

Lincoln Center's

white light festival

October 16–November 16, 2016

Sounds of India

Curated by Mark Morris

The White Light Festival casts its gaze on artistic expression originating in and inspired by South India.

WhiteLightFestival.org



Bombay Jayashri, vocals

Rooted in the Carnatic tradition, this captivating vocalist artfully bridges East and West.

Thursday, October 27 at 7:30 pm

Kerala Kalamandalam Kathakali Troupe

An epic Hindu tale is performed with colorful and otherworldly artistry in this mythic dance-drama.

Friday, October 28 at 7:30 pm*; Sunday, October 30 at 5:00 pm

Mark Morris Dance Group

Mark Morris, choreographer

Long inspired by South India, choreographer Mark Morris transforms ancient movements into inventive works.

**Saturday, October 29; Thursday, November 3;
and Saturday, November 5 at 7:30 pm***

V. Selvaganesh, percussion

Access another plane with one of India's great percussionists and guardian of the *konnakol* tradition.

Tuesday, November 1 at 7:30 pm*

Nrityagram Dance Ensemble

The all-female ensemble spins compelling physicality and emotional honesty into a moving meditation.

Wednesday and Friday, November 2* and 4 at 7:30 pm

T.M. Krishna, vocals

The powerful Carnatic vocalist pushes music beyond borders and poetry beyond words.

Sunday, November 6 at 5:00 pm

All performances in the Gerald W. Lynch Theater at John Jay College

A Little Night Music

Enjoy complimentary wine at these candlelit, late-night concerts by the dance ensembles' musicians.

Nrityagram Music Ensemble

Thursday, November 3 at 10:00 pm

MMDG Music Ensemble

Friday, November 4 at 10:00 pm

Both performances in the Stanley H. Kaplan Penthouse

*Pre- or Post-performance talk. Details at WhiteLightFestival.org
*The White Light Festival presentation of Sounds of India is supported by
The Andrew W. Mellon Foundation.*

WhiteLightFestival.org

212.721.6500

#WhiteLightFestival

Alice Tully Hall or David Geffen Hall Box Office, Broadway at 65th Street

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