



# ENGAGEMENT

PHILOSOPHY AND DANCE

# WELCOME

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Texas State Dance welcomes you to San Marcos and our collective journey into Philosophy and Dance. I am thrilled you are here to share your expertise with brilliant colleagues from around the world.

The French poet and philosopher Paul Valery said:

“Dance creates an inner life consisting of sensations of time and energy which respond to one another and form a closed world of resonances.”

Dance and philosophy share a symbiotic relationship. The arts thrive in the aesthetic and philosophical realms. As we look at the great masterworks of dance, we find all embody strong philosophical, kinetic explorations of the human condition.

The Dance Program at Texas State has forever been influenced by the technique, choreography and aesthetic philosophy of modern dance pioneer Erick Hawkins. Hawkins’ choreography, like most Modern Dance, roots itself in forward thinking physical, psychological and philosophical concepts. I am delighted that Texas State has been able to bring together the choreography of Erick Hawkins, Mark Morris, and ARCOS Dance so that we can delight and ponder the “resonance” of these works and how they intersect with contemporary philosophical thought. Hawkins himself said:

“Art has never been a luxury; always the deepest force to keep us alive...”

And it is these deep forces that our Engagement Symposium strives to present to you. Early 20th Century English psychologist and social reformer, Havelock Ellis, said it best:

“Dancing is the loftiest, the most moving, the most beautiful of the arts, because it is no mere translation or abstraction for life; it is life itself.”

So here is to Life, to Dance, to Philosophy, to Engagement and to a wonderful conference. Welcome!

LeAnne Smith  
Director of Dance

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Welcome to Texas State University, to *Engagement: Symposium of Philosophy and Dance*, and to Central Texas. These are very exciting times as our university and city (just named one of the “Most Hippie Places in the United States”) stand on the precipice of significant transformations in size, in composition, in character and in culture. And what better exploration and celebration of the uncertainty, ambiguity, and possibility of contemporary life than modern dance – a full engagement of body, mind, and spirit. It is appropriate that this symposium be here, at a university that, counter to global trends, is supporting growth in the arts and humanities.

Philosophers, at least since Plato, are notoriously and too often dismissive of bodily experience. That is changing, and we are delighted to be part of that change in the work of philosophers, and to participate with the Division of Dance, partners across the university and the American Society for Aesthetics in presenting *Engagement*!

Craig Hanks  
Chair, Department of Philosophy

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In September of 2015, Rebecca Farinas contacted me with what I thought would be an exciting state-wide event. Her concept to develop a seminar focusing on Philosophy and Dance intrigued me. Together we met with Philosophy Chair, Craig Hanks and then brought Dean John Fleming (Fine Arts and Communication) on board. Along with Technical Director/Lighting Designer Scott Vandenberg, graphic designer Jennifer Stephenson, Performing Arts Center Operations Manager Kristin Vandenberg, and Box Office Manager Robert Styers, our production team was formed. Each of us has played a role in creating this wonderful event, but Rebecca Farinas has been the driving force in bringing it to fruition. The seminar has become a symposium; statewide has become global. Rebecca’s outreach to scholars and artists around the world, her attention to detail, and her tireless efforts to coordinate facilities, schedules, transportation, accommodations, and community agencies has been phenomenal. It is with deep appreciation and gratitude that we thank you Rebecca. Brava.

