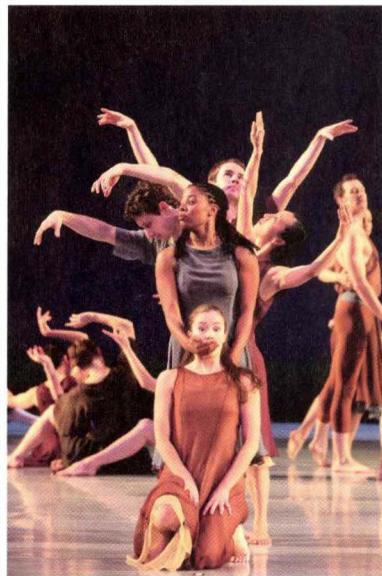
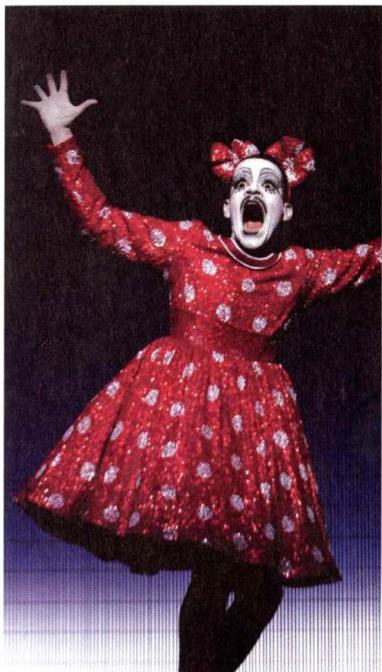


# L U M I N A T O

# F E S T I V A L

PARTNERS IN CREATIVITY L'ORÉAL



June 14-23  
2013

[luminatofestival.com](http://luminatofestival.com)

June 14-21

# Evening Illuminations

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## When?

Friday, June 14 – Friday, June 21, 6PM

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## How Long?

1 hour and 15 minutes, no intermission

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## Where?

June 14, 17, 18, 19, 21  
TIFF Bell Lightbox  
Reitman Square  
350 King Street West

June 20  
Toronto Reference Library  
The Bram & Bluma Appel Salon  
789 Yonge Street

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## How Much?

\$20 (except June 20 – FREE)

Call 416-368-4TIX (4849)  
Visit [luminatofestival.com](http://luminatofestival.com)

\*Ticket price is inclusive of HST and facility fees.

For updates on speakers, visit [luminatofestival.com](http://luminatofestival.com).



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## The City as a Stage

Friday, June 14

The city is the theatre of our culture. *The City as a Stage* is a conversation about how we live together and collaborate in cities, and how public space defines our daily social interactions. What can cities do to create a harmonious and inspiring co-existence among its citizens? Joining Richard Sennett, centennial professor of sociology at the London School of Economics, in conversation is Toronto's chief planner, Jennifer Keesmaat, and Bob Rennie, Vancouver's "condo king."

Presented in collaboration with  
CityAge

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## Verdi vs. Wagner: A Love Story?

Monday, June 17

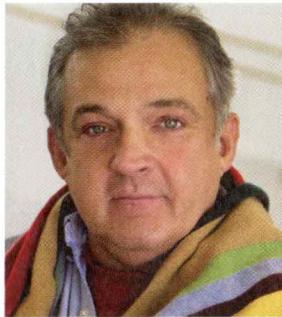
A clash of the titans! The Luminato Festival celebrates the 200<sup>th</sup> birthdays of Giuseppe Verdi and Richard Wagner. This event brings together acclaimed Canadian singer-songwriter and composer Rufus Wainwright and Alexander Neef, general director of the Canadian Opera Company, with other guests to compare and contrast the legacies of these two beloved composers.



## The Power of Mutual Gaze

Tuesday, June 18

On average, people only look into each other's eyes for a maximum of eight seconds—only lovers and people who are about to kill each other lock eyes for longer. Drawing on Marina Abramovic's interest in the prolonged mutual gaze, as explored in *The Life and Death of Marina Abramovic* (see page 10), this discussion brings together facilitator and author Misha Glouberman, neuroscientist Suzanne Dikker from the Sackler Institute, and experimental videographer Amie Siegel.



## A Conversation with Mark Morris

Wednesday, June 19

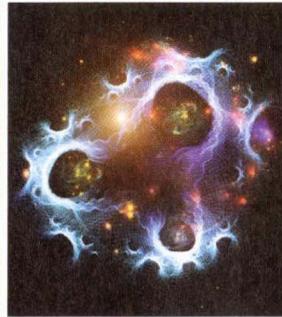
Mark Morris is one of the most important creators of dance theatre in the world. The Mark Morris Dance Group will present his masterpiece, *L'Allegro, il Penseroso ed il Moderato* (see page 36) at the Luminato Festival, as well as *L'Allegro Movement Project* (see page 38), in conjunction with *Dancing with Parkinson's*. Morris will discuss these projects and more live onstage.



