



Tanglewood

SEIJI OZAWA HALL
JUNE 25-JULY 14, 2015



Thursday, June 25, 8pm

Friday, June 26, 8pm

Florence Gould Auditorium, Seiji Ozawa Hall

Please note the following changed personnel in these performances:

BACH *Brandenburg* Concerto No. 1, BWV 1046

Fellows of the Tanglewood Music Center

Ivana Jasova, Julia Noone, Heather Wittels, violin II

Cargo

Mark Morris Dance Group

CHELSEA ACREE, SAM BLACK, RITA DONAHUE, DOMINGO ESTRADA, JR., LAUREN GRANT, LAUREL LYNCH, BRANDON RANDOLPH, BILLY SMITH, JENN WEDDEL

The (world premiere)

Colin Fowler, piano I (Music Director, Mark Morris Dance Group)

Bob Logan, piano II (Tanglewood Music Center Fellow)

Thursday, June 25, 8pm

Friday, June 26, 8pm

Florence Gould Auditorium, Seiji Ozawa Hall

MARK MORRIS DANCE GROUP

FELLOWS OF THE TANGLEWOOD MUSIC CENTER

MARK MORRIS, choreographer and conductor

J.S. BACH

(1685-1750)

"BRANDENBURG" CONCERTO NO. 1, BWV 1046

[Allegro]

Adagio

Allegro

Menuet—Trio—Menuet—Polonaise—

Menuet—Trio—Menuet

FELLOWS OF THE TANGLEWOOD MUSIC CENTER

MARK MORRIS conducting

SARAH SUTHERLAND and CHRIS JACKSON, horns

NICHOLAS TISHERMAN, MARY KAUSEK, and WILLIAM WELTER II, oboes

BEN ROIDL-WARD, bassoon

SAMANTHA BENNETT*, solo violin

Heather Thomas, Micah Brightwell‡, Sarah Peters‡, violin I

Lifan Zhu*, Ivana Jasova, Julia Noone‡, violin II

Jacob Shack*, Erica Schwartz, violas

Jesse Christeson*, Jakob Alfred Paul Nierenz, cellos

Kevin Gobetz, double bass

Elisa D'Auria, harpsichord

*New Fromm Player

‡Guest Artist

{ I n t e r m i s s i o n }

The Thursday performance is supported by a gift from Nathan and Marilyn Hayward.

Steinway & Sons is the exclusive provider of pianos for Tanglewood.

Special thanks to Commonwealth Worldwide Chauffeured Transportation.

In consideration of the performers and those around you, please turn off all electronic equipment during the concert, including tablets, cellular phones, pagers, watch alarms, and messaging devices of any kind.

Note that the use of audio or video recording during performances in the Koussevitzky Music Shed and Seiji Ozawa Hall is prohibited.

Please also note that taking pictures—whether photographs or videos—is prohibited during performances. We appreciate your cooperation.

MARK MORRIS DANCE GROUP

CHELSEA ACREE • SAM BLACK • RITA DONAHUE • DOMINGO ESTRADA, JR.
LESLEY GARRISON • LAUREN GRANT • BRIAN LAWSON • AARON LOUX
LAUREL LYNCH • STACY MARTORANA • DALLAS McMURRAY
MAILE OKAMURA • BRANDON RANDOLPH • NICOLE SABELLA*
BILLY SMITH • NOAH VINSON • JENN WEDDEL • MICHELLE YARD