LeAnne Smith  
Director of Dance

# ACKNOWLEDGEMENTS

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Alfred Mata, Hilton/Hampton Hotels  
Alkek Library  
American Society for Aesthetics  
Andrea and Dick Heaberlin  
AquaBrew  
Benji Smith, Videographer & Graphic Design  
Beverly Pairett, Department of Philosophy  
Camille Phillips  
Camrie Pippet, Department of Philosophy  
Celeste and Bill Healy  
Cheryl Howe, Department of Theatre and Dance  
Crystal River Inn  
Deb Alley, Chair, Department of Theatre and Dance  
Department of Computer Science  
Dwight Markus, Scene Shop Supervisor  
Huong Hoang, Mark Morris Dance Group  
Jen Rossi, Mark Morris Dance Group  
Jessica Schneider, PreAwards Officer, College of Liberal Arts  
Karen LeSeur, Mark Morris Dance Group  
Kristin Vandenberg, Operation Manager, Performing Arts Center  
Lauren Williams, Texas State University Book Store  
Liz King, Alkek Library  
Lori Smith, Department of Theatre and Dance  
Lorin Flores, Alkek Library  
Meredith Wilson, PostAwards Officer, College of Liberal Arts  
Michael Hennessy, Dean, College of Liberal Arts  
Michael Ippolitto, School of Music  
Nathaniel Rodriguez Sosa, Department of Philosophy, Social Media  
Office of Equity and Access  
Office of the Provost  
Philosophy Dialogue Series, Texas State University  
Rebecca Contreras, Texas State University Book Store  
Robert Styers, Box Office Manager  
Shane Smith, Technical Director, Department of Theatre and Dance  
Student Service Fee Committee  
Texas State Book Store  
United Campus Ministry  
University Performing Arts Committee

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ORGANIZERS:

Symposium Coordinator: Rebecca Farinas

Executive Liaison: John Fleming

Philosophy Liaison: Craig Hanks

Dance Liaison: LeAnne Smith

Graphic Design: Jennifer Stephenson

Box Office: Robert Styers

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# KEYNOTE SPEAKERS

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**Randall Auxier**

**Arnold Berleant**

**Kristin Boyce**

**Robert Crease**

**Judith Lynn Hanna**

**Stephanie Jordan**

**Barbara Gail Montero**

**Anna Pakes**

**Richard Richards**

**Richard Shusterman**

**Julie Van Camp**

# SCHEDULE / SEPTEMBER 8

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## THURSDAY, 8 SEPTEMBER 2016

8:30AM	COFFEE
8:45AM	WELCOME:Dr. Michael Hennessy, Dean, College of Liberal
9:00 – 10:00AM	<b>KEYNOTE, COMAL 116</b> <b>Julie Van Camp</b> , "Illuminate the Music, Dignify the Dance: Mark Morris' Choreomusicality" <i>American Society for Aesthetics</i> , jvancamp5@gmail.com
9:30 – 10:45AM	<b>LECTURE FOR MUSIC AND DANCE STUDENTS</b> Recital Hall, Patti Strickel Harrison, Performing Arts Center <b>Zach Finkelstein</b> , "The Middle Class Artist" <i>Mark Morris Dance Group</i> , zfinkelstein@gmail.com
10:00 – 11:00AM	<b>KEYNOTE, COMAL 116</b> <b>Anna Pakes</b> , "Are Dance Works Real? And Does it Matter?" <i>Dance Studies</i> , <i>University of Roehampton</i> , A.Pakes@roehampton.ac.uk
11:00 – 11:30AM	BREAK
11:30AM – 1:00PM	<b>KEYNOTE INTERVIEW</b> (Performing Arts Center Recital Hall) Mark Morris and Stephanie Jordan Interview followed by a Book Signing
12:00 – 1:30PM	<b>BOX LUNCH, BOOK FAIR, AND LIBRARY RESOURCE DISPLAY IN COMAL FOYER</b>
1:30 – 3:45PM	<b>SUBMITTED PAPERS SESSIONS 1</b>  <b>1A COMAL 116:</b> <ul style="list-style-type: none"><li>• <b>Karen Gover</b>, "Stealing Moves: Plagiarism and Dance" <i>Philosophy Professor, Bennington College</i>, lgpver@bennington.edu</li><li>• <b>Antony Shipman</b>, "Owning up to it: On Bodily Gestures and Intellectual Property" <i>Student, Bennington College</i>, ashipman@bennington.edu</li><li>• <b>Gregory Moses</b>, "Signing in the Rain: How Gene Kelly and Augustine Came Together with the Poets to Crash the Gates of Plato's Republic"</li></ul>

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## THURSDAY, 8 SEPTEMBER 2016 (continued)

