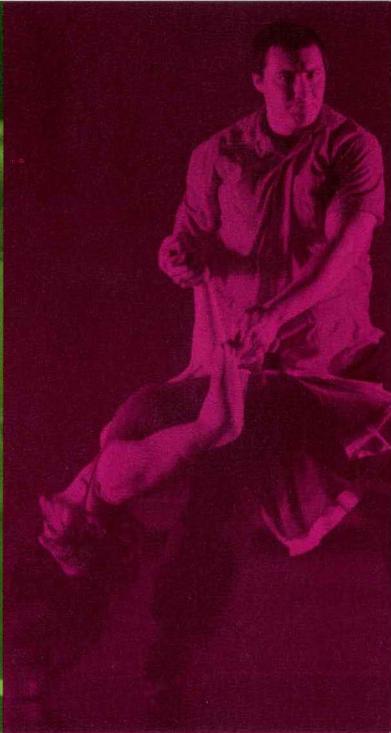
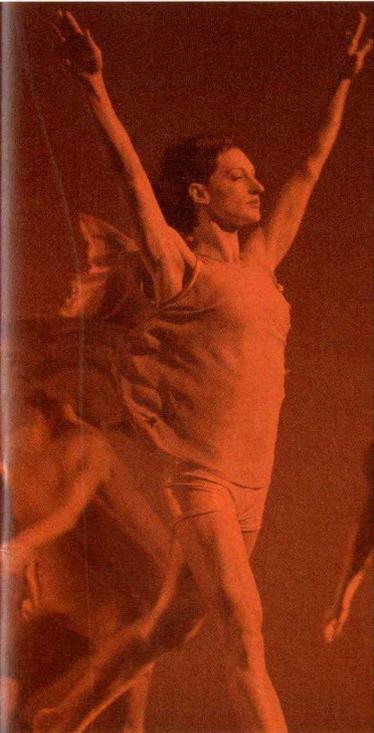




