

encore

FALL 2015

a r t s p r o g r a m s



**Master Musicians of
India and Pakistan:
Dr. L. Subramaniam
with Fareed Ayaz
& Abu Muhammad**
September 10 • The Moore

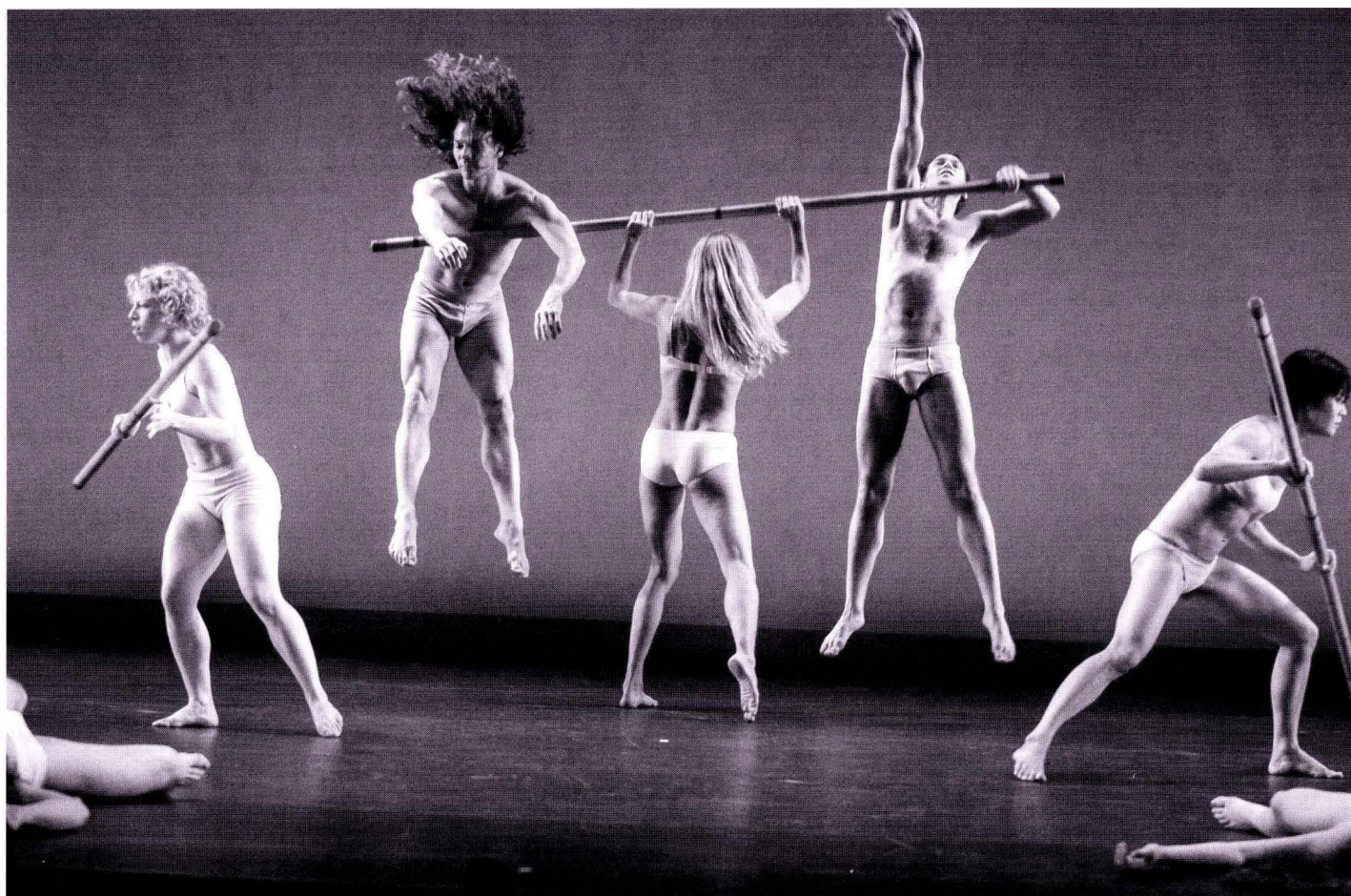
DakhaBrakha
September 26 • The Neptune

Shaping Sound
October 29 • The Paramount

Mark Morris Dance Group
November 20 - 22 • The Moore

Snarky Puppy
November 22 • The Neptune

STG SEATTLE
THEATRE
GROUP



Stephanie Berger

Mark Morris Dance Group

When people talk about the art that Seattle generates, most commonly the conversation turns to music greats. From the likes of Quincy Jones and Jimi Hendrix, to the evolution of grunge, and right up to the success of Macklemore; music tends to dominate conversations about performance art from Seattle.

There's much more to Seattle's generative arts contributions and among a number of her native sons and daughter's, Seattle-born Mark Morris carries a torch for dance!

Enthralled in dance and music at a very early age, Morris' passion eventually lead him from the Seattle-area at age 19, into the largess of the New York arts mecca, where Mark studied dance. Since that time, Mark Morris has become one of the most revered choreographers of our time. Having created 19 ballets since 1986, Morris also works extensively in opera and has conducted and choreographed productions for the

Metropolitan Opera, New York City Opera, English National Opera, The Royal Opera, Covent Garden, and more. Throughout his career, Mark Morris has collaborated with some of the most distinguished and renowned performers in the world of dance and music, including the likes of Yo-Yo Ma and Mikhail Baryshnikov, the latter of whom he joined to create the White Oak Dance Project, which served as the touring arm of the Baryshnikov Dance Foundation.

Mark's work lives through and is performed by the Mark Morris Dance Group, formed in 1980. But not everything to know about Mark Morris is learned through his choreography, or the acclaimed national and international performances of the dance company. There's more to this story that lives in the hearts and bodies of people who are helped by the Dance for PD® program, established by Mark in collaboration with the Brooklyn Parkinson Group.

For 15 years, Dance for PD® has provided dance classes to people with Parkinson's, their families, friends and care partners. The network of affiliates exceeds 100 communities, in 13 countries around the world. Seattle Theatre Group is a collaborator as well and offers Dance for PD® programs in 5 locations throughout the Seattle/Metropolitan area. It is a joy to bring the benefits of dance to physical healing.

Always one to innovate, in 1996, the Mark Morris Dance Group Ensemble was formed and serves as the musical backdrop for dance performances, creating a stunningly cohesive presentation. Together, the MMDG and the Music Ensemble create a stimulating and engaging way of presenting performing art.

We welcome back our good friend Mark Morris and the Mark Morris Dance Group for three shows over the November 20th weekend, at The Moore Theatre.



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