

67th OJAIMUSICFESTIVAL

June 6-9, 2013

MARK MORRIS MUSIC DIRECTOR



MUSIC



GATHERINGS



FILM



COMMUNITY EVENTS



DISCUSSION



DANCE

Unconventional, thought-provoking and surprising, the Ojai Music Festival remains at the vanguard of expanding musical boundaries with great artists, stimulating music and an engaged audience, all in one of the most sublimely enchanting settings imaginable.

The Festival's unflinching commitment to creativity is embraced by the loyalty and support of our community of artists and patrons — all active participants in the boundless possibilities of music-making, discussion and joyous exploration.

Each year, a different music director perpetuates the Festival's legacy of passion for adventure and imagination. One of the most unique musical figures of our time, Mark Morris is the perfect fit for Ojai 2013, where he will share the music he loves and champions. Mark, known mostly as a choreographer, has based his entire creative work on a fundamental belief that the music comes first, and as such has amassed an extraordinary knowledge, understanding and love of music.

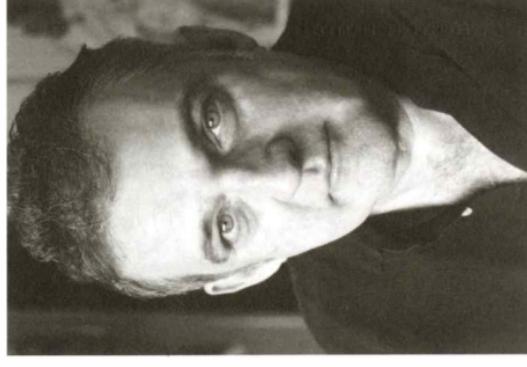
As our creative guide, he has planned a seamless four-day continuum of music, gatherings, films, community events, discussions, dance, and yes, even fitness classes — all of which embrace the full Ojai Valley as a stage! It is an open forum in which you will be welcomed, engaged and thrilled.

—Thomas W. Morris, Artistic Director

The Ojai Festival is a wonderful open forum for me to put forth an aspect of my love of music.

I'm presenting American music and dance featuring American musicians and dancers. An important element is the exposure of the rapturous music of Lou Harrison. Lou was a friend; I've choreographed many pieces of his music and enjoyed listening to all of it. The composers represented link to Mr. Harrison and to one another in many various ways. Henry Cowell, John Cage, Charles Ives, Carl Ruggles, Terry Riley, The Bad Plus, and John Luther Adams – all marvelous men of music. There will be many intermissionless concerts and films and talks and parties in different sites around town: thrilling, raucous, serene, contemplative, serendipitous, and surprising. I'm delighted and honored to be your guide to this unique festival. As Lou put it: "music is a song and a dance."

–Mark Morris, Music Director



Order Passes

Mark Morris Dance Group
American String Quartet
MMDG Music Ensemble

COMMUNITY EVENT

4:00-5:00PM

Ojai Arts Center

red fish blue fish
Colin Fowler, organ
Joshua Gersen, conductor

Donor Events

When you make a tax-deductible donation to the Festival, you receive donor benefits that enhance your Festival experience, including exclusive parties and use of the Lounge.

Visit OjaiFestival.org/support or call 805 646 2094 ext. 105



Festival Lounge

Take a break between concerts and during intermission at the recently remodeled lounge.

Social Dancing and Opening Night Party THURSDAY, JUNE 6 10:00PM

Ojai Arts Center

Learn from and dance with the best – join Mark Morris and his dancers in the waltz, polka, reel, and more, accompanied by the Ventura Jazz Sextet.

Open Mic Night FRIDAY, JUNE 7 11:30PM

Agave Maria's Cantina

Sing your heart out at this late night karaoke-style party with Mark Morris and The Bad Plus.



