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Winter/Spring 2014

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FirstWorks Presents

MARK MORRIS DANCE GROUP

March 8, 2014, 8pm
The Vets, Providence

CHELSEA LYNN ACREE SAM BLACK RITA DONAHUE DOMINGO ESTRADA, JR.
BENJAMIN FREEDMAN* LESLEY GARRISON LAUREN GRANT BRIAN LAWSON
AARON LOUX LAUREL LYNCH STACY MARTORANA DALLAS McMURRAY
MAILE OKAMURA BRANDON RANDOLPH* BILLY SMITH NOAH VINSON
JENN WEDDEL MICHELLE YARD

*apprentice

MMDG MUSIC ENSEMBLE

COLIN FOWLER JOHNNY GANDELSMAN YEGOR SHEVTSOV

with

BROWN UNIVERSITY CHORUS

Frederick Jodry, *Director*

Artistic Director

MARK MORRIS

Executive Director

NANCY UMANOFF

MetLife Foundation is the Official Tour Sponsor of the Mark Morris Dance Group.

Major support for the Mark Morris Dance Group is provided by American Express, Bloomberg Philanthropies, The Booth Ferris Foundation, William Randolph Hearst Foundation, Ellsworth Kelly Foundation, The Andrew W. Mellon Foundation, Meyer Sound/Helen and John Meyer, PARC Foundation, Poss Family Foundation, The Billy Rose Foundation, Inc., The Fan Fox and Leslie R. Samuels Foundation, The Shubert Foundation, and Jane Stine and R.L. Stine.

The Mark Morris Dance Group is supported in part by Friends of MMDG and public funds from New York City Department of Cultural Affairs, New York State Council on the Arts, and National Endowment for the Arts.



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PROGRAM

Jesu, Meine Freude

Music: Johann Sebastian Bach – *Jesu, meine Freude*, BWV 227

Lighting Design: Michael Chybowski

Douglas Kelley, *viola da gamba*; Colin Fowler, *organ*
Brown University Chorus, conducted by Mark Morris

Chelsea Lynn Acree, Sam Black, Domingo Estrada, Jr., Lauren Grant, Aaron Loux,
Laurel Lynch, Maile Okamura, Billy Smith, Noah Vinson, Michelle Yard

Premiere: June 8, 1993 – Emerson Majestic Theatre, Dance Umbrella,
Boston, Massachusetts

Commissioned in part by Dance Umbrella, Boston.

Double

Music: Wolfgang Amadeus Mozart, *Sonata in D Major for Two Pianos*, K.448

Allegro con spirito

Andante

Allegro molto

Scenic Design: Howard Hodgkin
Costume Design: Martin Pakledinaz
Lighting Design: James F. Ingalls

Colin Fowler, *piano*; Yegor Shevtsov, *piano*

Chelsea Lynn Acree, Sam Black, Rita Donahue, Domingo Estrada, Jr.,
Lesley Garrison, Brian Lawson, Aaron Loux, Laurel Lynch, Stacy Martorana,
Dallas McMurray, Maile Okamura, Brandon Randolph, Billy Smith, Noah Vinson,
Jenn Weddel, Michelle Yard

Premiere: August 17, 2006 - New York State Theater, Lincoln Center for the Performing Arts,
New York, New York

Commissioned by New Crowned Hope (Vienna), The Barbican Centre (London), and Lincoln Center
for the Performing Arts (New York).

- INTERMISSION -

Grand Duo

Music: Lou Harrison – *Grand Duo for Violin and Piano*

Costume Design: Susan Ruddle

Lighting Design: Michael Chybowski

Prelude
Stampede
A Round
Polka

Johnny Gandelsman, *violin*; Colin Fowler, *piano*

Sam Black, Rita Donahue, Domingo Estrada, Jr., Lesley Garrison, Lauren Grant,
Brian Lawson, Aaron Loux, Laurel Lynch, Dallas McMurray, Maile Okamura,
Billy Smith, Noah Vinson, Jenn Weddel, Michelle Yard

Premiere: February 16, 1993 – Fine Arts Center, University of Massachusetts,
Amherst, Massachusetts

For **MARK MORRIS'** biography, please see the FirstWorks Season Program, page 21.

