



Kranner Center



2013-14



COLLEGE OF FINE + APPLIED ARTS | UNIVERSITY OF ILLINOIS AT URBANA-CHAMPAIGN

“Krannert Center is very beneficial to the community as a whole. Our cadets—at-risk youth—had the opportunity to meet with dancers from Mark Morris Dance Group. They were able to explore movement and self-expression in a previously unfamiliar way. They also had the opportunity to attend the company’s full program at the Center and witness this type of work as a finished product. This experience has broadened the horizons of our youth by providing an enhanced appreciation of cultural arts. Witnessing that encourages them to do bigger and better things. It is an opportunity for hope. **”**

SERGEANT MAJOR PETER THOMAS
LINCOLN’S CHALLENGE ACADEMY

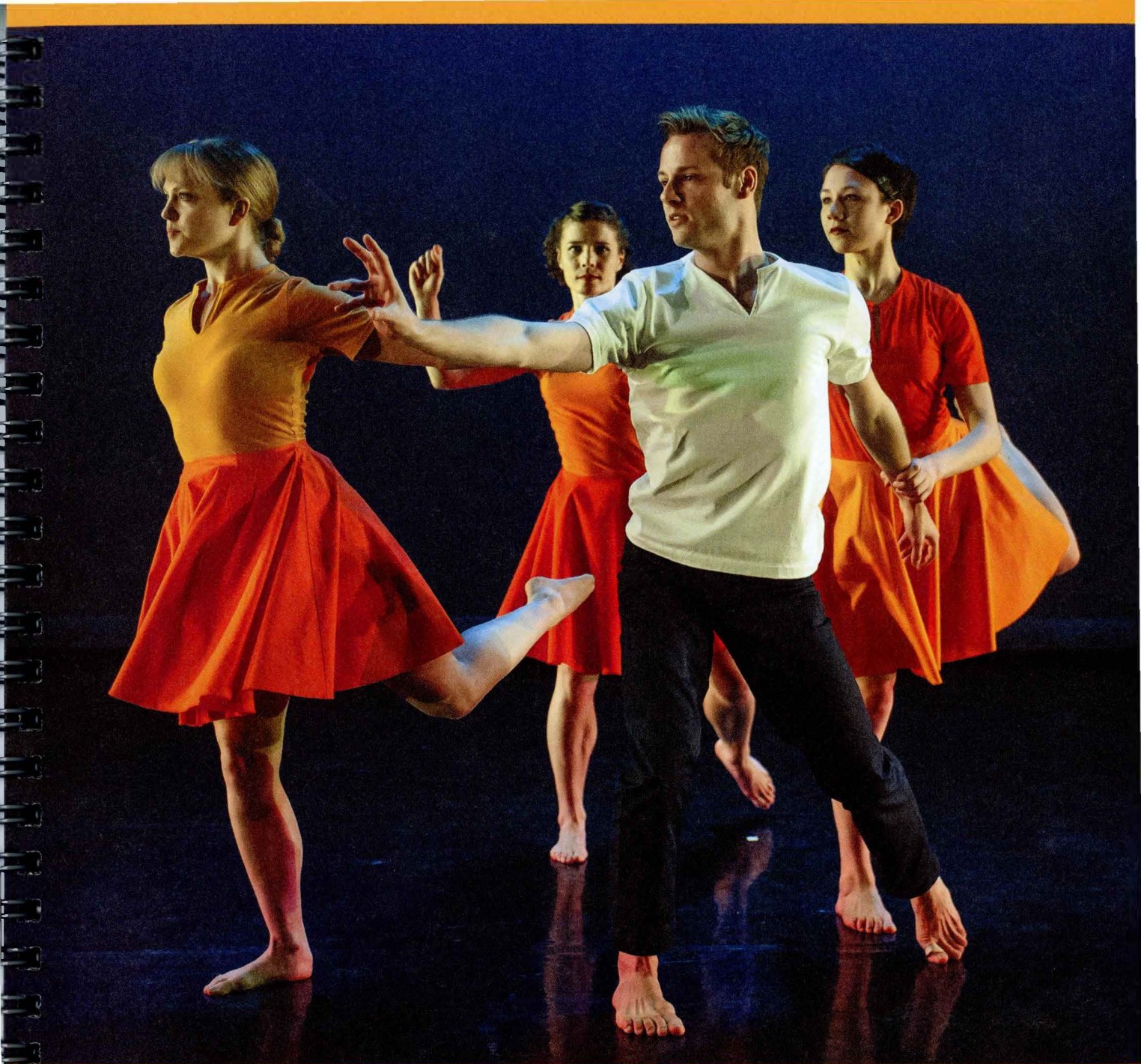
OPPORTUNITY FOR HOPE

**“WE BELIEVE THE CULTURAL CENTER
WILL HELP IN BRINGING OUT THE
TRUE INDIVIDUAL.”**

HERMAN KRANNERT, *THE DAILY ILLINI*, AUGUST 1969

» PUBLIC ENGAGEMENT IS AN ESSENTIAL PART OF EACH SEASON AT KRANNERT CENTER. WHEN YOU GIVE TO KRANNERT CENTER, YOU SUPPORT INSPIRATION, SELF-DISCOVERY, AND HOPE FOR ALL.

