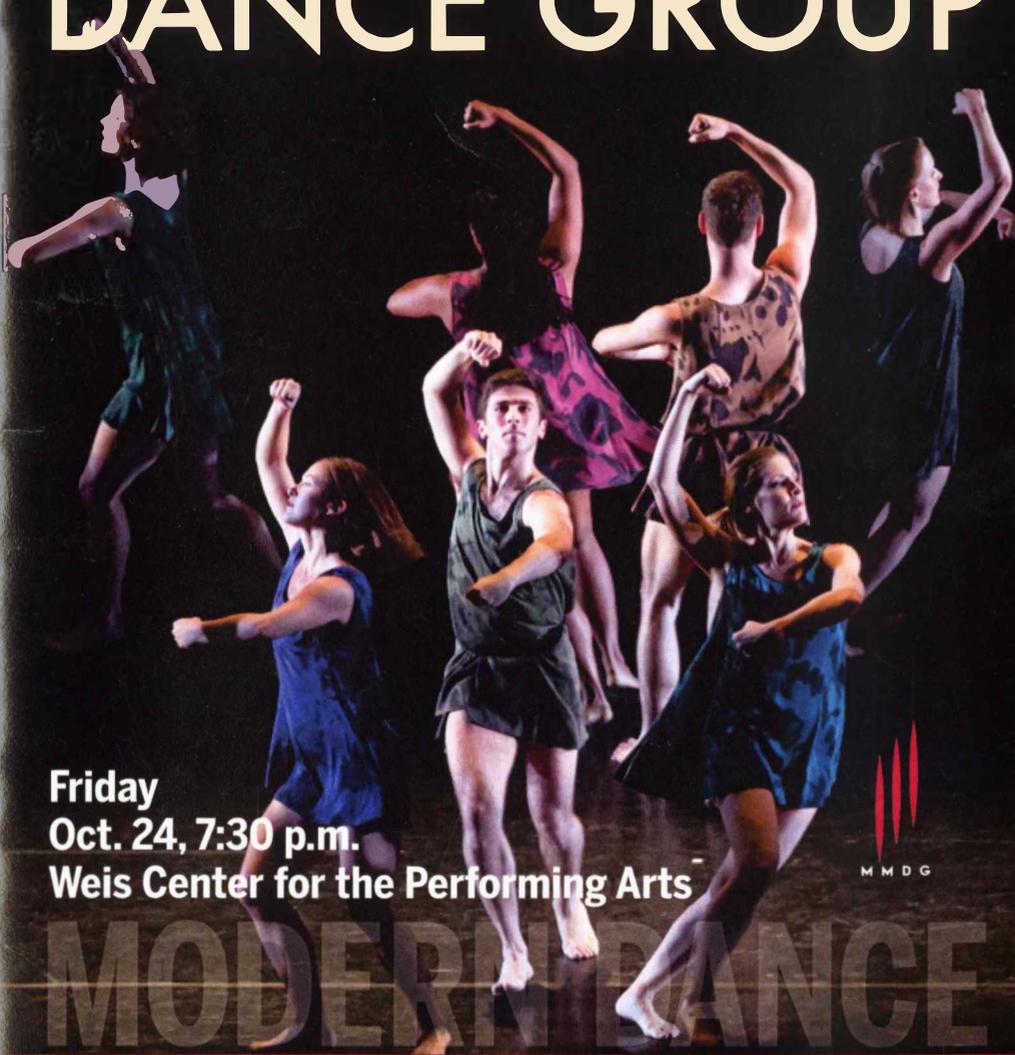


Weis Center
for the Performing Arts

FALL 2014
season

MARK MORRIS DANCE GROUP



Friday
Oct. 24, 7:30 p.m.
Weis Center for the Performing Arts



MODERN DANCE



MARK MORRIS DANCE GROUP

CHELSEA ACREE SAM BLACK MAX CAPPELLI-KING* RITA DONAHUE
DOMINGO ESTRADA, JR. LESLEY GARRISON LAUREN GRANT
BRIAN LAWSON AARON LOUX LAUREL LYNCH STACY MARTORANA
DALLAS McMURRAY MAILE OKAMURA BRANDON RANDOLPH
BILLY SMITH NOAH VINSON JENN WEDDEL MICHELLE YARD