DANCEMOTION USASM



BAM

DANCE

ABOUT DANCEMOTION USASM

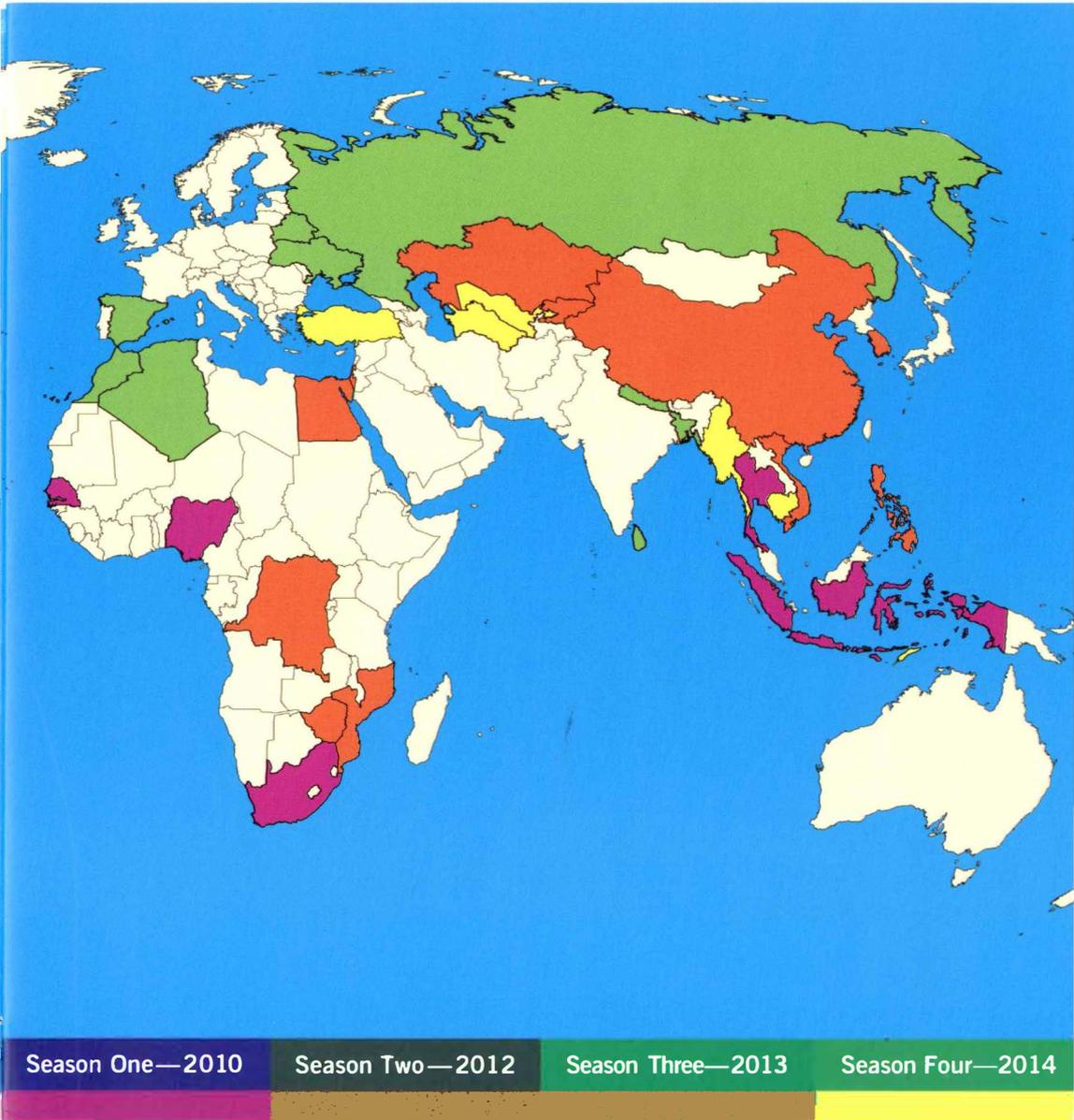
DanceMotion USASM is a program of the Bureau of Educational and Cultural Affairs of the US Department of State, produced by BAM (Brooklyn Academy of Music), to showcase the finest contemporary American dance abroad while facilitating cultural exchange and mutual understanding. DanceMotion USASM helps US embassies partner with leading cultural, social service, and community-based organizations and educational institutions to create unique residencies that allow for exchange and engagement. In addition to person-to-person interactions, the program reaches a wider audience through an active social and digital media initiative, and through educational resources housed in embassy and consulate libraries.



Since the launch of DanceMotion USASM in 2010, 14 American dance companies have toured to different regions around the globe, including Sub-Saharan and Northern Africa, South America, the Middle East, the Iberian Peninsula, and Central, South, and Southeast Asia. In its second year, DanceMotion USASM expanded the cross-cultural exchange by hosting a foreign company in the US to collaborate with a participating American company.

MOTION

NICE



DITION

USASM

OUTREACH ACTIVITIES AND CULTURAL EXCHANGE



Photo: Illstyle & Peace Productions in Belarus, by Darrin Ross

DanceMotion USASM's outreach activities and exchanges build on BAM's 150 years of experience presenting the arts to the world. Through workshops, master classes, demonstrations, and artist talks tailored to each country visited, audiences—which include everyone from local professionals to youth—have an opportunity to engage directly with some of America's leading choreographers. Past activities have included: intensive hip-hop workshops for Palestinian youth; engagements with companies doing humanitarian work in Mozambique;

workshops for disadvantaged youth at orphanages, youth hostels, and centers in the Middle East, North Africa, and Central Asia; master classes for physically and mentally handicapped students in North Africa and Central and Southeast Asia; and a collaborative performance with Sinhalese and Tamil dancers in Sri Lanka. In most tour countries, local dancers teach the visiting company their dance traditions, with opportunities for interactions between artists and students.