*Apprentice

Artistic Director
MARK MORRIS

Executive Director
NANCY UMANOFF

with

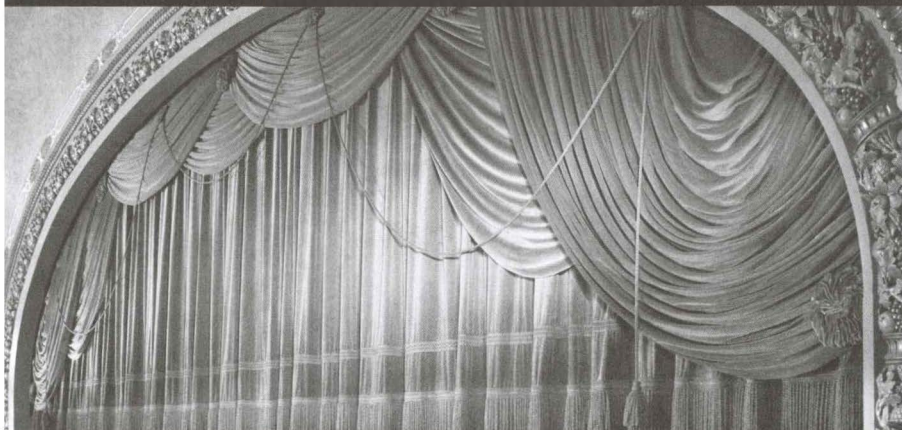
FELLOWS OF THE TANGLEWOOD MUSIC CENTER

Major support for the Mark Morris Dance Group is provided by American Express, Suzy Kellems Dominik, Doris Duke Charitable Fund, Judith R. and Alan H. Fishman, Shelby and Frederick Gans Fund, The Howard Gilman Foundation, Google, Ellsworth Kelly Foundation, The Andrew W. Mellon Foundation, Meyer Sound/Helen and John Meyer, PARC Foundation, Poss Family Foundation, Billy Rose Foundation, Inc., The Fan Fox and Leslie R. Samuels Foundation, The SHS Foundation, The Shubert Foundation, Jane Stine and R.L. Stine, Solon E. Summerfield Foundation, Robert F. Wallace, The White Cedar Fund, and Friends of MMDG.

The Mark Morris Dance Group is supported in part by public funds from New York City Department of Cultural Affairs in partnership with the City Council, the New York City Department for the Aging, New York State Council on the Arts with support of Governor Andrew Cuomo and the New York State Legislature, and National Endowment for the Arts.

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CARGO

Music: Darius Milhaud (1892-1974)—*La Création du monde*, Opus 58

Costume Design: Katherine McDowell

Lighting Design: Nicole Pearce

Premiere: June 26, 2005—Seiji Ozawa Hall, Tanglewood, Lenox, MA

Commissioned in part by the Tanglewood Music Center of the Boston Symphony Orchestra through the generous support of Michael and Sally Gordon and the Florence Gould Foundation.

Cargo Cults of the South Pacific believed that western manufactured goods ("cargo") were created for them by ancestral spirits.

CHELSEA ACREE, SAM BLACK, RITA DONAHUE, DOMINGO ESTRADA, JR.,
LAUREN GRANT, AARON LOUX, LAUREL LYNCH, BRANDON RANDOLPH,
JENN WEDDEL

FELLOWS OF THE TANGLEWOOD MUSIC CENTER

David McEvoy, piano

Ivana Jasova, violin I

Heather Thomas, violin II

Erica Schwartz, viola

Jakob Alfred Paul Nierenz, cello

Darius Milhaud's *La Création du monde* in the composer's arrangement for piano quintet used by arrangement with Hendon Music, Inc., a Boosey & Hawkes company, sole agent in the United States, Canada, and Mexico for Editions Max Eschig, © Editions Durand, Paris (Universal Music Publishing Group), publisher and copyright owner.

{ P a u s e }



THE (world premiere)

Commissioned in part by the Tanglewood Music Center of the Boston Symphony Orchestra in honor of its 75th Anniversary Season, with generous support from the Patricia Plum Wylde New Works Initiative and the Harriett Eckstein New Commissions Fund.

Music: Johann Sebastian Bach—*Brandenburg* Concerto No. 1 in F, BWV 1046, arranged for piano four-hands by Max Reger (1873-1916)

Costume Design: Elizabeth Kurtzman

Lighting Design: Nicole Pearce

CHELSEA ACREE, SAM BLACK, RITA DONAHUE, DOMINGO ESTRADA, JR.,
LESLEY GARRISON, LAUREN GRANT, BRIAN LAWSON, AARON LOUX,
LAUREL LYNCH, STACY MARTORANA, DALLAS McMURRAY,
BRANDON RANDOLPH, NICOLE SABELLA, BILLY SMITH, NOAH VINSON,
JENN WEDDEL