*PhD Philosophy, Sr. Lecturer, Texas State University,  
rm95@txstate.edu*

### **1B COMAL 212:**

• **Jeff Friedman**, "Entanglement: A Multi-layered Morphology of Post-colonial African Philosophical Frameworks for Dance Aesthetics"  
*Associate Professor of Dance Studies, Rutgers University-New Brunswick, jfdance@rutgers.edu*

• **Heike Salzer**, "Wanderlust- The Reoccurrence of Romanticism in 21st Century Dance Making: Sensing, Embodying and Mapping the World via Screenance"  
*Programme Leader Dance Department, Teesside University, School of Arts and Media, Middlesbrough, United Kingdom, h.salzer@tees.ac.uk*

• **Caroline Sutton Clark**, "Groovy Bodies: The 1970s, Somatic Engagement and Dance"  
*PhD Candidate Dance, Texas Woman's University, carolinesuttonclark@gmail.com*

**3:00 – 5:00PM**

### **DANCE PANEL, JOWERS A 207**

*"Dancestry: An Experiential and Performance-based Model for Modern Dance History"*

• **Meg Brooker**, *Assistant Professor of Dance, Middle Tennessee State University, margaret.brooker@mtsu.edu*

• **Katherine Duke**, *Artistic Director Erick Hawkins Dance Foundation, artistic\_director@erickhawkinsdance.org*

• **Shay Ishii**, *Lecturer of Dance, Texas State University, Si10@txstate.edu*

• **Jessica Lindberg Coxe**, *Adjunct Professor of Dance History, Austin Community College, jlindber@austincc.edu*

• **Megan Slayter**, *Chair and Associate Professor of Dance, Western Michigan University, megan.slayter@wmich.edu*

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**THURSDAY, 8 SEPTEMBER 2016** (continued)

**3:45 – 4:00PM**

**BREAK**

**4:00 – 5:15PM**

**SUBMITTED PAPERS SESSIONS 2**

**2A COMAL 116:**

• **Eric Mullis**, "The Power of Political Dance: Representation, Mobilization, and Context"

*Assistant Professor of Philosophy-MFA (Dance) Student, Queens University of Charlotte – University of Wisconsin,*  
mullise@queens.edu

• **Camille Buttingsrud**, "Proposing a Reflective Order of Embodied Self-consciousness"

*MA Philosophy, Professional Performer, Independent Scholar, Copenhagen,*  
camillesalina@hotmail.com

**2B COMAL 212:**

• **Paula Conlon**, "Creek Songs Are Fast and Crazy": Hypermetric Synergy at Ceremonial Stomp Dance Grounds in Eastern Oklahoma"

*Associate Professor of Music, University of Oklahoma,*  
pconlon@ou.edu

• **Rita Snyder**, "Social Aesthetics: A Clash of Music and Dance Cultures"

*Associate Professor, Department of Theatre and Dance The University of Alabama – Tuscaloosa,*  
rsnyder@ua.edu

**5:15 – 6:15PM**

**KEYNOTE, COMAL 116**

**Stephanie Jordan**, "On Writing About Mark Morris: Knowing Too Much?"

*Research Professor of Dance, University of Roehampton,*  
S.Jordan@roehampton.ac.uk

**7:30PM**

**MMDG** (Performing Arts Center)

*(End of Schedule for September 8th)*

# SCHEDULE / SEPTEMBER 9

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FRIDAY, 9 SEPTEMBER 2016

8:30AM

COFFEE

9:00 – 10:45AM

SUBMITTED PAPERS SESSIONS 3

**3A COMAL 116:**

• **Hannah Bacon**, "Bergsonian Memory and Embodiment, Against the Post-Traumatic"

*PhD Student, Stony Brook University*

*Hannah.bacon@stonybrook.edu*

• **Kefu Zhu**, "Movement, Spacing, Way"

*PhD Student, Stony Brook University*

*Kefu.zhu@stonybrook.edu*

• **Audrey Lane Ellis**, "Re-negotiating the Biological Body after the Corporeal Turn: the Dancing Body, Feminism and Biological Exuberance"

*PhD Student, Stony Brook University*

*Audrey.ellis@stonybrook.edu*

**3B COMAL 212, PANEL DISCUSSION:**

"Teaching Dance and Philosophy to Non-Majors: The Integration of Movement Practices and Thought Experiments to Articulate Big Ideas"

