

HOPKINS CENTER
FOR THE ARTS


presents

MARK MORRIS DANCE GROUP and Music Ensemble

Post-Performance Discussion

You are invited to remain in the theater immediately following the performance for an informal discussion with Mark Morris.

Funded in part by the Expeditions program of the New England Foundation for the Arts, made possible with funding from the National Endowment for the Arts, with additional support from the six New England state arts agencies, The Andrew W. Mellon Foundation, NEA Access to Artistic Excellence, the Melville 1960 and Leila Straus Fund, a Gift of Jane and Peter McLaughlin, the Dau Family Foundation, the Amy and Henry J. Nachman Jr 1951 Fund for Visiting Performing Artists in Dance and the Hopkins Center Membership Program.

Sponsored by  HANOVER INN
DARTMOUTH

Tuesday-Thursday, September 17-19, 2013 | 7 pm
The Moore Theater | Dartmouth College

MARK MORRIS DANCE GROUP

Dancers Chelsea Lynn Acree, Sam Black, Rita Donahue,
Benjamin Freedman*, Lesley Garrison, Lauren Grant, Brian Lawson, Aaron Loux,
Laurel Lynch, Stacy Martorana, Dallas McMurray, Maile Okamura, Spencer Ramirez,
Brandon Randolph*, Billy Smith, Noah Vinson, Jenn Weddel, Michelle Yard
*apprentice

Musicians.....Colin Fowler, Nicholas Tavani, Paul Wiancko

Artistic Director Mark Morris

Executive Director Nancy Umanoff

MetLife Foundation is the Official Tour Sponsor of the Mark Morris Dance Group.

Major support for the Mark Morris Dance Group is provided by American Express, Bloomberg Philanthropies, The Booth Ferris Foundation, William Randolph Hearst Foundation, The Andrew W. Mellon Foundation, Meyer Sound/Helen and John Meyer, PARC Foundation, Poss Family Foundation, The Billy Rose Foundation, Inc., The Fan Fox and Leslie R. Samuels Foundation, The Shubert Foundation and Jane Stine and R.L. Stine.

The Mark Morris Dance Group is supported in part by Friends of MMDG and public funds from New York City Department of Cultural Affairs, New York State Council on the Arts and National Endowment for the Arts.

PROGRAM

THE ARGUMENT

MusicRobert Schumann–*Fünf Stücke im Volkston*

Costume Design Elizabeth Kurtzman

Lighting Design..... Michael Chybowski

Musicians..... Paul Wiancko *cello*; Colin Fowler *piano*

Dancers Dallas McMurray, Maile Okamura, Spencer Ramirez,
Noah Vinson, Jenn Weddel, Michelle Yard

- I. *"Vanitas vanitatum." Mit Humor*
- II. *Langsam*
- III. *Nicht schnell, mit viel Ton zu spielen*
- IV. *Nicht zu rasch*
- V. *Stark und markirt*
- VI. *"Vanitas vanitatum." Mit Humor*

Premiere: February 26, 1999–Bank of America Celebrity Series,
The Wang Center for the Performing Arts, Boston, MA

PROGRAM CONTINUED

A WOODEN TREE

Music..... Ivor Cutler
Here's a Health for Simon; Stick Out Your Chest; The Market Place; Rubber Toy; Trouble, Trouble; Little Black Buzzer; I Got No Common Sense; Deedle, Deedle, I Pass; A Wooden Tree; Phonic Poem; I'm Going in a Field; I Love You But I Don't Know What I Mean; Beautiful Cosmos; Cockadoodledon't

Costume Design Elizabeth Kurtzman
Lighting Design..... Michael Chybowski
Dancers Sam Black, Rita Donahue, Lesley Garrison, Aaron Loux,
Dallas McMurray, Maile Okamura, Jenn Weddel, Michelle Yard

Premiere: October 4, 2012–Merrill Wright Mainstage Theater, On the Boards, Seattle, WA
Music used by arrangement with The Estate of Ivor Cutler, publisher and copyright owner.

