



Krannert Center



2013-14



COLLEGE OF FINE + APPLIED ARTS | UNIVERSITY OF ILLINOIS AT URBANA-CHAMPAIGN

CROSSWALK PHOTO BY STEPHANIE BERGER



MARK MORRIS DANCE GROUP AND MUSIC ENSEMBLE
with special guests The Bad Plus
Friday-Saturday, March 14-15, 2014, at 7:30pm
Tryon Festival Theatre

MARK MORRIS DANCE GROUP

Mark Morris Dance Group

Chelsea Lynn Acree
Sam Black
Rita Donahue
Domingo Estrada Jr.
Benjamin Freedman*
Lesley Garrison
Lauren Grant
Brian Lawson
Aaron Loux
Laurel Lynch
Stacy Martorana
Dallas McMurray
Maile Okamura
Brandon Randolph*
Billy Smith
Noah Vinson
Jenn Weddel
Michelle Yard

*Apprentice

MMDG Music Ensemble

Colin Fowler
Todd Palmer

with special guests

The Bad Plus

Reid Anderson
Ethan Iverson
David King

Artistic Director

Mark Morris

Executive Director

Nancy Umanoff

MetLife Foundation is the official tour sponsor of the Mark Morris Dance Group.

Major support for the Mark Morris Dance Group is provided by American Express, Bloomberg Philanthropies, The Booth Ferris Foundation, William Randolph Hearst Foundation, Ellsworth Kelly Foundation, The Andrew W. Mellon Foundation, Meyer Sound/Helen and John Meyer, PARC Foundation, Poss Family Foundation, The Billy Rose Foundation Inc., The Fan Fox and Leslie R. Samuels Foundation, The Shubert Foundation, and Jane Stine and R. L. Stine.

The Mark Morris Dance Group is supported in part by Friends of MMDG and public funds from New York City Department of Cultural Affairs, New York State Council on the Arts, and National Endowment for the Arts.

Afterglow: The Bad Plus

March 15
Immediately after the performance
Stage 5
Free

PROGRAM

A Wooden Tree

Music and Words

Ivor Cutler

"Here's A Health for Simon"

"Stick Out Your Chest"

"The Market Place"

"Rubber Toy"

"Trouble, Trouble"

"Little Black Buzzer"

"I Got No Common Sense"

"Deedle, Deedle, I Pass"

"A Wooden Tree"

"Phonic Poem"

"I'm Going In A Field"

"I Love You But I Don't Know What I Mean"

"Beautiful Cosmos"

"Cockadoodledon't"

Costume Design

Elizabeth Kurtzman

Lighting Design

Michael Chybowski

Sam Black, Rita Donahue, Lesley Garrison, Aaron Loux, Dallas McMurray, Maile Okamura, Jenn Weddel,
Michelle Yard

Premiered October 4, 2012, at Merrill Wright Mainstage Theater, On the Boards, Seattle, Washington

Music used by arrangement with the Estate of Ivor Cutler, publisher and copyright owner.

Crosswalk

Music

Carl Maria von Weber

Grand Duo Concertant for clarinet and piano, Op.48

Allegro con fuoco

Andante con moto

Rondo: Allegro

Costume Design

Elizabeth Kurtzman

Lighting Design

Michael Chybowski

Todd Palmer, clarinet; Colin Fowler, piano

Chelsea Lynn Acree, Sam Black, Domingo Estrada Jr., Benjamin Freedman, Brian Lawson, Aaron Loux, Laurel Lynch, Stacy Martorana, Dallas McMurray, Billy Smith, Noah Vinson

Premiered April 3, 2013, at James and Martha Duffy Performance Space, Mark Morris Dance Center, Brooklyn, New York

20-minute intermission

Spring, Spring, Spring

Music

Igor Stravinsky
The Rite of Spring
Arranged by The Bad Plus

Costume Design

Elizabeth Kurtzman

Lighting Design

Philip Watson

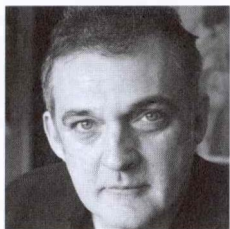
The Bad Plus: Ethan Iverson, piano; Reid Anderson, bass; David King, percussion

Sam Black, Rita Donahue, Lesley Garrison, Lauren Grant, Brian Lawson, Aaron Loux, Laurel Lynch, Stacy Martorana, Dallas McMurray, Maile Okamura, Brandon Randolph, Billy Smith, Noah Vinson, Jenn Weddel, Michelle Yard

Premiered June 13, 2013, at Hertz Hall, Cal Performances, Berkeley, California

Spring, Spring, Spring was made possible by major support from American Express.