The **MARK MORRIS DANCE GROUP** was formed in 1980 and gave its first concert that year in New York City. The company's touring schedule steadily expanded to include cities in the United States and around the world, and in 1986 it made its first national television program for the PBS series *Dance in America*. In 1988, MMDG was invited to become the national dance company of Belgium, and spent three years in residence at the Théâtre Royal de la Monnaie in Brussels. The Dance Group returned to the United States in 1991 as one of the world's leading dance companies. Based in Brooklyn, New York, MMDG maintains strong ties to presenters in several cities around the world, most notably to its West Coast home, Cal Performances in Berkeley, California, and its Midwest home, the Krannert Center for the Performing Arts at the University of Illinois at Urbana-Champaign. MMDG also appears regularly in New York, Boston, Seattle, and Fairfax. The company made its debut at the Mostly Mozart Festival in 2002 and at the Tanglewood Music Festival in 2003 and has since been invited to both festivals annually. From the company's many London seasons, it has received two Laurence Olivier Awards and a Critics' Circle Dance Award for Best Foreign Dance Company. Reflecting Morris' commitment to live music, the Dance Group has featured live musicians in every performance since the formation of the MMDG Music Ensemble in 1996. MMDG regularly collaborates with renowned musicians, including cellist Yo-Yo Ma, pianist Emanuel Ax, mezzo-soprano Stephanie Blythe, and jazz trio The Bad Plus, as well as leading orchestras and opera companies, including the Metropolitan Opera, English National Opera, and the London Symphony Orchestra. MMDG frequently works with distinguished artists and designers, including painters Howard Hodgkin and Robert Bordo, set designers Adrienne Lobel and Allen Moyer, costume designers Martin Pakledinaz and Isaac Mizrahi, and many others. MMDG's film and television projects include *Dido and Aeneas*, *The Hard Nut*, *Falling Down Stairs*, two

documentaries for the U.K.'s *South Bank Show*, and PBS' *Live From Lincoln Center*. While on tour the Dance Group partners with local cultural institutions and community organizations to present Access/MMDG, a program of arts and humanities-based activities for people of all ages and abilities.

The **MMDG MUSIC ENSEMBLE**, formed in 1996, performs with the Dance Group at prestigious venues around the world and is integral to the company's creative life. "With the dancers come the musicians...and what a difference it makes" (*Classical Voice of North Carolina*). The core group, supplemented by musicians from a large roster of regular guests, has helped the Dance Group present more than 1200 performances with live music. The Ensemble frequently collaborates with renowned musicians, including cellist Yo-Yo Ma, pianist Emanuel Ax and mezzo-soprano Stephanie Blythe, as well as leading orchestras and choirs, such as Philharmonia Baroque Orchestra, Trinity Choir, and Yale Choral Artists. Under the artistic direction of Mark Morris, the Ensemble's repertory ranges from 17th-century works by John Wilson and Henry Purcell to more recent scores by Lou Harrison and Henry Cowell. The MMDG Music Ensemble has performed with the Dance Group at the Mostly Mozart and White Light Festivals at Lincoln Center, Sadler's Wells in London, the Sydney Festival in Australia, and accompanied MMDG on its first tour of China in 2012. It made its Ojai Music Festival debut in June 2013. At home in Brooklyn, members of the Ensemble participate in the Mark Morris Dance, Music & Literacy Project, a residency program in the New York City public school system, which uses Morris' masterwork *L'Allegro, il Penseroso ed il Moderato* to introduce school children to the performing and visual arts.



MATTHEW ROSE (rehearsal director) began his dance training in Midland, Michigan, with Linda Z. Smith at the age of 17. After receiving his B.F.A. in dance from the University of Michigan in 1992, he moved to New York City. He was a soloist with the Martha Graham Dance Company from 1993-1996, and in 1997 began working with MMDG. After several years of performing full-time with the Dance Group, he began assisting Mr. Morris with the creation of new works. He has been the company's rehearsal director since 2006.