• INTERMISSION •

SILHOUETTES

Music..... Richard Cumming–*Silhouettes–Five Pieces for Piano*
Lighting Design..... Michael Chybowski
Musician Colin Fowler piano
Dancers Lauren Grant, Aaron Loux

Premiere: June 10, 1999–Maximum Dance Company, Coconut Grove, Playhouse, Miami, FL
Company Premiere: August 2, 1999–Ted Shawn Theatre, Jacob's Pillow Dance Festival, Becket, MA

FESTIVAL DANCE

Music..... Johann Nepomuk Hummel–*Piano Trio No. 5 in E Major, Op. 83*
Costume Design Martin Pakledinaz
Lighting Design..... Michael Chybowski
Musicians..... Nicholas Tavani *violin*; Paul Wiancko *cello*; Colin Fowler *piano*
Dancers Sam Black, Rita Donahue, Lauren Grant, Aaron Loux, Laurel Lynch, Dallas McMurray,
Maile Okamura, Spencer Ramirez, Billy Smith, Noah Vinson, Jenn Weddel, Michelle Yard

Premiere: March 17, 2011–James and Martha Duffy Performance Space, Mark Morris Dance Center, Brooklyn, NY

Festival Dance was made possible by the New Works Fund with leadership gifts from Poss Family Foundation, Suzy Kellems Dominik, Shelby and Frederick Gans, Helen and John Meyer and Abigail Turin and Jonathan Gans.

ABOUT THE ARTISTS

Mark Morris *artistic director* was born on August 29, 1956, in Seattle, Washington, where he studied with Verla Flowers and Perry Brunson. In the early years of his career, he performed with the companies of Lar Lubovitch, Hannah Kahn, Laura Dean, Eliot Feld, and the Koleda Balkan Dance Ensemble. He formed the Mark Morris Dance Group (MMDG) in 1980, and has since created close to 150 works for the company. From 1988 to 1991, he was Director of Dance at Brussels' Théâtre Royal de la Monnaie, the national opera house of Belgium. In 1990, he founded the White Oak Dance Project with Mikhail Baryshnikov. Much in demand as a ballet choreographer, Morris has created 18 ballets since 1986 and his work has been performed by companies worldwide, including San Francisco Ballet, American Ballet Theater, Grand Théâtre de Genève and Royal New Zealand Ballet. Noted for his musicality, Morris has been described as "undeviating in his devotion to music" (*The New Yorker*). He began conducting performances for MMDG in 2006 and has since conducted at The International Festival of Arts and Ideas, Lincoln Center, and BAM (Brooklyn Academy of Music). He served as Music Director for the 2013 Ojai Music Festival. He also works extensively in opera, directing and choreographing productions for the Metropolitan Opera, New York City Opera, English National Opera, and The Royal Opera, Covent Garden, among others. He was named a Fellow of the MacArthur Foundation in 1991 and has received 11 honorary doctorates to date. He has taught at the University of Washington, Princeton University and Tanglewood Music Center. He is a member of the American Academy of Arts and Sciences and the American Philosophical Society, and has served as an Advisory Board Member for the Rolex Mentor and Protégé Arts Initiative. In recent years he has received the Samuel H. Scripps/American Dance Festival Award for Lifetime Achievement (2007), the Leonard

Bernstein Lifetime Achievement Award for the Elevation of Music in Society (2010), the Benjamin Franklin Laureate Prize for Creativity (2012) and Cal Performances Award of Distinction in the Performing Arts (2013). Morris opened the Mark Morris Dance Center in Brooklyn, NY, in 2001 to provide a home for his company, rehearsal space for the dance community, outreach programs for children and seniors, and a school offering dance classes to students of all ages and abilities.

