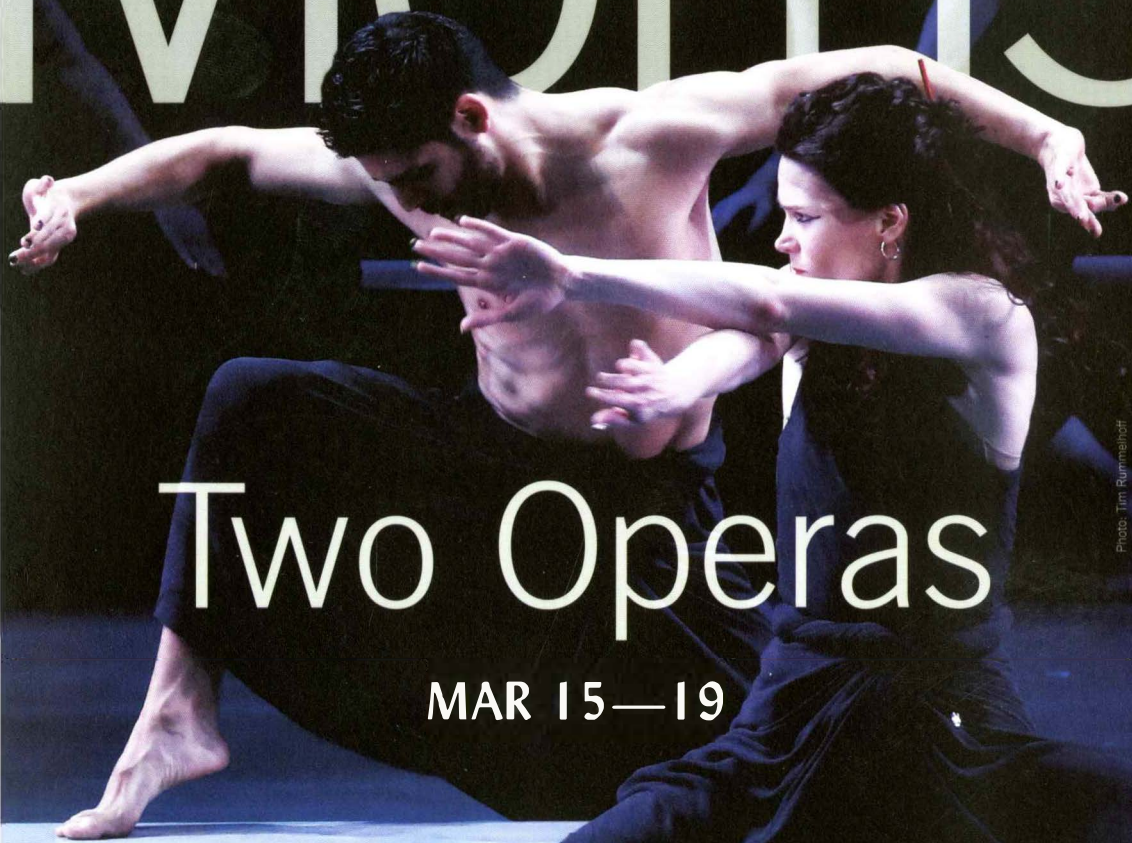


“...A SUPERLATIVE DOUBLE BILL.”

—THE NEW YORK TIMES

# Mark Morris



## Two Operas

MAR 15—19

AN EVENING OF BRITTEN AND PURCELL

**CURLEW RIVER**

*By* BENJAMIN BRITTEN

**DIDO AND AENEAS**

*By* HENRY PURCELL

# BATM

# MARK MORRIS: TWO OPERAS

AN EVENING OF BRITTEN AND PURCELL

BAM HOWARD GILMAN OPERA HOUSE  
30 LAFAYETTE AVE, BROOKLYN

MAR 15—18 AT 7:30PM, MAR 19 AT 3PM

TICKETS START \$25

This career-spanning double bill spotlights the iconic choreographer's achievements in opera. First, the New York premiere of *Curlew River*, Britten's haunting tale of maternal grief performed by the MMDG Music Ensemble with tenor Isaiah Bell. Then, a landmark revival of Mark Morris Dance Group's seminal 1989 work *Dido and Aeneas*, featuring mezzo-soprano Stephanie Blythe singing Dido and the Sorceress.



## CURLEW RIVER

By BENJAMIN BRITTEN  
MMDG MUSIC ENSEMBLE  
Directed by MARK MORRIS



## DIDO AND AENEAS

By HENRY PURCELL  
MARK MORRIS DANCE GROUP and MUSIC ENSEMBLE  
Choreography by MARK MORRIS  
Conducted by MARK MORRIS

“THE COUPLING OF HENRY PURCELL'S *DIDO AND AENEAS* AND BENJAMIN BRITTEN'S *CURLEW RIVER*—ENGLISH MUSIC DRAMAS COMPOSED ALMOST THREE CENTURIES APART—MAKES A SUPERLATIVE DOUBLE BILL.”

—THE NEW YORK TIMES



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