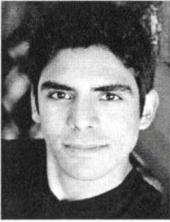
CHELSEA LYNN ACREE grew up in Baltimore, Maryland, where she began her dance training with Sharon Lerner, then continued at Carver Center for the Arts and Technology. Since receiving her B.F.A. in dance from Purchase College in 2005 she has had the opportunity to work with a variety of artists including SYREN Modern Dance, Laura Peterson, Hilary Easton + Company, and Michael and the Go-Getters. Acree is on the faculty at The School at the Mark Morris Dance Center, where she teaches kids and adults how to move through space. She began working with MMDG in 2007 and joined the company in 2011.



SAM BLACK is from Berkeley, California, where he began studying tap at the age of nine with Katie Maltsberger. He received his B.F.A. in Dance from Purchase College and also studied at the Rotterdamse Dansacademie in The Netherlands. He has performed with David Parker, Takehiro Ueyama, and Nelly van Bommel, and currently teaches MMDG master classes and Dance for PD®. He first appeared with MMDG in 2005 and became a company member in 2007.



RITA DONAHUE was born and raised in Fairfax, Virginia, and attended George Mason University. She graduated magna cum laude in 2002, receiving a B.A. in English and a B.F.A. in dance. Donahue danced with bopi's black sheep/dances by kraig patterson and joined MMDG in 2003.



DOMINGO ESTRADA, JR., a native of Victoria, Texas, studied martial arts and earned his black belt in 1994. He danced ballet folklorico through his church for 11 years. Estrada earned his B.F.A. in ballet and modern dance from Texas Christian University and had the honor of working with the late Fernando Bujones. During his undergraduate studies he attended the American Dance Festival where he had the privilege of performing *Skylight*, a classic work by choreographer Laura Dean. He debuted with MMDG in 2007 and became a company member in 2009. Estrada would like to thank God, his family and all who support his passion.



COLIN FOWLER (music director, piano) is a graduate of the Interlochen Arts Academy and holds bachelor's and master's degrees from The Juilliard School. He has performed and recorded throughout the world with numerous soloists and ensembles including Deborah Voigt, the American Brass Quintet, James Galway, and the Los Angeles Philharmonic. In addition to performing and conducting a number of Broadway shows, Fowler has been a professor at NYU and Nyack College. He is currently the organist and assistant music director at both Calvary Church and Park Avenue Synagogue in New York City. He began collaborating with MMDG in 2006 and was named music director in 2013.



BENJAMIN FREEDMAN, from Tampa, Florida, began his dance training at Interlochen Arts Academy and North Carolina School of the Arts, where he performed in works by Martha Graham, Jerome Robbins, and Jiří Kylián. At the University of South Florida, he had the opportunity to participate in the reconstruction of Bill T. Jones' *Serenade: the Proposition*. Freedman went on to study at NYU's Tisch School of the Arts where he graduated with a B.F.A. in dance and an intensive minor in psychology. At Tisch, he performed in Mark Morris' *Pacific* and also choreographed multiple works for the student company. He has worked with Korhan Basaran, Chihiro Shimizu, and DANAKA Dance. He joined MMDG as an apprentice in 2013.



JOHNNY GANDELSMAN's (violin) musical voice reflects the artistic collaborations he has participated in since he moved to the United States in 1995, including with Yo-Yo Ma, Bono, Osvaldo Golijov, David Byrne, Bela Fleck, Kayhan Kalhor, Suzanne Vega, James Levine, Mark Morris, Alim Qasimov and Fargana Qasimova, Nigel Kennedy and Martin Hayes. Combining his classical training with a desire to reach beyond the boundaries of the concert hall, and a voracious interest in the music of our times, Gandelsman's unique style possesses "a balletic lightness

of touch and a sense of whimsy and imagination" (*Boston Globe*). A passionate advocate for new music, Gandelsman has premiered dozens of works written for Brooklyn Rider and Silk Road Ensemble. In 2012-2013, he premiered works by Lev "Ljova" Zhurbin, Dmitri Yanov-Yanovsky, Vijay Iyer, Bela Fleck, Daniel Cords, Rubin Kodheli, Dana Lyn, Gabriel Kahane, Colin Jacobsen, Shara Worden, John Zorn, Christina Courtin, Ethan Iverson, Padma Newsome, Gregory Saunier, Evan Ziporyn, Bill Frisell, and Nik Bartsch, as well as a violin concerto by Gonzalo Grau, commissioned for Gandelsman by Community Music Works. He lives in Brooklyn with his partner Amber and their kids, Julius Ivry and Raiya Leone.