MMDG MUSIC ENSEMBLE

YEGOR SHEVTSOV GEORGY VALTCHEV

Artistic Director
MARK MORRIS

Executive Director
NANCY UMANOFF

Major support for the Mark Morris Dance Group is provided by American Express, Suzy Kellems Dominik, Doris Duke Charitable Foundation, The Howard Gilman Foundation, Judith R. and Alan H. Fishman, Shelby and Frederick Gans Fund, Ellsworth Kelly Foundation, The Andrew W. Mellon Foundation, Meyer Sound/Helen and John Meyer, PARC Foundation, Poss Family Foundation, The Billy Rose Foundation, Inc., The Fan Fox and Leslie R. Samuels Foundation, The SHS Foundation, The Shubert Foundation, Jane Stine and R.L. Stine, Robert F. Wallace, The White Cedar Fund, and Friends of MMDG.

The Mark Morris Dance Group is supported in part by public funds from New York City Department of Cultural Affairs in partnership with New York State Council on the Arts with support of Governor Andrew Cuomo and the New York State Legislature, and National Endowment for the Arts.

PROGRAM

Excursions

Music: Samuel Barber – *Excursions for the Piano* (Op. 20, IV, III, II, I)

Costume Design: Katherine M. Patterson

Lighting Design: Nicole Pearce

Yegor Shevtsov, *piano*

Lauren Grant, Laurel Lynch, Dallas McMurray, Billy Smith,
Noah Vinson, Jenn Weddel

Premiere: June 26, 2008 – Seiji Ozawa Hall, Tanglewood Music Center, Lenox, Massachusetts

Commissioned in part by the Tanglewood Music Center of the Boston Symphony Orchestra.

Music used by arrangement with G. Schirmer, Inc., publisher and copyright owner.

A Wooden Tree

Music and Words: Ivor Cutler – “Here’s A Health for Simon”; “Stick Out Your Chest”; “The Market Place”; “Rubber Toy”; “Trouble, Trouble”; “Little Black Buzzer”; “I Got No Common Sense”; “Deedle, Deedle, I Pass”; “A Wooden Tree”; “Phonic Poem”; “I’m Going In A Field”; “I Love You But I Don’t Know What I Mean”; “Beautiful Cosmos”; “Cockadoodledon’t”

Costume Design: Elizabeth Kurtzman

Lighting Design: Michael Chybowski

Lauren Grant, Laurel Lynch, Stacy Martorana, Dallas McMurray,
Brandon Randolph, Billy Smith, Noah Vinson, Jenn Weddel

Premiere: October 4, 2012 – Merrill Wright Mainstage Theater, On the Boards,
Seattle, Washington

Music used by arrangement with the Estate of Ivor Cutler, publisher and copyright owner.

– INTERMISSION –

Words

Music: Felix Mendelssohn – *Songs Without Words*

Op. 67, no. 6 – “Serenade”; Op. 38, no. 2 – “Lost Happiness”; Op. 67, no. 5 – “Shepherds Complaint”; Op. 67, no. 4 – “The Spinning Wheel”; Op. 19, no. 6 – “Venetian Barcarole”; Op. 62, no. 3 – “Funeral March”; Op. 62, no. 6 – “Spring Song”; Op. 62, no. 1 – “May Breezes”; Op. 30, no. 2 – “Unrest”; Op. 30, no. 6 – “Second Barcarole”

Costume Design: Maile Okamura

Lighting Design: Nick Kolin

Georgy Valtchev, *violin*; Yegor Shevtsov, *piano*

Max Cappelli-King, Lauren Grant, Laurel Lynch, Stacy Martorana,
Brandon Randolph, Billy Smith, Noah Vinson, Jenn Weddel

Premiere: October 8, 2014 – New York City Center, New York, New York
Words was co-commissioned by New York City Center for the 2014 *Fall for Dance* Festival

Ten Suggestions

Music: Alexander Tcherepnin – *Bagatelles, op. 5*

Costume Design: Martin Pakledinaz

Lighting Design: Michael Chybowski

Yegor Shevtsov, *piano*

Dallas McMurray

Premiere: February 13, 1981 – Jersey City Museum, Jersey City, New Jersey
The revival of *Ten Suggestions* was made possible, in part, by a grant from The Tcherepnin Society.

