



S A D L

Mark Morris Dance Group
Silkroad Ensemble

E R S W

Layla and
Majnun

E L L S

Tuesday 13 - Saturday 17 November 2018

£5

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W
20

Welcome



Photo: Cameron Slater

Welcome to Sadler's Wells and to these UK premiere performances of Layla and Majnun by Mark Morris Dance Group.

Based on the Azerbaijani opera of the same name composed by Uzeyir Hajibeyli at the beginning of the 20th century, Layla and Majnun was born out of a collaboration involving Mark Morris, the late Howard Hodgkin and the Silkroad Ensemble. It is an incredibly moving interpretation of an ancient love story that was described by Byron as the "Romeo and Juliet of the East" – beautifully told through the dancers' movements and the equally arresting music played and sung live by the award-winning musical collective founded by cellist Yo-Yo Ma.

Morris is an absolute master of translating the musicality of the piece into the physicality of the choreography, while the expressive and emotion-

filled singing is perfectly suited to the heart-breaking events we see unfold on stage. The result is truly exceptional and utterly breath-taking, and I am proud that Sadler's Wells is a co-commissioner of the work.

I hope you enjoy the show.

A handwritten signature in black ink, reading "Alistair Spalding". The signature is written in a cursive, flowing style.

Alistair Spalding CBE
Artistic Director and Chief Executive

Duration 1 hr 10 mins (no interval)

World Premiere 30 September 2016,
Zellerbach Hall, Berkeley,
California, United States

Choreography and Direction

Mark Morris

Set and Costume Design

Howard Hodgkin

Lighting Design James F. Ingalls

Set realised by Johan Henckens

Costumes realised by Maile Okamura

Music Layla and Majnun by Uzeyir
Hajibeyli, arranged by Alim Qasimov,
Johnny Gandelsman, Colin Jacobsen
Sung in Azerbaijani with English subtitles

Assistant to Howard Hodgkin

Andy Barker

Consultant Aida Huseynova

Rehearsal Assistant Rita Donahue

Cast

Mugham vocals

Majnun Alim Qasimov

Layla Fargana Qasimova

Mark Morris Dance Group

Mica Bernas, Sam Black,
Karlie Budge*, Durell R. Comedy,
Brandon Cournay,
Domingo Estrada, Jr.,
Lesley Garrison, Lauren Grant,
Sarah Haarmann, Deepa Liegel*,
Aaron Loux, Laurel Lynch,
Dallas McMurray, Minga Prather*,
Brandon Randolph,
Nicole Sabella, Christina Sahaida*,
Billy Smith, Noah Vinson

* Apprentice

Silkroad Ensemble

Bass Shawn Conley

Kamancheh Rauf Islamov

Viola Max Mandel

Vocals Miralam Miralamov,
Kamila Nabiyeva

Violin Georgy Valtchev,

Jessie Montgomery

Cello Karen Ouzounian

Percussion Shane Shanahan

Shakuhachi Kojiro Umezaki

Tar Zaki Valiyev

Pipa Jin Yang

Backdrop painted by Scenic Arts
Studios. Special thanks to Joe Forbes,

Susan Jackson and Richard Prouse

Stools built by Matthew Eggleton

Costumes built by Eric Winterling, Inc

Costume fabrics digitally

printed by Dyenamix, Inc

Mark Morris Dance Group & Silkroad Ensemble Layla and Majnun



Layla and Majnun is a Mark Morris Dance Group/Cal Performances, UC Berkeley, California production in association with Sadler's Wells, London; The John F. Kennedy Center for the Performing Arts, Washington, D.C.; Harris Theater for Music and Dance, Chicago, Illinois; Hopkins Center for the Arts, Dartmouth College, Hanover, New Hampshire; Krannert Center for the Performing Arts, College of Fine + Applied Arts, University of Illinois at Urbana-Champaign; Lincoln Center for the Performing Arts, New York, New York; Meany Center for the Performing Arts, Seattle, Washington; Melbourne Festival, Victoria, Australia; and University Musical Society of the University of Michigan, Ann Arbor.

Layla and Majnun is made possible, in part, through the MMDG New Works Fund with support from the Friends of MMDG, Doris Duke Foundation for Islamic Art, the Howard Gilman Foundation, Ellsworth Kelly Foundation, Elizabeth Liebman, a special grant from The Henry Luce Foundation, PARC Foundation, Poss Family Foundation, the National Endowment for the Arts, and Trust for Mutual Understanding.

Funding has also been provided by the New England Foundation for the Arts' National Dance Project, with lead funding from the Doris Duke Charitable Foundation and The Andrew W. Mellon Foundation, with additional support from the National Endowment for the Arts.

Layla and Majnun
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Aida Huseynova ©2016
The Silkroad Ensemble
arrangement of Layla and Majnun
was made possible in part by the
generous support of the Qatar
Museums Authority, with additional
support from the Academie
Musicale de Villecroze and the
National Endowment for the Arts.
For more information on Layla and
Majnun, visit laylaandmajnun.org



Photo: Frank Wing

Mark Morris Dance Group

The Mark Morris Dance Group was formed in 1980 and gave its first performance that year in New York City. The company's touring schedule steadily expanded to include cities in the United States and around the world, and in 1986 it made its first national television programme for the PBS series Dance in America. In 1988, MMDG was invited to become the national dance company of Belgium, and spent three years in residence at the Théâtre Royal de la Monnaie in Brussels.

From the company's many London seasons, it has received two Laurence Olivier Awards and a Critics' Circle Dance Award for Best Foreign Dance Company.

Reflecting Morris' commitment to live music, MMDG has featured live musicians in every performance since

the formation of the MMDG Music Ensemble in 1996. MMDG regularly collaborates with renowned musicians, including cellist Yo-Yo Ma, pianist Emanuel Ax, mezzo-soprano Stephanie Blythe and jazz trio The Bad Plus, as well as leading orchestras and opera companies, including the Metropolitan Opera, English National Opera and the London Symphony Orchestra. MMDG frequently works with distinguished artists and designers, including painters Robert Bordo and the late Howard Hodgkin, set designers Adrienne Lobel and Allen Moyer and costume designers Martin Pakledinaz and Isaac Mizrahi.

While on tour MMDG partners with local cultural institutions and community organisations to present arts and humanities-based activities for people of all ages and abilities.

Silkroad Ensemble

Yo-Yo Ma conceived Silkroad in 1998 as a reminder that even as rapid globalisation resulted in division, it brought extraordinary possibilities for working together. Seeking to understand this dynamic, he began to learn about the historical Silk Road, recognising in it a model for productive cultural collaboration, for the exchange of ideas and tradition alongside commerce and innovation. And in a radical experiment, he brought together musicians from the lands of the Silk Road to co-create a new artistic idiom, a musical language founded in difference, a metaphor for the benefits of a more connected world.

Today, these Grammy® Award-winning artists seek and practice radical cultural collaboration in many forms, creating and presenting new music, teacher and musician training workshops, and residency programmes in schools, museums and communities.

Silkroad has recorded seven albums. Sing Me Home, which won the 2016 Grammy® for Best World Music Album, was developed and recorded alongside the documentary feature The Music of Strangers, from Oscar-winning director Morgan Neville.

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Thanks to Maxine Morris

Sincerest thanks to all the dancers for their
dedication, commitment and incalculable
contribution to the work.

Major support for the Mark Morris Dance
Group is provided by American Express;
Anonymous; Beyer Blinder Belle Architects
& Planners, LLP; Morley and Frederick Bland;
Booth Ferris Foundation; Allan S. and Rhea K.
Bufferd; Suzy Kellems Dominik; Doris Duke
Charitable Foundation; Judith R. and Alan H.
Fishman; Shelby and Frederick Gans; Isaac
Mizrahi and Arnold Germer; Howard Gilman
Foundation; Hearst Foundations; Sandy Hill;
Elizabeth Amy Liebman; The Pierre and Tana
Matisse Foundation; Suzanne Berman and
Timothy J. McClimon; McDermott; Will &
Emery; The Andrew W. Mellon Foundation;
Meyer Sound/Helen and John Meyer; Ellen
and Arnold Offner; Sarabeth Berman and
Evan Osnos; PARC Foundation; Poss Family
Foundation; Diane E. Solway and David
Resnicow; Resnicow + Associates; Margaret
Conklin and David Sabel; The Fan Fox and
Leslie R. Samuels Foundation; Iris Cohen
and Mark Selinger; The SHS Foundation;
The Shubert Foundation; Jane and R.L. Stine;
The White Cedar Fund and Friends of MMDG.

