



INSIDE / OUT

2014 FESTIVAL SEASON

THE HENRY J. LEIR STAGE
THE SYLVIA T. POPE MUSICIANS' STAGE
THE MARCIA AND SEYMOUR SIMON PERFORMANCE SPACE

SATURDAY, JULY 26, 2014

THE SCHOOL AT JACOB'S PILLOW CONTEMPORARY PROGRAM

PROGRAM DIRECTOR: Milton Myers

GUEST ARTIST FOR MUSIC SEMINARS: Mark Morris

MMDG REHEARSAL DIRECTOR: Matthew Rose, with Lauren Grant

BALLET TECHNIQUE: Jeff Edwards

MUSIC DIRECTOR: John Levis

ASSISTANT TO MILTON MYERS: Aya Kaneko*

Under the direction of international master teacher Milton Myers, Contemporary Program dancers are mentored in becoming versatile performers. This week, choreographer Mark Morris has led three music seminars for the dancers. Afternoon repertory rehearsals have focused on learning excerpts of his work, *Grand Duo*, set and coached on them by Matthew Rose, Rehearsal Director of Mark Morris Dance Group (MMDG).

CONTEMPORARY PROGRAM PARTICIPANTS

Lyric Anderson	The Ailey School/Fordham B.F.A. Program
Joseph Chaikin*	The Juilliard School
Kara Chan	The Juilliard School
Mia Chong	ODC School
Joseph Columbus	The Ailey School/Fordham B.F.A. Program
Roger Creel	Louisville Ballet
Piper Dye	SUNY Purchase College Conservatory of Dance
Rebecca Figuigui	Institut de formation Professionnelle Rick Odums
Evan Fisk	The Juilliard School
Christine Flores	New World School of the Arts
Rebecca Gilhooley	Coastal City Ballet
Colin Heininger	University of the Arts
Adrian Hoffman	The Ailey School/Fordham B.F.A. Program
Kody Jauron	Dance Works Chicago
Jacob Lewis	The Ailey School/Fordham B.F.A. Program
Armony Moore	The Ailey School/Fordham Scholarship Program
Shelby Moran	The Juilliard School
William Noling	SUNY Purchase College Conservatory of Dance
Amber Pickens	The Juilliard School
Danielle Reinstein	The Ailey School/Fordham B.F.A. Program
Mark Sampson	The Juilliard School
Anthony Santos	University of North Carolina School of the Arts
Shu-Yu Tsai	Taipei National University of the Arts

* denotes alumni of The School at Jacob's Pillow

THE SCHOOL AT JACOB'S PILLOW offers professional advancement programs each summer in Ballet, Cultural Traditions (Tap in 2014), Contemporary, and Jazz/Musical Theatre Dance. Programs develop dancers for the demands of a successful career by offering a rigorous, six-day-a-week conservatory-style curriculum led by a world-renowned artist faculty. Unique among professional schools worldwide is the Pillow's ability to connect young artists with the international dance field. The School's honor roll of alumni range from MacArthur Award-winner Meredith Monk, to Royal Danish Ballet Artistic Director Nikolaj Hübbe, to dancers featured on Broadway, film, and television. During Festival 2013, 33 student alumni participated as artistic directors, choreographers, performers, Scholars, PillowTalk guests, and company staff.

CONTEMPORARY PROGRAM FACULTY JULY 20-27, 2014

MILTON MYERS, Contemporary Program Director, is recognized worldwide as a master teacher. Myers is resident choreographer and instructor for Philadanco and on the faculties of Alvin Ailey American Dance Theater, the Ailey/Fordham B.F.A. Program, and The Juilliard School. He has performed with Alvin Ailey American Dance Theater and was Director of the Joyce Trisler Danscompany. He teaches and choreographs for prominent companies and dance centers world-wide. In 2012, Myers was commissioned by the Philadelphia Orchestra to create a work on Philadanco commemorating the Academy of Music's 155th anniversary. This marks his 28th year mentoring students at The School at Jacob's Pillow.

MARK MORRIS, Contemporary Program Guest Artist for Music Seminars, has been hailed as "the most prodigiously gifted choreographer of the post-Balanchine era" (*Time Magazine*). Since founding MMDG in 1980, Morris has created close to 150 works for the company, many are widely considered masterpieces. He has been described as "an innovator and a conservative, a satirist and a romantic" (*New Yorker*) who "easily ranks among the top five living American choreographers... and has already carved a major place for himself in the history of modern dance" (*The Denver Post*).

In addition to works for the Dance Group, Morris is much in demand as a ballet choreographer. His works have been commissioned and performed by San Francisco Ballet, the Pacific Northwest Ballet, and American Ballet Theatre, to name a few. Renowned as an intensely musical choreographer, Morris is undeviating in his devotion to music. The first choreographer to be named music director of the Ojai Music Festival (2013), he has conducted performances for MMDG since 2006 and has also worked extensively in opera, directing and choreographing at the Metropolitan Opera and the Royal Opera, Covent Garden, among others.