PROFILES



MARK MORRIS

Mark Morris was born on August 29, 1956, in Seattle, Washington, where he studied with Verla Flowers and Perry Brunson. In the early years of his career, he performed with the dance companies of Lar Lubovitch, Hannah Kahn, Laura Dean, Eliot Feld, and the Koleda Balkan Dance Ensemble. He formed the Mark Morris Dance Group in 1980 and has since created close to 150 works for the company. From 1988 to 1991, he was the director of dance at Brussels' Théâtre Royal de la Monnaie, the national opera house of Belgium. In 1990, he founded the White Oak Dance Project with Mikhail Baryshnikov. Much in demand as a ballet choreographer, Morris has created 18 ballets since 1986, and his work has been performed by companies worldwide, including San Francisco Ballet, American Ballet Theatre, Ballet du Grand Théâtre de Genève, and the Royal New Zealand Ballet. Noted for his musicality, Morris has been described as "undeviating in his devotion to music" (*The New Yorker*). He began conducting performances for MMDG in 2006 and has since conducted at the International Festival of Arts and Ideas, Lincoln Center, and Brooklyn Academy of Music. He served as the music director for the 2013 Ojai Music Festival. He also works extensively in opera, directing and choreographing productions for

the Metropolitan Opera, the New York City Opera, the English National Opera, and the Royal Opera in Covent Garden. He was named a Fellow of the MacArthur Foundation in 1991 and has received 11 honorary doctorates. He has taught at the University of Washington, Princeton University, and Tanglewood Music Center. He is a member of the American Academy of Arts and Sciences and the American Philosophical Society and has served as an Advisory Board Member for the Rolex Mentor and Protégé Arts Initiative. Morris has received the Samuel H. Scripps/American Dance Festival Award for Lifetime Achievement (2007), the Leonard Bernstein Lifetime Achievement Award for the Elevation of Music in Society (2010), the Benjamin Franklin Laureate Prize for Creativity (2012), and the Cal Performances Award of Distinction in the Performing Arts (2013). Morris opened the Mark Morris Dance Center in Brooklyn, New York, in 2001 to provide a home for his company, rehearsal space for the dance community, outreach programs for children and seniors, and a school offering dance classes to students of all ages and abilities.

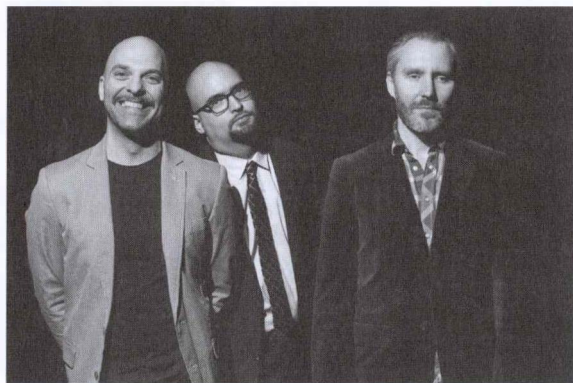
MARK MORRIS DANCE GROUP

The Mark Morris Dance Group was formed in 1980 and gave its first concert that year in New York City. The company's touring schedule steadily expanded to include cities in the United States and around the world, and in 1986, it made its first national television program for the PBS series *Dance in America*. In 1988, MMDG was invited to become the national dance company of Belgium and spent three years in residence at the Théâtre Royal de la Monnaie in Brussels. The company returned to the United States in 1991 as one of the world's leading dance companies. Based in Brooklyn, New York, MMDG maintains strong ties to presenters in several cities around the world, most notably to its West Coast home, Cal Performances in Berkeley, California, and its Midwest home, Krannert Center for the Performing Arts. MMDG also appears regularly in New York, Boston, Seattle, and Fairfax. The company made its debut at the Mostly Mozart Festival in 2002 and at the Tanglewood Music Festival in 2003 and has since been invited to both festivals annually. From the company's many London seasons, it has received two Laurence Olivier Awards and a Critics' Circle Dance Award for Best Foreign Dance Company. Reflecting Morris' commitment to live music, the group has featured live musicians in every performance since the formation of the MMDG Music Ensemble in 1996. MMDG regularly collaborates with renowned musicians, including cellist Yo-Yo Ma, pianist Emanuel Ax, mezzo-soprano Stephanie Blythe, and jazz trio The Bad Plus, as well as leading orchestras and opera companies, including the Metropolitan Opera, English National Opera, and the London Symphony Orchestra. MMDG frequently works with distinguished artists and designers, including painters Howard Hodgkin and Robert Bordo, set designers Adrienne Lobel and Allen Moyer, costume designers Martin Pakledinaz