The **Mark Morris Dance Group** was formed in 1980 and gave its first concert that year in New York City. The company's touring schedule steadily expanded to include cities both in the United States and around the world, and in 1986 the company made its first national television program for the PBS series *Dance in America*. In 1988, MMDG was invited to become the national dance company of Belgium, and spent three years in residence at the Théâtre Royal de la Monnaie in Brussels. MMDG returned to the United States in 1991 as one of the world's leading dance companies. Based in Brooklyn, NY, MMDG maintains strong ties to presenters in several cities around the world, most notably to its West Coast home, Cal Performances in Berkeley, CA, and its Midwest home, the Krannert Center for the Performing Arts at the University of Illinois at Urbana-Champaign. MMDG also appears regularly in New York, Boston, Seattle and Fairfax, VA. The company made its debut at the Mostly Mozart Festival in 2002 and at the Tanglewood Music Festival in 2003 and has since been invited to both festivals annually. From the company's many London seasons, it has received two Laurence Olivier Awards and a Critics' Circle Dance Award for Best Foreign Dance Company. Reflecting Morris' commitment to live music, the Dance Group has featured live musicians in every performance since the formation of the MMDG Music

ABOUT THE ARTISTS CONTINUED

Ensemble in 1996. MMDG regularly collaborates with renowned musicians, including cellist Yo-Yo Ma, pianist Emanuel Ax, mezzo-soprano Stephanie Blythe, and jazz trio The Bad Plus, as well as leading orchestras and opera companies, including the Metropolitan Opera, English National Opera and the London Symphony Orchestra. MMDG frequently works with distinguished artists and designers, including painters Howard Hodgkin and Robert Bordo, set designers Adrienne Lobel and Allen Moyer, costume designers Martin Pakledinaz and Isaac Mizrahi, and many others. MMDG's film and television projects include *Dido and Aeneas*, *The Hard Nut*, *Falling Down Stairs* and two documentaries for the U.K.'s *South Bank Show* and PBS' *Live From Lincoln Center*. While on tour, the Dance Group partners with local cultural institutions and community organizations to present Access/MMDG, a program of arts and humanities-based activities for people of all ages and abilities. MMDG last performed at the Hopkins Center in 2004.

The **MMDG Music Ensemble**, formed in 1996, performs with the Dance Group at prestigious venues around the world and is integral to the company's creative life. "With the dancers come the musicians...and what a difference it makes" (*Classical Voice of North Carolina*). The core group, supplemented by musicians from a large roster of regular guests, has helped the Dance Group present more than 1200 performances with live music. The Ensemble frequently collaborates with renowned musicians, including cellist Yo-Yo Ma, pianist Emanuel Ax and mezzo-soprano Stephanie Blythe, as well as leading orchestras and choirs, such as Philharmonia Baroque Orchestra, Trinity Choir and Yale Choral Artists. Under the artistic direction of Mark Morris, the Ensemble's repertory ranges from 17th-century works by John Wilson and Henry Purcell to more recent scores by Lou Harrison

and Henry Cowell. The MMDG Music Ensemble has performed with MMDG at the Mostly Mozart Festival at Lincoln Center, Sadler's Wells in London and the Sydney Festival in Australia, and accompanied MMDG on its first tour of China. It made its Ojai Music Festival debut in June 2013. At home in Brooklyn, members of the ensemble participate in the Mark Morris Dance, Music & Literacy Project, a residency program in the New York City public school system, that uses Morris' masterwork *L'Allegro, il Penseroso ed il Moderato* to introduce school children to the performing and visual arts.

Michael Chybowski lighting designer has designed for *The Lieutenant of Inishmore* by Martin McDonagh, *Moby Dick and Other Stories* with Laurie Anderson, Andre Belgrader's production of *Endgame* (BAM Harvey), *Cymbeline*, *Hair*, *Hamlet* (New York Shakespeare Festival, Delacorte Theatre), *The Heart Is A Lonely Hunter* (NYTW), and the original production of *Wit*. For MMDG, he has designed over 40 dances, including the recent *Festival Dance* and *Socrates*, as well as *Four Saints in Three Acts* for English National Opera and *Falling Down Stairs*, which toured internationally with cellist Yo-Yo Ma. Recent work includes Mark Morris' *Beaux* for San Francisco Ballet, *Kammermusik No.3* for Pacific Northwest Ballet, and Isaac Mizrahi's directorial debut with *A Little Night Music* at Opera Theatre of St. Louis. He received an American Theatre Wing design award for his lighting of *Cymbeline* and *Wit*, a Lucille Lortel award for *The Grey Zone* by Tim Blake Nelson, and a 1999 Obie Award for Sustained Excellence.