LESLEY GARRISON grew up in Swansea, Illinois, and received her early dance training at the Center of Creative Arts in St. Louis, Missouri, and Interlochen Arts Academy in Interlochen, Michigan. She studied at the Rotterdamse Dansacademie in The Netherlands and holds a B.F.A. from Purchase College, where she received the Modern Dance Faculty Award. She has performed with Erica Essner, Dance Heginbotham, the Kevin Wynn Collection, Neel Verdoorn, Nelly Van Bommel's NØA Dance, Rocha Dance Theater and Sidra Bell Dance New York. She first performed with MMDG in 2007 and became a company member in 2011. Garrison teaches at The School at the Mark Morris Dance Center and for the Dance for PD® program.



LAUREN GRANT has danced with MMDG since 1996. Performing leading roles in *The Hard Nut* and *Mozart Dances*, Grant has appeared in over 40 of Mark Morris' works. She is on the faculty at The School at the Mark Morris Dance Center and frequently leads classes for the company. She also teaches technique and repertory at schools and universities across the U.S. and abroad. Grant has been featured in *Time Out New York*, *Dance Magazine*, the book *Meet the Dancers*, and appeared in a UK documentary, *The South Bank Show*, which followed the company in the making and premiere of *Four Saints in Three Acts*. Before joining MMDG, Grant moved to New York City from her hometown of Highland Park, Illinois, and earned a B.F.A. from NYU's Tisch School of the Arts. She and her husband David Leventhal (former MMDG dancer) are proud parents of son Zev, born March 2012.



BRIAN LAWSON began his dance training in Toronto at Canadian Children's Dance Theatre. There he worked with choreographers such as David Earle, Carol Anderson, and Michael Trent. Lawson spent a year studying at the Rotterdamse Dansacademie in The Netherlands and graduated summa cum laude in 2010 from Purchase College, where he was also granted the President's Award for his contributions to the dance program. Lawson has had the pleasure of performing with Pam Tanowitz Dance, Dance Heginbotham, and Nelly van Bommel's NØA Dance, among others. He joined MMDG as an apprentice in 2011 and became a company member in 2013.



AARON LOUX grew up in Seattle, Washington, and began dancing at the Creative Dance Center as a member of Kaleidoscope, a youth modern dance company. He began his classical training at the Cornish College Preparatory Dance Program and received his B.F.A. from The Juilliard School in 2009. He danced at The Metropolitan Opera and with Arc Dance Company before joining MMDG in 2010.



LAUREL LYNCH began her dance training at Petaluma School of Ballet in California. She moved to New York to attend The Juilliard School where she performed works by Robert Battle, Margie Gillis, José Limón, and Ohad Naharin. After graduation Lynch danced for Dušan Týnek Dance Theatre, Sue Bernhard Danceworks, and Pat Catterson. Lynch joined MMDG as an apprentice in 2006 and became a company member in 2007. Many thanks to Gene and Becky.



STACY MARTORANA began her dance training in Baltimore, Maryland, at the Peabody Conservatory. In 2006 she graduated from the University of North Carolina School of the Arts with a B.F.A. in contemporary dance. She has danced with the Amy Marshall Dance Company, the Neta Dance Company, Helen Simoneau Danse, Kazuko Hirabayashi Dance Theater, Daniel Gwartzman Dance Company, and Rashaun Mitchell. From 2009-2011 she was a member of the Repertory Understudy Group for the Merce Cunningham Dance Company. She joined MMDG in 2012.



DALLAS McMURRAY, from El Cerrito, California, began dancing at age four, studying jazz, tap, and acrobatics with Katie Maltsberger and ballet with Yukiko Sakakura. He received a B.F.A. in dance from the California Institute of the Arts. McMurray performed with the Limón Dance Company in addition to works by Jiří Kylián, Alonso King, Robert Moses, and Colin Connor. McMurray performed with MMDG as an apprentice in 2006 and became a company member in 2007.



