

fuse

FALL 2015



MARK MORRIS DANCE GROUP
& MUSIC ENSEMBLE

ORQUESTA BUENA VISTA
SOCIAL CLUB®

PACO PEÑA: *FLAMENCURA*

SOLDIER SONGS

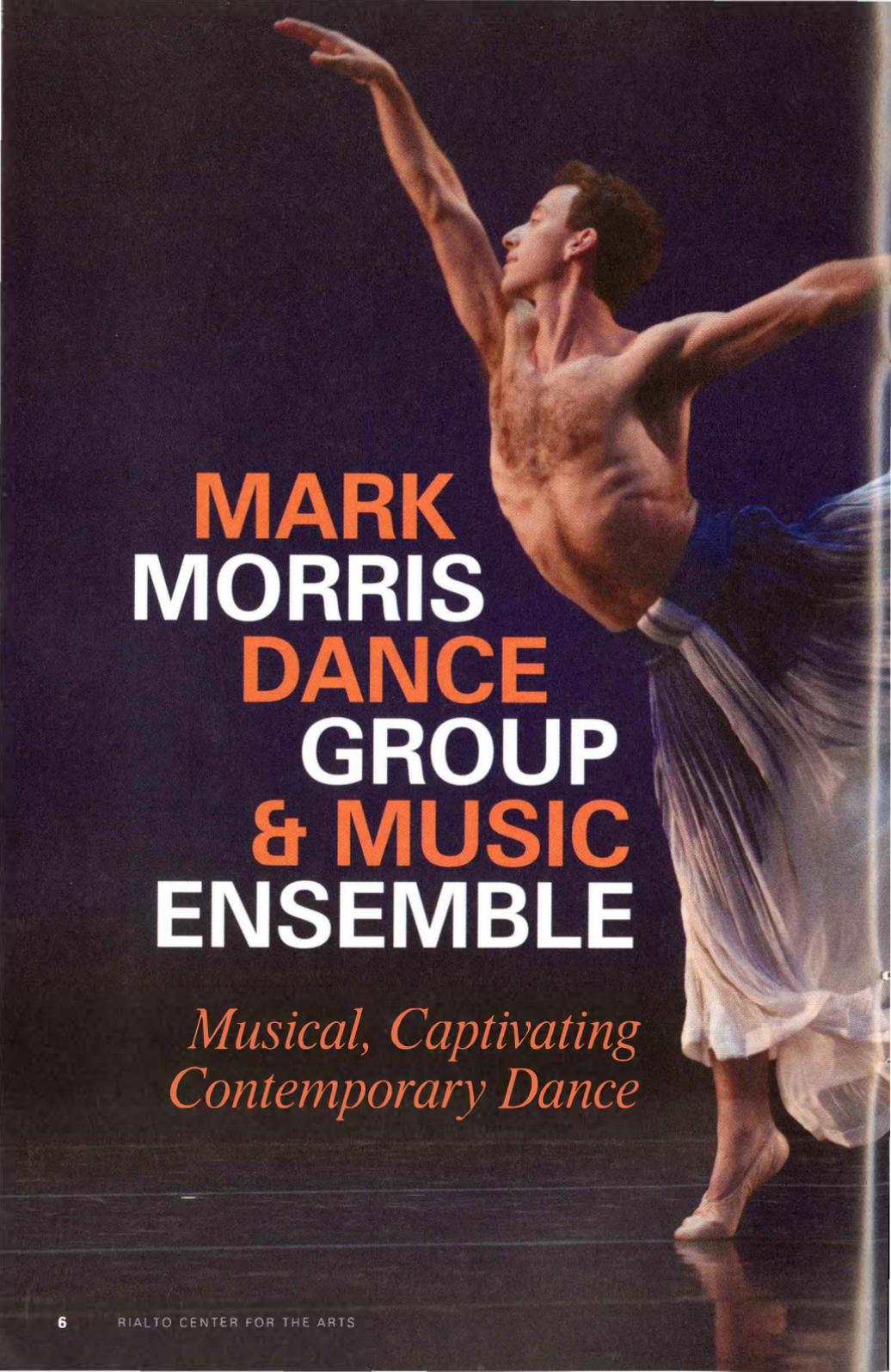
GALA HOLIDAY CONCERT

OFFICIAL PROGRAM OF

RIALTO
CENTER FOR THE
arts



RIALTO.GSU.EDU

A male dancer is captured in a dynamic pose, performing a contemporary dance. He is shirtless, showcasing his muscular physique, and wears a long, flowing white tutu. His right arm is extended upwards, and his left arm is out to the side. He is wearing light-colored dance shoes. The background is dark, making the dancer stand out.

