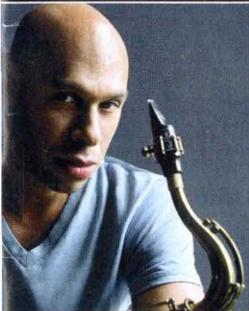




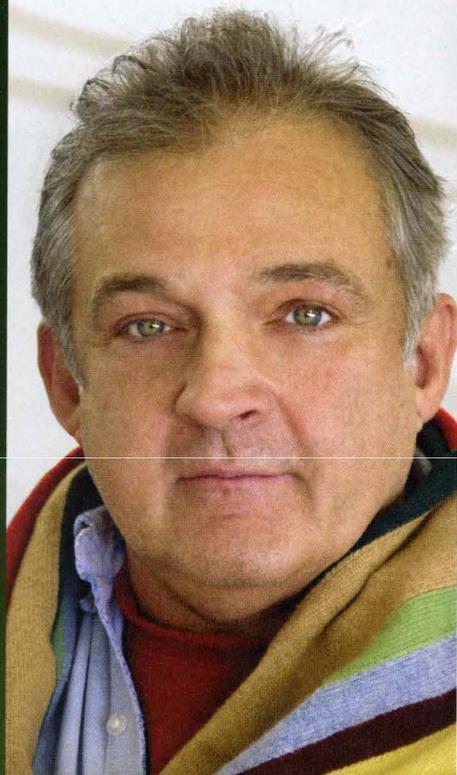
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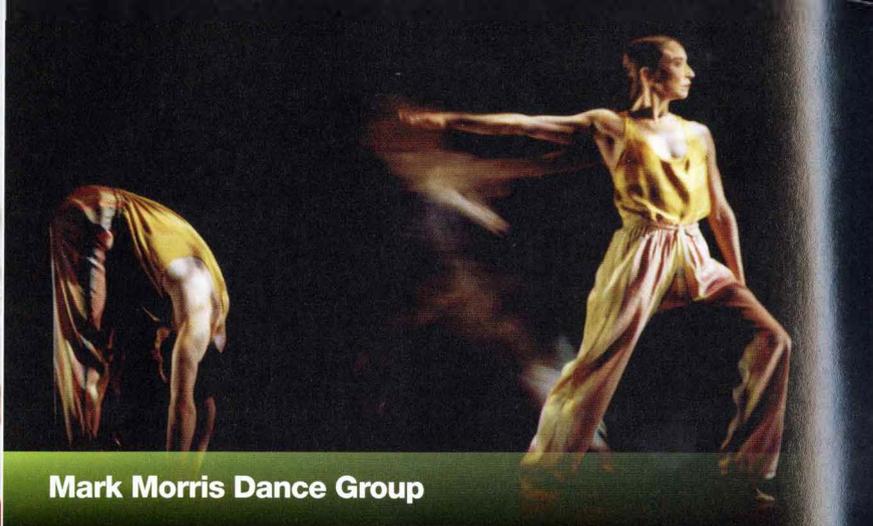
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calperformances.org



Mark Morris MUSIC DIRECTOR



Mark Morris Dance Group



The Bad Plus

Ojai North! 2013

Mark Morris, music director

A Festival of Music and Dance

Created by Mark Morris

Wed-Sat, June 12-15

Over the years, Mark Morris has become almost as famous for his exceptional and wide-ranging taste in music as he has for his sublime dance creations. Our Ojai North! 2013 Festival features a series of fascinating programs handcrafted by Morris himself as curator—a four-day feast of opportunities to explore some of the most groundbreaking music of the 20th and 21st centuries. Plus, Berkeley audiences will again have the unique chance to experience a world premiere dance by the renowned choreographer, performed by his acclaimed company in the intimate setting of Hertz Hall.

Morris's personally selected programs celebrate composers who have challenged conventions and embraced what Morris calls an inclusive idea of "Culture." In this four-day musical adventure, Morris lovingly places their work in the hands of some of today's most thoughtful, innovative, and engaging performers.

Patron Sponsors: Liz and Greg Lutz, and Shelby and Frederick Gans

World Premiere!

**Mark Morris Dance Group
American String Quartet
The Bad Plus**

Wed & Thu, June 12 & 13, 8 pm, HH

MORRIS *Mosaic and United* (music: Henry Cowell, Quartets Nos. 3 & 4)

The Rite of Spring (music: Stravinsky, arr: The Bad Plus)

Ojai North! 2013 opens with the world premiere of Mark Morris's new choreography to Igor Stravinsky's *The Rite of Spring*, set to The Bad Plus's rescoring of the explosive masterpiece for jazz piano trio. The Bad Plus, recognized by *Rolling Stone* magazine as "about as badass as highbrow can get," have achieved jazz superstardom with performances that embrace pop lyricism, rock emotion, and classical sophistication. Morris complements the program with a work danced to the string quartet music of Henry Cowell, performed by the extraordinary American String Quartet.

Single tickets for these events are on sale now: order online (separately from a 2013/14 Subscription) or use part C of the order form.