• **Megan Brunsvold Mercedes**, *Asst. Professor of Dance, Southern Utah University*, *meganbrunsvold@suu.edu*

• **Kristopher G. Phillips**, *Asst. Professor of Philosophy, Southern Utah University*, *Krstopherphillips@suu.edu*

• **Kira Knapp**, *Student: Member of SUU Honors Seminar – Movement and Space, Southern Utah University*, *Kiraknapp@suuemail.net*

9:30 – 10:45AM

**JOWERS STUDIO 175, LECTURE/DEMONSTRATION**

**Rebecca Whitehurst**: "The Phenomenology of Choreography, a Creative Embodied Encounter" *rwhitehur@steedwards.edu*

10:45 – 11:00AM

BREAK

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## FRIDAY, 9 SEPTEMBER 2016 (continued)

11:00AM – NOON

### KEYNOTE, COMAL 116

**Richard Shusterman**, "The Philosopher without Words: Philosophy as Performative Art in the Dances of the Man in Gold"  
*Dorothy F. Schmidt Eminent Scholar in the Humanities, Director of the Center of Body, Mind, and Culture, Florida Atlantic University,*  
Richard.shusterman@gmail.com

NOON

### PICK-UP BOX LUNCH

12:15 – 1:15PM

### KEYNOTE, COMAL 116

**Randall Auxier**, "The Semblance of the Sacred? Langer on Dance, Ritual, and Art"  
*Professor of Philosophy, Southern Illinois University,*  
Personalist61@gmail.com

1:15 – 1:30PM

### BREAK

1:30 – 2:00PM

### LIBRARY TOUR, ALKEK LIBRARY, BREEZEWAY OUTSIDE MAIN ENTRANCE

#### Liz King and Lorin Flores

*Subject Librarians for Philosophy and Dance, Texas State University,*  
Elizabeth.king@txstate.edu, indrani@txstate.edu

1:30 – 2:30PM

### KEYNOTE, COMAL 116

**Judith Hanna**, "Neuroscience Spotlights Dance: The Brain as Modern Dance Choreographer"  
*Research Professor Anthropology, University of Maryland,*  
jlhanna@umd.edu

2:45 – 4:45PM

### SUBMITTED PAPERS SESSIONS 4

#### 4A COMAL 116:

- **Gavin Wittje**, "Rage to Say: Pina Bausch, Humor, and Exhaustion"  
gavinwit@gmail.com
- **Renee M. Conroy**, "Dancing on the Edge"  
*Associate Professor Philosophy, Purdue University Northwest,*  
rmconroy@comcast.net

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## FRIDAY, 9 SEPTEMBER 2016 (continued)

- **Ioanna Angelopoulou** (via Skype), "Palm in Palm" "Palami me Palami"

*Choreographer, Onassis Cultural Center in Athens, Palucca Hochschule fuer Tanz, Dresden in Germany, Duncan Dance Research Center in Athens, iangelop@gmail.com*

### 4B COMAL 212:

- **Meghan Quinlan**, "The Economic Politics of Pleasure in Gaga"  
*Lecturer, Kennesaw University, meghanruthquinlan@gmail.com*

- **Anna Petronella Foutier**, "Reflecting upon the Corporeal Schema: The Example of "Gaga"

*PhD Department of Philosophy, Stockholm University, Anna.petronella.foutier@philosophy.su.se*

- **Michele Merritt**, "Embodied Subjectivity, Radical Enactivism, and the Phenomenology of Dance"

*Professor, Arkansas State University, mmerritt@astate.edu*

### 4C COMAL 103:

- **Ilya Vidrin**, "The Epistemic Yield of Aesthetic Values in Dance Partnering"

*PhD Student, Harvard University/Coventry University, Ilya\_vidrin@mail.harvard.edu*

- **Edgar Vite and Diana Palacio**, "A New Epistemology of Body and Movement in Modern and Contemporary Dance"

*Edgar Vite: Professor at Department of Visual Arts and Aesthetics at Universidad del Valle | Diana Palacio: Professor at Department of Scenic Arts at Universidad de Antioquia, Vite\_edgar@yahoo.com*

- **Susana Badiola**, "Wittgenstein, Dancing, Whistling, and Picturing"

*Professor of Philosophy, Angelo State University, sbadiola@angelo.edu*

### 4D COMAL 201:

- **Andrea Woody**, "Agency and Attending: How Might Liveness Matter for Artistic Performance?"

