

"New works to brighten the dark winter months." —*The Telegraph*

# MARK MORRIS DANCE GROUP



FEBRUARY 14-16 | THE PARAMOUNT THEATRE



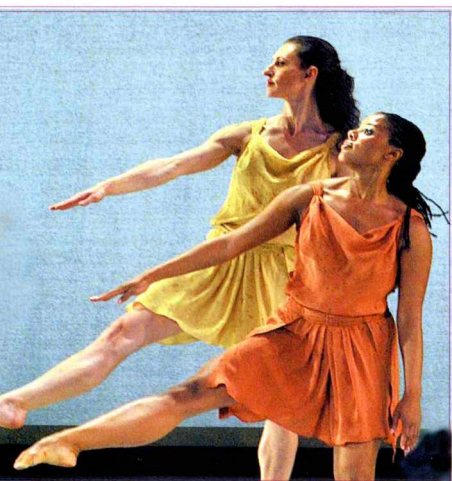
THE PAUL G. ALLEN  
FAMILY FOUNDATION



**MARK MORRIS** was born and raised in Seattle. In 1980 he formed the Mark Morris Dance Group and gave its first concert that year in New York City, he has since created more than 140 works for the company.

The company's touring schedule steadily expanded to include cities both in the U.S. and in Europe. In 1988, MMDG was invited to become the national dance company of Belgium. The company returned to the United States in 1991 as one of the world's leading dance companies, performing across the U.S. and at major international festivals.

Mark Morris's newest masterpiece, *Socrates*, anchors this remarkable program, which features a triptych of premieres. It is set to Erik Satie's eponymous score, a three-part drama with text from Victor Cousin's translation of writings referring to Socrates by Plato.



## **SOCRATES** –Seattle Premiere–

Music: Erik Satie – Socrates

“Portrait de Socrates;”

“Bords de L’Ilissus;”

“Mort de Socrate”

Tenor, Piano, Fifteen Dancers

“The movement trajectory in *Socrates* is, like the score, seamless. But what Morris captures, as much as the text and piano’s meanderings, is a mood that evolves from jubilant, to resigned. This may be his most elegiac work, and it will always seem like a special event.”

–Allan Ulrich, *The San Francisco Chronicle*

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## **Companion Events:**

### **Love Your Body Valentines Mat Pilates for Dancers**

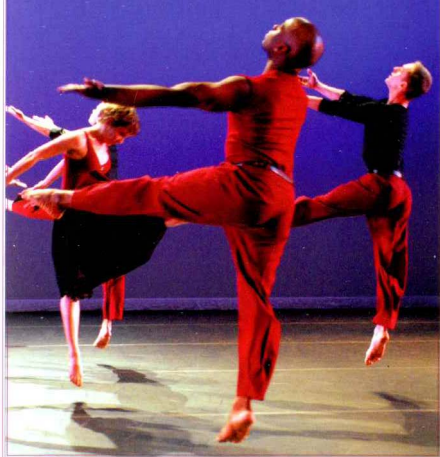
February 15, 1:30 - 2:45pm, \$15 drop-in fee  
Spectrum Dance Studio, 800 Lake Washington Blvd.

### **Class: Int/Adv Community Modern Master Class**

February 15, 2:00 - 3:30pm, \$15 drop-in fee  
Velocity Dance Center, 1621 12th Ave.

**More information at: [STGPresents.org/education/calendar](http://STGPresents.org/education/calendar)**

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Two ravishing dance works are performed to Brahms' song cycles, *Neue Liebeslieder Walzer* and *Liebeslieder Walzer*. *New Love Song Waltzes*, which has become something of a signature piece of the company, gives expression to an all-embracing amorous gusto. *Love Song Waltzes* is, in comparison, a more thoughtful, more restrained view of passion. Both paint a revealing picture of love in our time.

## LOVE SONG WALTZES

Music: Johannes Brahms  
*Liebesliederwalzer*, op 52

Four-Hands Piano, Soprano, Mezzo-Soprano, Tenor, Baritone,  
 Twelve Dancers

"When four fine singers and two pianists pour out Brahms's *Liebeslieder Waltzer* and Morris's wonderful dancers swoop through his *Love Song Waltzes*, we're surrounded by visions of a musical world, and about as near to heaven as we can get."

—Deborah Jowitt, *Village Voice*

## NEW LOVE SONG WALTZES

—Seattle Premiere—

Music: Johannes Brahms  
*Neue Liebesliederwalzer*, op 65

Four-Hands Piano,  
 Soprano, Mezzo-Soprano,  
 Tenor, Baritone, Ten Dancers

"It's quintessential Morris: making the complexities of the score visual, revealing nuances in the music."

—The Oregonian

"...the work finely conveys romance's emotional force..."

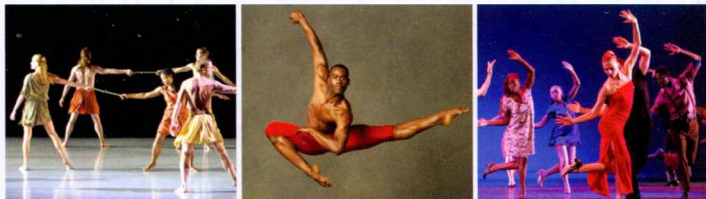
—Hartford Courant



Photo Credits: Cover: Stephanie Berger; Socrates: Gene Schiavone; Love Song Waltzes: Stephanie Berger

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## **DANCE LOVERS SERIES!**

In honor of the magnificent dance programs hosted by STG, now until Valentines Day we are offering a special Dance Lover's Series with VIP perks at a significant savings. Pick the date of your choice for each performance and become an STG subscriber, complete with the all the benefits including additional discounts. \$125 premiere seating / \$75 standard seating per person (a 40% savings compared to individual tickets!)

### **Mark Morris Dance Group**

The Paramount Theatre, February 14-16, 2014

### **Alvin Ailey American Dance Theater**

The Paramount Theatre, April 11-13, 2014

### **DANCE This**

The Moore Theatre, July 11 and 12, 2014

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