Elizabeth Kurtzman costume designer a Manhattan native, began her career in the fashion industry after attending Parsons School of Design. She has designed textiles and accessories for numerous New York design

ABOUT THE ARTISTS CONTINUED

houses and has added costume design and book illustration to her list of vocations. For MMDG, she has designed costumes for many works, including *Dancing Honeymoon*, *Sang-Froid*, *The Argument*, *Greek to Me*, *Empire Garden*, *Visitation*, *The Muir*, *Petrichor*, and for the Gotham Opera Company, under Mark Morris' direction, *L'Isola Disabitata*. Kurtzman lives and works in New York City.

Martin Pakledinaz costume designer has designed costumes for theater, opera, and dance. He has collaborated with Mark Morris on works for the Mark Morris Dance Group, San Francisco Ballet, and Boston Ballet. He has also designed costumes for the New York City Ballet, including Christopher Wheeldon's *The Nightingale* and *The Rose*. Pakledinaz's New York credits include *Chaplin*, *Nice Work If You Can Get It* (Tony Award nomination); *The Normal Heart*, *Anything Goes* (Tony Award nomination); *Gypsy*, starring Patti Lupone and directed by Arthur Laurents; *The Pirate Queen*; *The Pajama Game* (Tony Award nomination); *Lend Me a Tenor* (Hewes, Tony and Outer Critics Award nominations); *The Trip to Bountiful*; *Thoroughly Modern Millie*; *Wonderful Town*; *The Wild Party*; *A Year with Frog and Toad*; *Kiss Me, Kate* (Tony Award winner); *Golden Child*; *The Diary of Anne Frank*; *Waste*; and *The Life*. His work in opera includes *Rodelinda* for the Metropolitan Opera; *Tristan und Isolde* for the Paris Opera/Bastille, directed by Peter Sellars with video installations by Bill Viola; as well as two other world premiere works directed by Sellars, *L'Amour de Loin* and *Adriana Mater*, composed by Kaija Saariaho with librettos by Amin Maalouf. He has been awarded two Tony Awards and the Obie, Drama Desk, Lucille Lortel, and Helen Hayes awards, among others.

Matthew Rose rehearsal director began his dance training in Midland, MI, with Linda Z. Smith

at the age of 17. After receiving his B.F.A. in dance from the University of Michigan in 1992, he moved to New York City. He was a soloist with the Martha Graham Dance Company from 1993-1996, and in 1997 began working with MMDG. After several years of performing full-time with the group, he began assisting Morris with the creation of new works. He has been the company's rehearsal director since 2006.

Chelsea Lynn Acree dancer grew up in Baltimore, MD, where she began her dance training with Sharon Lerner, then continued at Carver Center for the Arts and Technology. Since receiving her BFA in dance from Purchase College in 2005 she has had the opportunity to work with a variety of artists including SYREN Modern Dance, Laura Peterson, Hilary Easton + Company, and Michael and the Go-Getters. Acree is on the faculty at The School at the Mark Morris Dance Center, where she teaches kids and adults how to move through space. She began working with MMDG in 2007 and joined the company in 2011.

Sam Black dancer is from Berkeley, CA, where he began studying tap at the age of nine with Katie Maltsberger. He received his BFA in dance from Purchase College and also studied at the Rotterdamse Dansacademie in The Netherlands. He has performed with David Parker, Takehiro Ueyama and Nelly van Bommel, and currently teaches MMDG master classes and Dance for PD®. He first appeared with MMDG in 2005, and became a company member in 2007.

Rita Donahue dancer was born and raised in Fairfax, VA, and attended George Mason University. She graduated *magna cum laude* in 2002, receiving a BA in English and a BFA in dance. She danced with bopi's black sheep/dances by kraig patterson and joined MMDG in 2003.