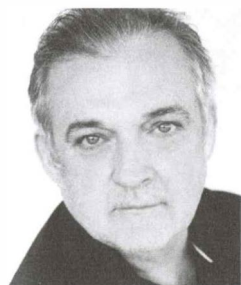
FELLOWS OF THE TANGLEWOOD MUSIC CENTER

Bob Logan, piano I

David McEvoy, piano II



Guest Artists



MARK MORRIS was born on August 29, 1956, in Seattle, Washington, where he studied with Verla Flowers and Perry Brunson. In the early years of his career, he performed with the companies of Lar Lubovitch, Hannah Kahn, Laura Dean, Eliot Feld, and the Koleda Balkan Dance Ensemble. He formed the Mark Morris Dance Group (MMDG) in 1980 and has since created close to 150 works for the company. From 1988 to 1991, he was Director of Dance at Brussels' Théâtre Royal de la Monnaie, the national opera house of Belgium. In 1990 he founded the White Oak Dance Project with Mikhail Baryshnikov. Much in demand as a ballet choreographer, Morris has created nineteen ballets since 1986 and his work has been performed by companies worldwide, including San Francisco Ballet, American Ballet Theatre, Ballet du Grand Théâtre de Genève, and the Royal New Zealand Ballet. Noted for his musicality, Morris has been described as "undeviating in his devotion to music." He began conducting performances for MMDG in 2006 and has since conducted at The International Festival of Arts and Ideas, Lincoln Center, and BAM (Brooklyn Academy of Music). He served as music director for the 2013 Ojai Music Festival. He also works extensively in opera, directing and choreographing productions for the Metropolitan Opera, New York City Opera, English National Opera, and the Royal Opera, Covent Garden, among others. He was named a Fellow of the MacArthur Foundation in 1991 and has received twelve honorary doctorates to date. He has taught at the University of Washington, Princeton University, and Tanglewood Music Center. He is a member of the American Academy of Arts and Sciences and the American Philosophical Society, and has served as an Advisory Board Member for the Rolex Mentor and Protégé Arts Initiative. Morris has received the Samuel H. Scripps/American Dance Festival Award for Lifetime Achievement (2007), the Leonard Bernstein Lifetime Achievement Award for the Elevation of Music in Society (2010), the Benjamin Franklin Laureate Prize for Creativity (2012), Cal Performances Award of Distinction in the Performing Arts (2013), and the Orchestra of St. Luke's Gift of Music Award (2014). On August 8, 2015, Mark Morris will be inducted into the Mr. and Mrs. Cornelius Vanderbilt Whitney Hall of Fame at the National Museum of Dance in Saratoga Springs, New York. Morris opened the Mark Morris Dance Center in Brooklyn, New York, in 2001 to provide a home for his company, rehearsal space for the dance community, outreach programs for children and seniors, and a school offering dance classes to students of all ages and abilities.

The **MARK MORRIS DANCE GROUP** was formed in 1980 and gave its first performance that year in New York City. The company's touring schedule steadily expanded to include cities in the United States and around the world, and in 1986 it made its first national television program for the PBS series *Dance in America*. In 1988, MMDG was invited to become the national dance company of Belgium, spending three years in residence at the Théâtre Royal de la Monnaie in Brussels. The Dance Group returned to the United States in 1991 as one of the world's leading dance companies. Based in Brooklyn, New York, MMDG maintains strong ties to presenters in several cities around the world, most notably its West Coast home, Cal Performances in Berkeley, California, and its Midwest home, the Krannert Center for the Performing Arts at the University of Illinois at Urbana-Champaign. MMDG also appears regularly in New York, Boston, Seattle, and Fairfax. The company made its debut at the Mostly Mozart Festival in 2002 and at Tanglewood in 2003 and has since been invited to both festivals annually. From the company's many London seasons, it has received two Laurence Olivier Awards and a Critics' Circle Dance Award for Best Foreign Dance Company. Reflecting Morris's commitment to live music, the Dance Group has featured live musicians in every per-

formance since the formation of the MMDG Music Ensemble in 1996. MMDG regularly collaborates with renowned musicians, including cellist Yo-Yo Ma, pianist Emanuel Ax, mezzo-soprano Stephanie Blythe, and jazz trio The Bad Plus, as well as leading orchestras and opera companies, including the Metropolitan Opera, English National Opera, and the London Symphony Orchestra. MMDG frequently works with distinguished artists and designers, including painters Howard Hodgkin and Robert Bordo, set designers Adrienne Lobel and Allen Moyer, costume designers Martin Pakledinaz and Isaac Mizrahi, and many others. MMDG's film and television projects include *Dido and Aeneas*, *The Hard Nut*, *Falling Down Stairs*, two documentaries for the UK's *South Bank Show*, and PBS's *Live From Lincoln Center*. On March 27, 2015, Morris' signature work *L'Allegro, il Penseroso ed il Moderato* had its national television premiere on PBS's *Great Performances*. While on tour the Dance Group partners with local cultural institutions and community organizations to present Access/MMDG, a program of arts and humanities-based activities for people of all ages and abilities. This week's performances mark MMDG's eleventh residency at Tanglewood since 2003.