Legacy Lunch SATURDAY, JUNE 8 1:00-2:30PM

The Ranch House

Enjoy lunch at the famed Ranch House restaurant as we celebrate the Festival's unmatched musical legacy with the Festival community. The program includes Christopher Hailey in discussion with several dancers of the Mark Morris Dance Group. \$40 per person. Order online at OjaiFestival.org

Private Concert SUNDAY, JUNE 9 2:00-3:00PM

Ojai Arts Center

American String Quartet

J. S. Bach:

Selections from *The Art of Fugue*

Béla Bartók: String Quartet No. 6

A Bach fugue, Bartok once wrote, "marks the highest degree of musical and artistic beauty." Two late works – selections from Bach's *The Art of Fugue* and Bartok's last string quartet – attest to the deep kinship between two composers who shared a passion for clarity, expressive austerity and the poised perfection of interweaving lines.

June 6-9, 2013

67th OJAI MUSIC FESTIVAL

THOMAS W. MORRIS ARTISTIC DIRECTOR | MARK MORRIS MUSIC DIRECTOR

Thursday, June 6

Friday, June 7

Saturday, June 8

Sunday, June 9



Mark Morris

OJAI TALKS

\$

1:00-3:30PM

Ojai Valley Community Church

PART I

1:00-2:00PM

Choreographer as Musician

Join Ara Guzelimian for a revealing discussion with Music Director Mark Morris as he shares his expansive musical life and work with audiences.

PART II

2:30-3:30PM

Breaking Ground with The Bad Plus

The Bad Plus has been changing the way audiences perceive music — whether it's jazz, rock or classical. Meet these trailblazing artists as they talk about their music-making with Ara Guzelimian.

OJAI FILM

RSVP

4:00-5:00PM

Ojai Playhouse

Falling Down Stairs

(Canada 1998, Director Barbara Willis Sweete)

This documentary follows renowned cello virtuoso Yo-Yo Ma embarking on an intense year-long collaboration with Mark Morris, which culminates in a performance of J.S. Bach's Third Suite for Unaccompanied Cello.



The Bad Plus

EVENING CONCERT

\$

8:00-9:45PM

Libbey Bowl

The Bad Plus, jazz trio
Reid Anderson, bass
Ethan Iverson, piano
David King, drums

Original music from Made Possible

Igor Stravinsky: Rite of Spring
(arranged by The Bad Plus)

Last year's Festival closed with *Rite of Spring* in a Stravinsky-sanctioned arrangement for two pianos. This year, The Bad Plus opens the Festival with the same work, but as Stravinsky could never have imagined. Hear this *Rite* along with genre-bending compositions by this fiercely original jazz trio.



Mark Morris Dance Group

COMMUNITY EVENT

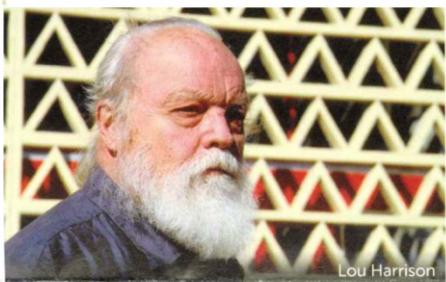
RSVP

9:00-10:00AM

Libbey Park, Flagpole Lawn

Get Fit with MMDG!

Combine fun and fitness to jump-start your day. Work out with dancers from the Mark Morris Dance Group.



Lou Harrison

OJAI TALKS

\$

1:00-3:30PM

Ojai Valley Community Church

PART I

1:00-2:00PM

Lou Harrison and California

Mark Swed, *Los Angeles Times* classical music critic, and Eva Soltes, director of *Lou Harrison: A World of Music*, join Ara Guzelimian to discuss the fascinating life and music of composer Lou Harrison.

PART II

2:30-3:30PM

John Luther Adams and Place

John Luther Adams is an environmentalist and composer whose life and work are rooted in the natural world. In this in-depth interview with Ara Guzelimian, he shares his curiosity for exploring the territory of "sonic geography" — that region between place and culture... between environment and imagination.



