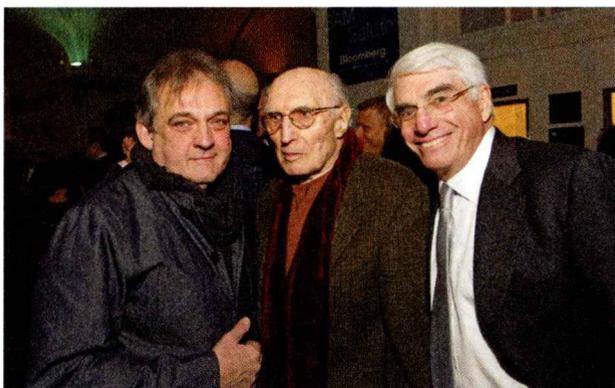
Alan & Judith with friends and fellow BAMmies Irene & Charlie Hamm.

## ALAN THROUGH THE YEARS



### THE BROOKLYN ROYALTY

Alan with Former Brooklyn Borough President Marty Markowitz and BAM Chairman Emeritus Bruce Ratner at a BAM Board Dinner, 2003.



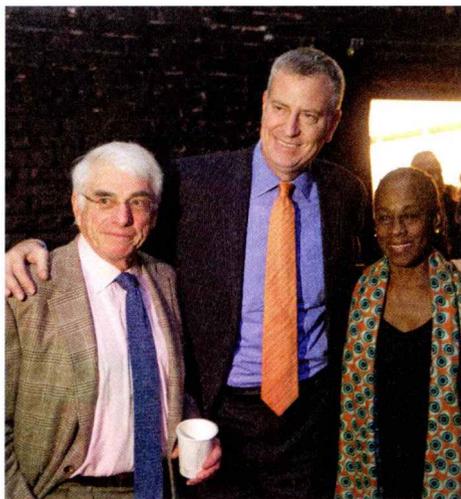
### THE ARTS MAVEN

Mark Morris, BAM President Emeritus Harvey Lichtenstein, and Alan at the 2013 BAM Theater Benefit.



### THE LEADER

DanceAfrica Artistic Director Emeritus Baba Chuck Davis, BAM Executive Producer Joseph V. Melillo, BAM Trustee Richard Feldman, and BAM President Emerita Karen Brooks Hopkins, with Alan at the Ignite Gala, 2013.



### THE ACTIVIST

Alan with Mayor Bill de Blasio and First Lady Chirlane McCray at the BAM 2016 Martin Luther King Jr. Tribute.

## TONIGHT'S PERFORMERS



Photo: Michal Han

**HELGA DAVIS** was a featured performer in the 25th anniversary re-staging of Philip Glass and Robert Wilson's seminal work *Einstein on the Beach*. Current projects include *Requiem for a Tuesday* with bass-baritone Davóne Tines and *DROWN*, a collaboration with multi-instrumentalist Yuka Honda. Davis is also the 2016–17 artist in residence at National Sawdust and is the host of a new podcast, *HELGA*, on Q2 music.



Photo: Prudence Upton

The internationally-renowned **MARK MORRIS DANCE GROUP** (MMDG) has received “highest praise for their technical aplomb, their musicality, and their sheer human authenticity” (*Bloomberg News*). Founded in 1980, the Dance Group performs the repertory of choreographer **Mark Morris**, hailed as the “the most

successful and influential choreographer alive, and indisputably the most musical” (*The New York Times*), whose work is acclaimed for its ingenuity, musicality, wit, and humanity. Live music and community engagement are vital components of the Dance Group. Since 1996, it has toured with its own musicians, **the MMDG Music Ensemble**, and regularly collaborates with orchestras and opera companies around the world. MMDG’s film and television projects include *Dido and Aeneas*, *The Hard Nut*, *Falling Down Stairs*, the UK’s *South Bank Show*, and *Live from Lincoln Center*. In 2015 Morris’ signature work *L’Allegro, il Penseroso ed il Moderato* premiered on PBS’ *Great Performances*. The Mark Morris Dance Center was opened in 2001 to provide a home for the dance group, rehearsal space for the dance community, programs for local children and seniors, and dance classes for students of all ages and abilities.