TRAINING FOR ARTS PROFESSIONALS

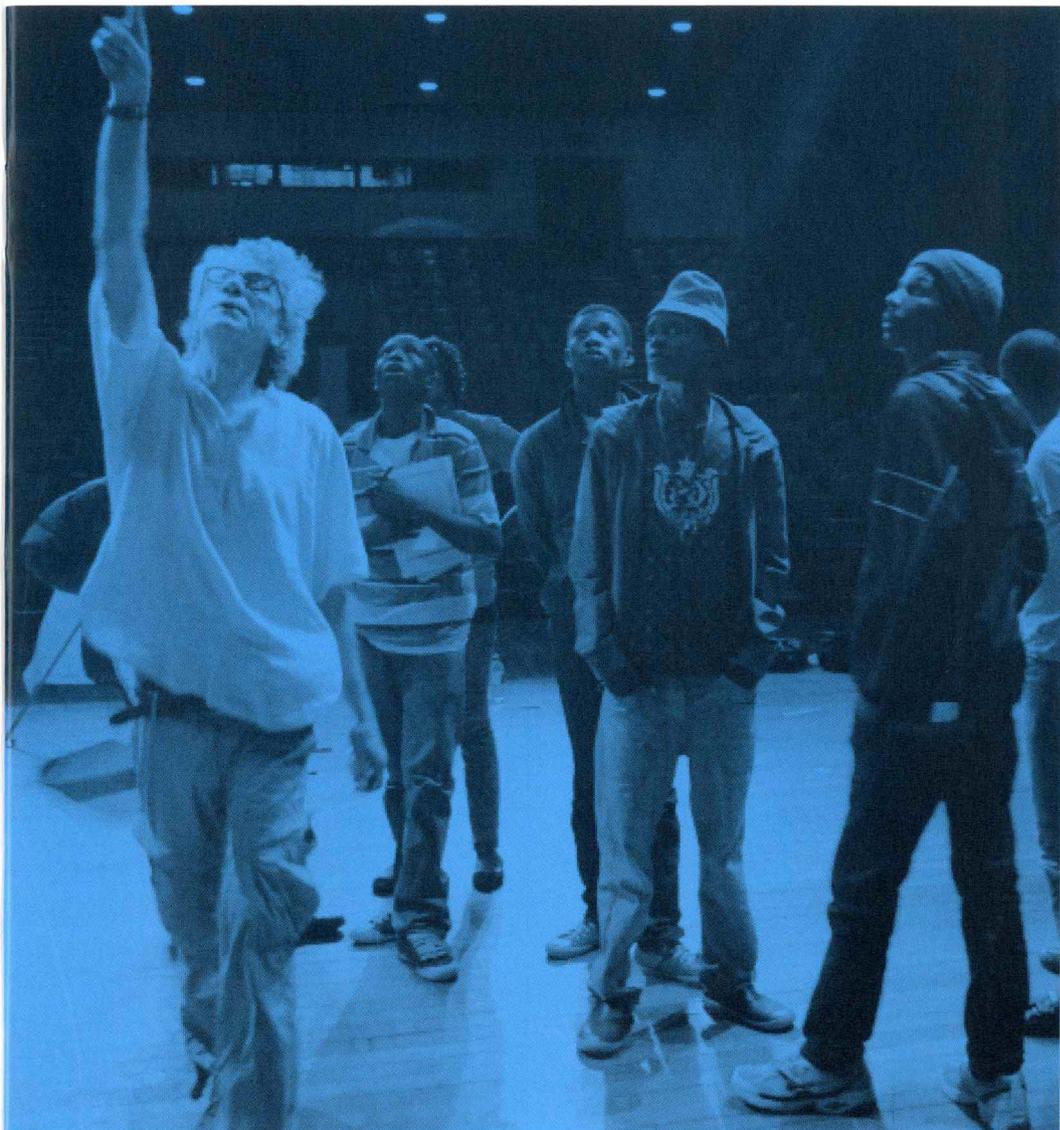


Photo: Lighting Design class in Zimbabwe, by US Embassy Harare

In addition to dance exchange, DanceMotion USASM facilitates dialogue between arts administrators and technical theater professionals. Through roundtable discussions and hands-on workshops, program participants share ideas and best practices of performing arts management based on real world experience. Touring company managers offer talks based on the Kennedy Center's award-winning DeVos Institute Arts Management curriculum. Touring technical directors lead workshops and discussions with local theater professionals.