and Isaac Mizrahi, and many others. MMDG's film and television projects include *Dido and Aeneas*, *The Hard Nut*, *Falling Down Stairs*, two documentaries for the U.K.'s *South Bank Show*, and PBS' *Live From Lincoln Center*. While on tour MMDG partners with local cultural institutions and community organizations to present Access/MMDG, a program of arts and humanities-based activities for people of all ages and abilities.

MMDG MUSIC ENSEMBLE

The MMDG Music Ensemble, formed in 1996, performs with the Mark Morris Dance Group at prestigious venues around the world and is integral to the company's creative life. The core group, supplemented by musicians from a large roster of regular guests, has helped the dance group present more than 1,200 performances with live music. The ensemble frequently collaborates with renowned musicians, including cellist Yo-Yo Ma, pianist Emanuel Ax, and mezzo-soprano Stephanie Blythe, as well as leading orchestras and choirs, such as Philharmonia Baroque Orchestra, Trinity Choir, and Yale Choral Artists. Under the artistic direction of Mark Morris, the ensemble's repertory ranges from 17th-century works by John Wilson and Henry Purcell to more recent scores by Lou Harrison and Henry Cowell. The MMDG Music Ensemble has performed with the MMDG at the Mostly Mozart and White Light Festivals at Lincoln Center, Sadler's Wells in London, the Sydney Festival in Australia, and accompanied the group on its first tour of China in 2012. It made its Ojai Music Festival debut in June 2013. At home in Brooklyn, members of the ensemble participate in the Mark Morris Dance, Music and Literacy Project, a residency program in the New York City public school system, which uses Morris' masterwork *L'Allegro, il Penseroso ed il Moderato* to introduce school children to the performing and visual arts.



THE BAD PLUS

Reid Anderson, bass
Ethan Iverson, piano
David King, percussion

For the past 13 years, The Bad Plus has created an uncompromising body of work by shattering musical convention. Few jazz groups in recent memory have amassed such acclaim, and few have inspired such controversy. Their belief in a band ethos and “avant-garde populism” has placed them at the forefront of a new instrumental music movement, resulting in ever-growing audiences throughout the world.

The threesome has been exchanging musical ideas since their teen years. In the late 1980s, Anderson and King were two Minnesota high school students playing in fledgling rock bands. Anderson met Iverson in 1989. All three played together on one occasion a year later before going their separate ways for 10 years. They reconvened for a gig in Minneapolis in 2000. Sparks flew, studio sessions for an indie release ensued, and suddenly the *New York Times* called their maiden voyage one of the best releases of 2001. The band signed with Columbia where they released *These Are the Vistas* in 2003,

followed quickly by *Give*, and then *Suspicious Activity?* In 2007, they released *Prog*, an album that balanced originals with covers of Bowie, Bacharach, Tears for Fears, and Rush. *For All I Care*, an intriguing juxtaposition of rock and classical sensibilities, followed in 2009, and their first album to consist entirely of original compositions, *Never Stop*, in 2010. With *Made Possible* (2012), they take their distinctive musical M.O. to new heights, proving once again that the rules of musical convention are made to be broken.

Their vast repertoire is primarily composed of original music, but they also are renowned for their deconstructions of pop, rock, country, and classical pieces. The Bad Plus blends a unique variety of influences with their endless originality, a combination that draws them fans from both traditional jazz and mainstream audiences. The Bad Plus’ long anticipated recording of Igor Stravinsky’s *The Rite of Spring* comes out on Sony Music Masterworks on March 25, 2014.