**MARK
MORRIS
DANCE
GROUP
& MUSIC
ENSEMBLE**

*Musical, Captivating
Contemporary Dance*

[10.17.15 • 8:00 p.m.]



MARK MORRIS DANCE GROUP

CHELSEA ACREE

SAM BLACK

RITA DONAHUE

DOMINGO ESTRADA, JR.

LESLEY GARRISON

LAUREN GRANT

BRIAN LAWSON

AARON LOUX

LAUREL LYNCH

STACY MARTORANA

DALLAS MCMURRAY

BRANDON RANDOLPH

NICOLE SABELLA

BILLY SMITH

NOAH VINSON

JENN WEDDEL

MICHELLE YARD

MMDG MUSIC ENSEMBLE

COLIN FOWLER

WOLFRAM KOESSEL

GEORGY VALTCHEV

Artistic Director

MARK MORRIS

Executive Director

NANCY UMANOFF

SPONSORED BY

Charles Loidans
Foundation

PROGRAM

All choreography by Mark Morris

Pacific

Music: Lou Harrison – *Trio for violin, cello, and piano; 3rd and 4th movements*

Staged by Tina Fehlandt

Costume Design: Martin Pakledinaz

Lighting Design: James F. Ingalls

Georgy Valtchev, *violin*; Wolfram Koessel, *cello*; Colin Fowler, *piano*

CASTING: Chelsea Acree, Domingo Estrada, Jr., Lesley Garrison, Lauren Grant, Aaron Loux, Laurel Lynch, Stacy Martorana, Dallas McMurray, Noah Vinson.

Premiere: May 9, 1995 – San Francisco Ballet, War Memorial Opera House, San Francisco, California
Company Premiere: February 28, 2015 – George Mason University's Center for the Arts, Fairfax, Virginia

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A Wooden Tree

Music and Words: Ivor Cutler

"Here's A Health For Simon"; "Stick Out Your Chest"; "The Market Place";

"Rubber Toy"; "Trouble, Trouble"; "Little Black Buzzer";

"I Got No Common Sense"; "Deedle, Deedle, I Pass"; "A Wooden Tree";

"Phonic Poem"; "I'm Going In A Field"; "I Love You But I Don't Know What I Mean";

"Beautiful Cosmos"; "Cockadoodledon't"

Costume Design: Elizabeth Kurtzman

Lighting Design: Michael Chybowski

CASTING: Chelsea Acree, Sam Black, Rita Donahue, Domingo Estrada, Jr., Lesley Garrison, Brian Lawson, Aaron Loux, Michelle Yard

Premiere: October 4, 2012 – Merrill Wright Mainstage Theater, On the Boards, Seattle, Washington

Music used by arrangement with The Estate of Ivor Cutler, publisher and copyright owner.

-INTERMISSION-

Festival Dance

Music: Johann Nepomuk Hummel - *Piano Trio No.5 in E Major, Op.83*

Costume Design: Martin Pakledinaz

Lighting Design: Michael Chybowski

Allegro- Waltz

Andante- March

Rondo- Polka

Georgy Valtchev, *violin*; Wolfram Koessel, *cello*; Colin Fowler, *piano*

CASTING: Sam Black, Rita Donahue, Domingo Estrada, Jr., Lesley Garrison, Lauren Grant, Brian Lawson, Aaron Loux, Laurel Lynch, Dallas McMurray, Billy Smith, Jenn Weddel, Michelle Yard

Premiere: March 17, 2011 – James and Martha Duffy Performance Space, Mark Morris Dance Center, Brooklyn, New York

Festival Dance was made possible by The New Works Fund with leadership gifts from Poss Family Foundation, Suzy Kellems Dominik, Shelby and Frederick Gans, Helen and John Meyer, and Abigail Turin and Jonathan Gans.