## TONIGHT'S PERFORMERS

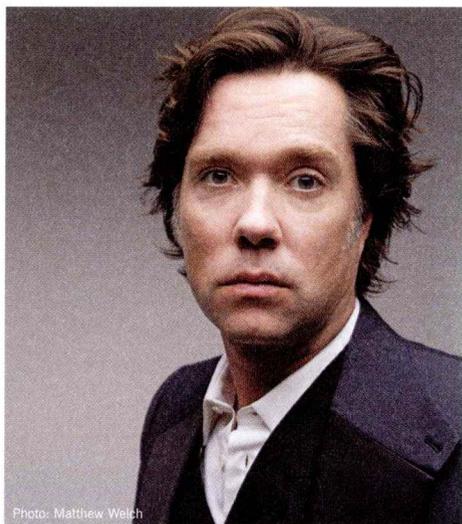


Photo: Matthew Welch

**RUFUS WAINWRIGHT**, one of the great male vocalists, composers, and songwriters of his generation, has released eight studio albums, three DVDs, and three live albums. He has collaborated with a range of artists such as Elton John, David Byrne, Robbie Williams, Mark Ronson, Joni Mitchell,

and Burt Bacharach. His album *Rufus Does Judy*, recorded at Carnegie Hall in 2006, was nominated for a Grammy.

His acclaimed first opera, *Prima Donna*, premiered at the Manchester International Festival in July 2009 and has since been presented in London, Toronto, and BAM in New York. This summer it will be performed at the Armel Opera Festival in Hungary and Augsburg Theatre in Germany. In 2015, Deutsche Grammophon released a studio recording of the opera recorded with the BBC Symphony Orchestra. Wainwright celebrated the 400th anniversary of Shakespeare's death with the worldwide release of his latest album *Take All My Loves: 9 Shakespeare Sonnets* on Deutsche Grammophon in Spring 2016. The Canadian Opera Company commissioned Wainwright's second opera, about Roman Emperor Hadrian, to premiere in Toronto in the fall of 2018.

**JOSÉ ZAYAS** (Director) Previously at BAM: *The Magnetic Fields: 50 Song Memoir*. Credits include: *In the Name of Salome*, *Aunt Julia and the Scriptwriter*, *Burundanga*, *The House of the Spirits*, *Your Name Will Follow You Home*, *Barcelo con Hielo*, *La Nena Se Casa*, *Love in the Time of Cholera*, *In the Time of the Butterflies*, *Madre (el drama padre)*, *Besame Mucho*, *Nowhere on the Border*, *Letters to a Mother* (Repertorio Español); *Cancun*, *Chronicle of a Death Foretold* (Gala Theatre), *Pinkolandia* (INTAR

and Two River Theatre), *Father of Lies* and *Vengeance Can Wait* (PS122); *P.S. Jones and the Frozen City*, *Feeder: A Love Story* (TerraNOVA Collective); *Okay* and *Mrs. Jones and the Man From Dixieland* (EST), *The Idea of Me* (Cherry Lane Mentor Project), *La Isla de Los Hombres Solos* (Teatro Espressivo, Costa Rica), *Corazon Eterno* (Mixed Blood). Drama League Fellow, Lincoln Center Director's Lab, Soho Rep W/D Lab, 2009-2011 NEA/TCG Career Development Program for Directors. BA: Harvard University. MFA: Carnegie Mellon University

