

BAM

JANUARY—JUNE 2017



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OPERA

MARK MORRIS: TWO OPERAS

AN EVENING OF BRITTEN AND PURCELL

CURLEW RIVER

By BENJAMIN BRITTEN

MMDG MUSIC ENSEMBLE

Directed by
MARK MORRIS

DIDO AND AENEAS

By HENRY PURCELL

MARK MORRIS
DANCE GROUP *and*
MUSIC ENSEMBLE

Choreography by
MARK MORRIS

Conducted by
MARK MORRIS

Choreographer Mark Morris, who has captivated audiences for over 35 years with his unwavering commitment to music, returns to BAM with a career-spanning double bill that perfectly embodies his trademark blend of emotion and rhythm, movement and music. First, clad in all-white, the vocalists and orchestra of the MMDG Music Ensemble unite onstage to tell Benjamin Britten's haunting parable of maternal grief in the oft-overlooked music-drama *Curlew River*. Then, sweeping across the stage in jet-black sarongs, the members of Mark Morris Dance Group revive their seminal 1989 interpretation of *Dido and Aeneas*, Henry Purcell's Baroque tragedy of ill-fated love, with mezzo-soprano Stephanie Blythe performing the roles of Dido and the Sorceress and Morris himself on the podium.

DATE/TIME

Mar 15—18 at
7:30pm; Mar 19 at
3pm

VENUE

BAM Howard Gilman
Opera House

RUN TIME

2hrs 25min with
intermission

FULL PRICE

\$25—100

SUBSCRIPTION PRICE

\$17.50—85

*Prices subject to change
after November 29.*

RELATED EVENT

Member Mingle (p 57)

Thu, Mar 16 at 6:30pm

RELATED EVENT

Master Class: Mark Morris Dance Group

Co-presented by BAM and Mark Morris Dance Group

Sun, Mar 12 at 11am / 2hrs

Mark Morris Dance Center (3 Lafayette Ave, Brooklyn)

\$25

Two members of Mark Morris Dance Group lead this two-hour class in Purcell's *Dido and Aeneas*, accompanied by live music. Dancers begin with a warm-up of some of the motifs from the chorus section, then explore the more challenging character work of *Dido and the Sorceress*, a role originated by Mark Morris. *For experienced and professional dancers.*

Leadership support for opera at BAM provided by:

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“TO HEAR [STEPHANIE BLYTHE] SING DIDO AND THE SORCERESS IS TO HEAR THE ROLES ANEW. THAT ASTONISHING VOICE—DARK, VEHEMENT, BURNING—POURS OUT WITH EXTRAORDINARY EASE THROUGHOUT HER RANGE.”

—THE NEW YORK TIMES



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Cover photo: Batsheva Dance Company in *Last Work*, by Gadí Dagon