Polka

Music: Lou Harrison – *Grand Duo for Violin & Piano, Mvt. 4*

Costume Design: Susan Ruddle

Lighting Design: Michael Chybowski

Georgy Valtchev, *violin*; Yegor Shevtsov, *piano*

Max Cappelli-King, Lauren Grant, Laurel Lynch, Stacy Martorana,
Brandon Randolph, Billy Smith, Noah Vinson, Jenn Weddel

Premiere: April 7, 1992 – Manhattan Grand Center Ballroom, New York, New York



MARK MORRIS was born on August 29, 1956, in Seattle, Washington, where he studied with Verla Flowers and Perry Brunson. In the early years of his career, he performed with the companies of LarLubovitch, Hannah Kahn, Laura Dean, Eliot Feld, and the Koleda Balkan Dance Ensemble. He formed the Mark Morris Dance Group (MMDG) in 1980, and has since created close to 150 works for the company. From 1988 to 1991, he was Director of Dance at Brussels' Théâtre Royal de la Monnaie, the national opera house of Belgium.

In 1990, he founded the White Oak Dance Project with Mikhail Baryshnikov. Much in demand as a ballet choreographer, Morris has created eighteen ballets since 1986 and his work has been performed by companies worldwide, including San Francisco Ballet, American Ballet Theatre, Ballet du Grand Théâtre de Genève, and the Royal New Zealand Ballet. Noted for his musicality, Morris has been described as "undeviating in his devotion to music" (*The New Yorker*). He began conducting performances for MMDG in 2006 and has since conducted at The International Festival of Arts and Ideas, Lincoln Center, and BAM (Brooklyn Academy of Music). He served as Music Director for the 2013 Ojai Music Festival. He also works extensively in opera, directing and choreographing productions for the Metropolitan Opera, New York City Opera, English National Opera, and The Royal Opera, Covent Garden, among others. He was named a Fellow of the MacArthur Foundation in 1991 and has received eleven honorary doctorates to date. He has taught at the University of Washington, Princeton University, and Tanglewood Music Center. He is a member of the American Academy of Arts and Sciences and the American Philosophical Society, and has served as an Advisory Board Member for the Rolex Mentor and Protégé Arts Initiative. Morris has received the Samuel H. Scripps/American Dance Festival Award for Lifetime Achievement (2007), the Leonard Bernstein Lifetime Achievement Award for the Elevation of Music in Society (2010), the Benjamin Franklin Laureate Prize for Creativity (2012), Cal Performances Award of Distinction in the Performing Arts (2013) and the Orchestra of St. Luke's Gift of Music Award (2014). Morris opened the Mark Morris Dance Center in Brooklyn, New York, in 2001 to provide a home for his company, rehearsal space for the dance community, outreach programs for children and seniors, and a school offering dance classes to students of all ages and abilities.

The **MARK MORRIS DANCE GROUP** was formed in 1980 and gave its first performance that year in New York City. The company's touring schedule steadily expanded to include cities in the United States and around the world, and in 1986 it made its first national television program for the PBS series *Dance in America*. In 1988, MMDG was invited to become the national dance company of Belgium, and spent three years in residence at the Théâtre Royal de la Monnaie in Brussels. The Dance Group returned to the United States in 1991 as one of the world's leading dance companies. Based in Brooklyn, New York, MMDG maintains strong ties to presenters in several cities around the world, most

notably to its West Coast home, Cal Performances in Berkeley, California, and its Midwest home, the Krannert Center for the Performing Arts at the University of Illinois at Urbana-Champaign. MMDG also appears regularly in New York, Boston, Seattle, and Fairfax. The company made its debut at the Mostly Mozart Festival in 2002 and at the Tanglewood Music Festival in 2003 and has since been invited to both festivals annually. From the company's many London seasons, it has received two Laurence Olivier Awards and a Critics' Circle Dance Award for Best Foreign Dance Company. Reflecting Morris' commitment to live music, the Dance Group has featured live musicians in every performance since the formation of the MMDG Music Ensemble in 1996. MMDG regularly collaborates with renowned musicians, including cellist Yo-Yo Ma, pianist Emanuel Ax, mezzo-soprano Stephanie Blythe, and jazz trio The Bad Plus, as well as leading orchestras and opera companies, including the Metropolitan Opera, English National Opera, and the London Symphony Orchestra. MMDG frequently works with distinguished artists and designers, including painters Howard Hodgkin and Robert Bordo, set designers Adrienne Lobel and Allen Moyer, costume designers Martin Pakledinaz and Isaac Mizrahi, and many others. MMDG's film and television projects include *Dido and Aeneas*, *The Hard Nut*, *Falling Down Stairs*, two documentaries for the U.K.'s *South Bank Show*, PBS' *Live From Lincoln Center*, and *L'Allegro, il Penseroso, ed il Moderato* to be released in Spring 2015. While on tour the Dance Group partners with local cultural institutions and community organizations to present Access/MMDG, a program of arts and humanities-based activities for people of all ages and abilities.