MAILE OKAMURA studied primarily with Lynda Yourth at the American Ballet School in San Diego, California. She was a member of Boston Ballet II and Ballet Arizona before moving to New York to study modern dance. Okamura has been dancing with MMDG since 1998. She has also had the pleasure of working with choreographers Neta Pulvermacher, Zvi Gotheiner, Gerald Casel, and John Heginbotham, with whom she frequently collaborates as dancer and costume designer.



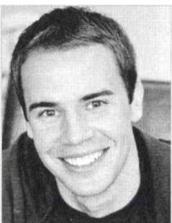
BRANDON RANDOLPH began his training with the School of Carolina Ballet Theater in Greenville, South Carolina, under the direction of Hernan Justo. At age 14, he was accepted into the South Carolina Governor's School for the Arts and Humanities, where he studied with Stanislav Issaev and Bobby Barnett. Randolph received his B.F.A. in dance from Purchase College in 2012. There he had the opportunity to perform with Dance Heginbotham as well as repertory by Stephen Petronio, Lar Lubovitch, Paul Taylor, and George Balanchine. Randolph began his apprenticeship with MMDG in 2013.



YEGOR SHEVTSOV (piano) is based in New York City. His solo and chamber music performances have been noted by the *New York Times*, *Miami Herald*, and *Village Voice*, among others. Shevtsov's recent notable engagements include performances of concertos by Beethoven, Mozart, Britten and Ligeti. His solo recitals have included music spanning several centuries, from Rameau to many composers of Shevtsov's generation. In the current season, is an artist-in-residence at EMPAC in Troy, NY, where he is recording *Etudes* by Debussy and two recent compositions by Boulez. In the 2013-14 season, he conducted acclaimed runs of *3weeks* and *Sphinx*, contemporary indie operas by Yoav Gal. He is also a core member of Red Light New Music, a performer-composer collective founded in 2005. Shevtsov was born in Lviv, Ukraine, where he began to play piano at an early age. Prior to his coming to the United States, he was a George Soros scholar in economics and a competitive ballroom dancer. He currently studies flamenco in the studio of Soledad Barrio and is on faculty at the Manhattan School of Music. More information at: yegorshevtsov.com.



BILLY SMITH grew up in Fredericksburg, Virginia, and attended George Mason University under a full academic and dance talent scholarship. He graduated magna cum laude in 2007 and received achievement awards in performance, choreography, and academic endeavors. While at George Mason he performed the works of Mark Morris, Paul Taylor, Lar Lubovitch, Doug Varone, Daniel Ezralow, Larry Keigwin, Susan Marshall, and Susan Shields. Smith's own piece, *3-Way Stop*, was selected to open the 2006 American College Dance Festival Gala at Ohio State University and his original choreography for a production of *Bye Bye Birdie* garnered much critical praise. An actor as well, Smith's regional theater credits include Tulsa in *Gypsy*, Mistoffelees in *CATS*, and Dream Curly in *Oklahoma!* Smith danced with Parsons Dance from 2007-2010. He joined MMDG as a company member in 2010.



NOAH VINSON received his B.A. in dance from Columbia College Chicago, where he worked with Shirley Mordine, Jan Erkert, and Brian Jeffrey. In New York, he has danced with Teri and Oliver Steele and the Kevin Wynn Collection. He began working with MMDG in 2002 and became a company member in 2004.



JENN WEDDEL received her early training from Boulder Ballet Company near where she grew up in Longmont, Colorado. She holds a B.F.A. from Southern Methodist University and also studied at Boston Conservatory, Colorado University and The Laban Center, London. Since moving to New York in 2001, Weddel has created and performed with RedWall Dance Theater, Sue Bernhard Danceworks, Venci Dance Trio, Rocha Dance Theater, TEA Dance Company and with various choreographers including Alan Danielson and Ella Ben-Aharon. Weddel performed with MMDG as an apprentice in 2006 and became a company member in 2007.