DanceMotion USASM also establishes a resource-building initiative, in which American dance companies share books, DVDs, and research materials with local libraries in host embassies, cultural centers, and universities for the benefit of their collections. These resources serve as a legacy of the project and are accessible to dancers, choreographers, scholars, students, journalists, and the general public long after the companies have returned home.

PERFORMANCES



Professional performances make up the final element of DanceMotion USASM programming, showcasing some of the best American choreographers to audiences abroad. Presentations are collaborative whenever possible, featuring local artists alongside the American guests. In several cases, when it is possible to have a week-long engagement, companies have created short works together to present in an evening of performance.

In an effort to deepen this exchange, DanceMotion USASM features a US-based residency in which one of the American companies hosts a dance company they met on their tour. In 2012, Trey McIntyre Project, a company based in Boise, Idaho, made a new work incorporating dancers from Korea National Contemporary Dance Company. And in 2013, New York-based company Doug Varone and Dancers collaborated with Brenda Angiel Aerial Dance Company from Argentina to make a new contemporary aerial dance piece. Final performances are hosted at BAM— which for more than 150 years has been the home for adventurous global artists, audience, and ideas—and offer audiences a rare opportunity to view the cultures, styles, and dance techniques of two different countries.

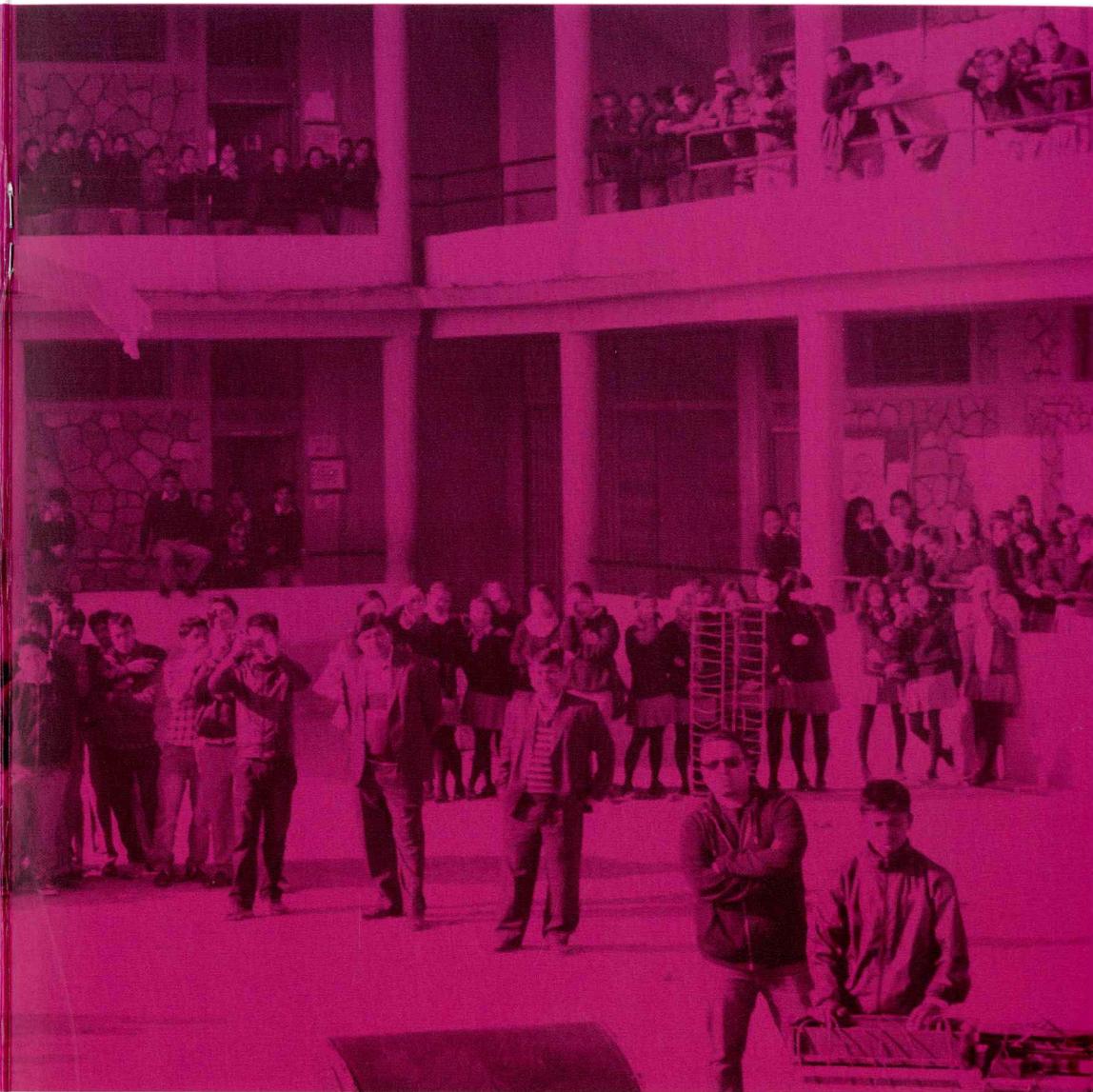
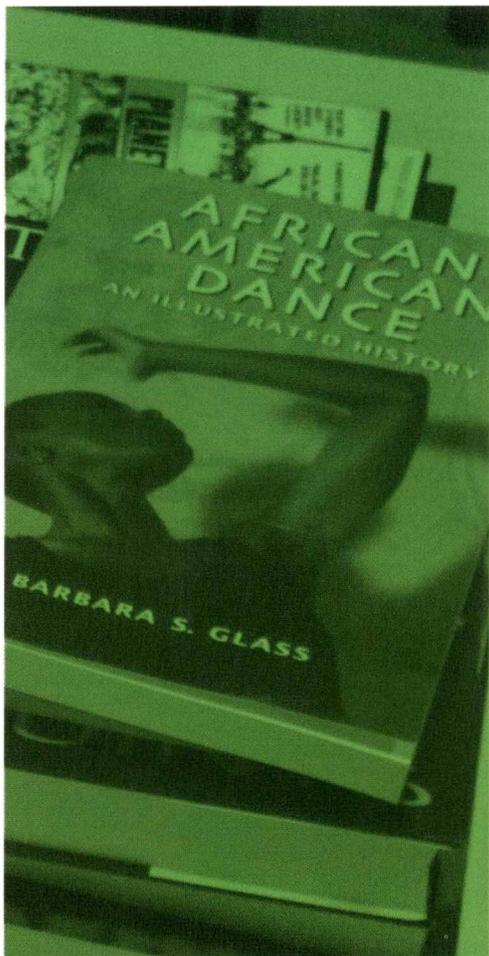


Photo: Spectrum Dance Theater in Nepa,l by US Embassy Kathmandu



Dance Education Library, Korea, by Sophie Shackleton

DANCE LIBRARIES

DanceMotion USASM 's website and social media platforms host a growing online library of performance videos, documentaries, artist interviews, arts administration resources, and recommended books and DVDs. Additionally, DanceMotion USASM contributes library resources, including dance books and DVDs, to every country our artists visit. Materials are currently accessible through US embassies, American Corners, Bi-National Centers, and local universities in more than 34 countries worldwide.