Additional support provided by Amazon;
Kenneth Aidekman Family Foundation; Lily
Auchincloss Foundation, Inc.; Bossak/
Heilbron Charitable Foundation; Cavali
Foundation; Chervenak-Nunnalle
Foundation; Con Edison; Joseph and Joan
Cullman Foundation for the Arts, Inc.; Dau
Family Foundation; The Gladys Krieble
Delmas Foundation; Estée Lauder

Companies; ExxonMobile Corporate
Matching Gift Program; Google Matching Gift
Program; Guggenheim Partners Matching
Gifts; The Harkness Foundation for Dance;
Marta Heflin Foundation; IBM Corporation
Matching Gifts Program; Jaffe Family
Foundation; JPMorgan Chase & Co.; Kinder
Morgan Foundation; The Langworthy
Foundation; Leatherwood Foundation;
The John D. and Catherine T. MacArthur
Foundation; Materials for the Arts; Megara
Foundation; Merck Partnership for Giving;
Mid Atlantic Arts Foundation; Morgan
Stanley & Co.; Harris A. Berman & Ruth
Nemzoff Family Foundation; The L. E. Phillips
Family Foundation; The Pinkus Foundation;
Jerome Robbins Foundation; Rolex; Billy
Rose Foundation, Inc.; Jennifer P. Goodale
and Mark Russell; San Antonio Area
Foundation; Schnee Foundation;
SingerXenos Wealth Management; Laurie
M. Tisch Illumination Fund; Trust for a Mutual
Understanding; Viad Corp and Zeitz Foundation.

The Mark Morris Dance Group is supported
in part by public funds from the New York
City Department of Cultural Affairs in
partnership with the City Council; Mayor Bill
de Blasio; Brooklyn borough president Eric
L. Adams; council member Helen Rosenthal;
the New York City Department for the Aging,
the New York State Council on the Arts with
the support of Governor Andrew Cuomo
and the New York State Legislature and the
National Endowment for the Arts.

The Mark Morris Dance Group is a member
of Dance/USA and the Downtown Brooklyn
Arts Alliance.

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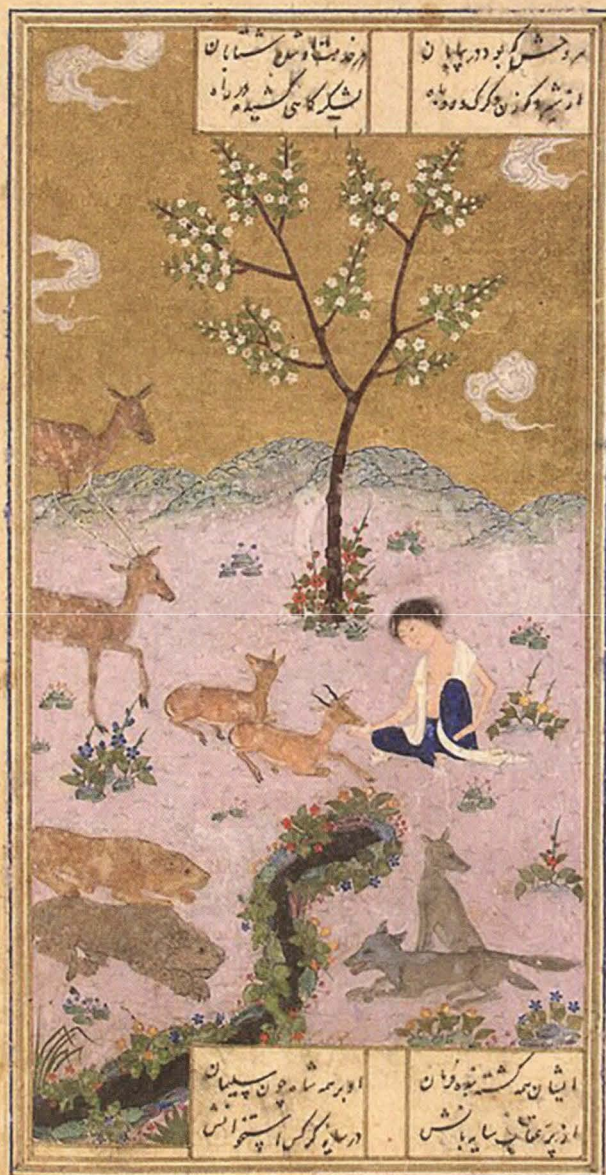
The story

Layla and Majnun is a classic story of love most notably expressed by the great poets Nizami Ganjavi and Muhammad Fuzuli. It has been presented in many Middle Eastern and sub-continental cultures: Muslim, Sufi, Hindu and secular.

Layla and Qays, are in love from childhood but are not allowed to unite. Qays (called Majnun, which means "possessed") is perceived to be mad in his obsession with Layla. Layla is married off to another and Majnun becomes a hermit, devoting himself to writing verses about his profound love of Layla. Although they attempt to meet, they die without ever realising a relationship.

Read more about the story and the many interpretations that have emerged throughout history at laylaandmajnun.org





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Medley of Azerbaijani Music: Bayati Shiraz

Mugham Vocals Kamila Nabiyeva,
Miralam Miralamov
Kamancheh Rauf Islamov
Tar Zaki Valiyev

All pieces in this medley are based on the melodic patterns of Bayati Shiraz, which is one of the major mughams of Azerbaijani music. The composition proceeds from the melancholic and sad music expressions toward upbeat and playful closing piece; such development is highly typical for Azerbaijani traditional music. The medley opens with the famous Azerbaijani folk song, I have watered the street, which is about the girl who is waiting for her beloved and wishing that they never be separated. The second part of this composition features the actual mugham Bayati Shiraz, where

both singers and instrumentalists demonstrate their ability to improvise. The song You have been apart from me is a closing part of the medley. Alibaba Mammadov, Azerbaijani mugham singer, composed this song following all the rules and stylistic features of the traditional songs known as tasnifs. Tasnif is a romance-like lyrical song that is usually performed within mugham composition. This medley, therefore, features three vocal genres of traditional music of Azerbaijan, such as mugham, and folk song and tasnif.

Act I Love and Separation

Layla Mica Bernas
Majnun Dallas McMurray

Sam Black, Lesley Garrison,
Lauren Grant, Sarah Haarmann,
Aaron Loux, Laurel Lynch,
Brandon Randolph, Christina Sahaida,
Billy Smith, Noah Vinson

Majnun

My soul is on fire because we are apart
I want to join my beloved
My heart is heavy because I am alone
I want to see my beloved
I feel like a nightingale that cries in pain,
trapped in a cage
I want a flower garden

Layla

My heart has been breaking since
I was overcome by love
What kind of sorrow is this?
I do not have the strength to describe
the sorrow in my heart
I cannot bear being apart from you
Majnun
Seeing your face – as lovely as the sun –
has made me weak
I cannot be still

My only wish is to perish in the world
of love

I thank God that my wish is granted
I have no more desire

Layla

My true love knows my heart is breaking
He knows what sadness lives in my heart
There is no need for me to explain my grief
He knows every sliver of sorrow
in my heart

Majnun Yes, I know

Layla Yes, he knows

Majnun Yes, I know

Layla and Majnun

Your movements tantalise me
Your smile – like a flower – makes
me weep
Your sweet scent renders me motionless
Your tousled hair drives me mad

Libretto

Act II

The Parents' Disapproval

Layla Nicole Sabella

Majnun Domingo Estrada, Jr.

Layla's Parents

Lauren Grant, Noah Vinson

Majnun's Parents

Christina Sahaida, Billy Smith

Mica Bernas, Sam Black,

Durell R. Comedy, Lesley Garrison,

Dallas McMurray, Brandon Randolph

Both

You fell in love, desperately in love
And your love is mixed with
sadness and grief

Majnun

Father and Mother – my soul, my spirit

Father and Mother – my heart

How could I know that falling in
love with Layla

would turn out this way?

What could I say, what could I do?