MICHELLE YARD was born in Brooklyn, New York. She began her professional dance training at the NYC High School of the Performing Arts and continued her studies as a scholarship student at Alvin Ailey American Dance Theater. She graduated with a B.F.A. from NYU's Tisch School of the Arts. Yard teaches Pilates as well as master classes for Access/MMDG programs. She joined MMDG in 1997. Mom, thank you.

MARK MORRIS DANCE GROUP STAFF

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Executive Director, Nancy Umanoff

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Rehearsal Director, Matthew Rose

Music Director, Colin Fowler

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Wardrobe Supervisor, Elizabeth Sargent

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Dance for PD® Program Director,

David Leventhal

Dance for PD® Program Coordinator,

Maria Portman Kelly

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Physical Therapist Marshall Hagins, PT, PhD
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Thanks to Maxine Morris.

Sincerest thanks to all the dancers for their dedication, commitment, and incalculable contribution to the work.

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The Mark Morris Dance Group is a member of Dance/USA
and the Downtown Brooklyn Arts Alliance.

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MARK MORRIS  DANCE GROUP

BROWN UNIVERSITY Chamber Chorus

Frederick Jodry, *Director*

with Douglas Kelley, *viola da gamba*

SOPRANO I

Lauren Colwell
Emily Conner-Simons
Laura Garrison
Chelsea Parker
Kaia Sargent
Lucy Xu

SOPRANO II

Kathryn Addonizio
Mariami Bekauri
Meg Martinez
Bridget Nixon
Emily Regier II

ALTO

Samantha Gay
Danielle Crowley
Sydney Island
Miriam Langmoen
Michelle Zheng

TENOR

James Besancon
Michael Lazos
Thomas Lutken
Andrew Scanlan
Evan Strauss

BASS

Jonathan Abrams
Joseph Cadabes
Michael DeBerardine
Jon Estrada
Ian Everbach
Simon Goldring
Alex Warstadt

Jesu, meine Freude

Music: Johann Sebastian Bach - *Jesu, meine Freude* (BWV 227)

Translation: Johann Franck (1650)

Choral:

1.

Jesu, meine Freude,
meines Herzens Weide,
Jesu meine Zier!
Ach wie lang, ach lange
ist dem Herzen bange
und verlangt nach dir!
Gottes Lamm, mein Bräutigam,
süßer dir soll mir auf Erden
nichts sonst Liebbers werden.

Es ist nun nichts Verdammliches
an denen, die in Christo Jesu
sind, die nicht nach dem Fleische
wandeln, sondern nach dem Geist.
(Römer 8, 1)

2.

Unter deinen Schirmen
bin ich vor den Stürmen
aller Feinde frei.
Lass den Satan wittern,
lass den Feind erbittern,
mir steht Jesus bei!
Ob es itzt gleich kracht und blitze,
ob gleich Sund und Hölle schrecken;
Jesus will mich decken.

Denn das Gesetz des Geistes,
der da lebendig machet in
Christo Jesu, hat mich frei gemacht von
dem Gesetz der Sünde und des Todes.
(Römer 8, 2)

3.

Trotz dem alten Drachen,
trotz des Todes Rachen,
trotz der Furcht dazu!
Tobe, Welt, und springe;
ich steh hier und singe
in gar sichrer Ruh!
Gottes Macht hält mich in acht;
Erd und Abgrund muss verstummen,
ob sie noch so brummen.

Ihr aber seid nicht fleischlich,
sondern geistlich,
so anders Gottes Geist in euch wohnt.

Chorale:

1.

Jesus, my joy,
my heart's repose,
Jesus, my treasure!
My heart
has long been troubled
and desirous of thee.
Lamb of God, my bridegroom,
without thee, nothing good
can be my earthly lot.

Damnation befalls not those who
are in Christ,
and who pursue not the flesh
but the spirit.
(Romans 8:1)

2.

Beneath thy shield
I am protected from the raging
of all my enemies.
Let Satan storm,
let the evil one rage,
Jesus will stand by me
through thunder and lightning,
against sin and hell
Jesus will protect me.

For the law of the spirit, which
gives life in
Christ Jesus, has liberated me
from the law of sin and death.
(Romans 8:2)

3.