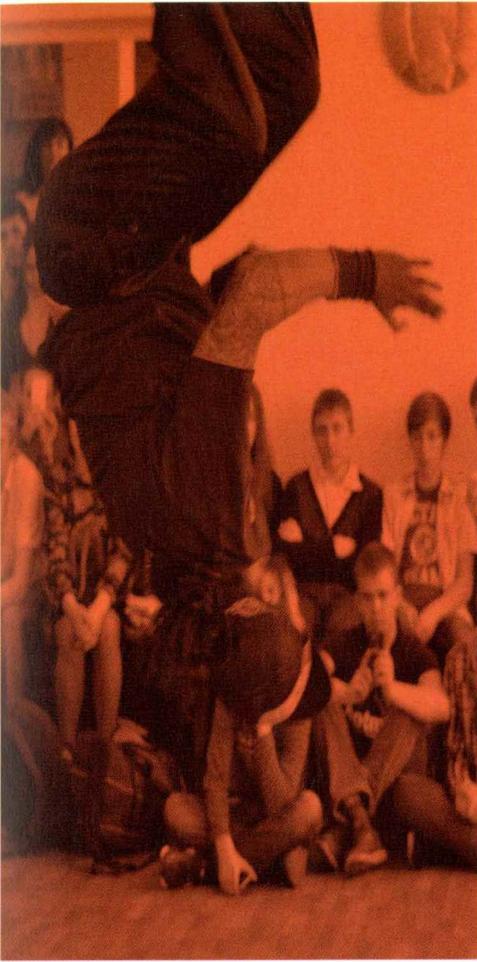
Korean Master Class in Brooklyn & Seoul, By Jen Leeson

DISTANCE LEARNING

As a 21st-century global initiative, DanceMotion USASM embraces digital resources that make our encounters accessible to anyone, regardless of locale. These include live streaming performances and audience Q&A sessions with participants from around the globe; telepresence classes with master teachers abroad and students in New York; and web-hosted performances for tour events accessible at new.livestream.com/dancemotionusa.

SOCIAL MEDIA

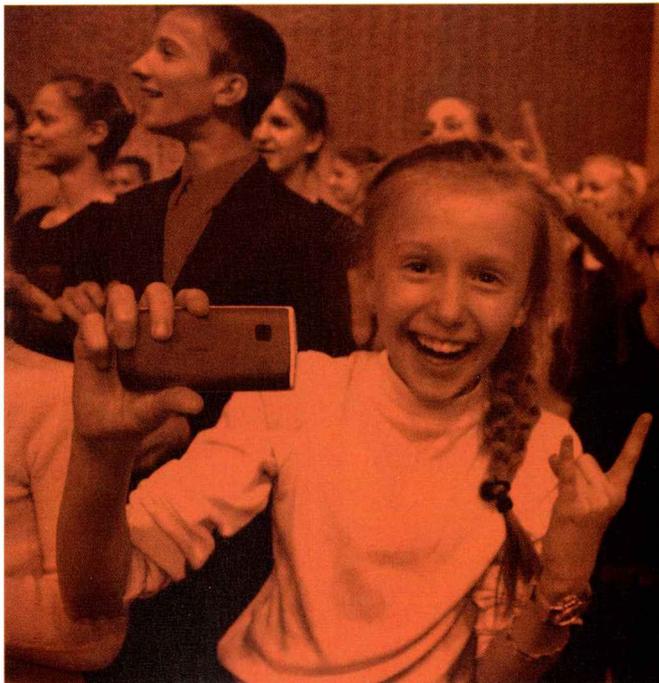
DanceMotion USASM has spawned an active, engaged community of people throughout the globe who are interested in dance, culture, and exchange. Participants include US embassies, workshop participants and audience members from tour countries, BAM audiences, and a growing community of people who want to learn about dance from around the world. Across multiple platforms there are over 25,000 people from 108 countries (and counting) actively following our activities. We invite you to connect with us online!