*Associate Professor & Chair, Philosophy, University of Washington, awoody@uw.edu*

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• **Ian T. Heckman**, “What Do We Lose to a Video”  
*PhD Student, University of British Columbia,*  
iantheckman@gmail.com

• **Henrique Rochelle Meneghini**, “Structure, Form and Function of Dance Criticism and the Ways it Relates Audiences to Works of Art”  
*PhD Candidate, Dance, Theater and Performing Arts, State University of Campinas, Brazil,* henrique.hrm@hotmail.com

**4E COMAL 114:**

• **Binita Mehta**, “The Experience of Self-Transcendence: Traditional Hindu Perspective on Art and Dance”  
*PhD. Philosophy, Sr. Lecturer, Texas State University,*  
Bvm6@txstate.edu

• **Joshua Hall**, “Dancing-with: A Theoretical Method of Poetic Social Justice”  
*Assistant Professor, Queensborough Community College,*  
j.maloy.hall@gmail.com

**2:15 – 4:45PM**

**JOWERS STUDIO 178, FRIDAY AFTERNOON WORKSHOP**

**Ekalos Reed**, “An Experiential Workshop Investigating Dance as a Re-organizational Practice Using Feldenkrais Awareness Through Movement and Improvisation”  
*Guild Certified Feldnkrais Practitioner/Choreographer/Dancer/Teacher, Santa Fe, New Mexico,* ekalos@gmx.com

**4:45 – 5:00PM**

**BREAK**

**5:00 – 6:00PM**

**KEYNOTE, COMAL 116**

**Robert Crease**, “On Not Being Able to Dance”  
*Professor of Philosophy, Stonybrook University,*  
robert.crease@stonybrook.edu

**7:30PM**

**ERICK HAWKINS DANCE COMPANY** (Performing Arts Center)

*(End of Schedule for September 9th)*

# SCHEDULE / SEPTEMBER 10

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## SATURDAY, 10 SEPTEMBER 2016

8:30 – 9:00AM

COFFEE

9:00 – 10:00AM

**KEYNOTE, COMAL 116**

**Richard A. Richards**, "Naturalizing Dance: Prospects and Limitations"

*Professor and Chair, Department of Philosophy, University of Alabama, rrichard@ua.edu*

10:00 – 10:15AM

**BREAK**

10:15 – 11:45AM

**SUBMITTED PAPERS SESSIONS 5**

**5A COMAL 116, PANEL DISCUSSION:**

Why Participatory, or Do-It-Yourself Dance is More Important at Times than Fine Art Dance"

- **Bob Crease**, *Stony Brook University*, robert.crease@stonybrook.edu
- **Greg Scott**, *New York University*, drgscott62@gmail.com

**5B COMAL 114, PANEL DISCUSSION:**

"What Am I Doing in this Dance?": A Failed Conversation about the Multiple Layers of Performance"

- **Matthew Henley**, *Texas Women's University*, Mhenley1@twu.edu
- **Sarah Gamblin**, *Texas Women's University*, sgamblin@twu.edu

**5C COMAL 103:**

• **Archer Porter**, "Performance of Disability or Cyborg Utopia?: Ambivalent Readings of Marie Chouinard's bODY\_rEMIX/gOLDBERG\_vARIATIONS"

*PhD Candidate, Culture and Performance, UCLA, Archer.porter@gmail.com*

• **Jane Carr**, "The Negotiation of Significance in Dance Performance: a Model for Human Interaction in the Context of Difference"

*Principle Lecturer of Dance, University of Bedfordshire, Jane.Carr@beds.ac.uk*

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## SATURDAY, 10 SEPTEMBER 2016 (continued)