MATTHEW ROSE (rehearsal director) began his dance training in Midland, Michigan, with Linda Z. Smith at the age of 17. After receiving his BFA in dance from the University of Michigan in 1992, he moved to New York City. He was a soloist with the Martha Graham

Dance Company from 1993 to 1996, and in 1997, he began working with MMDG. After several years of performing full-time with the Dance Group, he began assisting Morris with the creation of new works. He has been the company's rehearsal director since 2006.



CHELSEA LYNN ACREE grew up in Baltimore, Maryland, where she began her dance training with Sharon Lerner and then continued at Carver Center for the Arts and Technology. Since receiving her BFA in dance from SUNY Purchase College in 2005, she has had the opportunity

to work with a variety of artists including SYREN Modern Dance, Laura Peterson, Hilary Easton and Company, and Michael and the Go-Getters. Acree is on the faculty at The School at the Mark Morris Dance Center, where she teaches children and adults how to move through space. She began working with MMDG in 2007 and joined the company in 2011.

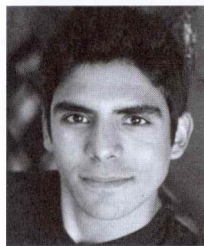


SAM BLACK is from Berkeley, California, where he began studying tap at the age of nine with Katie Maltsberger. He received his BFA in dance from SUNY Purchase College and also studied at the Rotterdamse Dansacademie in the Netherlands. He has performed with David Parker, Takehiro

Ueyama, and Nelly van Bommel and currently teaches MMDG master classes and Dance for PD. He first appeared with MMDG in 2005 and became a company member in 2007.



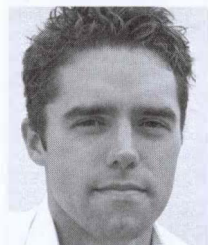
RITA DONAHUE was born and raised in Fairfax, Virginia, and attended George Mason University. She graduated magna cum laude in 2002, receiving a BA in English and a BFA in dance. Donahue danced with bopi's black sheep/dances by kraig patterson and joined MMDG in 2003.



DOMINGO ESTRADA JR., a native of Victoria, Texas, studied martial arts and earned his black belt in 1994. He danced ballet folklórico through his church for 11 years. Estrada earned his BFA in ballet and modern dance from Texas Christian University and had the honor of

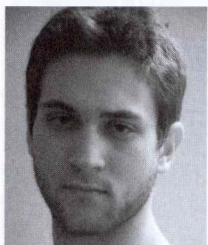
working with the late Fernando Bujones. During his undergraduate studies, he attended the American Dance Festival where he had the privilege of performing *Skylight*, a classic work by choreographer Laura Dean. He debuted with MMDG in 2007 and

became a company member in 2009. Estrada would like to thank God, his family, and all who support his passion.



COLIN FOWLER (music director, piano) is a graduate of the Interlochen Arts Academy and holds bachelor's and master's degrees from The Juilliard School. He has performed and recorded throughout the world with numerous soloists and ensembles, including Deborah

Voigt, the American Brass Quintet, James Galway, and the Los Angeles Philharmonic. In addition to performing and conducting a number of Broadway shows, Fowler has been a professor at New York University and Nyack College. He is currently the organist and assistant music director at Calvary Church and Park Avenue Synagogue in New York City. He began collaborating with MMDG in 2006 and was named music director in 2013.



BENJAMIN FREEDMAN, from Tampa, Florida, began his dance training at Interlochen Arts Academy and the North Carolina School of the Arts, where he performed in works by Martha Graham, Jerome Robbins, and Jiří Kylián. At the University of South Florida, he had the

opportunity to participate in the reconstruction of Bill T. Jones' *Serenade: The Proposition*. Freedman went on to study at New York University's Tisch School of the Arts, where he graduated with a BFA in dance and an intensive minor in psychology. At Tisch, he performed in Mark Morris' *Pacific* and also choreographed multiple works for the student company. He has worked with Korhan Basaran,

Chihiro Shimizu, and DANAKA Dance. He joined MMDG as an apprentice in 2013.



LESLEY GARRISON grew up in Swansea, Illinois, and received her early dance training at the Center of Creative Arts in St. Louis, Missouri, and Interlochen Arts Academy in Interlochen, Michigan. She studied at the Rotterdamse Dansacademie in the Netherlands and holds a BFA

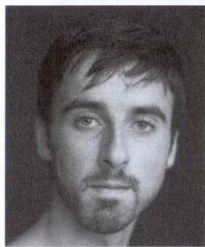
from SUNY Purchase College, where she received the Modern Dance Faculty Award. She has performed with Erica Essner, Dance Heginbotham, the Kevin Wynn Collection, Neel Verdoorn, Nelly Van Bommel's NØA Dance, Rocha Dance Theater, and Sidra Bell Dance New York. She first performed with MMDG in 2007 and became a company member in 2011. Garrison teaches at The School at the Mark Morris Dance Center and for the Dance for PD program.



