

FESTIVAL NEWS & UPDATES

SUMMER 2013

# 67<sup>th</sup> OJAI MUSIC FESTIVAL

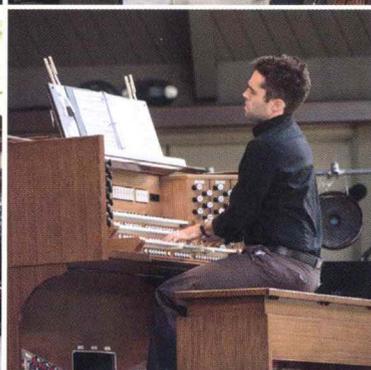
THOMAS W. MORRIS ARTISTIC DIRECTOR | MARK MORRIS MUSIC DIRECTOR



"The annual Ojai Music Festival, whose 67<sup>th</sup> season ran June 6 to 9, does many things well. But what it does best is reinvent itself, which it accomplishes by recalling its past while broadening its horizons."

—Wall Street Journal

Above: Joshua Gersen conducts the MMDG Music Ensemble in works by Henry Cowell.



Top row l to r: West coast premiere of *Jenn and Spencer*; Mark Morris conducts audience; Nordhoff High School Marching Band. Bottom row l to r: Gamelan Sari Raras at the Gazebo; Colin Fowler performs on Sunday; John Luther Adams' *Strange and Sacred Noise*.

**MORE PHOTOS AND REVIEWS INSIDE »**

Photos provided by Douglas Ellis, Rosie Grimm, Kristin Gullatt, Timothy Norris.

# CONCERTS

"Morris also displayed such a moving, loving, insightful sense of music that new worlds of wonder opened before a listener's eyes—yes, eyes, because there was dance as well as music."

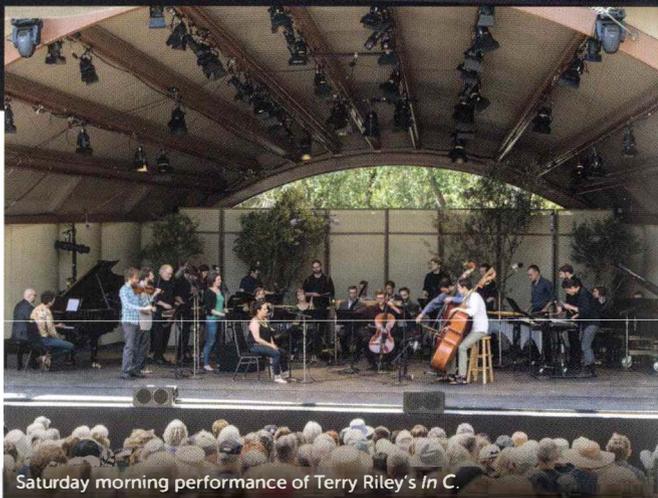
—Los Angeles Times



Mark Morris Dance Group performs *Grand Duo*.

"Every year at this time, one of the world's best music festivals is reborn, and this phoenix rises right in our backyard. With acclaimed choreographer Mark Morris at the helm, the 67<sup>th</sup> edition of the venerable Ojai Music Festival could hardly have been more fresh or up to date."

—Santa Barbara Independent



Saturday morning performance of Terry Riley's *In C*.

"I can now cross a few items off my bucket list, thanks to Morris. I heard my first live performance of Terry Riley's *In C*, the seminal work of minimalism. I also heard my first live performance of John Cage's infamous silent piece, *4'33"*, and it was more unusual than most, 'played' on a toy piano in a playground, and with clapping between movements."

—Orange County Register



The Bad Plus perform Stravinsky's *The Rite of Spring* (arr. The Bad Plus).

"But however untraditional a 'Rite' for piano, bass and percussion may be, Ojai has a long tradition for being its own Stravinskyan rite of spring. The composer's close association with the festival in the 50s made the town musically famous..."

—Los Angeles Times

## OJAI EXTRA



Yegor Shevtsov performs works by John Cage in Libbey Park.

"Mr. Cage's classic silent piece 4'33" made its meditative presence known in the middle of a lovely little concert on toy piano in the Libbey Park playground..."

—Santa Barbara News-Press

## COMMUNITY EVENTS



MMDG dancers teach participants at a free class.

"The spirit of Ojai itself reminds you of Harrison. Longtime festival-goers greet each other like old friends. Performers and listeners mingle in cafes, and birdcalls and children's laughter echo through the park."

—San Francisco Classical Voice

## SOCIAL GATHERINGS



Mark Morris festively leads social dancing at the Opening Night Party.

"In an Ojai Music Festival that revels in revelations, choosing the multi-talented choreographer Mark Morris as this year's music director brought multiple bonuses to the alert sensibilities of the traditional festival audience."

—Ventura County Star

**For complete reviews and photos, visit [OjaiFestival.org](http://OjaiFestival.org).**

## WHAT PATRONS ARE SAYING:

“It was a bold achievement for West Coast Music and an intelligent experiment in syncretic dance.”  
—Dennis D.

“...the introduction to unfamiliar composers and their music was the most valuable experience, along with informal discussions with so many enthusiastic attendees! You live in a special place, and do a good job of inviting outsiders to participate!”  
—Margaret & Jerry G.



## HELP US MEET OUR CHALLENGE GIFT

With Mark Morris as our guide, the 67<sup>th</sup> Ojai Music Festival fully embraced American music and touched every corner of the magnificent Ojai Valley with an unprecedented number of community events and concerts that left us transformed.

We invite you to ensure that the Festival can continue exploring music and context in such an adventurous and meaningful way.

**Make your donation before July 31, and your gift will have a double impact!** A generous donor has pledged to match your donation if we raise \$25,000 by the end of our fiscal year, and the value of your contribution is not to be underestimated.

The support from patrons like you ensures we maintain a solid fiscal position as we continue planning for future Festivals.

**Make a donation online at [OjaiFestival.org](http://OjaiFestival.org) or call 805 646 2094 ext 100.**



Jeremy Denk

Robert Spano

Uri Caine

Stefan Jackiw

THE WORLD PREMIERE OF A COMMISSIONED OPERA  
LIBRETTO BY JEREMY DENK | MUSIC BY STEVEN STUCKY | CONDUCTED BY ROBERT SPANO

# June 12-15, 2014 68th OJAIMUSICFESTIVAL

JEREMY DENK MUSIC DIRECTOR

Jazz pianist/composer Uri Caine performs Mahler  
Violinist Stefan Jackiw performs Ives

Music by Janáček, Ligeti, Mozart, Beethoven, and presenting  
works by cutting-edge Brooklyn composers

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[OjaiFestival.org](http://OjaiFestival.org) | 805 646 2053

The opera is co-commissioned by the Ojai Music Festival, Cal Performances in Berkeley, Carnegie Hall, and the Aspen Music Festival with generous support by the Andrew W. Mellon Foundation.



Ojai Festivals, Ltd.  
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