



HOP

FALL 2013
DARTMOUTH COLLEGE
PERFORMING ARTS & FILM

HOPKINS CENTER FOR THE ARTS

"Whether the effect is joyful...or as quiet as can be,
the connective tissue is rhythm...HE FINDS WAYS TO
MAKE BODIES SING ALL THE NOTES." *The New York Times*

MARK MORRIS DANCE GROUP AND MUSIC ENSEMBLE

TUE-THU
SEP 17-19 | 7 PM

THE MOORE THEATER
\$35/45/60* | DS \$10

Post-performance discussions with
Mark Morris, The Moore Theater

Funded in part by the Expeditions program
of the New England Foundation for the
Arts, made possible with funding from the
National Endowment for the Arts, with
additional support from the six New
England state arts agencies, the Dau Family
Foundation and Hopkins Center Members.

Sponsored by



A world-renowned choreographer of great ambition and endless invention whose works speak powerfully to the human condition, Morris is also known for his commitment to live music. At the Hop, the company performs three works with live accompaniment by the MMDG Music Ensemble, including: *The Argument* (1999) set to Schumann's *Fünf Stücke im Volkston*; *Silhouettes* (1999), set to Richard Cumming's *Silhouettes for Piano Solo*; and *Festival Dance* (2011), set to Hummel's *Piano Trio No. 5 in E. Major*. Also on the program is *A Wooden Tree* (2012), danced to recorded music by the deliciously eccentric 20th-century Scottish songwriter Ivor Cutler.

Dance for PD® Class

Wed | Sep 18 | 11 am | White River Ballet Academy, White River Junction, VT | Free
A stimulating creative movement class for people with Parkinson's Disease led by specially-trained MMDG dancers. No experience necessary; appropriate for all mobility levels. Care partners, medical professionals welcome. Cosponsored by the Parkinson's Center at DHMC. Sign up at hop.outreach@dartmouth.edu or call 603.646.2158.

Pre-Show Talk: Learning to Listen

Wed | Sep 18 | 6 pm | Wilson 219 | Free
Mark Morris has been described as "undeviating in his devotion to music" (*The New Yorker*). Composer and Asst. Professor of Music Spencer Topel offers insights into the choreographer's use of musical repertoire, including context for the works on tonight's program. For more info, contact Hop Outreach at 603.646.2010.

Intermediate Modern Dance Master Class

Thu | Sep 19 | 4:30 pm | Straus Dance Studio | \$10
Chelsea Lynn Acree and Brian Lawson teach a variety of contemporary styles, incorporating phrases from Mark Morris choreography. Bare feet, comfortable clothes. Ages 16+. Register at hop.dartmouth.edu or call the Hop Box Office at 603.646.2422.

HOP

HOPKINS CENTER FOR THE ARTS
6241 Hinman
Dartmouth College
Hanover, NH 03755

Deliver to current resident

*For reserved seating performances, prices are listed as Scale C/B/A. DS=Dartmouth Students, 18&U=18 and under, AOS=all other students, GA=general admission. All listed prices (except Dartmouth student tickets) include \$3 per ticket processing fee. Members and Subscribers are exempt from this charge. Applies to all online, phone and window purchases. For more info, see back page.