I cannot control this love

I'm powerless – I have no strength

I can only worship this one idol

until the very end of my life

Layla

Mother, Father – it's not my fault

that I went to school

I've never done anything to disobey you

I swear this was not my intention

I just wanted to be a carefree schoolgirl

Don't say any more

Have mercy and stop tormenting me

Majnun

Father, Mother, my love will drive me mad

Act III

Sorrow and Despair

Layla Laurel Lynch

Majnun Aaron Loux

Mica Bernas, Domingo Estrada, Jr.,

Lauren Grant, Sarah Haarmann,

Dallas McMurray, Brandon Randolph,

Nicole Sabella, Christina Sahaida,

Billy Smith, Noah Vinson

Majnun

Dear God, let me be at peace

with my troubles

Let me feel the despair of my love

Have mercy on me in my grief

Let me feel even more despair

for my love

Layla

Your eyes are closed, your heart
is broken

Your mind tortured, and your
legs are bound

You are burning from head to toe

And your heart smolders

Majnun

I yearn to feel this sorrow as long as I live

I need this sorrow because this

sorrow needs me

~~I will not surrender.~~

~~I will not be called unfaithful~~

Layla

I am as faithful as you are

Maybe even more so

You are on fire only at night

While I am on fire night and day

Both

Like Fuzuli, I am inspired. Please,

God, let me be

Act IV

Layla's Unwanted Wedding

Layla Lesley Garrison

Majnun Sam Black

The Husband Durell R. Comedy

Layla's Parents

Lauren Grant, Noah Vinson

Domingo Estrada, Jr., Sarah Haarmann,
Aaron Loux, Nicole Sabella,
Christina Sahaida, Billy Smith

Majnun

Why are you in the garden
with a stranger
Enjoying yourself, bestowing
favours on him?
How could you break your word?
Did you forget about our vows?
How cruel!

Layla

No, no, my soul mate, please
listen to me
If this were up to me I would never
want anyone but you
Fate has dealt me a cruel blow
I don't know how this happened

Majnun

What did I do to make you turn
away from me?

How could you choose a stranger
to share your grief and happiness?
Is this what you call love?

You are cruel! You broke our vows!

Layla

God, what torture! What agony!
I was burning with love for you.
Now I know the torture of being apart

Majnun

So this is your loyalty, Layla?
Can someone who is unfaithful
be loved?



Act V
**The Lovers'
Demise**

Layla Mica Bernas, Nicole Sabella,
Laurel Lynch, Lesley Garrison
Majnun Dallas McMurray, Domingo
Estrada, Jr., Aaron Loux, Sam Black

Layla's Parents
Lauren Grant, Noah Vinson
Majnun's Parents
Christina Sahaida, Billy Smith

Layla

The wheel of fate has not turned the way
I wanted
It has not cured the pain of separation
My beloved gave me so much pain
My heart is filled with suffering that
has no remedy
My beloved promised to love me forever,
But he forgot about his vows and about our love.

Majnun

True love means sacrificing one's life for
his beloved
A soul that has not been given to a beloved
is a wasted soul
Lovers want to be together
But separation brings them joy forever.

Libretto by Uzeyir Hajibeyov
(based on the poem by
Muhammad Fuzuli)

Translation by
Aida Huseynova and
Isabelle Hunter

Into the Divine

The Music of Layla and Majnun


Aida Huseynova

At the age of 23, the composer Uzeyir Hajibeyli (1885-1948) put Azerbaijan – and himself – on the map of music history with his Leyli and Majnun. This opera was the first piece of composed music created in Azerbaijan, premiering in 1908 in Baku (then part of the Russian Empire, now the capital of the Republic of Azerbaijan). Azerbaijanis have revered their first national composer and his work ever since. For decades, every season at the Azerbaijan State Opera and Ballet Theater has opened with Leyli and Majnun. Each Azerbaijani singer appreciates the honour and responsibility of participating in these productions, and audiences throughout the country enjoy broadcasts of the performances.

Nearly a century after the Baku premiere, Hajibeyli's opera found a new life half a world away thanks to the

Silkroad Ensemble under the artistic direction of Yo-Yo Ma. In 2007, the group created a chamber arrangement of Hajibeyli's work that was entitled Layla and Majnun, following the pronunciation of the heroine's name in Arabic culture, in which this ancient legend had originated. From 2007 to 2009, the arrangement was a highlight of the ensemble's repertoire, delighting large audiences around the world.

The rich multicultural potential of Hajibeyli's opera perfectly resonates with Silkroad, the cultural organisation Yo-Yo Ma founded to house the Silkroad Ensemble. Silkroad envisions music as a global phenomenon, with musical forms, genres and styles serving as bridges across time and between cultures. Azerbaijani opera offers many possibilities for such musical and cultural synthesis. In Leyli and Majnun, Hajibeyli combined Western opera with two artistic



treasures of Central Asia and the Middle East: the story of Layla and Majnun and the genre of mugham.

The ill-fated lovers Layla and Majnun are often compared to Romeo and Juliet, although their story in oral tradition predates Shakespeare's play by more than a thousand years. Layla and Majnun have been celebrated in tales by Turks, Arabs, Persians, Indians, Pakistanis and Afghans. Known in many poetic renditions, their story also has inspired works of visual art, literature, cinema and music. It is not accidental that Hajibeyli chose the poetic setting of the Azerbaijani poet and philosopher Muhammad Fuzuli (1483-1556). Written in the Azerbaijani language, Fuzuli's work is one of the most famous versions of this ancient legend.

Musical interpretations of the legend of Layla and Majnun appear in diverse genres and national traditions,

attesting to the tale's enduring popularity. Hajibeyli's opera – the first piece of composed music to set this ancient story – was based on mugham, the quintessential genre of traditional Azerbaijani music. Mugham is a branch of the large maqam tradition cultivated in the Middle East and Central Asia. An improvised modal music, mugham historically has been performed by a mugham trio that consists of a singer playing gaval (frame drum) and two instrumentalists playing tar (lute) and kamancheh (spike fiddle). Mugham remains a precious part of the traditional music heritage of Azerbaijan. Since the early 20th century, mugham also has become the main source of creative inspiration and experimentation for Azerbaijani composers. In 1977, Azerbaijani mugham was one of the 27 musical selections put in *Voyagers I* and *II*. Sent beyond our solar system, these American spacecraft carried this

music as a testament to the emotional life of human beings. In 2003, UNESCO recognised Azerbaijani mugham as a Masterpiece of the Oral and Intangible Heritage of Humanity.

Throughout its long history, the mugham genre has attracted many outstanding performers in Azerbaijan. Among them is Alim Qasimov, who occupies a unique and honourable place in Azerbaijan's national music history. Qasimov is revered as a national treasure of Azerbaijan, and he also has enjoyed substantial acclaim abroad. In 1999, Qasimov won the International ILMC-UNESCO Music Prize – a highly respected award that previously had been bestowed on Dmitri Shostakovich, Leonard Bernstein, Olivier Messiaen, Daniel Barenboim, Munir Bashir and Ravi Shankar, among others. Qasimov possesses an in-depth knowledge of mugham. At the same time, he is renowned for his innovative approach to tradition and his openness



to experimentation. This is why it is no surprise that Qasimov initiated the idea of a new embodiment of Hajibeyli's old "mugham opera."

Qasimov shared his vision with members of the Silkroad Ensemble and received a positive response. He was intimately familiar with Hajibeyli's Leyli and Majnun, as he had been involved in its productions in the Azerbaijan State Opera and Ballet Theater in the 1980s. For his Silkroad work, Qasimov selected the portions of Hajibeyli's score that focus on Majnun's solo and duet scenes with Layla, the heroine, whose role was performed by Fargana Qasimova, Qasimov's daughter and student, now a highly reputed mugham singer on her own. Qasimov also included choral and ensemble episodes, along with instrumental interludes. Based on

these selections, Silkroad Ensemble members Johnny Gandelman and Colin Jacobsen, both violinists, created a score.

In the interpretation of the Silkroad Ensemble, the story of Layla and Majnun is presented in a condensed version: the three-and-a-half-hour-long opera is compressed into an hour-long chamber piece. Hajibeyli's five acts are rearranged into six parts. These changes have resulted in a reordering and even an omission of many operatic episodes. Ultimately, the Silkroad Ensemble's alterations highlight the story's time-honoured messages. The legend of Layla and Majnun has a strong Sufi component, with the love between a man and a woman being seen as a reflection of love for God. The death resulting from separation from one's beloved

is a supreme fulfilment, as it takes the individual into the divine. In Hajibeyli's opera, this idea was conveyed through the chorus "Night of Separation," which opens and concludes the work. These episodes can be compared to the Chorus in Greek tragedies, which comments on events before they occur in the narrative. Reconstituting the Chorus as a cello solo, both at the beginning and at the end of the piece, is one of the new arrangement's most insightful interpretations: the lonely melody of the cello sounds as the voice of eternity.