### 5D COMAL 201:

• **Jonelle Seitz**, "Ways of Looking: Association, Presence, Radicalism"  
*Dance Critic and Arts Journalist, Austin Chronicle & Fjord Review*,  
jonelle.seitz@gmail.com

• **Lauren R. Alpert**, "Body Aesthetics and the Ethics of Dance  
Criticism"  
*PhD Student, Philosophy, CUNY Graduate Center*,  
laurenralpert@gmail.com

### 5E COMAL 212, PANEL DISCUSSION:

"FSC: Northrop's 1st and 2nd Function Art and its Impact on the Work  
of Erick Hawkins"

• **Louis Kavouras**, *Chair Department of Dance, University of Nevada*,  
Louis.kavouras@unlv.edu

• **LeAnne Smith**, *Director of Dance, Texas State University*,  
ls14@txstate.edu

• **Katherine Duke**, *Artistic Director Erick Hawkins Dance Foundation*,  
artistic\_director@erickhawkinsdance.org

• **Shay Ishii**, *Lecturer of Dance, Texas State University*,  
Si10@txstate.edu

• **Kaysie Seitz Brown**, *Assistant Professor, Department of Theater  
and Dance, Texas State University*, Ks34@txstate.edu

• **Michelle Nance**, *Professor, Department of Theater and Dance,  
Texas State University*, mnance@txstate.edu

NOON – 12:30PM

### BOX LUNCH

12:30 – 1:30PM

### KEYNOTE, COMAL 116

**Arnold Berleant**, "An Aesthetics of Video Dance"  
*Founding Editor Contemporary Aesthetics*, ab@contempaesthetics.org

1:30 – 2:30PM

### KEYNOTE, COMAL 116

**Barbara Gail Montero**, "Embodied Aesthetics and Proprioception"  
*The Graduate Center, City University of New York*,  
bmontero@gc.cuny.edu

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## SATURDAY, 10 SEPTEMBER 2016 (continued)

2:30 – 2:45PM

BREAK

2:45 – 4:45PM

### SUBMITTED PAPERS SESSIONS 6

#### 6A COMAL 116:

- **Aili Bresnahan**, "Interpretation in Dance Performance"  
*Assistant Professor, University of Dayton,*  
Abresnahan1@udayton.edu
- **Lucia Piquero Alvarez**, "Emotional Expressiveness in Dance as an Aesthetic Property: a Case Study of Russell Maliphant's Afterlight (Part One) (2009)"  
*Resident academic Dance Studies, School of Performing Arts, University of Malta,* luciapiquero@gmail.com
- **Mariana Viterbo Brandão**, "Affirming Versus Relating: Steps Around, Towards and Away from Dance and Performance Art"  
*Professor, CIEBA, Centre for Research and Studies in Fine Arts, Faculty of Fine Arts, Lisbon, Portugal,* Vb.mariana@gmail.com

#### 6B COMAL 212 PANEL DISCUSSION:

"Erick Hawkins Dance Technique: A Philosophical Journey Towards a Body-Centered Technique"

- **Louis Kavouras**, *Chair Department of Dance, University of Nevada,*  
Louis.kavouras@unlv.edu
- **LeAnne Smith**, *Director of Dance, Texas State University,*  
ls14@txstate.edu
- **Katherine Duke**, *Artistic Director Erick Hawkins Dance Foundation,*  
artistic\_director@erickhawkinsdance.org
- **Shay Ishii**, *Lecturer of Dance, Texas State University,*  
Si10@txstate.edu
- **Kaysie Seitz Brown**, *Assistant Professor, Department of Theater and Dance, Texas State University,* Ks34@txstate.edu

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**6C COMAL 103:**

• **Addie Tsai**, "The Mask which the Actor Wears is Apt to Become His True Face: How Jon Cryer Toes the Line Between Homage and Momicry in *Pretty in Pink's* Ultimate Lipsync"

*PhD Student, Texas Women's University, atsai@twu.edu*

• **Eleni Koliopoulou**, "Inter-action as Engagement: Among Passivity and Activity in Performance Art" *crudelen@yahoo.it*

