

# BAM

JANUARY—JUNE 2017



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OPERA

# MARK MORRIS: TWO OPERAS

AN EVENING OF BRITTEN AND PURCELL

## CURLEW RIVER

By BENJAMIN BRITTEN

MMDG MUSIC ENSEMBLE

*Directed by*  
MARK MORRIS

## DIDO AND AENEAS

By HENRY PURCELL

MARK MORRIS  
DANCE GROUP *and*  
MUSIC ENSEMBLE

*Choreography by*  
MARK MORRIS

*Conducted by*  
MARK MORRIS

Choreographer Mark Morris, who has captivated audiences for over 35 years with his unwavering commitment to music, returns to BAM with a career-spanning double bill that perfectly embodies his trademark blend of emotion and rhythm, movement and music. First, clad in all-white, the vocalists and orchestra of the MMDG Music Ensemble unite onstage to tell Benjamin Britten's haunting parable of maternal grief in the oft-overlooked music-drama *Curlew River*. Then, sweeping across the stage in jet-black sarongs, the members of Mark Morris Dance Group revive their seminal 1989 interpretation of *Dido and Aeneas*, Henry Purcell's Baroque tragedy of ill-fated love, with mezzo-soprano Stephanie Blythe performing the roles of Dido and the Sorceress and Morris himself on the podium.

### RELATED EVENT

#### Master Class: Mark Morris Dance Group

Co-presented by BAM and Mark Morris Dance Group

Sun, Mar 12 at 11am / 2hrs

Mark Morris Dance Center (3 Lafayette Ave, Brooklyn)

\$25

Two members of Mark Morris Dance Group lead this two-hour class in Purcell's *Dido and Aeneas*, accompanied by live music. Dancers begin with a warm-up of some of the motifs from the chorus section, then explore the more challenging character work of Dido and the Sorceress, a role originated by Mark Morris. *For experienced and professional dancers.*

Leadership support for opera at BAM provided by:

Aashish & Dinyar Devitre

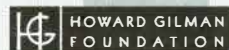
The Andrew W. Mellon Foundation

Major support for opera at BAM provided by

The Francena T. Harrison Foundation Trust.

Additional support provided by The Fan Fox & Leslie R. Samuels Foundation.

Support for the Signature Artist Series provided by:



### DATE/TIME

Mar 15—18 at  
7:30pm; Mar 19 at  
3pm

### VENUE

BAM Howard Gilman  
Opera House

### RUN TIME

2hrs 25min with  
intermission

### FULL PRICE

\$25—100

### SUBSCRIPTION PRICE

\$17.50—85

*Prices subject to change  
after November 29.*

### RELATED EVENT

Member Mingle (p 57)

Thu, Mar 16 at 6:30pm

"TO HEAR [STEPHANIE BLYTHE] SING DIDO AND  
THE SORCERESS IS TO HEAR THE ROLES ANEW.  
THAT ASTONISHING VOICE—DARK, VEHEMENT,  
BURNING—POURS OUT WITH EXTRAORDINARY  
EASE THROUGHOUT HER RANGE."

—THE NEW YORK TIMES



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Cover photo: Batsheva Dance Company in *Last Work*, by Gadi Dagon