Gamelan Sari Raras

OJAI EXTRA

RSVP

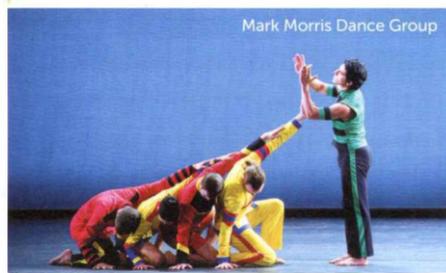
5:00-5:45PM

Libbey Park Gazebo

Gamelan Sari Raras

Gamelan Performance

Composers from Debussy to Messiaen have been mesmerized by what Lou Harrison called the "golden polyphonies" of the gamelan. Join Gamelan Sari Raras for a fascinating introduction to this enchanting world, as well as three of Harrison's own works for gamelan.



Mark Morris Dance Group

Credit: Gene Schiavone



OJAI SUNRISE

RSVP

8:00-9:15AM

Besant Hill School, Two Tree Knoll

red fish blue fish, percussion ensemble

John Luther Adams: Strange and Sacred Noise

Strange and Sacred Noise, as John Luther Adams has observed, is not about sending but receiving messages, not music as communication but as communion. Join a quartet of percussionists on a journey to "places for listening, places in which to experience the elemental mystery of noise," all on a magical hilltop in Upper Ojai.

COMMUNITY EVENT

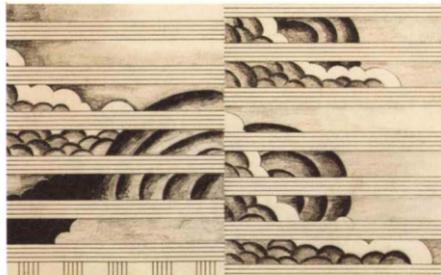
RSVP

9:00-10:00AM

Libbey Park, Flagpole Lawn

Get Fit with MMDG!

Combine fun and fitness to jump-start your day. Work out with dancers from the Mark Morris Dance Group.



MORNING CONCERT

\$

11:00AM-12:30PM

Libbey Bowl

Ojai In-C Players

Terry Riley: In C

This is it, where it all started, Terry Riley's founding document of Minimalism. A single page, 53 phrases and a steady pulse. This revolution for any number of instruments and players is all about time. And now, nearing 50, it comes at last to Ojai.

OJAI FILM

RSVP

1:30-3:15PM

Ojai Playhouse

Lou Harrison: A World of Music

(USA 2012, Director Eva Soltes)

This film offers a rare glimpse into the intimate personal struggles and artistic courage of the legendary American composer, writer and activist Lou Harrison. Harrison's unbridled curiosity and command of musical language produced one of the great trans-cultural legacies of the 20th century.

OJAI FILM

RSVP

3:45-5:00PM

Ojai Playhouse

Salomé

(USA 1923, silent; Director Charles Bryant)

Salomé, an avant-garde adaption of the Oscar Wilde play, starring Alla Nazimova, was one of the first art films to be made in the



OJAI SUNRISE

RSVP

8:00-8:45AM

Meditation Mount

red fish blue fish, percussion ensemble

John Luther Adams: songbirdsongs

Over the heads of humans, ears wired for sound, eyes fixed on little glowing boxes, there is another world of sights and sounds that John Luther Adams evokes in his music. Reconnect with nature in this early morning, outdoor performance of *songbirdsongs* for piccolos, percussion and an unrehearsed chorus of Ojai twitters.

COMMUNITY EVENT

RSVP

9:00-10:00AM

Libbey Park, Flagpole Lawn

Get Fit with MMDG!

Combine fun and fitness to jump-start your day. Work out with dancers from the Mark Morris Dance Group.



