

onstage



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2013/2014 SEASON

ART

TITAS PRESENTS  
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MARK MORRIS



DANCE GROUP

Chelsea Lynn Acree Sam Black Rita Donahue Domingo Estrada, Jr.  
Benjamin Freedman\* Lesley Garrison Lauren Grant Brian Lawson  
Aaron Loux Laurel Lynch Stacy Martorana Dallas McMurray  
Maile Okamura Brandon Randolph\* Billy Smith  
Noah Vinson Jenn Weddel Michelle Yard

\*apprentice

**MMDG Music Ensemble**

Colin Fowler Andrew Janss Georgy Valtchev

**Artistic Director**

Mark Morris

**Executive Director**

Nancy Umanoff

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Major support for the Mark Morris Dance Group is provided by American Express, Bloomberg Philanthropies, The Booth Ferris Foundation, William Randolph Hearst Foundation, Ellsworth Kelly Foundation, The Andrew W. Mellon Foundation, Meyer Sound/Helen and John Meyer, PARC Foundation, Poss Family Foundation, The Billy Rose Foundation, Inc., The Fan Fox and Leslie R. Samuels Foundation, The SHS Foundation, The Shubert Foundation, and Jane Stine and R.L. Stine.

The Mark Morris Dance Group is supported in part by Friends of MMDG and public funds from New York City Department of Cultural Affairs, New York State Council on the Arts, and National Endowment for the Arts.

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## Program

### *The Argument*

Music: Robert Schumann – *Fünf Stücke im Volkston*

Costume Design: Elizabeth Kurtzman

Lighting Design: Michael Chybowski

I. “*Vanitas vanitatum.*” *Mit Humor*

II. *Langsam*

III. *Nicht schnell, mit viel Ton zu spielen*

IV. *Nicht zu rasch*

V. *Stark und markirt*

VI. “*Vanitas vanitatum.*” *Mit Humor*

Andrew Janss, *cello*; Colin Fowler, *piano*

Sam Black, Dallas McMurray, Maile Okamura, Noah Vinson, Jenn Weddel, Michelle Yard

Premiere: February 26, 1999 – Bank of America Celebrity Series, The Wang Center for the Performing Arts, Boston, Massachusetts

### *A Wooden Tree*

Music and Words: Ivor Cutler – “Here’s a Health for Simon”;

“Stick Out Your Chest”; “The Market Place”; “Rubber Toy”;

“Trouble, Trouble”; “Little Black Buzzer”; “I Got No Common Sense”;

“Deedle, Deedle, I Pass”; “A Wooden Tree”; “Phonic Poem”;

“I’m Going In A Field”; “I Love You But I Don’t Know What I Mean”;

“Beautiful Cosmos”; “Cockadoodledon’t”

Costume Design: Elizabeth Kurtzman

Lighting Design: Michael Chybowski

Sam Black, Rita Donahue, Lesley Garrison, Aaron Loux, Dallas McMurray,  
Maile Okamura, Jenn Weddel, Michelle Yard

Premiere: October 4, 2012 – Merrill Wright Mainstage Theater, On the Boards, Seattle, Washington

Music used by arrangement with the Estate of Ivor Cutler, publisher and copyright owner.

## INTERMISSION

## *The “Tamil Film Songs in Stereo” Pas de Deux*

Music: contemporary Indian

Lighting Design: Michael Chybowski

Brian Lawson, Stacy Martorana

Premiere: December 15, 1983 – Bessie Schönberg Theatre, Dance Theater Workshop, New York, New York

## *Festival Dance*

Music: Johann Nepomuk Hummel – *Piano Trio No. 5 in E Major, Op. 83*

Costume Design: Martin Pakledinaz

Lighting Design: Michael Chybowski

Waltz (*Allegro*)

March (*Andante*)

Polka (*Rondo*)

Georgy Valtchev, *violin*; Andrew Janss, *cello*; Colin Fowler, *piano*

Sam Black, Rita Donahue, Domingo Estrada, Jr. Lauren Grant, Brian Lawson,  
Aaron Loux, Laurel Lynch, Dallas McMurray, Maile Okamura,  
Billy Smith, Jenn Weddel, Michelle Yard

Premiere: March 17, 2011 – James and Martha Duffy Performance Space, Mark Morris Dance Center, Brooklyn, New York

*Festival Dance* was made possible by the New Works Fund with leadership gifts from Pass Family Foundation, Suzy Kellems Dominik, Shelby and Frederick Gans, Helen and John Meyer, and Abigail Turin and Jonathan Gans