ABOUT THE ARTISTS CONTINUED

Colin Fowler *piano* is a graduate of the Interlochen Arts Academy and holds a bachelor's and a master's degree from The Juilliard School. He has performed and recorded throughout the world with numerous soloists and ensembles including Deborah Voigt, the American Brass Quintet, James Galway and the Los Angeles Philharmonic. In addition to performing and conducting a number of Broadway shows, Fowler has been a professor at NYU and Nyack College. He is currently the organist and assistant music director at both Calvary Church and Park Avenue Synagogue in New York City. He began collaborating with MMDG in 2006 and was named Music Director in 2013.

Benjamin Freedman *dancer*, from Tampa, FL, began his dance training at Interlochen Arts Academy and North Carolina School of the Arts, where he performed in works by Martha Graham, Jerome Robbins and Jiri Kylián. At the University of South Florida, he had the opportunity to participate in the reconstruction of Bill T. Jones' *Serenade: the Proposition*. Freedman went on to study at New York University's Tisch School of the Arts where he graduated with a BFA in dance and an intensive minor in psychology. At Tisch, he performed in Mark Morris' *Pacific* and also choreographed multiple works for the student company. He has worked with Korhan Basaran, Chihiro Shimizu, and DANAKA Dance. He joined MMDG as an apprentice in January 2013.

Lesley Garrison *dancer* grew up in Swansea, IL, and received her early dance training at the Center of Creative Arts in St. Louis, MO, and Interlochen Arts Academy in Interlochen, MI. She studied at the Rotterdamse Dansacademie in The Netherlands and holds a BFA from Purchase College, where she received the Modern Dance Faculty Award. She has performed with Erica Essner, Dance Heginbotham, the Kevin Wynn

Collection, Neel Verdoorn, Nelly Van Bommel's NØA Dance, Rocha Dance Theater and Sidra Bell Dance New York. She first performed with MMDG in 2007 and became a company member in 2011. Garrison teaches at The School at the Mark Morris Dance Center and for the Dance for PD® program.

Lauren Grant *dancer* has danced with MMDG since 1996. Performing leading roles in *The Hard Nut* and *Mozart Dances*, Grant has appeared in over 40 of Mark Morris' works. She is on the faculty at The School at the Mark Morris Dance Center and frequently leads classes for the company. She also teaches technique and repertory at schools and universities across the U.S. and abroad. Grant has been featured in *Time Out New York*, *Dance Magazine* and the book *Meet the Dancers*, and appeared in a documentary *The South Bank Show* (UK), which followed the company in the making and premiere of *Four Saints in Three Acts*. Before joining MMDG, Grant moved to New York City from her hometown of Highland Park, IL, and earned a BFA from NYU's Tisch School of the Arts. She and her husband David Leventhal (former MMDG dancer) are proud parents of son Zev, born March 2012.

Brian Lawson *dancer* began his dance training in Toronto at Canadian Children's Dance Theatre. There he worked with choreographers such as David Earle, Carol Anderson and Michael Trent. Lawson spent a year studying at the Rotterdamse Dansacademie in The Netherlands and graduated summa cum laude in 2010 from Purchase College, where he was also granted the President's Award for his contributions to the dance program. Lawson has had the pleasure of performing with Pam Tanowitz Dance, Dance Heginbotham and Nelly van Bommel's NØA Dance, among others. He joined MMDG as an apprentice in 2011 and became a company

ABOUT THE ARTISTS CONTINUED

member in January 2013.

Aaron Loux dancer grew up in Seattle, WA, and began dancing at the Creative Dance Center as a member of Kaleidoscope, a youth modern dance company. He began his classical training at the Cornish College Preparatory Dance Program and received his BFA from The Juilliard School in 2009. He danced at The Metropolitan Opera and with Arc Dance Company before joining MMDG in 2010.