NICOLE PEARCE (lighting designer) has created thirteen works with Mark Morris, including *All Fours*, *Cargo*, and *Candleflowerdance* for the Mark Morris Dance Group, *Carnaval* for the Voloshky Ukrainian Dance Ensemble, and *Up and Down* for Boston Ballet. Pearce has worked for the choreographers Robert Battle, Jessica Lang, Aszure Barton, John Heginbotham, Andrea Miller, Alexander Ekman, and Brian Brooks, at companies that include Alvin Ailey, The Joffrey, Atlanta Ballet, Ballet Memphis, and The Joyce. Other selected New York credits include *The American Dream & The Sandbox* directed by Edward Albee; *Beebo Brinker Chronicles* directed by Leigh Silverman; *Edgewise* directed by Trip Cullman; *Trouble in Mind* directed by Jade King Carroll; and *Savage in Love* directed by Pam MacKinnon. nicolepearcedesign.com



ELIZABETH KURTZMAN (costume designer) a Manhattan native, began her career in the fashion industry after attending the Parsons School of Design. She has designed textiles and accessories for numerous New York design houses. She has added costume design and book illustration to her list of vocations, designing numerous pieces for the Mark Morris Dance Group including *Dancing Honeymoon*, *Sang-Froid*, *The Argument*, *Greek to Me*, *Four Saints in Three Acts*, *Empire Garden*, *Visitation*, *The Muir*, *Crosswalk*, and *Petrichor*, and for the Gotham Opera Company, under Mark Morris's direction, *L'isola disabitata*. Kurtzman is currently active in providing art and music programs for children with autism in New York City, where she lives and works.



MATTHEW ROSE (rehearsal director) began his dance training in Midland, Michigan, with Linda Z. Smith at the age of seventeen. After receiving his B.F.A. in dance from the University of Michigan in 1992, he moved to New York City. He was a soloist with the Martha Graham Dance Company from 1993-1996, and in 1997 began working with MMDG. After several years of performing full-time with the Dance Group, he began assisting Morris with the creation of new works. He has been the company's rehearsal director since 2006.



COLIN FOWLER (music director) is a graduate of the Interlochen Arts Academy and holds bachelor's and master's degrees from The Juilliard School. He has performed and recorded throughout the world with numerous soloists and ensembles including Deborah Voigt, the American Brass Quintet, James Galway, and the Los Angeles Philharmonic. In addition to performing and conducting a number of Broadway shows, Fowler has been a professor at NYU and Nyack College. He is currently the organist and assistant music director at both Calvary Church and Park Avenue Synagogue in New York City. He began collaborating with MMDG in 2006 and was named music director in 2013.



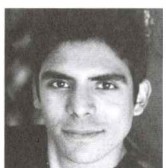
CHELSEA ACREE grew up in Baltimore, Maryland, where she began her dance training with Sharon Lerner, then continued at Carver Center for the Arts and Technology. Since receiving her B.F.A. in dance from Purchase College in 2005 she has had the opportunity to work with a variety of artists including SYREN Modern Dance, Laura Peterson, Hilary Easton + Company, and Michael and the Go-Getters. Acree is on the faculty at The School at the Mark Morris Dance Center, where she teaches kids and adults how to move through space. She began working with MMDG in 2007 and joined the company in 2011.



SAM BLACK is originally from Berkeley, California, where he began studying tap at the age of nine with Katie Maltsberger. He received his B.F.A. in dance from SUNY Purchase, and currently teaches MMDG master classes and Dance for PD®. He first appeared with MMDG in 2005 and became a company member in 2007.



RITA DONAHUE was born and raised in Fairfax, Virginia, and attended George Mason University. She graduated *magna cum laude* in 2002, receiving a B.A. in English and a B.F.A. in dance. Donahue danced with bopi's black sheep/dances by kraig patterson and joined MMDG in 2003.



DOMINGO ESTRADA, JR., a native of Victoria, Texas, studied martial arts and earned his black belt in 1994. He danced ballet folklórico through his church for eleven years. Estrada earned his B.F.A. in ballet and modern dance from Texas Christian University and had the honor of working with the late Fernando Bujones. During his undergraduate studies he attended the American Dance Festival, where he had the privilege of performing *Skylight*, a classic work by choreographer Laura Dean. He debuted with MMDG in 2007 and became a company member in 2009. Estrada would like to thank God, his family, and all who support his passion.