The new arrangement of Hajibeyli's opera has created a different balance between Western and Eastern traits. In Hajibeyli's opera, these two components mostly are kept separate: the symphony orchestra plays all episodes of composed music and

remains silent during the mugham. Only the tar and kamancheh accompany singers during mugham episodes. In the new version, however, the role of the ensemble – with tar and kamancheh included – is crucial throughout the entire piece, and both the improvised and written parts of the composition are firmly integrated.

Layla and Majnun is a constantly changing and developing project. Every performance is unique, and it is impossible to take a snapshot of this work. Yo-Yo Ma called this a “part of the thrill” and described the project as “perhaps the finest example of group intelligence at work” (New York Times). A reviewer of a performance by the Silkroad Ensemble noted, “Layla and Majnun was the apex of the program. Classical music making rarely achieves this combination

of spontaneity and superb craftsmanship” (Washington Post).

Indeed, this composition is a result of collective effort and is imbued with the spirit of improvisation. Hajibeyli was aware of the large cultural span of his project, in terms of its musical and literary contents. However, Hajibeyli limited the cultural, aesthetic, and stylistic scope of the opera to the context of his native culture. In so doing, he reflected the social and cultural expectations of early 20th-century Azerbaijan as well as his own professional experience (or rather, its absence, as Leyli and Majnun was Hajibeyli’s first work). The Silkroad Ensemble has expanded the cultural reach of Azerbaijani opera deep into the Middle East and Central Asia. No less importantly, they have increased the Western elements in Hajibeyli’s

score, creating a work of global East-West significance. The new musical arrangement of Layla and Majnun is a respectful and highly artistic transformation of Hajibeyli’s “mugham” opera, now shaped by creative energies coming from diverse cultural, stylistic, and temporal sources.

Aida Huseynova has a PhD in musicology and teaches at the Indiana University Jacobs School of Music. Her publications include *Music of Azerbaijan: From Mugham to Opera* (Indiana University Press, 2016). Huseynova also serves as a research advisor for Silkroad under the artistic direction of Jeffrey Beecher, Nicholas Cords and Shane Shanahan. Her numerous awards include an Andrew W. Mellon Foundation grant (2016) and a Fulbright scholarship (2007-2008).



Photo: Beowulf Sheehan

Mark Morris

Mark Morris was born on 29 August 1956, in Seattle, Washington, where he studied with Verla Flowers and Perry Brunson. In the early years of his career, he performed with the companies of Lar Lubovitch, Hannah Kahn, Laura Dean, Eliot Feld and the Koleda Balkan Dance Ensemble.

He formed the Mark Morris Dance Group (MMDG) in 1980, and has since created over 150 works for the company.

From 1988 to 1991, he was director of dance at Brussels' Théâtre Royal de la Monnaie, the national opera house of Belgium. In 1990, he founded the White Oak Dance Project with Mikhail Baryshnikov.

Much in demand as a ballet choreographer, Morris has created 22 ballets since 1986 and his work has been performed by companies worldwide, including San Francisco Ballet, American Ballet Theatre, Ballet du Grand Théâtre de Genève and the Royal New Zealand Ballet. Noted for his musicality, Morris has been described as "undeviating in his devotion to music" (The New Yorker). He began conducting performances for MMDG in 2006 and has since conducted at Tanglewood Music Center, Lincoln Center and BAM (Brooklyn Academy of Music). He served as music director for the 2013 Ojai Music Festival. He also works extensively in opera, directing and choreographing productions for the Metropolitan Opera, New York City Opera, English National Opera and The Royal Opera, amongst others.

He was named a Fellow of the MacArthur Foundation in 1991 and has received 11 honorary doctorates to date. He has taught at the University of Washington, Princeton University and

Tanglewood Music Center. He is a member of the American Academy of Arts and Sciences and the American Philosophical Society, and has served as an Advisory Board Member for the Rolex Mentor and Protégé Arts Initiative. Morris has received the Samuel H. Scripps/ American Dance Festival Award for Lifetime Achievement, the Leonard Bernstein Lifetime Achievement Award for the Elevation of Music in Society, the Benjamin Franklin Laureate Prize for Creativity, the International Society for the Performing Arts' Distinguished Artist Award, Cal Performances Award of Distinction in the Performing Arts, the Orchestra of St. Luke's Gift of Music Award and the 2016 Doris Duke Artist Award. In 2015, Mark Morris was inducted into the Mr. and Mrs. Cornelius Vanderbilt Whitney Hall of Fame at the National Museum of Dance in Saratoga Springs, New York.

Morris opened the Mark Morris Dance Center in Brooklyn, New York, in 2001 to provide a home for his company, rehearsal space for the dance community, outreach programmes for children and seniors, and a school offering dance classes to students of all ages and abilities.

Creatives

Howard Hodgkin

Set and Costume Design

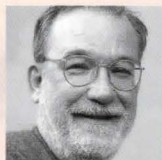


Howard Hodgkin was born in London in 1932. He studied at the Camberwell School of Art and the Bath Academy

of Art, Corsham. In 1984 he represented Britain at the Venice Biennale and won the Turner Prize the following year. He was knighted in 1992 and made a Companion of Honour in 2003. An exhibition of his paintings opened in 1995 at New York's Metropolitan Museum of Art before touring. A retrospective opened at the Irish Museum of Modern Art in 2006. It travelled to the Tate Britain and then to Madrid's Museo Nacional Centro de Arte Reina Sofía. Hodgkin first worked in the theatre in 1981, designing sets and costumes for Richard Alston's *Night Music* with the Ballet Rambert. They later collaborated on *Pulcinella*. For the MMDG, Hodgkin designed the sets for *Rhymes with Silver* (1997), *Kolam* (2002) and *Mozart Dances* (2006). He is represented by Gagosian Gallery and has shown with them in New York, Los Angeles, Paris, Rome and London. Toronto's Aga Khan Museum exhibited Hodgkin's own paintings, *Inspired by India*, along with Indian miniatures from his collection in 2015. After *All*, an exhibition of prints, opened the Alan Cristea Gallery in Pall Mall, London in 2016. Hodgkin died on 9 March 2017 in London.

James F. Ingalls

Lighting Design



James F. Ingalls has designed several pieces for Mark Morris including *Orfeo ed Euridice* (Metropolitan

Opera); *King Arthur* (English National Opera); *Sylvia*, *Sandpaper Ballet*, *Maelstrom*, and *Pacific* (San Francisco Ballet); *Platée* (The Royal Opera and New York City Opera); *Mozart Dances*, *Romeo and Juliet*; *On Motifs of Shakespeare*, *L'Allegro, il Penseroso ed il Moderato*, and *Dido and Aeneas* (MMDG). Recent designs for dance include *The Nutcracker* (Pacific Northwest Ballet/Seattle), *Twyla Tharp's 50th Anniversary Tour* (US and NY State Theatre), *The Sleeping Beauty*, choreographed by Alexei Ratmansky (Teatro alla Scala Ballet and ABT), *Celts*, choreographed by Lila York (Boston Ballet), *Sea Lark* and *Death and the Maiden* (Paul Taylor Dance Company). Recent theatre work includes *Desdemona*, directed by Peter Sellars (UCLA/CAP, Melbourne and Sydney Festivals), *Druid Shakespeare*, directed by Garry Hynes (Galway, Irish tour and Lincoln Center Festival). He often collaborates with Melanie Rios Glaser and *The Wooden Floor* dancers in Santa Ana, California.

Maile Okamura

Costume Realisation

Maile Okamura studied with Lynda Yourth at the American Ballet School. She was a member of Boston Ballet II and Ballet Arizona before moving to New York to study modern dance. She has worked with choreographers Neta Pulvermacher, Zvi Gotheiner, Gerald Casel and John Heginbotham, collaborating as both dancer and costume designer. Okamura has also designed costumes for Mark Morris' *Words*, *A Forest* and *The Trout* (MMDG) and *The Letter V* (Houston Ballet). She danced with MMDG from 1998 to 2015.

Johan Henckens

Set Realisation

Johan Henckens became the director of technical production of the Mark Morris Dance Group in 1989, during the company's three-year residency at the Koninklijke Muntscouwburg in Brussels, Belgium.

Johnny Gandelman

Orchestral Arrangement



Johnny Gandelman is the son of a musical family from Moscow, by way of Israel. He has lived in the United States

since 1995. He has collaborated with the likes of Yo-Yo Ma, Bono, Osvaldo Golijov, David Byrne, Bela Fleck, Kayhan Kalhor, Suzanne Vega, James Levine, Mark Morris, Alim Qasimov and Fargana Qasimova, Nigel Kennedy and Martin Hayes.