Laurel Lynch dancer began her dance training at Petaluma School of Ballet in California. She moved to New York to attend The Juilliard School where she performed works by Robert Battle, Margie Gillis, José Limón and Ohad Naharin. After graduation Lynch danced for Dušan Týnek Dance Theatre, Sue Bernhard Danceworks and Pat Catterson. Lynch joined MMDG as an apprentice in 2006 and became a company member in 2007. Many thanks to Gene and Becky.

Stacy Martorana dancer began her dance training in Baltimore, MD, at the Peabody Conservatory. In 2006 she graduated from the University of North Carolina School of the Arts with a BFA in contemporary dance. She has danced with the Amy Marshall Dance Company, the Neta Dance Company, Helen Simoneau Danse, Kazuko Hirabayashi Dance Theater, Daniel Gwartzman Dance Company, and Rashaun Mitchell. From 2009-2011 she was a member of the Repertory Understudy Group for the Merce Cunningham Dance Company. She joined MMDG as an apprentice in January 2012 and became a company member in November of the same year.

Dallas McMurray dancer, from El Cerrito, CA, began dancing at age four, studying jazz, tap and acrobatics with Katie Maltsberger and ballet with

Yukiko Sakakura. He received a BFA in dance from the California Institute of the Arts. McMurray performed with the Limón Dance Company in addition to works by Jiří Kylián, Alonzo King, Robert Moses and Colin Connor. McMurray performed with MMDG as an apprentice in 2006 and became a company member in 2007.

Maile Okamura dancer studied primarily with Lynda Yourth at the American Ballet School in San Diego, CA. She was a member of Boston Ballet II and Ballet Arizona before moving to New York to study modern dance. Okamura has been dancing with MMDG since 1998. She has also had the pleasure of working with choreographers Neta Pulvermacher, Zvi Gotheiner, Gerald Casel, and John Heginbotham, with whom she frequently collaborates as dancer and costume designer.

Spencer Ramirez dancer began his training in Springfield, Virginia, studying under Melissa Dobbs, Nancy Gross, Kellie Payne and Marilyn York. He then continued training at the Maryland Youth Ballet with faculty such as Michelle Lees, Christopher Doyle and Harriet Williams. In 2008, he entered The Juilliard School under the direction of Lawrence Rhodes and had the opportunity to perform works by Jose Limón, Jerome Robbins, Sidra Bell and Fabien Prioville. Ramirez joined MMDG as an apprentice in 2010 and became a company member in 2011.

Brandon Randolph dancer began his training with the School of Carolina Ballet Theater in Greenville, SC, under the direction of Hernan Justo. At age 14, he was accepted into the South Carolina Governor's School for the Arts and Humanities, where he studied with Stanislav Issaev and Bobby Barnett. Randolph received his BFA in dance from Purchase College in May 2012.

ABOUT THE ARTISTS CONTINUED

There he had the opportunity to perform with Dance Heginbotham as well as repertory by Stephen Petronio, Lar Lubovitch, Paul Taylor and George Balanchine. Randolph began his apprenticeship with MMDG in January 2013.

Billy Smith dancer grew up in Fredericksburg, VA, and attended George Mason University under a full academic and dance talent scholarship. He graduated *magna cum laude* in 2007 and received achievement awards in performance, choreography and academic endeavors. While at George Mason he performed the works of Mark Morris, Paul Taylor, Lar Lubovitch, Doug Varone, Daniel Ezralow, Larry Keigwin, Susan Marshall and Susan Shields. Smith's own piece, *3-Way Stop*, was selected to open the 2006 American College Dance Festival Gala at Ohio State University and his original choreography for a production of *Bye Bye Birdie* garnered much critical praise. An actor as well, Smith's regional theater credits include *Tulsa* in *Gypsy*, *Mistoffelees* in *CATS*, and *Dream Curly* in *Oklahoma!*. Smith danced with Parsons Dance from 2007-2010. He joined MMDG as a company member in 2010.