Despite the old serpent,
despite death's vengeance,
despite fear of death!
The world may rave and be overthrown,
yet I stand here and sing
in confident tranquility;
I respect God's might;
earth and abyss will be silenced
although now so vociferous.

But ye are not of the flesh but of
the spirit, so strangely does
God dwell in you. But he who has not

Wer aber Christi Geist nicht hat,
der ist nicht sein.

(Römer 8, 9)

4.

Weg mit allen Schätzen,
du bist mein Ergötzen,
Jesu, meine Lust!
Weg, ihr eitlen Ehren,
ich mag euch nicht hören
bleibt mir unbewusst!
Elend, Not, Kreuz, Schmach und Tod
soll mich, ob ich viel muss leiden,
nicht von Jesu scheiden.

So aber Christus in euch ist, so ist der
Leib zwar tot um der
Sünde willen; der Geist aber ist das
Leben um der Gerechtigkeit willen.

(Römer 8, 10)

5.

Gute Nacht, o Wesen,
das die Welt erlesen,
mir gefällt du nicht.
Gute Nacht, ihr Sunden,
bleibet weit dahinten,
komme nicht mehr ans Licht!
Gute Nacht, du Stolz und Pracht!
Dir sei ganz, du Lasterleben,
gute Nacht gegeben!

So nun der Geist des, der Jesum
von den Toten auferwecket hat,
in euch wohnt, so wird auch derselbige,
der Christum von
den Toten auferwecket hat, eure
sterblichen Leiber lebendig
machen, um des willen, dass sein
Geist in euch wohnt.

(Römer 8,11)

6.

Weicht, ihr Trauergeister,
denn mein Freudenmeister,
Jesus, tritt herein.
Denen, die Gott lieben
muss auch ihr Betrüben
lauter Zucker sein.
Duld' ich schon hier Spott und Hohn,
dennoch bleibst du auch im Leide,
Jesu, meine Freude.

the spirit of Christ is not his.

(Romans 8:9)

4.

Away with all riches,
thou art my delight,
Jesu, my desire.
Away with vain honors,
I'll not hear your temptings,
do not enter my mind!
Misery, distress, affliction, shame and death
shall not part me from Jesus,
though I must suffer much.

When Christ is in you, the body
is dead to sin,
but the spirit is life for the sake of
righteousness.

(Romans 8:10)

5.

Farewell to the being
that chooses this world;
I love thee not.
Farewell, sins,
stay behind me,
never come to light again.
Farewell, pride and pomp.
Life of wickedness,
I bid you farewell.

Now the spirit of him who raised Jesus
from the dead lives
in you; the same who raised Jesus
from the dead shall give
life to your mortal bodies because
the spirit lives in you.

(Romans 8:11)

6.

Ye spirits of sadness, depart hence,
for Jesus enters,
the lord of my joy.
To those whom God loves
even their sorrow
must be sweetened.
Here I endure mockery and scorn even now,
yet, still suffering, thou art
Jesus, my joy.