LAUREN GRANT has danced with MMDG since 1996. Performing leading roles in *The Hard Nut* and *Mozart Dances*, Grant has appeared in more than 40 of Mark Morris' works. She is on the faculty at The School at the Mark Morris Dance Center and frequently leads

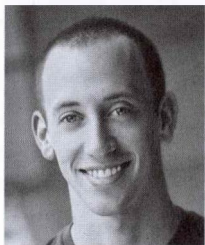
classes for the company. She also teaches technique and repertory at schools and universities across the US and abroad. Grant has been featured in *Time Out New York*, *Dance Magazine*, the book *Meet the Dancers*, and appeared in a UK documentary, *The South Bank Show*, which followed the company in the making and premiere of *Four Saints in Three Acts*. Before joining MMDG, Grant moved to New York City from her hometown of Highland Park, Illinois,

and earned a BFA from New York University's Tisch School of the Arts. She and her husband, David Leventhal (former MMDG dancer), are proud parents of son Zev, born in March 2012.



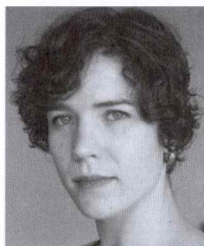
BRIAN LAWSON began his dance training in Toronto at Canadian Children's Dance Theatre. There he worked with choreographers such as David Earle, Carol Anderson, and Michael Trent. Lawson spent a year studying at the Rotterdamse Dansacademie in the Netherlands and graduated

summa cum laude in 2010 from SUNY Purchase College, where he was also granted the President's Award for his contributions to the dance program. Lawson has had the pleasure of performing with Pam Tanowitz Dance, Dance Heginbotham, and Nelly van Bommel's NØA Dance. He joined MMDG as an apprentice in 2011 and became a company member in 2013.



AARON LOUX grew up in Seattle, Washington, and began dancing at the Creative Dance Center as a member of Kaleidoscope, a youth modern dance company. He began his classical training at the Cornish College Preparatory Dance Program and received his BFA

from The Juilliard School in 2009. He danced at the Metropolitan Opera and with Arc Dance Company before joining MMDG in 2010.



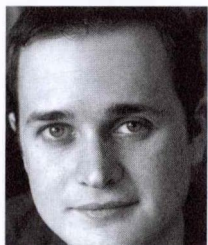
LAUREL LYNCH began her dance training at Petaluma School of Ballet in California. She moved to New York to attend The Juilliard School where she performed works by Robert Battle, Margie Gillis, José Limón, and Ohad Naharin. After graduation, Lynch danced

for Dušan Týnek Dance Theatre, Sue Bernhard Danceworks, and Pat Catterson. Lynch joined MMDG as an apprentice in 2006 and became a company member in 2007. Many thanks to Gene and Becky.



STACY MARTORANA began her dance training in Baltimore, Maryland, at the Peabody Conservatory. In 2006, she graduated from the University of North Carolina School of the Arts with a BFA in contemporary dance. She has danced with the Amy Marshall

Dance Company, the Neta Dance Company, Helen Simoneau Danse, Kazuko Hirabayashi Dance Theatre, Daniel Gwirtzman Dance Company, and Rashaun Mitchell. From 2009 to 2011, she was a member of the Repertory Understudy Group for the Merce Cunningham Dance Company. She joined MMDG as an apprentice in January 2012 and became a company member in November of the same year.



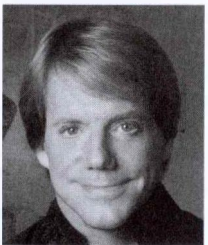
DALLAS McMURRAY, from El Cerrito, California, began dancing at age four, studying jazz, tap, and acrobatics with Katie Maltsberger and ballet with Yukiko Sakakura. He received a BFA in dance from the California Institute of the Arts. McMurray performed with

the Limón Dance Company in addition to works by Jiri Kylian, Alonzo King, Robert Moses, and Colin Connor. McMurray performed with MMDG as an apprentice in 2006 and became a company member in 2007.