Ojai North! Festival events are not available as part of a 2013/14 Choose-Your-Own Subscription and cannot be exchanged for 2013/14 Events.

**John Luther Adams's
A Strange and Sacred Noise**

Wed, June 12, 5 pm, FREE
(no tickets required)

Ojai North! once again features another fascinating composition from John Luther Adams, whose *Inuksuit* was one of the highlights of Ojai North 2012!

Gamelan Sari Raras

Fri, June 14, 5 pm, HH

HARRISON Music for Gamelan and Solo Instruments

**MMDG Music Ensemble
American String Quartet**

Colin Fowler and
Yegor Shevtsov, piano
Joshua Gersen, conductor

Fri, June 14, 8 pm, HH

HARRISON Suite for Symphonic Strings

LUTHER ADAMS For Lou Harrison

**Ethan Iverson, piano
Yulia Van Doren, soprano**

Sat, June 15, 12 pm, HH

CAGE Four Walls

**Yulia Van Doren, soprano
Jamie Van Eyck, mezzo-soprano**

Douglas Williams, baritone
Colin Fowler, piano & organ

**American String Quartet
Mark Morris, conductor**

Sat, June 15, 2 pm, HH

IVES String Quartet No. 2
Songs

RUGGLES Exhaltation
(arr. Fowler)

COWELL Songs

red fish blue fish

Colin Fowler, organ

Joshua Gersen, conductor

Sat, June 15, 7:30 pm, HH

SOWERBY Pageant

BOLCOM La Cathedrale engloutie
(Rock of Ages)

PERSICHETTI Sonatine

IVES Variations on America

HARRISON Concerto for Organ with Percussion Orchestra

MMDG Music Ensemble

red fish blue fish

Gamelan Sari Raras

Yulia Van Doren, soprano
Jamie Van Eyck, mezzo-soprano

Douglas Williams, baritone

Colin Fowler, piano

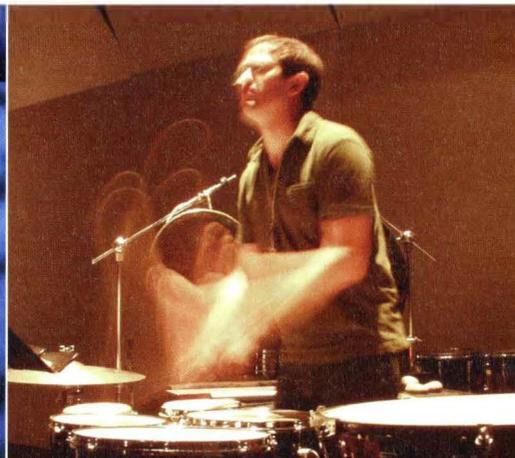
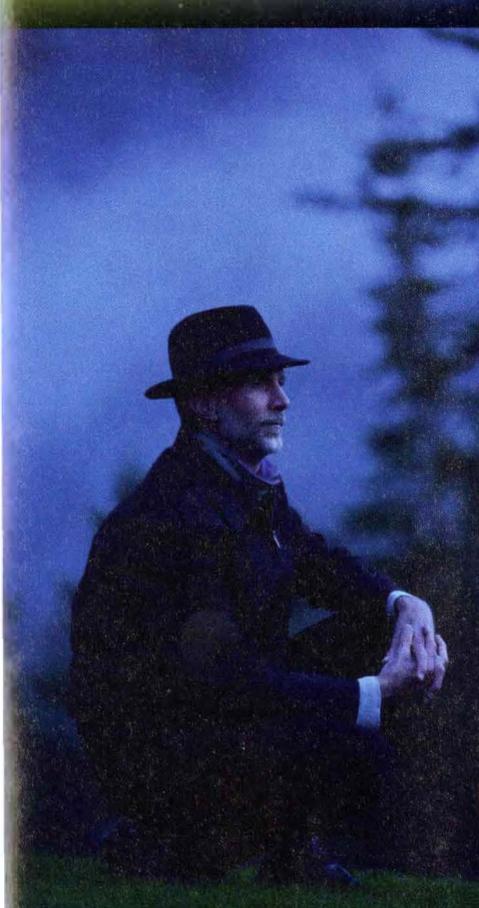
Joshua Gersen, conductor

Sat, June 15, 9 pm, HH

COWELL Heroic Dance
(for Martha Graham)
Atlantis

HARRISON Fugue for Percussion
Concerto for Piano
and Gamelan

John Luther Adams



red fish blue fish



Gamelan Sari Raras

**Additional
Festival Events**

The Ojai North! 2013 Festival also features a rich assortment of programs to connect more deeply with artists and composers in the festival—many of them free and open to the public! Cultural critic Wendy Lesser leads a series of informative conversations with music director Mark Morris. The dynamic percussion ensemble red fish blue fish plays two free concerts of music by John Luther Adams, in lovely outdoor settings that pay tribute to the composer's deep connection to the natural world, and The Bad Plus stretches out in a post-performance jam session.

For a complete schedule of festival events, visit calperformances.org/ojainorth2013

For complete calendar of events and prices, plus a hall locations key, see insert.



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