Combining his classical training with a desire to reach beyond the boundaries of the concert hall, and a voracious interest in the music of our times, Johnny developed a unique style. A passionate advocate for new music, Johnny has premiered dozens of works written for Brooklyn Rider and Silkroad Ensemble, as well as works by Lev "Ljova" Zhurbin, Dmitri Yanov-Yanovsky, Vijay Iyer, Bela Fleck, Daniel Cords, Rubin Kodheli, Dana Lyn, Gabriel Kahane, Colin Jacobsen, Shara Worden, John Zorn, Christina Courtin, Ethan Iverson, Padma Newsome, Gregory Saunier, Evan Ziporyn, Bill Frisell, Nik Bartsch and Gonzalo Grau.

Colin Jacobsen

Orchestral Arrangement



Colin Jacobsen is a founding member of two game-changing, audience-expanding ensembles, the string quartet

Brooklyn Rider and orchestra The Knights. He is also a touring member of Yo-Yo Ma's Silkroad Ensemble and an Avery Fisher Career Grant-winning violinist. Jointly inspired by encounters with leading exponents of non-western traditions and by his own classical heritage, his most recent compositions for Brooklyn Rider include Three Miniatures, which were written for the reopening of the Metropolitan Museum of Art's Islamic art galleries. Jacobsen collaborated with Iran's Siamak Aghaei to write a Persian folk-inflected composition, Ascending Bird, which he performed as soloist with the YouTube Symphony Orchestra at the Sydney Opera House, in a concert that was streamed live

by millions of viewers worldwide. His work for dance and theatre includes Chalk and Soot, a collaboration with Dance Heginbotham, and music for Compagnia de' Colombari's theatrical production of Walt Whitman's Song of Myself.

Alim Qasimov

Orchestral Arrangement and Mugham Vocals, Majnun



Alim Qasimov is a prominent mugham singer named a "Living National Treasure" of Azerbaijan. He has

been passionate about mugham since early childhood, but did not pursue a career in music until the age of 19, after various jobs as an agricultural worker and driver. Qasimov studied at the Asaf Zeynalli Music College and the Azerbaijan University of Arts. His teacher was well-known mugham singer Aghakhan Abdullayev. Qasimov's performing style is unique, combining deep knowledge of centuries-old rules of mugham with challenging innovations, juxtaposing mugham with other music styles. Qasimov was awarded the International IMC-UNESCO Music Prize in 1999 in recognition of his musical contributions to world peace. Qasimov's awards also include the title of the People's Artist of Azerbaijan, the highest artistic rank in the country. On his 50th birthday in 2007, the President of Azerbaijan awarded Qasimov the Medal of Glory.

Colin Fowler

Music Director



Colin Fowler began his musical study at the age of five in Kansas City and went on to study at the Interlochen Arts

Academy and The Juilliard School, where he received his bachelor of music in 2003 and his master of music in 2005. He is a veteran of numerous Broadway shows, most recently performing in the Tony Award-winning Jersey Boys. A seasoned church musician, Fowler is currently the organist at Marble Collegiate Church on Fifth Avenue and also serves as music director of Park Avenue Synagogue. As a classical soloist and collaborative artist, he has performed and recorded with many world-renowned musicians and ensembles, including Deborah Voigt and the Los Angeles Philharmonic. He began to collaborate with the MMDG in 2005 and since then has performed over 40 pieces with the company, and has conducted performances of Mozart Dances, Acis and Galatea and The Hard Nut. Hailed by the New York Times as "invaluable" and "central to Morris' music," he was appointed music director in 2013.

Performers

Fargana Qasimova

Mugham Vocals, Layla



Fargana Qasimova, Alim Qasimov's daughter and protégée, is an accomplished mugham singer. Her

father has been the major influence in her life and career. She grew up with sounds of mugham and verses from the classical poetry of Azerbaijan and from the age of four, often performed along with her father at home and first joined him on tour at the age of 16. She studied mugham at the Azerbaijan National Conservatory, and has earned recognition as a master of mugham. In 1999, Love's Deep Ocean, a CD featuring Qasimov and Qasimova, was released by Network Medien in Frankfurt, Germany. In 2002 at the Women's Voices Festival in Belgium, Qasimova made her first appearance as a soloist. She has performed with the Silkroad Ensemble and has been featured in the 2006 documentary Meditation Day.

Mica Bernas

Dancer



Mica Bernas, originally from Manila, Philippines, trained at the Cultural Center of the Philippines

Dance School before joining Ballet Philippines. Since moving to New York in 2006, Bernas has worked with

Marta Renzi Dance, Armitage Gone Dance, Gallim Dance, Barkin/Selissen Project and Carolyn Dorfman Dance. She was also a guest artist with the Limón Dance Company. Bernas teaches at the Limón Institute and Brandeis University. She joined MMDG as an apprentice in January 2017 and became a full-time company member in August 2017.

Sam Black

Dancer



Sam Black is originally from Berkeley, California, where he began studying tap at the age of nine with

Katie Maltsberger. He received his BFA in dance from SUNY Purchase, and currently teaches MMDG master classes and Dance for PD®. He first appeared with MMDG in 2005 and became a company member in 2007.

Karlie Budge

Dancer



Karlie Budge grew up in Knoxville, Tennessee, dancing with the Tennessee Children's Dance Ensemble (TCDE).

She graduated magna cum laude with a BA in dance and BS in statistics in 2016 from Case Western

Reserve University and danced with Graham 2. Budge has performed works by Mark Morris, Pascal Rioult, Larry Keigwin, Martha Graham, Ted Shawn, Bertram Ross, Virginie Mecene, Adam Barruch, Michael Mao and Randy Duncan. She has presented her choreography in Playscape2016, NEXT@Graham, NYC10, SoloDuo Festival and four Martha Graham School showings. She received the Pearl Lang Award for Excellence in Choreography in 2017. Budge joined MMDG as an apprentice in September 2018.

Durell R. Comedy

Dancer



Durell R. Comedy, a native of Prince Georges County, Maryland, began dancing at the age of six with Spirit

Wings Dance Company. He graduated from Suitland High School in 2004, and George Mason University in 2008. Since then, he's worked and performed with The Metropolitan Opera, Troy Powell, Kyle Abraham, in Baltimore Opera Company's Aida and Washington National Opera. He was a member of the Limón Dance Company from 2009 to 2015. He was a former fellowship student at the Ailey School and a 2014 adjunct faculty member at George Mason University's School of Dance. Comedy joined MMDG as an apprentice in 2015 and became a company member in 2016.

Shawn Conley

Bass



Shawn Conley was born in Honolulu, Hawaii and won a position with the Honolulu Symphony while in high school before graduating from Rice University. Conley won the 2009 International Society of Bassists Jazz Competition, was a semi-finalist in the Thelonious Monk Jazz Competition and received a Wagoner Fellowship. He has performed with Sting, Peter Gabriel and Emanuel Ax, among many others. He teaches at the Hawaii Contrabass Festival and regularly performs with The Hot Club of Detroit, The NOW Ensemble and The Knights.

Brandon Cournay

Dancer



Brandon Cournay is originally from Walled Lake, Michigan and graduated from The Juilliard School.

Cournay performed in the Radio City Christmas Spectacular, and with MMDG, Metropolitan Opera Ballet, New York Theatre Ballet, The Chase Brock Experience, Schoen Movement Company, Dance Heginbotham and Morphoses. TV/film/industrial credits include PBS' Great Performances, Musical Chairs (HBO), Puma, Sesame Street and Target. He has been the associate choreographer for My Fair Lady (Bay Street), The Wildness and Coriolanus (off-Broadway), and I Am Anne Hutchinson/I Am Harvey Milk. Cournay is associate artistic director

of KEIGWIN + COMPANY. He joined MMDG as an apprentice in March 2018 and became a company member in October 2018.

Domingo Estrada, Jr.

Dancer



Domingo Estrada, Jr., a native of Victoria, Texas, studied martial arts and earned his black belt in 1994. He

danced ballet folklorico through his church for 11 years. Estrada graduated from Texas Christian University where he performed Laura Dean's Skylight at the American Dance Festival. He also worked with the late Fernando Bujones. He debuted with MMDG in 2007 and became a company member in 2009.

Lesley Garrison

Dancer



Lesley Garrison grew up in Swansea, Illinois, and trained at the Center of Creative Arts, St. Louis, Missouri;

Interlochen Arts Academy, Michigan; Rotterdamse Dansacademie, Netherlands and Purchase College. She first performed with MMDG in 2007 and became a company member in 2011. Garrison teaches at The School at the Mark Morris Dance Center and for MMDG's Dance for PD® programme.