MAILE OKAMURA studied primarily with Lynda Yourth at the American Ballet School in San Diego, California. She was a member of Boston Ballet II and Ballet Arizona before moving to New York to study modern dance. Okamura has been dancing with MMDG since

1998. She has also had the pleasure of working with choreographers Neta Pulvermacher, Zvi Gotheiner, Gerald Casel, and John Heginbotham, with whom she frequently collaborates as dancer and costume designer.



TODD PALMER (clarinet) has appeared around the world as soloist, recitalist, chamber-music collaborator, educator, arranger, and presenter. A three-time Grammy-nominated artist, he was a winner of the Young Concert Artist International Auditions and a grand prize winner in the Ima Hogg Young

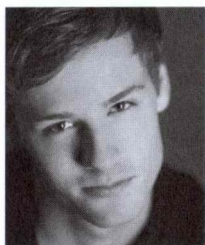
Artist Auditions. He has made solo appearances with the Atlanta, Houston, and BBC Scottish orchestras; St. Paul, Cincinnati, Montréal, and Metamorphosen chamber orchestras. His recital performances include Weill Hall and 92nd Street Y in New York, the Kennedy Center, and Suntory Hall in Tokyo. He has collaborated with some of the world's finest string ensembles such as the St. Lawrence, Brentano, Borromeo, and Pacifica quartets; and sopranos Kathleen Battle, Renée Fleming, Elizabeth Futral, Heidi Grant Murphy, and Dawn Upshaw. Palmer has championed Osvaldo Golijov's klezmer clarinet quintet *The Dreams and Prayers of Isaac the Blind*; premiered David Bruce's *Gumboots* at Carnegie Hall with the St. Lawrence Quartet; and commissioned Ricky Ian Gordon's theatre work, *Orpheus and Euridice*. He was awarded the Leonard Bernstein Fellowship by the Tanglewood Institute. He appeared in Lincoln Center's revival of *South Pacific* and was also soloist in Robert Lepage's staging of Stravinsky's *The Nightingale and Other Fables* at the Brooklyn Academy of Music. Palmer has recorded for DG, EMI, Koch, Naxos, and Ghostlight.



BRANDON RANDOLPH

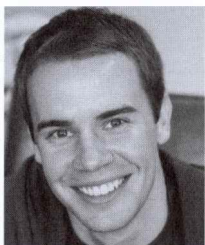
began his training with the School of Carolina Ballet Theater in Greenville, South Carolina, under the direction of Hernan Justo. At age 14, he was accepted into the South Carolina Governor's School for the Arts and Humanities,

where he studied with Stanislav Issaev and Bobby Barnett. Randolph received his BFA in dance from SUNY Purchase College in 2012. There he had the opportunity to perform with Dance Heginbotham as well as repertory by Stephen Petronio, Lar Lubovitch, Paul Taylor, and George Balanchine. Randolph began his apprenticeship with MMDG in January 2013.



BILLY SMITH grew up in Fredericksburg, Virginia, and attended George Mason University under a full academic and dance talent scholarship. He graduated magna cum laude in 2007 and received achievement awards in performance, choreography, and academic

endeavors. While at George Mason, he performed the works of Mark Morris, Paul Taylor, Lar Lubovitch, Doug Varone, Daniel Ezralow, Larry Keigwin, Susan Marshall, and Susan Shields. Smith's own piece, *3-Way Stop*, was selected to open the 2006 American College Dance Festival Gala at Ohio State University, and his original choreography for a production of *Bye Bye Birdie* garnered much critical praise. An actor as well, Smith's regional theatre credits include Tulsa in *Gypsy*, Mistoffelees in *Cats*, and Dream Curly in *Oklahoma!* Smith danced with Parsons Dance from 2007 to 2010. He joined MMDG as a company member in 2010.



NOAH VINSON received his BA in dance from Columbia College Chicago, where he worked with Shirley Mordine, Jan Erkert, and Brian Jeffrey. In New York, he has danced with Teri and Oliver Steele and the Kevin Wynn Collection. He began working with MMDG in 2002 and became a company member in 2004.