## A Gala Reading

Thursday, June 20

Join Claire Messud and three of Canada's best-loved authors, Lisa Moore, Sheila Heti and Miranda Hill, for *A Gala Reading*, Luminato-style, in the Toronto Reference Library's brand new Salon space. This will be a fine warm-up for the Festival's *A Literary Picnic* (see page 40), being held on June 22 at Trinity Bellwoods Park.



## How Do Quantum Leaps of Creativity Occur?

Friday, June 21

How do artists and scientists make creative leaps in their work? How does something that did not exist before come into our consciousness? Join three trailblazers as they collide in a wide-ranging conversation: author and Giller-prize winner Vincent Lam, physicist and author Alan Lightman, and multi-faceted visual artist Michael Snow.

June 21-23

# L'Allegro, il Penseroso ed il Moderato

**Mark Morris Dance Group**  
Featuring the Tafelmusik Baroque  
Orchestra and Chamber Choir,  
Music Director Jeanne Lamon,  
Conducted by Jane Glover

## Canadian Premiere

Since its creation in 1988, choreographer Mark Morris' legendary *L'Allegro, il Penseroso ed il Moderato* has earned global recognition as his company's crowning achievement. Morris' singular interpretation of the oratorio, combining Handel's music with John Milton's cosmic poetry and William Blake's luminous paintings, becomes a vibrant blend of dance, music, poetry, scenery, costume and lighting design. This dazzling evening-length work boasts two-dozen dancers, a 26-member chorus, four vocal soloists and an orchestra. Exalted as "one of the great dance works of the twentieth century" by *The New Yorker* and "a modern miracle" by the *Huffington Post*, *L'Allegro* is at once joyous, exhilarating and profound. Now celebrating its 25<sup>th</sup> anniversary, Morris' bold, brilliant masterpiece makes its Canadian debut at the Festival.

"A masterpiece of the late 20<sup>th</sup> century." —*Chicago Tribune*

With sopranos Karina Gauvin and Shannon Mercer, tenor Thomas Cooley and baritone Douglas Williams

For details about *L'Allegro Movement Project*, a Luminato Festival Education and Outreach project, see page 38.

Join Mark Morris for a discussion. See *Evening Illuminations*, page 27.

## When?

Friday, June 21, 7:30PM  
Saturday, June 22, 7:30PM  
Sunday, June 23, 3PM

## Where?

Sony Centre for the Performing Arts  
1 Front Street East

## How Long?

2 hours, with intermission

## How Much?

\$95, \$85, \$75, \$60, \$45

Call 416-368-4TIX (4849)

Visit [luminatofestival.com](http://luminatofestival.com)

\*Ticket prices are inclusive of HST and facility fees.

## Pre-performance Talk

Ticket holders are invited to join arts journalist and noted dance expert Michael Crabb for an introduction to *L'Allegro, il Penseroso ed il Moderato*, in the Sony Centre's upper lobby at 6:40PM (Friday, Saturday) and 2:10PM (Sunday)

## Presenting Partner:



## With Support From:

Mohammad and Najla Al Zaibak

## Major Media Partner:





# L'Allegro Movement Project

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## Mark Morris Dance Group and Dancing with Parkinson's

In the months leading up to the Luminato Festival, dancers and teachers from Mark Morris Dance Group's groundbreaking Dance for PD® program will collaborate with the Toronto Dancing with Parkinson's group and local elementary school students from Nelson Mandela Park PS and Winchester Junior PS to create *L'Allegro Movement Project*.

Using thematic and structural elements from *L'Allegro, il Penseroso ed il Moderato* as the basis for the movement creation, participants will explore the choreographic, poetic and musical elements of Mark Morris' signature work. Through this collaborative, intergenerational initiative, young students and participants with Parkinson's disease will be empowered to explore and celebrate the expressive possibilities of movement through dance and music.

A select team of young filmmakers will document *L'Allegro Movement Project*, highlighting the creative process. Video excerpts will be available on [luminatofestival.com](http://luminatofestival.com) throughout this period and the completed short film will premiere as part of the Regent Park Film Festival in the fall of 2013.

The performance of *L'Allegro Movement Project* will feature the Tafelmusik Baroque Orchestra and Chamber Choir and soloists.

A project of the Luminato Festival's Education and Outreach program.

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Join the Mark Morris Dance Group for *L'Allegro, il Penseroso ed il Moderato*. See page 36.

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### When?

Wednesday, June 19, 7PM

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### Where?

Daniels Spectrum  
Ada Slaight Hall  
585 Dundas Street East

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### How Long?

45 minutes, with post-performance panel and Q&A

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### How Much?

FREE

Visit [luminatofestival.com](http://luminatofestival.com)

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### Presenting Partner:



### With Support From:

Mohammad and Najla Al Zaibak



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