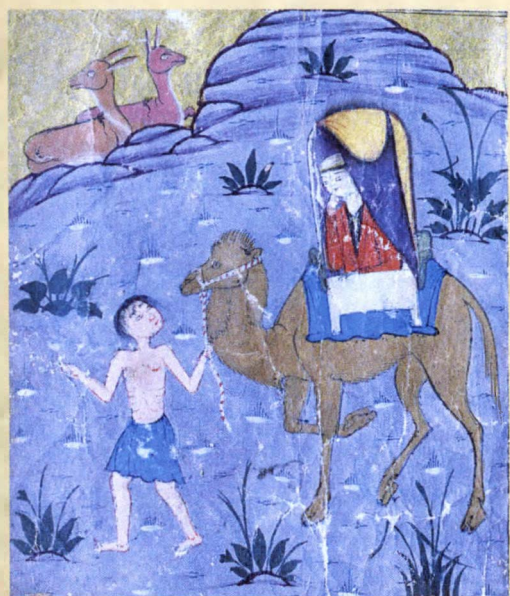


Panel Discussion

Layla and Majnun: From the Page to the Stage

Saturday, October 15 | 4:30-6 pm | Hatcher Gallery, 913 S. University



Leylâ ve Mecnun, Fuzulî (1495?-1556),
catalog.hathitrust.org/Record/006822748

The tragic romance of Layla and Majnun was one of the greatest hits of pre-modern literature. Long before Romeo and Juliet, audiences thrilled to myriad versions of the tale in Arabic, Persian, and other Central Asian languages, and artists lovingly illustrated it. This panel of experts discusses the long and fascinating history of Layla and Majnun: **Cameron Cross** (Near Eastern Studies) on the Persian epic that made the doomed lovers famous, **Christiane Gruber** (Art History) on the lavish manuscript paintings of their tragic tale, and **Aida Huseynova** (Music, Indiana University) on bringing their romance to life on the stage.

Co-sponsors: Center for Middle Eastern and North African Studies, UMS.

Related Events

Exhibition

Of Love and Madness: The Literary History of *Layla and Majnun*

October 7 – February 22

7th Floor Exhibit Space, Hatcher Graduate Library, 913 S. University

Co-sponsor: University Library (Special Collections Library)

Performance

Layla and Majnun

Mark Morris Dance Group and the Silk Road Ensemble

October 13 – 15

Power Center, 121 Fletcher

For ticket information, call 734.764.2538 or see ums.org