Today's program will include *Italian Concerto* in place of *The Argument*

***Italian Concerto***

Music: Johann Sebastian Bach - *Italian Concerto in F Major*, BWV 971

Lighting Design: Paul Palazzo

- I. *Allegro*
- II. *Andante*
- III. *Presto*

Colin Fowler, *piano*

Sam Black, Rita Donahue, Lauren Grant,  
Aaron Loux, Dallas McMurray

Premiere: January 17, 2007 – James and Martha Duffy Performance Space,  
Mark Morris Dance Center, Brooklyn, NY

## ABOUT THE ARTISTS

**MARK MORRIS** was born on August 29, 1956, in Seattle, Washington, where he studied with Verla Flowers and Perry Brunson. In the early years of his career, he performed with the companies of Lar Lubovitch, Hannah Kahn, Laura Dean, Eliot Feld, and the Kolesa Balkan Dance Ensemble. He formed the Mark Morris Dance Group (MMDG) in 1980 and has created close to 150 works for the company. From 1988 to 1991, he was Director of Dance at Brussels' Théâtre Royal de la Monnaie, the national opera house of Belgium. In 1990, he founded the White Oak Dance Project with Mikhail Baryshnikov. Morris is also a ballet choreographer whose works are performed by companies worldwide. His work is acclaimed for its musicality, ingenuity, wit, and humanity. Morris is a conductor and an opera director and is described as "undeviating in his devotion to music." (*The New Yorker*) He was named a Fellow of the MacArthur Foundation and has received eleven honorary doctorates. He is a member of the American Academy of Arts and Sciences and the American Philosophical Society, and has served as an Advisory Board Member for the Rolex Mentor and Protégé Arts Initiative. Morris has received the Samuel H. Scripps/American Dance Festival Award for Lifetime Achievement, the Leonard Bernstein Lifetime Achievement Award for the Elevation of Music in Society, the Benjamin Franklin Laureate Prize for Creativity, and Cal Performances Award of Distinction in the Performing Arts. Morris opened the Mark Morris Dance Center in Brooklyn, New York, in 2001 to provide a home for the Dance Group, rehearsal space for local dance artists, community programs for children and seniors, and a school offering dance classes to students of all ages and abilities.

The **MARK MORRIS DANCE GROUP** gave its first concert in 1980 in New York City and steadily began touring around the world. In 1986 MMDG made its first national television program for the PBS series *Dance in America*. In 1988, it became the national dance company of Belgium, and spent three years in residence at the Théâtre Royal de la Monnaie in Brussels. The Dance Group returned to the United States in 1991 as one of the world's leading dance companies. Based in Brooklyn, New York, MMDG maintains strong ties to presenters in several cities around the world, most notably to its West Coast home, Cal Performances in Berkeley, California, and its Midwest home, the Krannert Center for the Performing Arts at the University of Illinois at Urbana-Champaign. The company made its debut at the Mostly Mozart Festival in 2002 and at the Tanglewood Music Festival in 2003 and has since been invited to both festivals annually. From its London seasons, it has received two Laurence Olivier Awards and a Critics' Circle Dance Award. Reflecting Morris' commitment to live music, the Dance Group has featured live musicians in every performance since the formation of the MMDG Music Ensemble in 1996. MMDG regularly collaborates with renowned musicians, including cellist Yo-Yo Ma, pianist Emanuel Ax, mezzo-soprano Stephanie Blythe, and jazz trio The Bad Plus, as well as leading orchestras and opera companies. MMDG frequently works with distinguished artists and designers, including painters Howard Hodgkin and Robert Bordo, set designers Adrienne Lobel and Allen Moyer, costume designers

Martin Pakledinaz and Isaac Mizrahi, and many others. MMDG's film and television projects include *Dido* and *Aeneas*, *The Hard Nut*, *Falling Down Stairs*, two documentaries for the U.K.'s South Bank Show, and PBS' *Live From Lincoln Center*. While on tour the Dance Group partners with local cultural institutions and community organizations to present Access/MMDG, a program of arts and humanities-based activities for people of all ages and abilities.

Highlights of 2014-15 include the premiere of Handel's *Acis and Galatea* (arr. Mozart) and a unique multi-continent tour that will split the dance group in two. MMDG Excursions aims to promote cultural exchange and bring diverse communities together around the globe through dance and music. In addition to performances, this multifaceted tour will feature extensive cross-cultural community and educational programming through Access/MMDG and the U.S. State Department's DanceMotion USA<sup>SM</sup> program.