This performance is part of *Excursions 2014*, a unique multi-continent tour that splits the Dance Group in two from October through mid-November. This multifaceted tour features *Words*, a new work by Mark Morris and extensive cross-cultural community and educational programming through Access/MMDG and the U.S. State Department's DanceMotion USASM program. Follow the tour at mmdg.org/excursions2014.

The **MMDG MUSIC ENSEMBLE**, formed in 1996, is integral to the Dance Group. "With the dancers come the musicians...and what a difference it makes" (*Classical Voice of North Carolina*). The Ensemble's repertory ranges from 17th century works by John Wilson and Henry Purcell to more recent scores by Lou Harrison and Henry Cowell. The musicians also participate in Access/MMDG – the Dance Group's educational and community programming at home and on the road.



MATTHEW ROSE (rehearsal director) began his dance training in Midland, Michigan, with Linda Z. Smith at the age of 17. After receiving his B.F.A. in dance from the University of Michigan in 1992, he moved to New York City. He was a soloist with the Martha Graham Dance Company from 1993-1996, and in 1997

began working with MMDG. After several years of performing full-time with the Dance Group, he began assisting Morris with the creation of new works. He has been the company's rehearsal director since 2006.



COLIN FOWLER (music director) is a graduate of the Interlochen Arts Academy and holds bachelor's and master's degrees from The Juilliard School. He has performed and recorded throughout the world with numerous soloists and ensembles including Deborah Voigt, the American Brass Quintet, James Galway, and the Los Angeles Philharmonic. In addition to performing and conducting a number of Broadway shows, Fowler has been a

professor at NYU and Nyack College. He is currently the organist and assistant music director at both Calvary Church and Park Avenue Synagogue in New York City. He began collaborating with MMDG in 2006 and was named music director in 2013.

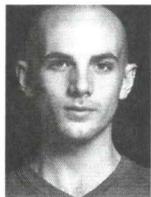


CHELSEA ACREE grew up in Baltimore, Maryland, where she began her dance training with Sharon Lerner, then continued at Carver Center for the Arts and Technology. Since receiving her B.F.A. in dance from Purchase College in 2005 she has had the opportunity to work with a variety of artists including SYREN Modern Dance, Laura Peterson, Hilary Easton + Company, and Michael and the Go-Getters. Acree is on the faculty at The

School at the Mark Morris Dance Center, where she teaches kids and adults how to move through space. She began working with MMDG in 2007 and joined the company in 2011.



SAM BLACK is originally from Berkeley, California, where he began studying tap at the age of nine with Katie Maltzberger. He received his B.F.A. in dance from SUNY Purchase, and currently teaches MMDG master classes and Dance for PD®. He first appeared with MMDG in 2005 and became a company member in 2007.

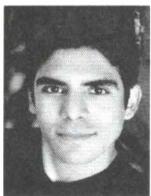


MAX CAPPELLI-KING was born in Chicago and raised in Madison, Wisconsin. His formal training began at Interlochen Arts Academy in northern Michigan, where he attended high school. Cappelli-King earned his B.F.A. from The Juilliard School in 2013. He was a member of the Alyson Laury Dance Company and an associate of Jonah Bokaer's choreography. He has also performed with Limón Dance Company, Pam Tanowitz Dance,

and the Peridance Contemporary Dance Company. He joined MMDG as an apprentice in 2014.



RITA DONAHUE was born and raised in Fairfax, Virginia, and attended George Mason University. She graduated magna cum laude in 2002, receiving a B.A. in English and a B.F.A. in dance. Donahue danced with bopi's black sheep/dances by kraigpatterson and joined MMDG in 2003.



DOMINGO ESTRADA, JR., a native of Victoria, Texas, studied martial arts and earned his black belt in 1994. He danced ballet folklorico through his church for 11 years. Estrada earned his B.F.A. in ballet and modern dance from Texas Christian University and had the honor of working with the late Fernando Bujones. During his undergraduate studies he attended the American Dance Festival where he had the privilege of performing

Skylight, a classic work by choreographer Laura Dean. He debuted with MMDG in 2007 and became a company member in 2009. Estrada would like to thank God, his family and all who support his passion.