**6D COMAL 201:**

• **Einav Katan**, "The Semiotic Experience of Dancing"

*Postdoctoral Research Associate, Humboldt University of Berlin, Einav.katan@gmail.com*

• **Rebecca Farinas**, "A New Universality: Pragmatic Symbols of World Peace in Drawing and Dance"

*Lecturer PhD, Texas State University, Rlf75@txstate.edu*

• **Esra Coskun**, "Once Coin, Two Sides, Three Minutes: Using Semiotics as a Choreographic Tool in Modern Dance to Represent Opposing Stances on an Issue"

*PhD Candidate, Purdue University, ecoskun@purdue.edu*

**6E COMAL 114, PANEL DISCUSSION:**

"Discovering Collaboration/Collaborating Discovery"

• **Richard Hall**, *Senior Lecturer, Texas State University Music Faculty, rh32@txstate.edu*

• **Ana Baer**, *Associate Professor, Texas State University Dance Faculty, anabaer@txstate.edu*

• **Michelle Nance**, *Professor, Texas State University Dance Faculty, mn14@txstate.edu*

4:45 – 5:00PM

**BREAK**

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**SATURDAY, 10 SEPTEMBER 2016** (continued)

**5:00 – 6:00PM**

**KEYNOTE, COMAL 116**

**Kristin Boyce**, "Thought, Dance and Aesthetic Reason"  
*Assistant Professor, Department of Philosophy and Religion,  
Faculty Fellow, Shackouls Honors College, Mississippi State  
University, kboyce@honors.msstate.edu*

**7:30PM**

**ARCOS** (Performing Arts Center)

*(End of Schedule for September 10th)*

# SPECIAL EVENTS

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## THURSDAY, 8 SEPTEMBER 2016

- **MASTER CLASS MARK MORRIS AND AUDITION**

Jowers Building Studio 178

9:00 – 11:00 am

- **LECTURE TO MUSIC AND DANCE STUDENTS  
ZACH FINKELSTEIN, 'THE MIDDLE CLASS ARTIST'**

Recital Hall, Patti Strickel Harrison Performing Arts Center

9:30 – 10:45 am

- **MARK MORRIS PARKINSON'S THERAPY**

United Campus Ministry Auditorium (510 N. Guadalupe St)

10:00 – 11:30 am

- **INTERVIEW: MARK MORRIS AND STEPHANIE JORDAN**

Recital Hall, Patti Strickel Harrison Theater

11:30 - 12:30 pm

- **BOOK SIGNING WITH STEPHANIE JORDAN AND MARK MORRIS**

Lobby of the Patti Strickel Harrison Performing Arts Center

12:30 - 1:00 pm

- **LUNCH AND SYMPOSIUM BOOK FAIR**

Philosophy Building Lobby and Dialogue Room, Comal 116

1:00 - 2:00 pm

- **ART INSTALLATION | ANNI**

September 8,9,10 | 1st Floor Lobby near South Stairs, Patti Strickel Harrison Performing Arts Center, 6:00 – 7:15 pm

- **MARK MORRIS DANCE GROUP AND MUSIC ENSEMBLE PERFORMANCE**

Patti Strickel Harrison Theater

7:30 pm

- **RECEPTION FOR MARK MORRIS DANCE GROUP AND MUSIC ENSEMBLE AND CONFERENCE PARTICIPANTS**

Lobby of the Patti Strickel Harrison Performing Arts Center

9:30 pm

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## FRIDAY, 9 SEPTEMBER 2016

- **REBECCA WHITEHURST LECTURE/DEMONSTRATION**

“The Phenomenology of Choreography, a Creative Embodied Encounter”

Jowers A207

9:30 – 10:45 am

- **LIZ KING AND LORIN FLORES | LIBRARY TOUR, ALKEK LIBRARY**

Meet Breezeway Outside Main Entrance

1:30 – 2:00 pm

- **EKALOS REED WORKSHOP**

“An Experiential Workshop Investigating Dance as a Re-roganizational Practice Using Feldenkraasi Awareness Through Movement and Improvisation”