The **MMDG Music Ensemble**, formed in 1996, is integral to the Dance Group. "With the dancers come the musicians...and what a difference it makes" (*Classical Voice of North Carolina*). The Ensemble's repertory ranges from 17<sup>th</sup>-century works by John Wilson and Henry Purcell to more recent scores by Lou Harrison and Henry Cowell. The musicians also participate in Access/MMDG, the Dance Group's program to deepen community engagement at home and on the road.

**MATTHEW ROSE** (rehearsal director) began his dance training in Midland, Michigan, with Linda Z. Smith at the age of 17. After receiving his B.F.A. in dance from the University of Michigan in 1992, he moved to New York City. He was a soloist with the Martha Graham Dance Company from 1993-1996, and in 1997 began working with MMDG. After several years of performing full-time with the Dance Group, he began assisting Morris with the creation of new works. He has been the company's rehearsal director since 2006.

**CHELSEA LYNN ACREE** grew up in Baltimore, Maryland, where she began her dance training with Sharon Lerner, then continued at Carver Center for the Arts and Technology. Since receiving her B.F.A. in dance from Purchase College in 2005 she has had the opportunity to work with a variety of artists including SYREN Modern Dance, Laura Peterson, Hilary Easton + Company, and Michael and the Go-Getters. Acree is on the faculty at The School at the Mark Morris Dance Center, where she teaches kids and adults how to move through space. She began working with MMDG in 2007 and joined the company in 2011.

**SAM BLACK** is from Berkeley, California, where he began studying tap at the age of nine with Katie Maltsberger. He received his B.F.A. in Dance from Purchase College and also studied at the Rotterdamse Dansacademie in The Netherlands. He has performed with David Parker, Takehiro Ueyama, and Nelly van Bommel, and currently teaches MMDG master classes and Dance for PD<sup>®</sup>. He first appeared with MMDG in 2005 and became a company member in 2007.

**RITA DONAHUE** was born and raised in Fairfax, Virginia, and attended George Mason University. She graduated magna cum laude in 2002, receiving a B.A. in English and a B.F.A. in dance. Donahue danced with bopi's black sheep/dances by kraig patterson and joined MMDG in 2003.

**DOMINGO ESTRADA, JR.**, a native of Victoria, Texas, studied martial arts and earned his black belt in 1994. He danced ballet folklorico through his church for 11 years. Estrada earned his B.F.A. in ballet and modern dance from Texas Christian University and had the honor of working with the late Fernando Bujones. During his undergraduate studies he attended the American Dance Festival where he had the privilege of performing *Skylight*, a classic work by choreographer Laura Dean. He debuted with MMDG in 2007 and became a company member in 2009. Estrada would like to thank God, his family and all who support his passion.

**COLIN FOWLER** (music director, piano) is a graduate of the Interlochen Arts Academy and holds bachelor's and master's degrees from The Juilliard School. He has performed and recorded throughout the world with numerous soloists and ensembles including Deborah Voigt, the American Brass Quintet, James Galway, and the Los Angeles Philharmonic. In addition to performing and conducting a number of Broadway shows, Fowler has been a professor at NYU and Nyack College. He is currently the organist and assistant music director at both Calvary Church and Park Avenue Synagogue in New York City. He began collaborating with MMDG in 2006 and was named music director in 2013.

**BENJAMIN FREEDMAN**, from Tampa, Florida, began his dance training at Interlochen Arts Academy and North Carolina School of the Arts, where he performed in works by Martha Graham, Jerome Robbins, and Jiří Kylián. At the University of South Florida, he had the opportunity to participate in the reconstruction of Bill T. Jones' *Serenade: the Proposition*. Freedman went on to study at NYU's Tisch School of the Arts where he graduated with a B.F.A. in dance and an intensive minor in psychology. At Tisch, he performed in Mark Morris' *Pacific* and also choreographed multiple works for the student company. He has worked with Korhan Basaran, Chihiro Shimizu, and DANAKA Dance. He joined MMDG as an apprentice in 2013.

**LESLEY GARRISON** grew up in Swansea, Illinois, and received her early dance training at the Center of Creative Arts in St. Louis, Missouri, and Interlochen Arts Academy in Interlochen, Michigan. She studied at the Rotterdamse Dansacademie in The Netherlands and holds a B.F.A. from Purchase College, where she received the Modern Dance Faculty Award. She has performed with Erica Essner, Dance Heginbotham, the Kevin Wynn Collection, Neel Verdoorn, Nelly Van Bommel's NØA Dance, Rocha Dance Theater and Sidra Bell Dance New York. She first performed with MMDG in 2007 and became a company member in 2011. Garrison teaches at The School at the Mark Morris Dance Center and for the Dance for PD® program.

