



KRANNERT CENTER

// 2016-17 //



COLLEGE OF
FINE + APPLIED
ARTS

MORRIS MAKES MAGIC

—THE NEW YORK TIMES



MARK MORRIS DANCE GROUP

// MARQUEE BIG MIX SERIES

Spring awakens early with the return of Mark Morris and his brilliant coterie here to their Midwest home. The deep compact between MMDG and Krannert Center flourishes each season through inventive and inclusive engagement work, including the Center's ongoing Dance for People with Parkinson's program, and through the presentation of Morris' brazenly beautiful, exceptionally musical, and evocatively creative works. This season's program includes the solo dance *Serenade*, a role famously originated by Morris himself and set to the guitar and percussion music of his longtime

friend, the late Lou Harrison; the whimsically clever ensemble work *Dancing Honeymoon* (complete with a pop-style 1920s and '30s soundtrack); and two new pieces including a company work set to Haydn's *Piano Trio No. 44 in E Major*, entitled *A Forest*.

FR-SA JAN 27-28 AT 7:30PM

TRYON FESTIVAL THEATRE

PICK FIVE+: 41 / SC 36 / STU 15 / UI & YTH 10

SINGLE: 43 / SC 38 / STU 15 / UI & YTH 10

NEW WORK

being matters.