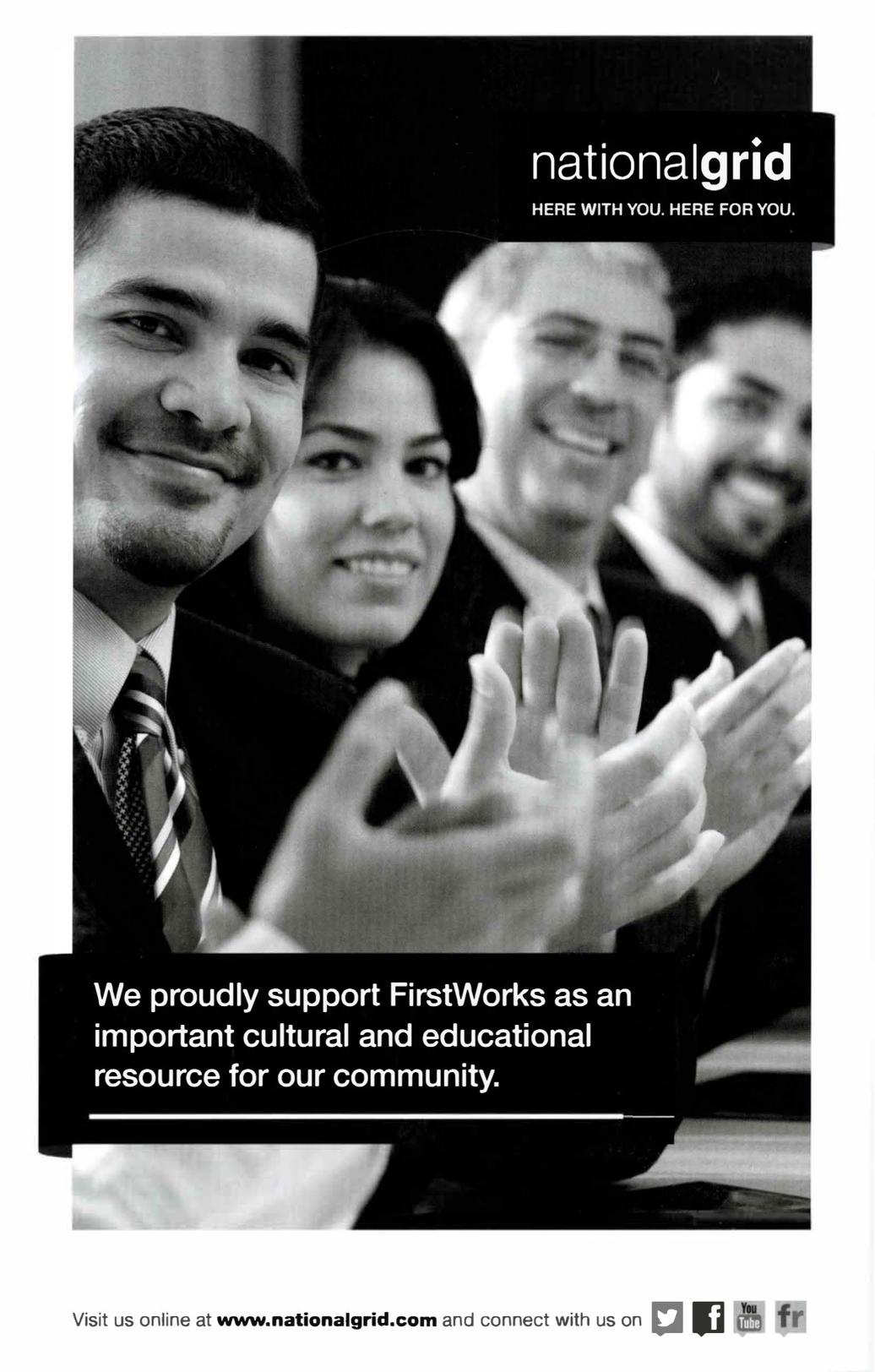


ABOUT FIRSTWORKS

FirstWorks is a nonprofit arts organization that contributes to the cultural, educational, and economic vitality of our community through world-class performing arts and education programs. FirstWorks has grown to be “one of our great assets in transforming the City”, according to Providence Mayor Angel Taveras. We have offered Rhode Islanders access to some of the most exciting artists of our time including Yo-Yo Ma & the Silk Road Ensemble, Alvin Ailey American Dance Theater, Wynton Marsalis, Joffrey Ballet, and Caravanserai’s master artists of Pakistan. Launched in 2004 through a public/private partnership with Providence’s Department of Art, Culture + Tourism, FirstWorks has since produced 22 groundbreaking arts festivals and programs that attracted more than 155,000 participants, presented over 361 international artists and innovators, engaged more than 100 nonprofit community organizations and schools, and grown into a multidimensional arts organization recognized with 15 National Endowment for the Arts grants.

In fall 2012, FirstWorks partnered with the City of Providence to present the inaugural FirstWorks Festival: On the Plaza, leading a consortium of 18 organizations to create an event that drew 40,000 people into downtown Providence. In July 2013, the City of Providence and FirstWorks were named recipients of a second NEA Our Town grant to support a community design effort to create a cultural corridor in downtown Providence along Washington Street, and to establish the FirstWorks Festival on the Plaza as a biennial signature event in Providence.

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