JENN WEDDEL received her early training from Boulder Ballet Company near where she grew up in Longmont, Colorado. She holds a BFA from Southern Methodist University and also studied at Boston Conservatory, Colorado University, and the Laban Center, London. Since

moving to New York in 2001, She has created and performed with RedWall Dance Theater, Sue Bernhard Danceworks, Venc Dance Trio, Rocha Dance Theater, TEA Dance Company, and with various choreographers including Alan Danielson and Ella Ben-Aharon. Weddel joined MMDG as an apprentice in 2006 and became a company member in 2007.



MICHELLE YARD was born in Brooklyn, New York. She began her professional dance training at the New York City High School of the Performing Arts and continued her studies as a scholarship student at Alvin Ailey American Dance Theater. She earned a BFA from NYU's

Tisch School of the Arts. She teaches Pilates as well as master classes for Access/MMDG programs. She joined MMDG in 1997. Mom, thank you.

MARK MORRIS DANCE GROUP STAFF

Artistic Director
Executive Director

Mark Morris
Nancy Umanoff

PRODUCTION

Technical Director
Rehearsal Director
Music Director
Lighting Supervisor
Sound Supervisor
Costume Coordinator
Wardrobe Supervisor

Johan Henckens
Matthew Rose
Colin Fowler
Philip Watson
Ken Hypes
Stephanie Sleeper
Elizabeth Sargent

ADMINISTRATION

Chief Financial Officer
Finance Manager
Finance Associate
General Manager
Company Manager
Executive Assistant
Intern

Elizabeth Fox
Rebecca Hunt
Jamie Posnak
Huong Hoang
Sarah Horne
Jenna Nugent
Kristen Rizzuto

DEVELOPMENT

Director of Development
Associate Director of Development
Development Associate
Intern

Michelle Amador
Kelly Sheldon
Rebecca Cash
Katy Dammers

MARKETING

Director of Marketing
Digital Content Manager
Marketing Associate
Interns

Karyn LeSuer
Moss Allen
Abby West
Yesica Bello, Laurel Edge

EDUCATION

Director of Education
School Director
School Administrator
Outreach Director
Dance for PD Program Director
Dance for PD Program Coordinator
Dance for PD Intern

Sarah Marcus
Sydney Liggett
Colleen Pictor
Eva Nichols
David Leventhal
Maria Portman Kelly
Satasia Hewitt

DANCE CENTER OPERATIONS

Facility and Production Manager
Senior Operations Manager
Operations Manager
Operations Associate
Maintenance

Booking Representation
Media and General Consultation Services
Legal Counsel
Accountant
Orthopaedist
Physical Therapist
Hilot Therapist

Peter Gorneault
Karyn Treadwell
Elise Gaugert
Charles Gushue
Jose Fuentes, Vincent Guerrero,
Orlando Rivera, and Diana Velazquez

Michael Mushalla (Double M Arts and Events)
William Murray (Better Attitude Inc.)
Mark Selinger (McDermott, Will and Emery)
O'Connor Davies (Munns and Dobbins LLP)
David S. Weiss M.D. (NYU Langone Medical Center)
Marshall Hagins, PT, PhD
Jeffrey Cohen

Thanks to Maxine Morris.

Sincerest thanks to all the dancers for their dedication, commitment, and incalculable contribution to the work.

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The Mark Morris Dance Group is a member of Dance/USA and the Downtown Brooklyn Arts Alliance.

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For more information contact:

Mark Morris Dance Group

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(718) 624-8400

www.mmdg.org

facebook: markmorrisdancegroup

twitter: markmorrisdance

tumblr: mmdgontheroad

MMDG and Krannert Center

These performances mark the 15th appearance of the Mark Morris Dance Group at Krannert Center. MMDG and Krannert Center once again join forces to present Access/MMDG, a program of arts-based and humanities-based activities for people of all ages and abilities in the Champaign-Urbana area. This weeklong series of classes, readings, workshops, and discussions aims to enhance the overall experience of the audience. Close relationships have been developed with UI students, many of whom have gone on to perform with the company, serve as members of the production team, or work as interns in MMDG's administrative office. The Dance Group gratefully acknowledges the steadfast support of the University of Illinois and staff members at Krannert Center for making this successful partnership possible year after year.

A photograph of a person sitting on a wide set of concrete steps, reading a newspaper. The steps are made of large, light-colored concrete blocks and lead up to a modern building with a large glass facade. The scene is captured in a cinematic style with a blue and purple color grade. The text "being matters." is overlaid in a red, cursive font.

being matters.