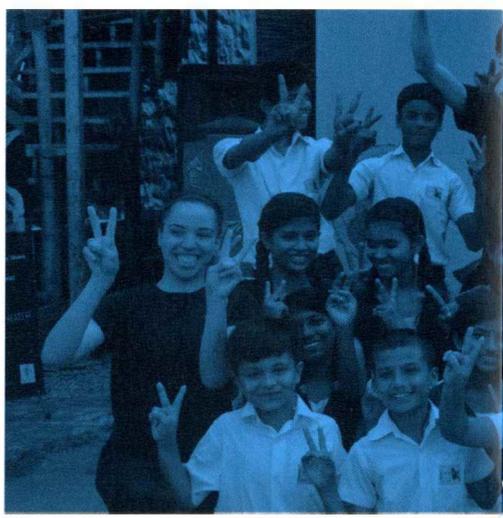
Photos (top to bottom) by Darrin Ross: Illstyle & Peace in Ukraine; and fans in Belarus



DANCEMOTIONUSA.ORG



DANCE COMPANIES



2014

David Dorfman Dance
New York, NY
Armenia, Tajikistan, Turkey

CONTRA-TIEMPO
Los Angeles, CA
Bolivia, Chile, Ecuador

Mark Morris Dance Group
Brooklyn, NY
Cambodia, China,
Taiwan, Timor Leste

2013

Spectrum Dance Theater
Seattle, WA
Bangladesh, Nepal, Sri Lanka

Doug Varone and Dancers
New York, NY
Argentina, Paraguay, Peru

Illstyle & Peace Productions
Philadelphia, PA
Belarus, Russia, Ukraine

Hubbard Street Dance Chicago
Chicago, IL
Algeria, Morocco, Spain

US-Based Exchange Residency

Doug Varone and Dancers +
Brenda Angiel Aerial Dance Company

PARTNERS



US DEPARTMENT OF STATE BUREAU OF EDUCATIONAL AND CULTURAL AFFAIRS

The Bureau of Educational and Cultural Affairs (ECA) promotes international mutual understanding through a wide range of academic, cultural, private-sector, professional, and sports exchange programs. ECA exchanges engage youth, students, educators, artists, athletes, and emerging leaders in many fields in the United States and in more than 160 countries. Alumni of ECA exchanges comprise over one million people around the world, including more than 50 Nobel Laureates and more than 300 current or former heads of state and government.



Spectrum Dance Theater in Bangladesh, by Jaago Foundation

2012

Rennie Harris Puremovement
Philadelphia, PA
Egypt, Israel, the Palestinian Territories

Jazz Tap Ensemble
Los Angeles, CA
Democratic Republic of the Congo,
Mozambique, Zimbabwe

Seán Curran Company
New York, NY
Kazakhstan, Kyrgyz Republic, Turkmenistan

Trey McIntyre Project
Boise, ID
China, Korea, the Philippines, Vietnam

US-Based Exchange Residency

Trey McIntyre Project +
Korea National Contemporary Dance Company

2010

Urban Bush Women
New York, NY
Brazil, Colombia, Venezuela

Evidence, A Dance Company
New York, NY
Nigeria, Senegal, South Africa

ODC/Dance
San Francisco, CA
Burma, Indonesia, Thailand

BAM

BAM's mission is to be the home for adventurous artists, audiences, and ideas. It is America's oldest performing arts institution and is recognized internationally for innovative dance, music, and theater programming – including its renowned Next Wave Festival. BAM also features an acclaimed repertory film program, literary and visual arts events, and extensive educational programs.

DanceMotion USASM is made possible with additional funding from:



Photos (front cover, left to right): Mark Morris Dance Group by Brian Snyder; David Dorfman Dance by Adam Campos; Contra-Tiempo by Tim Agler. Back cover: ODC / Dance by Mona Baroudi