Nicholas Tavani violin, lauded by the *Washington Post* for his "brilliant musicianship," debuted in Washington, DC's Gaston Hall at the age of 8. He was a winner of the 2011 Plowman International Chamber Music Competition, the 2011 Yellow Springs Chamber Music competition and the 2009 Coleman International Chamber Music Competition. He is also a laureate of the Postacchini and Kingsville International Violin Competitions. His discography includes two albums with the Aeolus Quartet on the Longhorn/Naxos label. Tavani's current season includes a North American tour with the Aeolus Quartet, and serving as teaching assistant to the Juilliard

Quartet. Tavani received his Bachelor of Music from Cleveland Institute of Music, where he studied violin with William Preucil and chamber music with Peter Salaff and the Cavani Quartet. He also studied mathematical physics at Case Western Reserve University.

Noah Vinson dancer received his BA in dance from Columbia College Chicago, where he worked with Shirley Mordine, Jan Erkert and Brian Jeffrey. In New York, he has danced with Teri and Oliver Steele and the Kevin Wynn Collection. He began working with MMDG in 2002 and became a company member in 2004.

Paul Wiancko cello has performed all over the world, from concertos in Warsaw's National Philharmonic and Brazil's Teatro Nacional, to chamber music in Carnegie Hall and Lincoln Center, to jazz at the Hollywood Bowl and the Blue Note. At 29, he has already collaborated with many of today's iconic performers, from Midori, Yo-Yo Ma, and Richard Goode, to jazz greats Etta James, Chick Corea and Gary Burton, and rock legends Dave Stewart and Joe Cocker. Wiancko's vast and eclectic performance experience feeds directly into the heart of his composing. Leaf through his portfolio and one may land on anything from an electronica animation soundtrack to an experimental suite for strings to a Hip Hop cello concerto, the New York premiere of which was described by *Sequenza21* as "surprising, fun, fresh, and even innovative." In 2013, Paul Wiancko's classical commissions will include new works for the Grammy Award-winning Parker Quartet and the Methow Valley Chamber Music Festival.

Jenn Weddel dancer received her early training from Boulder Ballet Company near where she grew up in Longmont, CO. She holds a BFA from Southern Methodist University and also studied

ABOUT THE ARTISTS CONTINUED

at Boston Conservatory, Colorado University and The Laban Center, London. Since moving to New York in 2001, Weddel has created and performed with RedWall Dance Theater, Sue Bernhard Danceworks, Venci Dance Trio, Rocha Dance Theater and TEA Dance Company and with various choreographers including Alan Danielson and Ella Ben-Aharon. Weddel performed with MMDG as an apprentice in 2006 and became a company member in 2007.

Michelle Yard dancer was born in Brooklyn, NY. She began her professional dance training at the New York City High School of the Performing Arts and continued her studies as a scholarship student at Alvin Ailey American Dance Theater. She graduated with a BFA from New York University's Tisch School of the Arts. Yard teaches Pilates as well as master classes for MMDG's residency programs. She joined MMDG in 1997. Mom, thank you.

PRODUCTION STAFF

Technical Director.....	Johan Henckens
Rehearsal Director.....	Matthew Rose
Music Director	Colin Fowler
Lighting Supervisor.....	Philip Watson
Sound Supervisor	Ken Hypes
Costume Coordinator.....	Stephanie Sleeper
Wardrobe Supervisor	Jennifer Perry
General Manager.....	Huong Hoang
Company Manager	Sarah Horne

Thanks to Maxine Morris

Sincerest thanks to all the dancers for their dedication, commitment and incalculable contribution to the work.

Additional funding has been received from the Altman Foundation; The Amphion Foundation, Inc.; Lily Auchincloss Foundation, Inc.; Capezio Ballet Makers Dance Foundation; The Aaron Copland Fund for Music, Inc.; Joseph and Joan Cullman Foundation for the Arts, Inc.; The Gladys Krieble Delmas Foundation; The Harkness Foundation for Dance; Kinder Morgan Foundation; Lean Lowenstein Foundation; Materials for the Arts; McDermott, Will, & Emery; Mid Atlantic Arts Foundation; Jerome Robbins Foundation; and SingerXenos Wealth Management.