American String Quartet

MORNING CONCERT

\$

11:00AM-1:00PM

Libbey Bowl

Yulia Van Doren, soprano
Jamie Van Eyck, mezzo-soprano
Douglas Williams, baritone
Colin Fowler, piano/organ
Sycil Mathai, trumpet
American String Quartet
Mark Morris, conductor

Songs by Henry Cowell and Charles Ives

Charles Ives: String Quartet No. 2

Carl Ruggles: Exaltation
(arranged by Colin Fowler)

Discussions, Arguments, and a View from the Mountain. That, in a nutshell, is how Charles Ives described his Second String Quartet. It might well describe this unruly flock of composers, who flew in scattered formation around Ives, taking bearings from — and on occasion issue with — him and each other, each on wing toward an independent summit.



Photo credit: Timothy Norris

...drawing... arrangement for two pianos. This year, The Bad Plus opens the Festival with the same work, but as Stravinsky could never have imagined. Hear this *Rite* along with genre-bending compositions by this fiercely original jazz trio.

Easy Ways to Order Passes

ONLINE

OjaiFestival.org/Box Office

Use our convenient 24/7 online box office or download an order form to mail

PHONE

805 646 2053

If you need personal attention, please give us a call and we can help choose your seats.

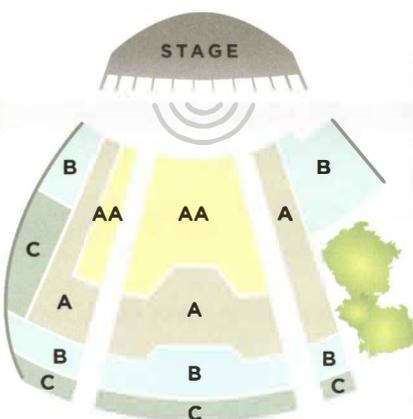
Group sales and student discounts available online at OjaiFestival.org/Box Office

Prices	SEAT SECTION				
	AA	A	B	C	LAWN
IMMERSION PASS	SOLD OUT	SOLD OUT	SOLD OUT	SOLD OUT	SOLD OUT
ALL-CONCERTS PASS	\$715	\$435	\$270	SOLD OUT	\$80
3-DAY PASS*	\$590	\$405	\$265	SOLD OUT	\$95
WEEKEND PASS	--	\$290	\$185	SOLD OUT	\$45
DAY PASS	--	\$150	\$95	SOLD OUT	\$25
MORNING PASS	\$120	\$80	\$50	SOLD OUT	\$15
EVENING PASS	\$120	\$80	\$50	SOLD OUT	\$15

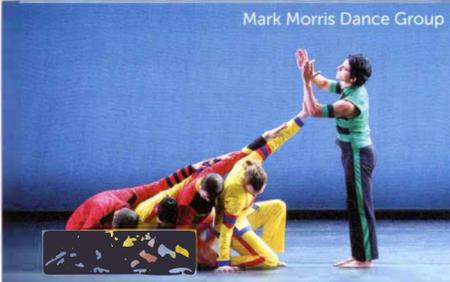
OJAI TALKS \$35 GENERAL ADMISSION
*3-Day Pass includes Fri Ojai Talks

Seat Chart

Libbey Bowl



If you require wheelchair-accessible seating, please call us at 805 646 2053.



EVENING CONCERT I

7:00-8:00PM Libbey Bowl

Mark Morris Dance Group
American String Quartet
MMDG Music Ensemble

Mosaic and United
(Henry Cowell: String Quartets No. 3 and No. 4)

Empire Garden
(Charles Ives: Trio for Violin, Cello and Piano)

The wit, grace and refined musicality that embody Mark Morris' choreographic invention are on display in this pair of concerts by the Mark Morris Dance Group. Kinetically robust, emphatically musical and profoundly human, these dances to the music of Harrison, Cowell, Ives, and Barber are not to be missed. In between the concerts, Yegor Shevtsov performs Satie and Cage on toy piano at the Libbey Park Playground.