LESLEY GARRISON grew up in Swansea, Illinois, and received her early dance training at the Center of Creative Arts in St. Louis, Missouri, and Interlochen Arts Academy in Interlochen, Michigan. She studied at the Rotterdamse Dansacademie in The Netherlands and holds a B.F.A. from Purchase College, where she received the Modern Dance Faculty Award. She has performed with Erica Essner, Dance Heginbotham, the Kevin

Wynn Collection, Neel Verdoorn, Nelly Van Bommel's NØA Dance, Rocha Dance Theater and Sidra Bell Dance New York. She first performed with MMDG in 2007 and became a company member in 2011. Garrison teaches at The School at the Mark Morris Dance Center and for the Dance for PD® program.



LAUREN GRANT has danced with MMDG since 1996. Performing leading roles in *The Hard Nut* and *Mozart Dances*, Grant has appeared in over 40 of Mark Morris' works. She is on the faculty at The School at the Mark Morris Dance Center and frequently leads classes for the company. She also teaches technique and repertory at schools and universities across the U.S. and abroad. Grant has been featured in *Time Out New York, Dance*

Magazine, the book *Meet the Dancers*, and appeared in a UK documentary, *The South Bank Show*, which followed the company in the making and premiere of *Four Saints in Three Acts*. Before joining MMDG, Grant moved to New York City from her hometown of Highland Park, Illinois, and earned a B.F.A. from NYU's Tisch School of the Arts. She and her husband David Leventhal (former MMDG dancer) are proud parents of son Zev, born March 2012.



BRIAN LAWSON began his dance training in Toronto at Canadian Children's Dance Theatre. There he worked with choreographers such as David Earle, Carol Anderson, and Michael Trent. Lawson spent a year studying at the Rotterdamse Dansacademie in The Netherlands and graduated summa cum laude in 2010 from Purchase College, where he was also granted the President's Award for his contributions to the dance program. Lawson has

had the pleasure of performing with Pam Tanowitz Dance, Dance Heginbotham, and Nelly van Bommel's NØA Dance, among others. He joined MMDG as an apprentice in 2011 and became a company member in 2013.



AARON LOUX grew up in Seattle, Washington, and began dancing at the Creative Dance Center as a member of Kaleidoscope, a youth modern dance company. He began his classical training at the Cornish College Preparatory Dance Program and received his B.F.A. from The Juilliard School in 2009. He danced at The Metropolitan Opera and with Arc Dance Company before joining MMDG in 2010.



LAUREL LYNCH began her dance training at Petaluma School of Ballet in California. She moved to New York to attend The Juilliard School where she performed works by Robert Battle, Margie Gillis, José Limón, and Ohad Naharin. After graduation Lynch danced for Dušan Týnek Dance Theatre, Sue Bernhard Danceworks, and Pat Catterson. Lynch joined MMDG as an apprentice in 2006 and became a company member in 2007. Many thanks to Gene and Becky.



STACY MARTORANA began her dance training in Baltimore, Maryland, at the Peabody Conservatory. In 2006 she graduated from the University of North Carolina School of the Arts with a B.F.A. in contemporary dance. She has danced with the Amy Marshall Dance Company, the Neta Dance Company, Helen Simoneau Danse, Kazuko Hirabayashi Dance Theater, Daniel Gwirtzman Dance Company, and Rashaun Mitchell. From 2009-2011 she was a member of the Repertory Understudy Group for the Merce Cunningham Dance Company. She joined MMDG in 2012.



DALLAS McMURRAY, from El Cerrito, California, began dancing at age four, studying jazz, tap, and acrobatics with Katie Maltzberger and ballet with Yukiko Sakakura. He received a B.F.A. in dance from the California Institute of the Arts. McMurray performed with the Limón Dance Company in addition to works by JiříKyllán, Alonzo King, Robert Moses, and Colin Connor. McMurray performed with MMDG as an apprentice in 2006 and became a company member in 2007.



MAILE OKAMURA studied primarily with Lynda Yourth at the American Ballet School in San Diego, California. She was a member of Boston Ballet II and Ballet Arizona before moving to New York to study modern dance. Okamura has been dancing with MMDG since 1998. She has also had the pleasure of working with choreographers Neta Pulvermacher, Zvi Gotheiner, Gerald Casel, and John Heginbotham, with whom she frequently collaborates as dancer and costume designer.