The **MARK MORRIS DANCE GROUP** was formed in 1980 and gave its first performance that year in New York City. The company's touring schedule steadily expanded to include cities in the United States and around the world, and in 1986 it made its first national television program for the PBS series *Dance in America*. In 1988, MMDG was invited to become the national dance company of Belgium, and spent three years in residence at the Théâtre Royal de la Monnaie in Brussels. The Dance Group returned to the United States in 1991 as one of the world's leading dance companies. Based in Brooklyn, New York, MMDG maintains strong ties to presenters in several cities around the world, most notably to its West Coast home, Cal Performances in Berkeley, California, and its Midwest home, the Krannert Center for the Performing Arts at the University of Illinois at Urbana-Champaign. MMDG also appears regularly in New York, Boston, Seattle, and Fairfax. The company made its debut at the Mostly Mozart Festival in 2002 and at the Tanglewood Music Festival in 2003 and has since been invited to both festivals annually. From the company's many London seasons, it has received two Laurence Olivier Awards and a Critics' Circle Dance Award for Best Foreign Dance Company. Reflecting Morris' commitment to live music, the Dance Group has featured live musicians in every performance since the formation of the MMDG Music Ensemble in 1996. MMDG regularly collaborates with renowned musicians, including cellist Yo-Yo Ma, pianist

Emanuel Ax, mezzo-soprano Stephanie Blythe, and jazz trio The Bad Plus, as well as leading orchestras and opera companies, including the Metropolitan Opera, English National Opera, and the London Symphony Orchestra. MMDG frequently works with distinguished artists and designers, including painters Howard Hodgkin and Robert Bordo, set designers Adrienne Lobel and Allen Moyer, costume designers Martin Pakledinaz and Isaac Mizrahi, and many others. MMDG's film and television projects include *Dido and Aeneas*, *The Hard Nut*, *Falling Down Stairs*, two documentaries for the U.K.'s *South Bank Show*, and PBS' *Live From Lincoln Center*. On March 27, 2015 Morris' signature work *L'Allegro, il Penseroso ed il Moderato* had its national television premiere on PBS' Great Performances. While on tour the Dance Group partners with local cultural institutions and community organizations to present Access/MMDG, a program of arts and humanities-based activities for people of all ages and abilities.

The **MMDG MUSIC ENSEMBLE**, formed in 1996, is integral to the Dance Group. "With the dancers come the musicians...and what a difference it makes" (*Classical Voice of North Carolina*). The Ensemble's repertory ranges from 17th century works by John Wilson and Henry Purcell to more recent scores by Lou Harrison and Henry Cowell. The musicians also participate in Access/MMDG – the Dance Group's educational and community programming at home and on the road.



MARK MORRIS DANCE GROUP STAFF

Artistic Director Mark Morris

Executive Director Nancy Umanoff

PRODUCTION

Technical Director Johan Henckens

Rehearsal Director Matthew Rose

Music Director Colin Fowler

Lighting Supervisor Nick Kolin

Sound Supervisor Rory Murphy

Costume Coordinator Stephanie Sleeper

Wardrobe Supervisor Jennifer Perry

ADMINISTRATION

Chief Financial Officer Elizabeth Fox

Finance Manager Rebecca Hunt

Finance Associate Jamie Posnak

General Manager Huong Hoang

Company Manager Jen De Santo

Interns Diamond Croney, Marlie Delisfort,

Taylor Ennen

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Development Associates Tyler Mercer

Development Assistant Sophie Mintz

Development Assistant Kristen Gajdica

Development Intern Kelsie Jones

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School Director Sydnie Liggett

Education Programs Coordinator

Jennifer Dayton

School Administrator Rachel Merry

Outreach Director Eva Nichols

Dance for PD® Program Director

David Leventhal

Dance for PD® Program Coordinator

Maria Portman Kelly

Dance for PD® Interns Emili Åström,

Jennifer Moskowitz, Pia Vinson

DANCE CENTER OPERATIONS

Operations Manager Elise Gaugert

Facilities Manager Mark Sacks

Rentals and Office Manager Erica Marnell

Retail Store Manager Kellie Letner

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Filoramo, Jillian Greenberg, Laura Merkel

Maintenance Jose Fuentes, Orlando Rivera,

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(Double M Arts & Events)

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Orthopaedist David S. Weiss, M.D.(NYU

Langone Medical Center)

Physical Therapist Marshall Hagins, PT, PhD

Hilot Therapist Jeffrey Cohen

Thanks to Maxine Morris.

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commitment, and incalculable contribution to the work.

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tumblr: mmdgontheroad
youtube: Mark Morris Dance Group

A LITTLE PRINCESS

Book and Lyrics by Brian' Crawley

Music by Andrew Lippa

Directed by Mira Hirsch

Musical Direction by Greg Sudmeier

Choreography by Ricardo Aponte

*True
character
comes from
within.*

Starring Broadway actress &
Atlanta native Emerson Steele
as Sara Crewe

December 3 – 27, 2015

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