Lauren Grant

Dancer



New York Dance and Performance "Bessie" award-winning Lauren Grant has danced with MMDG since

1996, appearing in over 60 of Morris' works. Grant stages Morris' repertory on his company and at universities. Her writing has been published in the journals Dance Education in Practice, Ballet Review, Dance Magazine, and InfiniteBody. She also serves as a panellist for the New York State Council on the Arts. Grant earned her MFA from Montclair State University (where she was a member of the Alpha Epsilon Lambda Honor Society and is now an adjunct faculty member) and her BFA from New York University's Tisch School of the Arts. She is a recipient of the American Association of University Women Career Development Grant, the Sono Osato Scholarship for Graduate Studies and the Caroline Newhouse Grant.

Sarah Haarmann

Dancer



Sarah Haarmann grew up in Macungie, Pennsylvania, trained at the Lehigh Valley Charter High School for the

Performing Arts and graduated from Marymount Manhattan College in 2012. Haarmann has performed with Pam Tanowitz Dance, Jessica Lang Dance, Dylan Crossman Dans(ce), Pat Catterson, Denisa Musilova and Bill Young. She joined MMDG as an

apprentice in January 2017 and became a full-time company member in August 2017.

Rauf Islamov

Kamancheh



Rauf Islamov was born in Baku, Azerbaijan and studied kamancheh at the Asaf Zeynalli Music College

and the Azerbaijan National Conservatory. He completed his master's at Azerbaijan State Arts University. He has been a member of the Alim Qasimov Ensemble since 1998 and has been active with the Aga Khan Music Initiative as a lead participant in cross-cultural music.

Deepa Liegel

Dancer



Deepa Liegel grew up in Seattle, Washington, dancing and performing with Cornish Preparatory

Dance, Leela Kathak Dance and Seattle Theatre Group. She graduated in 2017 with a BFA in dance performance and a minor in arts management from Southern Methodist University. Now based in New York City, Liegel is a freelance dancer and model. She has apprenticed with the Limón Dance Company and performed with Barkha Dance Company, Broadway Bares, Catherine Cabeen/Hyphen and others. She joined MMDG as an apprentice in September 2018.

Aaron Loux

Dancer



Aaron Loux grew up in Seattle, Washington, and began dancing at the Creative Dance Center as a member of Kaleidoscope, a

youth modern dance company. He began his classical training at the Cornish College Preparatory Dance Program and received his BFA from The Juilliard School in 2009. He danced at The Metropolitan Opera and with Arc Dance Company before joining MMDG in 2010.

Laurel Lynch

Dancer



Laurel Lynch began her dance training at Petaluma School of Ballet in California and later attended The Juilliard School.

After graduation Lynch danced for Dušan Týnek Dance Theatre, Sue Bernhard Danceworks and Pat Catterson. Lynch joined MMDG as an apprentice in 2006 and became a company member in 2007.

Max Mandel

Viola



Toronto-born Max Mandel is the co-principal viola of The Orchestra of The Age of Enlightenment, a

member of the FLUX Quartet and has appeared as guest principal viola with The Chamber Orchestra of Europe, The Australian Chamber

Orchestra, The Scottish Chamber Orchestra, The Academy of Ancient Music, The Canadian Opera Company Orchestra, Camerata Bern and the Handel & Haydn Society, amongst others. Other group affiliations include The Smithsonian Chamber Players, Tafelmusik Baroque Orchestra and the Silkroad Ensemble. His most recent record with FLUX Quartet is Michael Hersch: Images From A Closed Ward. Mandel's newest venture is his lecture series Chamber Talk. He is a member of the music education outreach group ClassNotes and also teaches at Le Domaine Forget summer festival in Quebec.

Dallas McMurray

Dancer



Dallas McMurray, from El Cerrito, California, began dancing at age four, studying jazz, tap and acrobatics with

Katie Maltsberger and ballet with Yukiko Sakakura. He graduated from the California Institute of the Arts. McMurray performed with the Limón Dance Company in addition to works by Jiří Kylián, Alonzo King, Robert Moses and Colin Connor. McMurray performed with MMDG as an apprentice in 2006 and became a company member in 2007.

Miralam Miralamov

Vocals



Miralam Miralamov was born in the Shamakhi district of Azerbaijan. He studied in the Asaf Zeynalli Music

College in Baku, Azerbaijan before joining the Azerbaijan National Conservatory graduate programme. In 2011, he was awarded first place at the Mugham Competition held by the Azerbaijan State Television company and the Heydar Aliyev Foundation. In 2013, Miralamov became winner at the National Mugham Competition and International Mugham Competition and frequently appears as a soloist on Azerbaijan National Television.

Jessie Montgomery

Violin



Jessie Montgomery is a New York-native violinist, composer and music educator. She was a co-founder of

PUBLIQuartet. Since 1999 Jessie has been affiliated with The Sphinx Organization. Since 2012 Jessie has held a post as composer-in-residence with the Sphinx Virtuosi, been a two-time laureate in the annual Sphinx Competition and was awarded an MPower grant towards her debut album, *Strum: Music for Strings* (Azica Records). Jessie has collaborated as an improviser with avant-garde greats Don Byron, Butch Morris and William Parker. Jessie

holds a bachelor's degree from The Juilliard School and a master's from New York University.

Kamila Nabiyeva

Vocals



Kamila Nabiyeva was born in the Ismayilli district of Azerbaijan. In 2004, Nabiyeva became a winner at the

Children's Mugham Competition held by the Kainat Group. She studied at the Baku Humanitarian College before joining the Azerbaijan State University of Art and Culture. In 2011, she was awarded at the Mugham Competition held by the Azerbaijan State Television company and the Heydar Aliyev Foundation and frequently appears as a soloist on Azerbaijani National Television.

Karen Ouzounian

Cello



Karen Ouzounian is a founding member of the Aizuri Quartet, which has been in residence at the Caramoor Center,

Curtis Institute of Music and the Barnes Foundation. She is a member of the Grammy-nominated A Far Cry, and the critically-acclaimed new music collective counter]induction. She has performed with The Knights, Trio Cavatina, IRIS Orchestra and as

guest principal of the St. Paul Chamber Orchestra and Chamber Orchestra of Philadelphia. Born to Armenian parents in Toronto, Karen was a prize-winner at the 2012 Canada Council for the Arts Musical Instrument Bank Competition. She holds master's and bachelor's degrees from The Juilliard School.

Minga Prather

Dancer



Minga Prather, a Dallas, Texas native, trained at Booker T. Washington High School for the Performing and

Visual Arts, and later graduated with honours in dance from the Ailey/Fordham BFA programme. Prather has performed with Hubbard Street Dance Chicago, Alvin Ailey American Dance Theater, and Nimbus Dance Works performing works by Alvin Ailey, Alejandro Cerrudo, William Forsythe, Ohad Naharin, Crystal Pite and Twyla Tharp. She received an award from the National Young Arts Foundation for Modern Dance in 2014. Prather joined MMDG as an apprentice in September 2018.



Photo: Susana Millman

Brandon Randolph

Dancer



Brandon Randolph trained at the School of Carolina Ballet Theater in Greenville, South Carolina and the

South Carolina Governor's School for the Arts and Humanities. Randolph graduated from Purchase College in 2012. There he had the opportunity to perform with Dance Heginbotham as well as repertory by Stephen Petronio, Lar Lubovitch, Paul Taylor and George Balanchine. Randolph began working with MMDG in 2013 and became a company member in 2014.

Nicole Sabella

Dancer



Nicole Sabella is originally from Clearwater, Florida, where she studied at the Academy of Ballet Arts and the

Pinellas County Center for the Arts at Gibbs High School. She later graduated from the University of the Arts in Philadelphia, Pennsylvania, winning the Outstanding Performance in Modern Dance Award. She was a performer with Zane Booker's Smoke, Lilies and Jade Arts Initiative. Sabella first performed with MMDG in 2013 and became a company member in 2015.

Christina Sahaida

Dancer



Christina Sahaida grew up in Pittsburgh, Pennsylvania and began her early dance training at the

Pittsburgh Ballet Theatre School. In 2012, she graduated with honours from Butler University, receiving a BFA in dance performance. She has worked with Ballet Quad Cities, Texture Contemporary Ballet, and most recently the Big Muddy Dance Company in St. Louis, Missouri. Sahaida joined MMDG as an apprentice in July 2017.