BRANDON RANDOLPH began his training with the School of Carolina Ballet Theater in Greenville, South Carolina, under the direction of Hernan Justo. At age 14, he was accepted into the South Carolina Governor's School for the Arts and Humanities, where he studied with Stanislav Issaev and Bobby Barnett. Randolph received his B.F.A. in dance from Purchase College in 2012. Randolph began as an apprentice in 2014 and became an MMDG company member this year.



YEGOR SHEVTSOV (piano) is based in New York City. His solo and collaborative performances have been praised by the *New York Times*, *Miami Herald*, *Philadelphia Inquirer* and *Village Voice*. Shevtsov's 2013-14 season collaborations include work with Red Light New Music, Dance Heginbotham, violinist Miranda Cuckson, baritone Mischa Bouvier, Mark Morris Dance Group and Present Music. His recent recording of the piano music of Claude Debussy and Pierre Boulez was selected by rhapsody.com as one of the top 25 classical albums of 2013. Shevtsov teaches at the Manhattan School of Music, and studies flamenco with Soledad Barrio. More information on yegor-shevtsov.com



BILLY SMITH grew up in Fredericksburg, Virginia, and attended George Mason University under a full academic and dance talent scholarship. He graduated magna cum laude in 2007 and received achievement awards in performance, choreography, and academic endeavors. While at George Mason he performed the works of Mark Morris, Paul Taylor, Lar Lubovitch, Doug Varone, Daniel Ezralow, Larry Keigwin, Susan Marshall, and Susan Shields. Smith's own piece, *3-Way Stop*, was selected to open the 2006 American College Dance Festival Gala at Ohio State University and his original choreography for a production of *Bye Bye Birdie* garnered much critical praise. An actor as well, Smith's regional theater credits include Tulsa in *Gypsy*, Mistoffelees in *CATS*, and Dream Curly in *Oklahoma!* Smith danced with Parsons Dance from 2007-2010. He joined MMDG as a company member in 2010.



GEORGY VALTCHEV (violin) has appeared as soloist, recitalist and chamber musician throughout the United States, Europe and Asia. Originally from Plovdiv, Bulgaria, he came to the United States in 1992 as a scholarship student of Dorothy Delay and Masao Kawasaki at The Juilliard School, where he ultimately earned his bachelor's and master's degrees. He has been heard as soloist with orchestras in Bangor, Baton Rouge, Boston, Chicago, Dallas, Miami, New York, New Jersey, in his native Bulgaria, and throughout Japan. Since 2011, Valtchev has been a Guest Concertmaster of the London Philharmonic Orchestra. As a chamber musician he has appeared in New York's Carnegie Hall, Alice Tully Hall, 92nd Street Y, Kennedy Center in Washington DC, Chicago's Cultural Center, the Royal Carre Theatre in Amsterdam, the Barbican Centre in London, and the Guangzhou Opera House in China. He has been featured in international music festivals such as Mostly Mozart at Lincoln Center, Beethoven Festival at Bard College, Sofia Music Weeks, Varna Summer and Appolonia in Bulgaria, and Bastad Chamber Music Festival in Sweden. Valtchev is a founding member of Bulgarian Concert Evenings in New York.



NOAH VINSON is from Springfield, Illinois and received his B.A. in dance from Columbia College Chicago, where he worked with Shirley Mordine, Jan Erkert, and Brian Jeffrey. In New York, he has danced with Teri and Oliver Steele and the Kevin Wynn Collection. He began working with MMDG in 2002 and became a company member in 2004.



JENN WEDDEL received her early training from Boulder Ballet Company near where she grew up in Longmont, Colorado. She holds a B.F.A. from Southern Methodist University and also studied at Boston Conservatory, Colorado University and The Laban Center, London. Since moving to New York in 2001, Weddel has created and performed with RedWall Dance Theater, Sue Bernhard Danceworks, Venci Dance Trio, Rocha Dance

Theater, TEA Dance Company and with various choreographers including Alan Danielson and Ella Ben-Aharon. Weddel performed with MMDG as an apprentice in 2006 and became a company member in 2007.



MICHELLE YARD was born in Brooklyn, New York. She began her professional dance training at the NYC High School of the Performing Arts and continued her studies as a scholarship student at Alvin Ailey American Dance Theater. She graduated with a B.F.A. from NYU's Tisch School of the Arts. Yard teaches Pilates as well as master classes for Access/MMDG programs. She joined MMDG in 1997. Mom, thank you.