**LAUREN GRANT** has danced with MMDG since 1996. Performing leading roles in *The Hard Nut* and *Mozart Dances*, Grant has appeared in over 40 of Mark Morris' works. She is on the faculty at The School at the Mark Morris Dance Center and frequently leads classes for the company. She also teaches technique and repertory at schools and universities across the U.S. and abroad. Grant has been featured in *Time Out New York, Dance Magazine*, the book *Meet the Dancers*, and appeared in a UK documentary, *The South Bank Show*, which followed the company in the making and premiere of *Four Saints in Three Acts*. Before joining MMDG, Grant moved to New York City from her hometown of Highland Park, Illinois, and earned a B.F.A. from NYU's Tisch School of the Arts. She and her husband David Ieventhal (former MMDG dancer) are proud parents of son Zev, born March 2012.

**ANDREW JANSS** (cello) has been hailed by the New York Times for his "glowing tone," "insightful musicianship," and "sumptuous elegance." He has been featured at Lincoln Center, the Kennedy Center, Carnegie Hall and the Louvre Museum, and has served as principal cellist of the Saint Paul Chamber Orchestra. Janss has collaborated in concert with Itzhak Perlman, Pinchas Zukerman, Lynn Harrell, Leon Fleisher, Richard Goode, and members of the Emerson, Guarneri, Juilliard, and Takacs Quartets; as well as with pop icons Mary J. Blige, The Roots, and Florence and the Machine. From 2007-10, Janss was a CMS2 resident artist at the Chamber Music Society of Lincoln Center as part of the Escher String Quartet, which he helped found in 2005. He has performed at Ravinia, Music@Menlo, La Jolla Summerfest, Santa Fe Chamber Music Festival and the Marlboro Music Festival. During 2007-08, Janss was Visiting-Artist-in-Residence at SUNY Stony Brook. He now serves as a director of the Omega Ensemble, a 43 year old chamber music series in the Greater New York area.

**BRIAN LAWSON** began his dance training in Toronto at Canadian Children's Dance Theatre. There he worked with choreographers such as David Earle, Carol Anderson, and Michael Trent. Lawson spent a year studying at the Rotterdamse Dansacademie in The Netherlands and graduated summa cum laude in 2010 from Purchase College, where he was also granted the President's Award for his contributions to the dance program. Lawson has had the pleasure of performing with Pam Tanowitz Dance, Dance Heginbotham, and Nelly van Bommel's NØA Dance, among others. He joined MMDG as an apprentice in 2011 and became a company member in 2013.

**AARON LOUX** grew up in Seattle, Washington, and began dancing at the Creative Dance Center as a member of Kaleidoscope, a youth modern dance company. He began his classical training at the Cornish College Preparatory Dance Program and received his B.F.A. from The Juilliard School in 2009. He danced at The Metropolitan Opera and with Arc Dance Company before joining MMDG in 2010.

## ABOUT THE ARTISTS

**LAUREL LYNCH** began her dance training at Petaluma School of Ballet in California. She moved to New York to attend The Juilliard School where she performed works by Robert Battle, Margie Gillis, José Limón, and Ohad Naharin. After graduation Lynch danced for Dušan Týnec Dance Theatre, Sue Bernhard Danceworks, and Pat Catterson. Lynch joined MMDG as an apprentice in 2006 and became a company member in 2007. Many thanks to Gene and Becky.

**STACY MARTORANA** began her dance training in Baltimore, Maryland, at the Peabody Conservatory. In 2006 she graduated from the University of North Carolina School of the Arts with a B.F.A. in contemporary dance. She has danced with the Amy Marshall Dance Company, the Neta Dance Company, Helen Simoneau Dance, Kazuko Hirabayashi Dance Theater, Daniel Gwirtzman Dance Company, and Rashaun Mitchell. From 2009-2011 she was a member of the Repertory Understudy Group for the Merce Cunningham Dance Company. She joined MMDG in 2012.

**DALLAS McMURRAY**, from El Cerrito, California, began dancing at age four, studying jazz, tap, and acrobatics with Katie Maltzberger and ballet with Yukiko Sakakura. He received a B.F.A. in dance from the California Institute of the Arts. McMurray performed with the Limón Dance Company in addition to works by Jiri Kylian, Alonzo King, Robert Moses, and Colin Connor. He performed with MMDG as an apprentice in 2006 and became a company member in 2007.

**MAILE OKAMURA** studied primarily with Lynda Yourh at the American Ballet School in San Diego, California. She was a member of Boston Ballet II and Ballet Arizona before moving to New York to study modern dance. Okamura has been dancing with MMDG since 1998. She has also had the pleasure of working with choreographers Neta Pulvermacher, Zvi Gotheiner, Gerald Casel, and John Heginbotham, with whom she frequently collaborates as dancer and costume designer.