He is a named Fellow of the MacArthur Foundation, and has received eleven honorary doctorates to date. In recent years, he has received the Samuel H. Scripps/American Dance Festival Award for Lifetime Achievement (2007), the Leonard Bernstein Lifetime Achievement Award for the Elevation of Music in Society (2010), the Benjamin Franklin Laureate Prize for Creativity (2012), and the Cal Performances Award of Distinction in the Performing Arts (2013).

Morris continues to create new works from his home base in Brooklyn, New York, the Mark Morris Dance Center, which he founded in 2001 to provide a home for his company, rehearsal space for the dance community, outreach programs for local children and seniors, and a vibrant school offering dance classes to students of all ages and abilities.

JEFF EDWARDS, Contemporary Program Ballet Faculty, is a faculty member at the Juilliard School and a company teacher at American Ballet Theater and Cedar Lake Ensemble. He was the Resident Choreographer of the Broadway production of *Billy Elliot*. Edwards is the former Associate Artistic Director of Morphoses/The Wheeldon Company and The Washington Ballet. He was a leading dancer with the New York City Ballet, The Zurich Ballet, and the Lyon Opera Ballet. After retiring from the stage, Edwards attended Brown University and graduated Phi Beta Kappa, Magna Cum Laude with an honors degree in Modern Culture and Media. Edwards has taught at the San Francisco Ballet, The Royal Ballet School, the Boston Ballet, Les Ballets de Monte Carlo, and Ballett Frankfurt. He has been a guest professor and lecturer at Cornell and Yale Universities, and has choreographed and taught at Harvard and worked as Director of Education of Twyla Tharp Dance, specializing on a project to make Tharp repertory accessible to universities and conservatories around the world. He recently choreographed a film starring Katie Holmes, Allison Janney, and William Hurt that will premiere next year.

MATTHEW ROSE, Contemporary Program Artist Faculty, is Rehearsal Director for Mark Morris Dance Group. He began his dance training in Midland, Michigan, with Linda Z. Smith at the age of 17. After receiving his B.F.A. in dance from the University of Michigan in 1992, he moved to New York City. Rose was a soloist with the Martha Graham Dance Company from 1993-1996, and in 1997 began working with Mark Morris Dance Group (MMDG). After several years of performing full-time with the Dance Group, he began assisting Morris with the creation of new works. He has been the company's rehearsal director since 2006.

JOHN LEVIS, Contemporary Program Music Director, is a composer, pianist, and synthesist who has been involved with the Philadelphia dance community since 1971. A graduate of the University of the Arts, he has worked with Philadelphia schools and companies, including University of the Arts, where he is Music Coordinator for the School of Dance. In 1995, he was commissioned by Dance Spotlight to compose and perform the musical score for two videos/DVDs on Lester Horton technique, created with staff and dancers from Alvin Ailey American Dance Theater. He has composed ballet scores, including a score for Milton Myers as part of Philadanco's 35th anniversary in 2004 at the Kimmel Center in Philadelphia. Levis continues to compose for dance, to work with independent film projects, and to compose instrumental compositions of all kinds. This is Levis' 18th year on faculty at The School at Jacob's Pillow.

AYA KANEKO*, Assistant to the Contemporary Program Director, was born in Osaka, Japan. Kaneko was awarded the vocational examination syllabus certificate at The Royal Academy of Dance in London. She has worked with several ballet companies, projects, and schools as a dancer and teacher in Osaka and Kobe. She moved to New York City in 2006 and performed for choreographers such as Milton Myers, Dwight Rhoden, Helen Pickett, Edgar Zendejas, Aszure Barton, and Tero Saarinen. She participated in The School at Jacob's Pillow Contemporary Program in 2008 and 2009, where she received a full scholarship and the Professional Advancement in Dance Award. Kaneko studied Horton technique under Milton Myers and is currently his assistant/demonstrator at The Ailey School, The Juilliard School, The School at Jacob's Pillow, ImPulsTanz Dance Festival, Steps on Broadway, Peridance; and for company classes including Alvin Ailey American Dance Theater and Philadanco.

As of July 15, 2014, support for Jacob's Pillow Dance Festival has been generously provided by the following institutions: The Barrington Foundation; Berkshire Bank Foundation; Berkshire Money Management; Berkshire Taconic Community Foundation Central Berkshire Fund; Capezio/Ballet Makers Foundation; Chervenak-Nunnallé Foundation; The Gladys Krieble Delmas Foundation; Doris Duke Charitable Foundation; *Engaging Dance Audiences*, administered by Dance/USA and made possible with generous funding from the Doris Duke Charitable Foundation; Enterprise Holdings Foundation; The Charles Evans Foundation, in memory of Charles Evans, Sr.; The Frances Alexander Family Fund; Howard Gilman Foundation; Harkness Foundation for Dance; William Randolph Hearst Foundation; Highland Street Foundation; Jerome Robbins Foundation; *Leading for the Future Initiative*, a program of the Nonprofit Finance Fund, funded by the Doris Duke Charitable Foundation; LEGO Children's Fund; The Leir Charitable Foundations, in memory of Henry J. Leir and The Leir Charitable Trusts, in memory of Henry J. and Erna D. Leir; Massachusetts Cultural Council, a state agency; MassDevelopment; The Andrew W. Mellon Foundation; Mertz Gilmore Foundation; National Dance Project of the New England Foundation for the Arts; National Endowment for the Arts; NIB Foundation; Onota Foundation; The Claudia and Steven Perles Family Foundation; Pittsfield Cultural Council; Price Chopper's Golub Foundation; The Prospect Hill Foundation; Puffin Foundation, Ltd.; The Arch W. Shaw Foundation; Shelby Cullom Davis Fund; The SHS Foundation; The Shubert Foundation; Dr. Robert C. and Tina Sohn Foundation; The Spingold Foundation; *Talented Students in the Arts Initiative*, a collaboration of the Doris Duke Charitable Foundation and Surdna Foundation; The Velmans Foundation; Xeric Foundation; and Jacob's Pillow Business Partners.