MARK MORRIS DANCE GROUP STAFF

Artistic Director Mark Morris

Executive Director Nancy Umanoff

PRODUCTION

Technical Director Johan Henckens,

Excursions 2014 Stage Manager Anne Dechene

Rehearsal Director Matthew Rose

Music Director Colin Fowler

Lighting Supervisor Sean Nichols

Sound Supervisor Ken Hypes

Costume Coordinator Stephanie Sleeper

Wardrobe Supervisor Jennifer Perry

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Excursions 2014 Company Manager Adrienne Bryant
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Outreach Director Eva Nichols
Dance for PD®Program Director David Leventhal
Dance for PD®Program Coordinator Maria Portman Kelly
Dance for PD®Intern Jessica Moskowitz

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Accountant O'Connor Davies Munns & Dobbins, LLP
Orthopaedist David S. Weiss, M.D.(NYU Langone Medical Center)
Physical Therapist Marshall Hagins, PT, PhD
Hilot Therapist Jeffrey Cohen

Thanks to Maxine Morris.

Sincerest thanks to all the dancers for their dedication, commitment, and incalculable contribution to the work.

Additional funding has been received from The Amphion Foundation, Inc.; Beyer Blinder Belle Architects & Planners LLP; Lily Auchincloss Foundation, Inc.; Florence V. Burden Foundation; Capezio Ballet Makers Dance Foundation; Joseph and Joan Cullman Foundation for the Arts, Inc.; The Gladys KriebleDelmas Foundation; Kinder Morgan Foundation; Materials for the Arts; McDermott, Will & Emery; Mid Atlantic Arts Foundation; Resnicow Schroeder and Associates; Jerome Robbins Foundation; and SingerXenos Wealth Management.

The Mark Morris Dance Group is a member of Dance/USA and the Downtown Brooklyn Arts Alliance.

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Words ©2014 Discalced, Inc

Ten Suggestions ©1981 Discalced, Inc

Polka ©1992 Discalced, Inc

For more information contact:

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Sound in the Weis Center carries from the seats as well as it does from the stage. Please turn off all cell phones, watch alarms, pagers and other electronic devices during the performance. The use of cameras and recording devices is also prohibited. Please avoid disruptive talking, coughing or other noises. As a courtesy to guests with allergies, please avoid use of scented lotions and perfumes at events.

Some Weis Center information and policies are detailed below. If you have a question or need assistance, ask an usher, an attendant at the lobby desk, or call ahead to 570-577-3700 so that the Weis Center staff may assist you to the fullest.

The Weis Center location of the Bucknell Campus Box Office is open Monday through Friday, 10 a.m. to 4 p.m. and one hour before events for which tickets are required. For information or to order tickets, call 570-577-1000 during those hours.

The Weis Center lobby opens one hour before scheduled performances in most cases. Late arrivals will be seated during an appropriate break in the program, with the assistance of an usher, at the discretion and direction of the artist.

Young children, two and under, must have tickets as well as be accompanied and supervised by a responsible adult, particularly in the balcony area. Babies cannot be admitted to performances out of respect for other ticket holders. Please escort upset or ill children to the lobby as a courtesy to other guests and the artists.

A lost-and-found area can be found at the Box Office counter. To inquire about lost items after a performance, please call 570-577-1000.

The Weis Center and Bucknell University assume no responsibility for personal property. Restrooms are located at the southeast side of the ground floor and balcony level of the lobby.

The Weis Center is a smoke-free building.

All programs are subject to change without notice.

Patrons requiring accommodations or services for Weis Center performances may call 570-577-1000. Please be sure to inform the Box Office staff of any needs you may have when purchasing tickets so that we may make appropriate accommodations.

We will accommodate patrons to the best of our ability, based on availability of the hall at the time of your ticket purchase.

The Weis Center ground floor is fully accessible; however there is no elevator to the balcony level, so it is not accessible. Our trained staff is available during events to assist patrons in finding their seats safely and comfortably.

A headphone system of assistance for the hearing impaired is available upon request. The headphone system is a type of wireless transmitter which helps the individual better understand speech and sound in situations where it might be difficult. To reserve one for a Weis Center performance, please call 570-577-3720 at least 2 days prior to the performance.

Large print programs are available for most Weis Center performances. To make this request, patrons should call 570-577-3727 at least 3 business days prior to a performance.

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