**BRANDON RANDOLPH** began his training with the School of Carolina Ballet Theater in Greenville, South Carolina, under the direction of Hernan Justo. At age 14, he was accepted into the South Carolina Governor's School for the Arts and Humanities, where he studied with Stanislav Issaev and Bobby Barnett. Randolph received his B.F.A. in dance from Purchase College in 2012. There he had the opportunity to perform with Dance Heginbotham as well as repertory by Stephen Petronio, Lar Lubovitch, Paul Taylor, and George Balanchine. Randolph began his apprenticeship with MMDG in 2013.

**BILLY SMITH** grew up in Fredericksburg, Virginia, and attended George Mason University under a full academic and dance talent scholarship. He graduated magna cum laude in 2007 and received achievement awards in performance, choreography, and academic endeavors. While at George Mason he performed the works of Mark Morris, Paul Taylor, Lar Lubovitch, Doug Varone, Daniel Ezralow, Larry Keigwin, Susan Marshall, and Susan Shields. Smith's own piece, *3-Way Stop*, was selected

to open the 2006 American College Dance Festival Gala at Ohio State University and his original choreography for a production of *Bye Bye Birdie* garnered much critical praise. An actor as well, Smith's regional theater credits include Tulsa in *Gypsy*, Mistoffelees in *CATS*, and Dream Curly in *Oklahoma!* Smith danced with Parsons Dance from 2007-2010. He joined MMDG as a company member in 2010.

**GEORGY VALTCHEV** (violin) has appeared as soloist, recitalist and chamber musician throughout the United States, Europe and Asia. Originally from Plovdiv, Bulgaria, Valtchev came to the United States in 1992 as a scholarship student of Dorothy Delay and Masao Kawasaki at The Juilliard School, where he earned his bachelor's and master's degrees. He has been a soloist with orchestras in Bangor, Baton Rouge, Boston, Chicago, Dallas, Miami, New York, New Jersey, in his native Bulgaria, and throughout Japan. Since 2011, Valtchev has been a Guest Concertmaster of the London Philharmonic Orchestra. As a chamber musician Valtchev has appeared in New York's Carnegie Hall, Alice Tully Hall, 92<sup>nd</sup> Street Y, Kennedy Center in Washington DC, Chicago's Cultural Center, the Royal Carre Theatre in Amsterdam, the Barbican Centre in London, and the Guangzhou Opera House in China. He has been featured in international music festivals such as Mostly Mozart at Lincoln Center, Beethoven Festival at Bard College, Sofia Music Weeks, Varna Summer and Appolonia in Bulgaria, and Bastad Chamber Music Festival in Sweden. Valtchev is a founding member of Bulgarian Concert Evenings in New York.

**NOAH VINSON** received his B.A. in dance from Columbia College Chicago, where he worked with Shirley Mordine, Jan Erkert, and Brian Jeffrey. In New York, he has danced with Teri and Oliver Steele and the Kevin Wynn Collection. He began working with MMDG in 2002 and became a company member in 2004.

**JENN WEDDEL** received her early training from Boulder Ballet Company near where she grew up in Longmont, Colorado. She holds a B.F.A. from Southern Methodist University and also studied at Boston Conservatory, Colorado University and The Laban Center, London. Since moving to New York in 2001, Weddel has created and performed with RedWall Dance Theater, Sue Bernhard Danceworks, Venc Dance Trio, Rocha Dance Theater, TEA Dance Company and with various choreographers including Alan Danielson and Ella Ben-Aharon. Weddel performed with MMDG as an apprentice in 2006 and became a company member in 2007.

**MICHELLE YARD** was born in Brooklyn, New York. She began her professional dance training at the NYC High School of the Performing Arts and continued her studies as a scholarship student at Alvin Ailey American Dance Theater. She graduated with a B.F.A. from NYU's Tisch School of the Arts. Yard teaches Pilates as well as master classes for Access/MMDG programs. She joined MMDG in 1997. Mom, thank you.

**MARK MORRIS DANCE GROUP STAFF**

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Executive Director Nancy Umanoff

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 Hilot Therapist Jeffrey Cohen

Thanks to Maxine Morris.

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The Mark Morris Dance Group is a member of Dance/USA and the Downtown Brooklyn Arts Alliance.

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For more information contact:

MARK MORRIS DANCE GROUP

3 Lafayette Avenue | Brooklyn, NY 11217-1415 | (718) 624-8400 | [www.mmdg.org](http://www.mmdg.org)

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