LESLEY GARRISON grew up in Swansea, Illinois, and received her early dance training at the Center of Creative Arts in St. Louis, Missouri, and Interlochen Arts Academy in Interlochen, Michigan. She studied at the Rotterdamse Dansacademie in The Netherlands and holds a B.F.A. from Purchase College. She first performed with MMDG in 2007 and became a company member in 2011. Garrison teaches at The School at The Mark Morris Dance Center and for the Dance for PD® program.



LAUREN GRANT has danced with MMDG since 1996. Performing leading roles in *The Hard Nut* and *Mozart Dances*, Grant has appeared in over 50 of Mark Morris's works. She is on the faculty at The School at the Mark Morris Dance Center, leads master classes around the globe, sets Mr. Morris's work at universities, and frequently leads classes for the company. Grant has been featured in *Time Out New York*, *Dance Magazine*, and the book *Meet the Dancers*; appeared in PBS's *Live From Lincoln Center* and ITV's *The South Bank Show*; and was a subject for the photographer Annie Leibovitz. Before joining MMDG, Grant moved to New York City from her hometown of Highland Park, Illinois, and earned a B.F.A. from NYU's Tisch School of the Arts. She and her husband David Leventhal (former MMDG dancer and current Dance for PD® Program Director) are proud parents of son Zev, born March 2012.



BRIAN LAWSON began his dance training in Toronto at Canadian Children's Dance Theatre. There he worked with choreographers such as David Earle, Carol Anderson, and Michael Trent. Lawson spent a year studying at the Rotterdamse Dansacademie in The Netherlands and graduated *summa cum laude* in 2010 from Purchase College, where he was also granted the President's Award for his contributions to the dance program. Lawson has had the pleasure of performing with Pam Tanowitz Dance, Dance Heginbotham, and Nelly van Bommel's NØA Dance, among others. He joined MMDG as an apprentice in 2011 and became a company member in 2013.



AARON LOUX grew up in Seattle, Washington, and began dancing at the Creative Dance Center as a member of Kaleidoscope, a youth modern dance company. He began his classical training at the Cornish College Preparatory Dance Program and received his B.F.A. from The Juilliard School in 2009. He danced at the Metropolitan Opera and with Arc Dance Company before joining MMDG in 2010.



LAUREL LYNCH began her dance training at Petaluma School of Ballet in California. She moved to New York to attend The Juilliard School, where she performed works by Robert Battle, Margie Gillis, José Limón, and Ohad Naharin. After graduation Lynch danced for Dušan Týnek Dance Theatre, Sue Bernhard Danceworks, and Pat Catterson. Lynch joined MMDG as an apprentice in 2006 and became a company member in 2007. Many thanks to Gene and Becky.



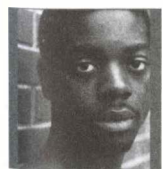
STACY MARTORANA began her dance training in Baltimore, Maryland, at the Peabody Conservatory. In 2006 she graduated from the University of North Carolina School of the Arts with a B.F.A. in contemporary dance. She has danced with the Amy Marshall Dance Company, the Neta Dance Company, Helen Simoneau Danse, Kazuko Hirabayashi Dance Theater, Daniel Gwirtzman Dance Company, and Rashaun Mitchell. From 2009 to 2011 she was a member of the Repertory Understudy Group for the Merce Cunningham Dance Company. She joined MMDG in 2012.



DALLAS McMURRAY, from El Cerrito, California, began dancing at age four, studying jazz, tap, and acrobatics with Katie Maltsberger and ballet with Yukiko Sakakura. He received a B.F.A. in dance from the California Institute of the Arts. McMurray performed with the Limón Dance Company in addition to works by Jiří Kylián, Alonzo King, Robert Moses, and Colin Connor. McMurray performed with MMDG as an apprentice in 2006 and became a company member in 2007.



MAILE OKAMURA studied primarily with Lynda Yourth at the American Ballet School in San Diego, California. She was a member of Boston Ballet II and Ballet Arizona before moving to New York to study modern dance. Okamura has been dancing with MMDG since 1998. She has also had the pleasure of working with choreographers Neta Pulvermacher, Zvi Gotheiner, Gerald Casel, and John Heginbotham, with whom she frequently collaborates as dancer and costume designer.



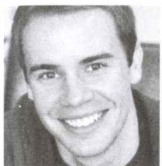
BRANDON RANDOLPH began his training with the School of Carolina Ballet Theater in Greenville, South Carolina, under the direction of Hernan Justo. At age fourteen he was accepted into the South Carolina Governor's School for the Arts and Humanities, where he studied with Stanislav Issaev and Bobby Barnett. Randolph received his B.F.A. in dance from Purchase College in 2012. There he had the opportunity to perform with Dance Heginbotham as well as repertory by Stephen Petronio, Lar Lubovitch, Paul Taylor, and George Balanchine. Randolph began working with MMDG in 2013 and became a company member in 2014.