THANK YOU TO OUR CHAMPIONS OF THE SCHOOL FOR PROVIDING SCHOLARSHIPS AND SPECIAL ASSISTANCE WITH FACULTY AND INTERNATIONAL STUDENTS. WE ESPECIALLY VALUE THE EXCEPTIONAL GENEROSITY OF THOSE WHO HAVE MADE LONG-TERM COMMITMENTS TO THE SCHOOL'S GROWTH AND SUCCESS.

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GIFTS IN MEMORY OF ROBERTA RUDIN

The School at Jacob's Pillow lost a great friend and champion this year with the passing of Roberta Rudin. Nearly 50 gifts of all sizes were sent to the Pillow in Roberta's memory. The following individuals made gifts of \$50 or more. We send our heartfelt thanks to all who participated.

Erica Bloch and Mark B. Haims
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* Former faculty, staff, interns, students, artists-in-residence, or Board Members
‡ Deceased

Jacob's Pillow thanks Dr. Norman Abramson for directing his support of Inside/Out to tonight's performance. Additional major support for Inside/Out comes from Linda and Bob Berzok; The Claudia and Steven Perles Family Foundation; Helice and Steven Picheny; Sylvia T. Pope, in honor of Robert Montague; and Tom and Sylvia Rogers.

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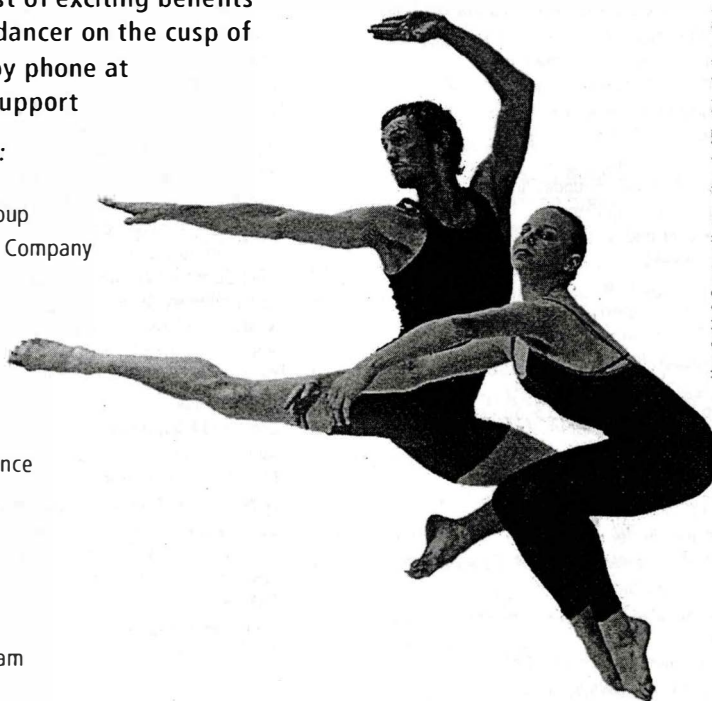
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Alumni of The School have gone on to perform with:

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Complexions Contemporary Ballet
Dance Theatre of Harlem
Dorrance Dance
English National Ballet
FELA! World Tour
Houston Ballet
Hubbard Street Dance Chicago
Joffrey Ballet
Dance Heginbotham
Lar Lubovitch Dance Company
The Lion King on Broadway

Mark Morris Dance Group
Martha Graham Dance Company
Motown on Broadway and National Tour
National Ballet of Canada
PHILADANCO
Pippin on Broadway
Ronald K. Brown/Evidence
Royal Danish Ballet
Royal Winnipeg Ballet
Tania Pérez-Salas
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San Francisco Ballet
Scapino Ballet Rotterdam
Suzanne Farrell Ballet
...and many more!



*Support The School with your presence:
Saturdays at 6:15pm, as part of the Inside/Out series*

What happens to Inside/Out when it rains?

When the forecast is threatening, the performance is moved indoors to a studio with limited seating and free passes are handed out near Sommers Studio beginning at 5:20pm. You can call the Box Office at 413.243.0745 or check jacobspillow.org after 5pm to find out if the show will be inside or outside.