# ALAN GALA VIDEO TRIBUTES

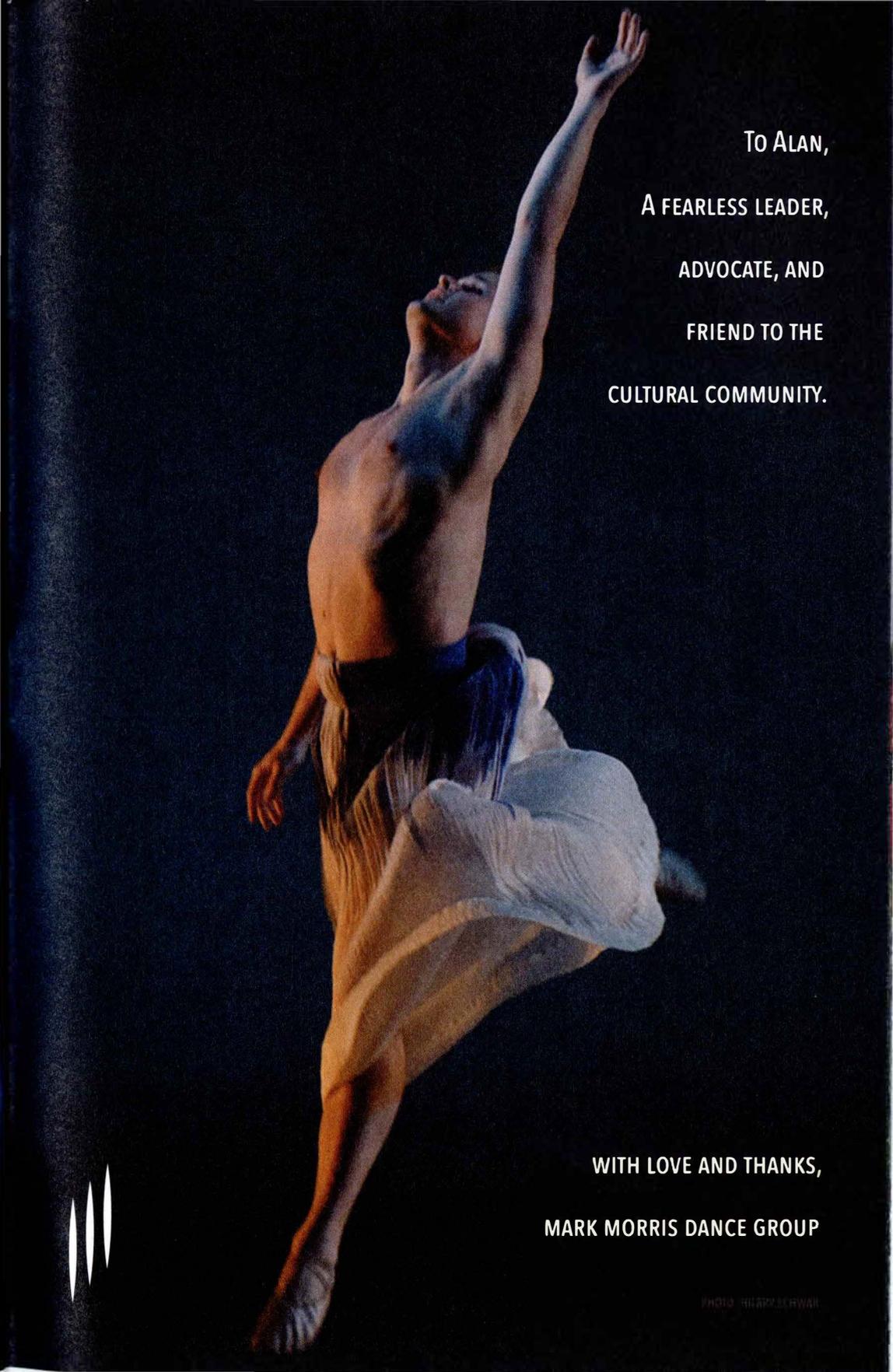
## FEATURING

Brooklyn Borough President Eric L. Adams  
Mikhail Baryshnikov, Dancer, Choreographer, and Actor  
Michael Bloomberg, 108th Mayor of New York City  
Cookie Monster, Alan's neighbor  
Billy Cunningham, NBA Hall of Fame Forward  
Ben Fishman, Alan's son  
Eddie Fishman, Alan's son  
Lizzie Weinreb Fishman, Alan's daughter-in-law  
Judith R. Fishman, Alan's wife  
Joan Greenfield, Alan's sister  
Karen Brooks Hopkins, BAM President Emerita  
Jessie Janowitz, Alan's daughter-in-law  
Jessica Lang, Choreographer  
Adam Max, BAM Chairman  
Marty Markowitz, Former Brooklyn Borough President  
Joseph V. Melillo, BAM Executive Producer  
Mark Morris, Choreographer  
Bruce C. Ratner, BAM Chairman Emeritus  
Ellaine Rose, Judy's stepmother  
Sidney Rose, Judy's father  
Senator Charles E. Schumer, Democratic Leader

Video interviews produced by BAM and Plug Ugly Films

Directed by Michael Sládek

PLUG UGLY FILMS



TO ALAN,  
A FEARLESS LEADER,  
ADVOCATE, AND  
FRIEND TO THE  
CULTURAL COMMUNITY.

WITH LOVE AND THANKS,  
MARK MORRIS DANCE GROUP

PHOTO: HILARY SCHWARTZ