The Mark Morris Dance Group is a member of Dance/USA and the Downtown Brooklyn Arts Alliance.

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CONNECTING ARTISTS TO THE COMMUNITY

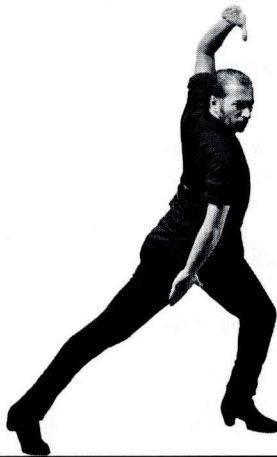
While at Dartmouth, Mark Morris Dance Group taught a dance master class, led a Dance for PD® class in conjunction with the Parkinson's Center at DHMC, and also participated in post-performance discussions. Assistant Professor of Music Spencer Topel offered a pre-show talk "Learning to Listen" about MMDG's musical repertoire for Hop performances. *For more information on Hop Outreach & Arts Education, call 603.646.2010 or visit hop.dartmouth.edu/online/outreach.*

BILL T. JONES/ARNIE ZANE DANCE COMPANY

WITH LIVE MUSIC BY BORROMEO STRING QUARTET
TUE & WED | JAN 7 & 8 | 7 PM | THE MOORE THEATER

The sublime interaction of dance and live music is the subject of this evening of works by legendary choreographer Bill T. Jones, the Tony, Obie and MacArthur "genius" award winner. The program highlights such classics as *D-Man in the Waters* (1989) and *Spent Days Out Yonder* (2001), set to Mendelssohn and Mozart masterworks played by Boston's Borromeo String Quartet ("drama, intensity, passion, delicacy"—*The Berkshire Review*).

Program contains intervals of full nudity.



ISRAEL GALVÁN

LA EDAD DE ORO (THE GOLDEN AGE)

WED & THU | MAR 26 & 27 | 7 PM | THE MOORE THEATER

Israel Galván is a spellbinding 21st-century flamenco artist, unsurpassed in his rapid, precise and rhythmically virtuosic footwork. He draws deeply on classical flamenco yet offers a modern aesthetic, stripped of the old clichés. In this Bessie Award-winning show he is joined by live singers and musicians to conjure what *The Guardian (UK)* said is, "for dancers of any genre, not just flamenco...a masterclass in the art of the possible."

For tickets or more info call the Box Office at 603.646.2422 or visit hop.dartmouth.edu. Sign up for weekly HopMail bulletins online or become a fan of "Hopkins Center, Dartmouth" on Facebook

WORLD PREMIERE/CO-COMMISSION

THE KNIGHTS

FRI | OCT 4 | 8 PM | SPAULDING AUDITORIUM

This youthful ensemble premieres *Concerto for Santur and Violin* by Colin Jacobsen and Iranian santur (dulcimer) player Siamak Aghaei; and plays Reich's *Duet for two violins and string ensemble*, Bach's *Concerto for Violin and Oboe*, Haydn's *Symphony No 8 "Le Soir,"* Stravinsky's *Concerto in E-flat "Dumbarton Oaks"* and The Knights' own ...the ground beneath our feet.



TETZLAFF QUARTET

FRI | OCT 18 | 8 PM

SPAULDING AUDITORIUM

Violinist Christian Tetzlaff returns to the Hop with his chamber quartet. The group plays a program of classical and modern works: Haydn's *String Quartet in C Major, Op. 20/2;* Beethoven's *String Quartet No. 15, Op. 132;* and Bartók's *String Quartet No. 4.*

For tickets or more info call the Box Office at 603.646.2422 or visit hop.dartmouth.edu. Sign up for weekly HopMail bulletins online or become a fan of "Hopkins Center, Dartmouth" on Facebook

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Diana L. Taylor '77 Trustee Representative



Please turn off your cell phone inside the theater.



Assistive Listening Devices available in the lobby.



DARTMOUTH
RECYCLES

If you do not wish to keep your playbill, please discard it in the recycling bin provided in the lobby. Thank you.