Jowers A 207

2:15 – 4:45 pm

- **DANCE PERFORMANCE | ERICK HAWKINS DANCE COMPANY**

Patti Strickel Harrison Theater

7:30 pm

## SATURDAY, 10 SEPTEMBER 2016

- **DANCE PERFORMANCE | ARCOS DANCE**

Patti Strickel Harrison Theater

7:30 pm

- **RECEPTION: CONFERENCE PARTICIPANTS INVITED**

AquaBrew

150 S L B J Dr., San Marcos, TX 78666

9:30 pm

# SPECIAL THANKS

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The organizers of Engagement: Symposium of Philosophy and Dance would like to sincerely thank the American Society for Aesthetics for their generous financial support and ongoing philosophical vision. Without their support there would not be a scholarly platform for this meeting of keynote speakers, researchers, artists, students, and citizens. Julie Van Camp, ASA Secretary-Treasurer & Executive Director has our utmost gratitude, for taking the lead in championing the idea of the Symposium to the ASA board, and for her excellent advice and direction throughout the planning process. We thank her and all the membership of the ASA for their world renowned sponsorship of projects in the field of philosophical aesthetics, and for their profound research in, and stewardship of, this conference's special area of focus, the philosophy of dance. To them we say again, thank you for giving us the opportunity to host this truly cosmopolitan event, and for your part in inspiring the ongoing research products, born out of your pioneering vision.

Rebecca L. Farinas, Craig Hanks, LeAnne Smith,  
& John Fleming

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Everyone involved with Engagement Symposium of Philosophy and Dance would like to thank the community of San Marcos. Particularly we would like to extend our sincere gratitude to the Friends of Fine Arts and Communication and AquaBrew for their ongoing unique contributions to San Marcos, and the lovely receptions they sponsored for the Engagement Symposium. Also our thanks to Crystal River Inn and the Hampton Inn for their gracious hospitality, while making our guest feel welcomed and comfortable. Finally, many thanks to the San Marcos Convention and Visitors Bureau for helping us with transportation and informing our guests about the many wonderful attractions here, in Marvelous San Marcos.

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# ANNI

## (ARCHIVAL NARRATIVE NETWORK INITIATIVE)



ANNI (Archival Narrative Network Initiative) is an interactive installation exploring the rapid evolution and impending ubiquity of artificial intelligence. Part of ARCOS Dance's transmedia performance Domain, the installation collects audio recordings via a computer interface which conducts highly individualized conversations it conducts with participants about the nature of humanity. Some of the collected audio is later mixed into the live multimedia dance performance of Domain, at 7:30pm on Saturday, September 10. Simultaneously an immersive science-fiction narrative and an experimental, mini-documentary about the communities and moments in which it is installed and performed, ANNI and Domain explore questions about the nature of consciousness and the possibility of sentient artificial intelligence, control over curation of and assigning meaning to information, the gulf between digital data and embodied human experience, and the value of human intuition in identifying signal in the noise. As our society races to develop technologies that can articulate a level of machine intelligence to sort through

an increasingly overwhelming amount of raw data, can it ever truly understand what is relevant to humanity? ARCOS invites you to speak with ANNI and consider a future that is upon us. The installation will be active for three sessions on the first floor lobby of the Performing Arts Center, outside the Patti Strickel Harrison Theater, before each of the symposium's scheduled evening performances:

Thursday, September 8, 6–7:30pm, Friday, September 9, 6–7:30pm, and Saturday, September 10, 6–7:30pm (and for ten minutes during the intermission of Domain)

Located: First floor lobby of the Patti Strickel Harrison Theatre (south stairs side)

Originally commissioned for the Ammerman Center's 2016 Symposium on Arts and Technology at Connecticut College in New London, ANNI has also been presented at Currents International New Media Festival in Santa Fe, the Museum of Human Achievement in Austin, All is Fair in Kansas City, the Morton-James Public Library in Nebraska City, and 2905 Montana in Billings.

For more information on Domain, please visit:  
<http://domain.arcosdance.com/>

# PARTICIPANTS

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Joshua Hall  
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Ian Heckman  
Matt Henley  
Shay Ishii  
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