Shane Shanahan

Percussion



Shane Shanahan is a percussionist, composer and arranger who has combined drumming traditions

from around the world with jazz, rock and Western art music. He is one of Silkroad's inaugural co-artistic directors, and has performed with Bobby McFerrin, James Taylor, Aretha Franklin, Philip Glass, Alison Krauss, Chaka Khan and Deep Purple, and has appeared at the White House, playing for President and First Lady Obama. He frequently hosts workshops and clinics, and collaborates actively with the dance, theatre and yoga communities in the New York area, including Broadway.

Billy Smith

Dancer



Billy Smith grew up in Fredericksburg, Virginia, and attended George Mason University, graduating in

2007 with awards in performance, choreography and academic endeavours. Smith's own piece, 3-Way Stop, was selected to open the 2006 American College Dance Festival Gala at Ohio State University and his original choreography for a production of Bye Bye Birdie garnered much critical praise. Smith's regional theatre credits include Tulsa in Gypsy, Mistoffelees in CATS and Dream Curly in Oklahoma!. Smith danced with Parsons Dance before joining MMDG as a company member in 2010.

Kojiro Umezaki

Shakuhachi



Kojiro Umezaki is a Japanese-Danish performer and composer originally from Tokyo. He is renowned as a

virtuoso of the shakuhachi, but his work also encompasses traditional and technology-based music. His recent commissioned works and producer credits include those for Brooklyn Rider, Joseph Gramley, Huun Huur Tu and Silkroad. Umezaki is currently associate professor of music at the University of California, Irvine, where he is a core faculty member of the Integrated Composition, Improvisation, and Technology group.

Zaki Valiyev

Tar



Zaki Valiyev was born in Ganja, Azerbaijan and studied tar in the Ganja Music College and the Azerbaijan National Conservatory. Besides music, he is also interested in artwork. Valiyev has been a member of the Alim Qasimov Ensemble since 2009.

Georgy Valtchev

Violin



Georgy Valtchev has performed at Lincoln Center's Alice Tully Hall, New York's Carnegie Hall, Kennedy Center in

Washington DC, the 92nd Street Y, Chicago's Cultural Institute, Wigmore Hall and the Barbican, La Cité de la Musique in Paris, Amsterdam's Royal Carré Theatre, Bulgaria Hall, Beijing Cultural Arts Center, Guangzhou Opera House, Sydney Opera House, Tel Aviv Opera house, Taipei Cultural Center Taiwan, Hong Kong and Suntory Hall in Tokyo. Valtchev has lead, as guest concertmaster, several major symphony orchestras, most notably the London Philharmonic and the Royal Symphony Orchestra of Madrid. He is a founder and artistic director of the Unbeaten Path, chamber music festival in Kovachevitsa, Bulgaria and founding member of the Bulgarian Concert Evenings in New York.

Noah Vinson

Dancer



Noah Vinson is originally from Springfield, Illinois, and received his BA in dance from Columbia College

Chicago. He was named a Dance Magazine Dancer on the Rise in 2009 and assisted Mark Morris in the creation of his most recent work for Houston Ballet, The Letter V. He began dancing with MMDG in 2002 and became a company member in 2004.

Jin Yang

Pipa



Jin Yang was born in Datong, Shanxi Province, and is one of the leading pipa soloists of her generation. She

received her BA and MA degrees from Central Conservatory of Music in Beijing and was a pipa instructor at Wuhan Conservatory of Music. She won first prize in the TianHua Cup and the silver award of the Chinese Golden Bell Award. In 2010, she was the only pipa performer from Mainland China selected to participate in the Kronos Quartet and Wu Man Master Class at Carnegie Hall. Yang is a solo performer of Cleveland Chinese Music Ensemble, Pittsburgh Purple Bamboo Ensemble, Helio Phoenix Trio and Afro Yaqui Music Collective. She joined Silkroad Ensemble in 2016.

Mark Morris Dance Group

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Photo: Johan Persson



Renjith Babu and Vijnna Vasudevan.
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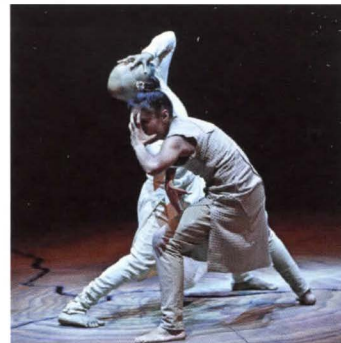


Photo: Jean-Louis Fernandez

Nitin Sawhney / Sébastien Ramirez & Honji Wang Dystopian Dream

**Tuesday 27 &
Wednesday 28 November**
£35 - £12*

Sadler's Wells

Created from a concept originated by composer Nitin Sawhney and co-devised with Honji Wang and Sébastien Ramirez, Dystopian Dream takes inspiration from threads woven through Sawhney's album of the same name.

This stunning visual spectacle exploring loss, isolation, surrender and continuity, directed by Wang Ramirez, features animated projections by Nick Hillel, costumes by Hussein Chalayan and lighting by Natasha Chivers.

Darbar Festival 2018, curated by Akram Khan

**Friday 23 -
Sunday 25 November**
£50 - £12*

Sadler's Wells

Discover dance styles that have evolved over thousands of years and can trace their origins back to temples and travelling storytellers, as the festival dedicated to Indian classical music once again includes the best of classical Indian dance within a specially curated programme by Sadler's Wells Associate Artist Akram Khan featuring choreography by Mavin Khoo and Aditi Mangaldas.

GöteborgsOperans Danskompani, Sidi Larbi Cherkaoui & Antony Gormley Icon / Noetic

**Friday 30 November &
Saturday 1 December**
£38 - £12*

Sadler's Wells

For their Sadler's Wells debut, the Swedish company brings two works choreographed by Sadler's Wells Associate Artist Sidi Larbi Cherkaoui, with designs by sculptor Antony Gormley.

In Icon, the company joins forces with dancers drawn from Cherkaoui's Eastman to mold, shape and heap three-and-a-half tonnes of clay. While in Noetic, they are joined on stage by singer Miriam Andersén and taiko drummer Shogo Yoshii to examine the need to both control the world, and escape from its rules.

Akram Khan Company Until the Lions

**Friday 11 -
Thursday 17 January**
£45 - £18*

Roundhouse

Following the sold-out success of XENOS in 2018, Akram Khan returns to the stage to perform Until the Lions for the final time in the atmospheric, in-the-round setting of the Roundhouse.

Using a powerful blend of kathak movement and contemporary dance, Khan explores notions of gender and time, in a battle for justice and liberty taken from Karthika Nair's poetic retelling of the Sanskrit epic, Mahabharata.

★★★★ "Cosmic tale of destiny and revenge" The Guardian

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*Transaction fee applies: £3 for telephone bookings. £1.95 for online and concessionary bookings. No charge in person at ticket office.

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Learning &
Engagement Officer
Sara Daniels
Emma Bellerby (Maternity Cover)

NYDC & Learning &
Engagement Coordinator
Rosalind Hewett
Laura Warner (Maternity Cover)

Producing & Touring

Executive Producer
Suzanne Walker
Head of Producing & Touring
Bia Oliveira
Senior Producer
Ghislaire Granger
Producer
Ellie Hartwell
Tour Producer
Aristea Charalampidou
Technical Production Manager
Adam Carrée
Production Intern
Kirby Isaacs
Production Accountant
David Cheddle
Producing & Touring
Coordinators
Florent Trioux, Lani Huens

Marketing & Sales

Head of Campaign Marketing
Sammie Squire
Content Manager
Rosanna Chianta
Marketing Manager,
Productions & Touring
Daniel King
Marketing Manager,
Peacock Theatre
Chloe Solman
Senior Marketing Officer
Martha Quigley
Marketing Insight Officer
Ian Briggs
Publications Officer
Maxine Smiles
Content Officer
Rosie Mackie
Marketing Coordinator
Nicki Perrett
Marketing Assistant
Kathy Hughes

Digital

Digital Manager
Mark Doerfel
Digital Officer
Sarah Vaughan-Jones

Ticket Office

Senior Ticket Office Manager
James Broderick
Deputy Ticket Office &
Systems Manager
David Knight
Ticket Office Supervisors
Barbara Birch, Mark Hammond,
Abigail Parker
Memberships & Ticketing
Services Administrator
Ritchie Dach
Ticket Sales Assistants
Virginia Aparicio, Samuel Bailey,
Naomi Bowen, Clare Bracewell,
Stephanie Brothie, Tim Chen-
Hudson, Melissa Collier, Neil
Collins, Louise Crane, Katherine
Dalton, Florence Evans, Brandon
Force, Ben Francis, James
Hameed, Elspeth Harrison, Nick
Harrison, Wesley Jones, Steph
Lodge, James McAndrew, Lee
McDonnell, Thomas Montagu-
Harrison, Sheila Motani, Sophie