NICOLE SABELLA is originally from Clearwater, Florida, where she studied at the Academy of Ballet Arts and the Pinellas County Center for the Arts at Gibbs High School under Suzanne B. Pomerantzeff. In 2009 she graduated from the University of the Arts in Philadelphia, Pennsylvania, earning her B.F.A. in Modern Dance Performance and the "Outstanding Performance in Modern Dance" Award. She was a performer with Zane Booker's *Smoke*, *Lilies*, and *Jade Arts Initiative*. Nicole first worked with MMDG in 2013 and began her apprenticeship in December 2014.



BILLY SMITH grew up in Fredericksburg, Virginia, and attended George Mason University under a full academic and dance talent scholarship. He graduated *magna cum laude* in 2007 and received achievement awards in performance, choreography, and academic endeavors. While at George Mason he performed works of Mark Morris, Paul Taylor, Lar Lubovitch, Doug Varone, Daniel Ezralow, Larry Keigwin, Susan Marshall, and Susan Shields. Smith's own piece, *3-Way Stop*, was selected to open the 2006 American College Dance Festival Gala at Ohio State University, and his original choreography for a production of *Bye Bye Birdie* garnered much critical praise. Smith is also an actor whose regional theater credits include *Tulsa* in *Gypsy*, *Mistoffelees* in *CATS*, and *Dream Curly* in *Oklahoma!* Smith danced with Parsons Dance from 2007 to 2010. He joined MMDG as a company member in 2010.



NOAH VINSON received his B.A. in dance from Columbia College Chicago, where he worked with Shirley Mordine, Jan Erkert, and Brian Jeffrey. In New York, he has danced with Teri and Oliver Steele and the Kevin Wynn Collection. He began working with MMDG in 2002 and became a company member in 2004.



JENN WEDDEL received her early training from Boulder Ballet Company near where she grew up in Longmont, Colorado. She holds a B.F.A. from Southern Methodist University and also studied at Boston Conservatory, Colorado University, and The Laban Center, London. Since moving to New York in 2001, Weddel has created and performed with RedWall Dance Theater, Sue Bernhard Danceworks, Venc Dance Trio, Rocha Dance Theater, TEA Dance Company, and with various choreographers including Alan Danielson and Ella Ben-Aharon. Weddel performed with MMDG as an apprentice in 2006 and became a company member in 2007.



MICHELLE YARD was born in Brooklyn, New York. She began her professional dance training at the NYC High School of the Performing Arts and continued her studies as a scholarship student at Alvin Ailey American Dance Theater. She graduated with a B.F.A. from NYU's Tisch School of the Arts. Yard teaches Pilates as well as master classes for Access/MMDG programs. She joined MMDG in 1997. Mom, thank you.

RSO Archives



MARK MORRIS DANCE GROUP STAFF

Artistic Director Mark Morris

Executive Director Nancy Umanoff

PRODUCTION

Technical Director Johan Henckens

Rehearsal Director Matthew Rose

Music Director Colin Fowler

Lighting Supervisor Nicole Pearce

Costume Coordinator Stephanie Sleeper

Wardrobe Assistant Maile Okamura

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Finance Manager Rebecca Hunt

Finance Associate Jamie Posnak

General Manager Huong Hoang

Company Manager Sarah Horne

Executive Assistant Anni Turkel

Intern Lucie Sorel

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Physical Therapist Marshall Hagins, PT, PhD

Hilot Therapist Jeffrey Cohen

Thanks to Maxine Morris.

Sincerest thanks to all the dancers for their dedication, commitment, and incalculable contribution to the work.

Additional funding has been received from Arnow Family Fund; The Amphion Foundation, Inc.; Lily Auchincloss Foundation, Inc.; Beyer Binder Belle Architects & Planners, LLP.; Florence V. Burden Foundation; Capezio Ballet Makers Dance Foundation; Joseph and Joan Cullman Foundation for the Arts, Inc.; The Gladys Krieble Delmas Foundation; Kinder Morgan Foundation; Materials for the Arts; McDermott, Will & Emery; Mid Atlantic Arts Foundation; Resnicow Schroeder Associates; Jerome Robbins Foundation; and SingerXenos Wealth Management.

The Mark Morris Dance Group is a member of Dance/USA and the Downtown Brooklyn Arts Alliance.

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