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217.333.1629
PAGES 54-59



MARK MORRIS DANCE GROUP

... IT'S MORRIS'S REMINDER THAT YES, WHILE WE HUMANS CAN BE FUNNY, FAULTY AND FICKLE—WE CAN ALSO BE POWERFUL BEYOND OUR WILDEST IMAGINATIONS.—SARASOTA HERALD-TRIBUNE

» MARQUEE BIG MIX

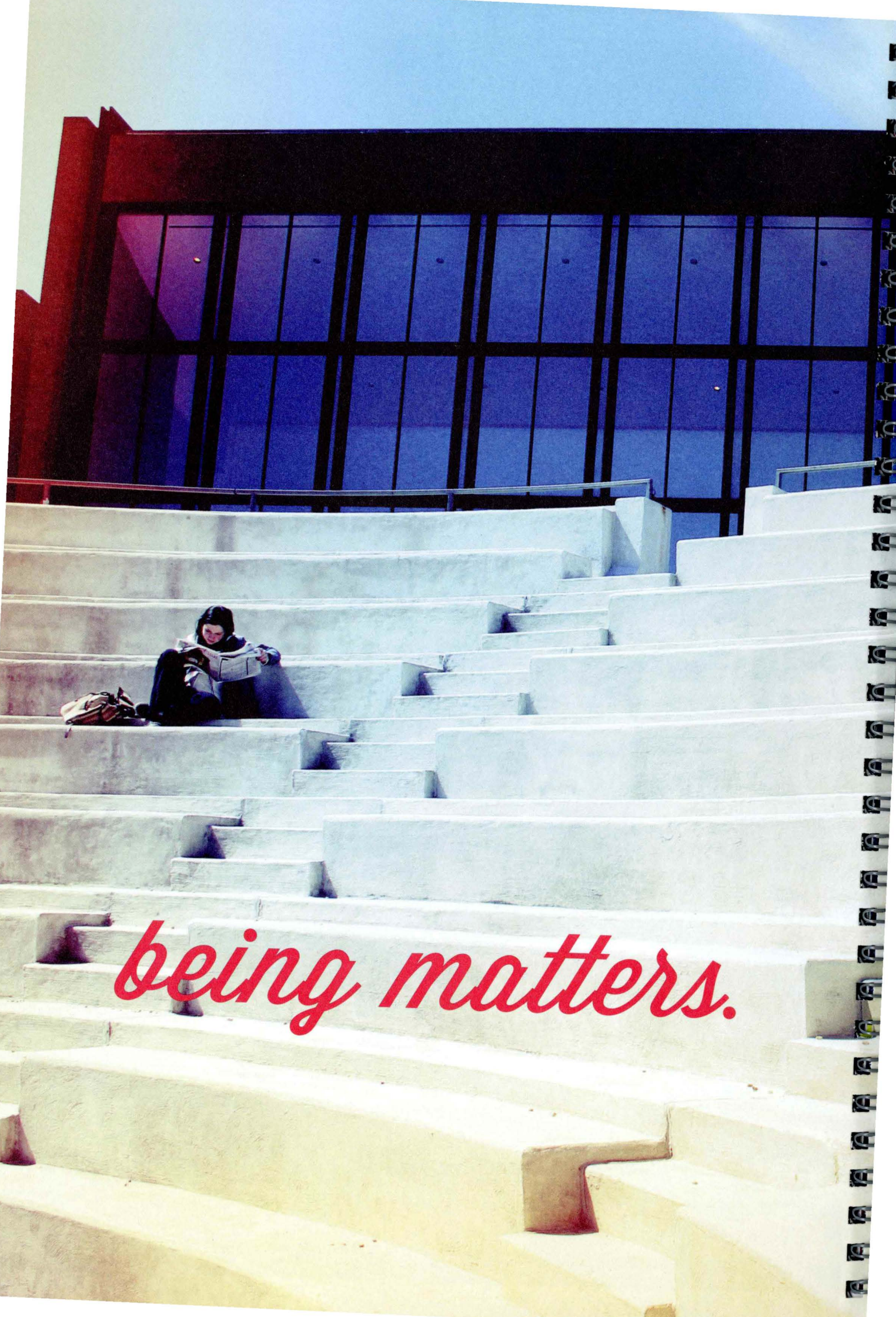
In 2014, Mark Morris Dance Group once again returns to its Midwest home where, for over a decade, this exceptional band of artists and teachers has brought evocative dance making, immersive mentoring, exceptional public engagement, and collaborative creative opportunities to our community.

Enticingly, three of the company's newest works are featured on this program. Premiered in 2012, the whimsical *A Wooden Tree* is set to the surrealist folk music of 20th-century composer (and Magical Mystery Tour bus conductor) Ivor Cutler. Next, the music of Romantic composer Carl Maria von Weber forms the foundation for *Crosswalk*, also premiered in 2012. The evening will culminate with

Morris' own take on the iconic Stravinsky masterwork *The Rite of Spring* with musical arrangements by jazz deconstructionists The Bad Plus, just months after its 2013 inaugural performance.

FR-SA MAR 14-15 AT 7:30PM
TRYON FESTIVAL THEATRE

FLEX: 40 / SC 35 / STU 15 / UI & YTH 10
SINGLE: 42 / SC 37 / STU 15 / UI & YTH 10



being matters.