Newton, Grace Nyandoro, Joel
O'Donoghue, Nicola O'Keeffe,
Paula Patrilli, Rosalind Reeder,
Nicola Salt, Caitriona Shoobridge,
John Sinclair, Lois Tucker

Press

Head of Media Relations
Abigail Desch
Senior Press Manager
Caroline Ansdell
Press Officers
Charlotte Constable, Alicia Powell
Press Assistant
Jessica Galliver

Corporate Communications

Senior Communications Manager
Giulia Ascoli

Development

Director of Development
Phoebe Reith
Development Manager,
Corporate Partnerships
Sarah Drake
Individual Giving Manager
Katie Wellington
Trusts & Foundations Manager
Edie Culshaw
Senior Development Officer,
Members & Patrons
Rebecca Fogg
Corporate Partnerships &
Events Officer
Ornela Salloum
Individual Giving Coordinator
Katherine Sharp
Trusts & Foundations
Coordinator
Sarah Wingfield
Development Assistant
Joely Langston

Finance & IT

Finance Director
Mark Rhodes

Finance

Financial Controller
Paul Warren
Project Accountant
Rémi Lacroix
Production Accountant
David Cheddle
Show Accountant
Lorne Culthbert
Finance Officer
Monisola Samuel
Finance Assistant
Sheena Shah

IT

Head of IT
Matt Kirby
CRM Database Manager
Dmitri Zeile
IT Systems & Network Manager
Raymond Neequaye
IT Support Analysts
Stephen Ammassah,
Jake Hummerston

Human Resources

Head of HR
Clair Kelly
HR Manager
Lesley Owusu

HR Assistant
Tiegan Hummerston

Capital Projects

Projects Manager
Charlotte Meyer

Technical & Building Services

Director of Technical
& Production
Emma Wilson

Sadler's Wells Theatre
Technical Manager
Zeynep Kepekli
Technical Coordinator
Tom Hares
Head of Stage and Flies
Colin Wilson
Head of Lighting and Sound
Graham Cutting
Technicians
Kirsty Campbell, Rob Foskett,
Kirstin Harrison, Aran Morrison,
Mark Noble, Nick Rundall, Ben
Walker, Sam Westwood
Wardrobe Supervisor
Miwa Mitsuhashi

The Peacock
Technical Manager, The Peacock
Paul Burgess
Senior Technician
James Kazwini
Technicians
Sophie Brown, Imogen Clarke

Lilian Baylis Studio
Senior Technician
Fraser Thompson-Noble
Technician
Pete Maxey

Building Services
Senior Building Services
Technician
Wayne Lawrence
Building Services Technicians
Richard Emmett, Daniel Knapton,
Ghion Mekonnen, Darren Spencer
Building Services &
Technical Coordinator
Elsa Stevens

Catering & Events

Head of Catering & Events
Zuzana Galikova
Development Head Chef
Kenny Warren
Sous Chef
Paul Walsh
Senior Chef De Parties
Aaron Hiltmann
Paul Miltham
Kitchen Assistant
Ellie-Brook Dean
Kitchen Porters
David Cabrol
Andrew Ejayese
Catering Administrator
Janet Elliott
Duty Catering Managers
Alessio Colandrea, Jolanta
Petrauskaitė
Catering Team Leaders
Marcus Romanelli, Sonia Teape
General Catering Assistants
Aliya Aris, Karolina Baublyte,
Natalie Beale, Nicola Beale,
Rosaleen Brooks, Jamie

Buchanan, Paige Dehaarte-
Wiseman, Maria De Melo Sousa,
Eva Escrivano Olmo, Josh Gill,
Deborah Gomes, Ejija Kavecka,
James Kent, Laura Kerin,
Jennifer Lake, Ciara Lynch, Niamh
Malin, Hannah Mason, Isobelle
Mason, Maria Moragas-Auladell,
Claudia Marciano, Chesney
Parchment-Otgebade, Eva Parets
Merino Raffaella Scotti Di
Clemente, Anita Sidoruk, Nestor
Soto-Tordecilla, Waddah Sinada,
Lizzie Treece, Kathryn Turner,
Thomas Van-Hulle, Razvan-loan
Vermesan, Marilyn Webster,
Hallam Wood
Events Manager
Alessio Romani
Events Executives
Phillipa Owusu
Pascha Rix-Whippley
Events Assistant
Georgia Cantwell

Visitor Experience

Head of Visitor Experience
Howard Clark

Front of House

Senior House Manager
Marguerite Bullard
House Manager
Haroula Lountzi
Duty House Managers
Dara Brooks, Larry Harrison-
Mateeba, Janine Kaufman,
Duncan Steer
Duty House Manager
Luigi (Gigi) Giannella
Front of House Sales
Administrator
Louise Cooper
Performance Cashiers
Dara Brooks, Robert Churchill,
Chris Harmer, Larry Harrison-
Mateeba, Alex Wood
Front of House Assistants
Jessie Acton, Christina Adonoo,
Marie-Claire Adriaenenssens,
Josiane Adriaenenssens-Gardes,
Keziah Allen, Winifred Arhin-
Amankwah, Makiko Aoyama,
Serael Asphall, Naida Babic,
Paddy Barras-Hargan, Corinna
Barker, Alex Barnes, Lisa Beck,
Rochelle Belfon, Amy Bentley,
Dominic Berry, Alessandra
Bertocco, Lorea Burge, Becky
Byers, Jane Chan, Vicky
Chapman, Alexandra Cheung,
Rita Chowdhury, Belinda Clark,
Marie Deane, Ioana Delves-
McGuire, Helen Doyle, Barney
Evans-Doran, Lindsey Fraser,
Lauren Ford, Carina Griffiths,
Sally Hacking, Chris Harmer,
Aimee Harrison, Anna Harrison,
Kylie Hawryliw, Sam Hind, Geber
Sandoval Heredia, Nadia Jaglom,
Kornelia Jaroc, Jasmine Kambi,
Athina Kavaklioti, Grace Keeble,
Ewa Lamond, Lisa Laville, Ljiljana
Lemajic, Maddie Lewis, Esther
Mark, Claire Marty, Katie Mason,
Timesha Mathurin, Takeshi
Matsumoto, James McAndrew,
Iona McGuire, Madeleine Millar,
Hannah Millward, Carole Mitchell,
Thomas Montagu-Harrison, Joel
O'Donoghue, Amelia O'Hara,
Samantha Oldham, Raissa

Pankalainen Wendy Parry,
Hannah Parsons, Paula Patrilli,
Raffaella Petropoulou, Nicki
Perrett, Danielle Pollastris, Eloise
Price, Magdalena Radowska,
Georgia Redgrave, Kelly
Robinson, Rowan Roberts, Chiara
Sarra, Dorit Schwartz, Jamie
Sheehan, Shorai Shoniwa-
Forchinn, Benjamin Todd-Jones,
Caroline Topley, Lily Tran, Nu Tran,
Calvert Watson, Emma Wells,
Robert Wilkes, Jairo Zaldua

Stage Door

Receptionist
Joann Peek
Stage Door Keepers
Marie-Claire Adriaenenssens,
Faith Aibibi, Hollie Ashton-Penketh,
Cory Haas, Sam Hopkins, Laura
Kerin, Vivien Loh, Magdalena
Radowska, Michael Warburton

Housekeeping
Cleaning &
Housekeeping Manager
Fabian Arias
Housekeeping Operations
Supervisor
Katarzyna Rogulaska
Cleaning and
Housekeeping Supervisor
Ken Debidin
Cleaners
Marc Aster, Albina Boho, Jeffrey
Balighot, Fortunato Carian, Ben
Coughlan, Kelly Dago, Jesiel Da
Silva, Jose Lary Legario, Marlon
Passial, Mercan Sahin, Thayaparan
Eliyathamby Sinnathamby,
Ziegfred Tanilon, Cyrille Tchaho
Wandji, Crystal Wong, Antonio
Villanueva, Amani Yoboue

Security
Security Officers
Andrew Ayinbode, Akeel Ahmed,
Tariq Aziz, Kenny James, Nii Lartey,
James Moore, Mohammed Mulla,
Katie Torbett, Kemoh Sesay
Technical Lighting Supplier



With thanks to our colleagues at
the London School of Economics:

Head of Conference & Events
Rachel Ward
LSE Theatre Manager
Sam Gaid

The information in this
programme was correct at the
time of going to print and may
be subject to change.