OJAI EXTRA

8:15-8:45PM Libbey Park Playground

Yegor Shevtsov, toy piano

Erik Satie:
Menus propos enfantins
Enfantillages pittoresques
Peccadilles importunes

John Cage: 4'33"
John Cage: Suite for Toy Piano

EVENING CONCERT II

9:00-10:00PM Libbey Bowl

Mark Morris Dance Group
MMDG Music Ensemble

Excursions
(Samuel Barber: *Excursions* for the piano)

Jenn and Spencer
(Henry Cowell: Suite for Violin and Piano)
WEST COAST PREMIERE

Grand Duo
(Lou Harrison: *Grand Duo* for violin and piano)



OJAI LATE NIGHT

10:30-11:30PM Libbey Bowl

Ethan Iverson, piano
Yulia Van Doren, soprano

John Cage: Four Walls

This dance drama, written in 1944 for Merce Cunningham, is a mesmerizing essay in sound, silence, repetition, and gradual change that captures the inner workings of an uneasy mind – you won't want to miss it.

Programs and artists are subject to change. Please visit OjaiFestival.org for current programming information. As a non-profit organization, the Ojai Music Festival has a no-refund policy. A tax-deductible receipt can be issued for your unused tickets. Please call our box office at 805 646 2053.

OJAI FILM

3:45-5:00PM Ojai Playhouse

Salomé
(USA 1923, silent; Director Charles Bryant)

Salomé, an avant-garde adaption of the Oscar Wilde play, starring Alla Nazimova, was one of the first art films to be made in the U.S. and is presented here with live musical accompaniment by The Bad Plus.

COMMUNITY EVENT

4:00-5:00PM Ojai Arts Center

Dance with MMDG!

Put on your dancing shoes and learn steps from Mark Morris' choreography. All are welcome.

OJAI EXTRA

6:00-6:45PM Libbey Park Gazebo

Gamelan Sari Raras

Gamelan Performance

When Lou Harrison first experienced a gamelan concert in 1939, this beguiling universe of resonant sound was a confirmation of his most deeply held beliefs about the sources of music. This second gamelan performance combines traditional gamelan repertoire with works by Harrison.



EVENING CONCERT

8:00-10:00PM Libbey Bowl

MMDG Music Ensemble
American String Quartet
Colin Fowler and Yegor Shevtsov, piano
Joshua Gersen, conductor

Lou Harrison:
Suite for Symphonic Strings

John Luther Adams:
For Lou Harrison

Lou Harrison's *Suite for Symphonic Strings* is an absorbing study in contrasts and a compelling example of his many-sided musical persona. Adams' *For Lou Harrison* is an evocation of the kind of cosmic gamelan that Harrison would have loved.



OJAI LATE NIGHT

10:30-11:30PM Libbey Bowl

red fish blue fish, percussion ensemble

John Cage: Six

John Cage/Lou Harrison:
Double Music

John Cage: Six Version B

John Cage: Credo in US

John Cage: Inlets

John Cage: Third Construction

Some pieces are structured, others are not, but these six classic percussion works explore what delighted Cage most: "the activity of sound."



EVENING CONCERT I

4:30-5:30PM Libbey Bowl

red fish blue fish
Colin Fowler, organ
Joshua Gersen, conductor

Leo Sowerby: Pageant

William Bolcom: La Cathedrale engloutie (Rock of Ages)

Vincent Persichetti: Sonatine

Charles Ives: Variations on America

Lou Harrison: Concerto for Organ with Percussion Orchestra

Ives, Cowell, Harrison – three generations of explorers who mapped the terrain of their own imagination, fusing worlds, creating rituals for unknown sacraments, and writing anthems for hybrid realms. They conjure, through sound, music that embraces the fullness of what we may yet become.

EVENING CONCERT II

6:30-7:30PM Libbey Bowl

Yulia Van Doren, soprano
Jamie Van Eyck, contralto
Douglas Williams, baritone
Colin Fowler, piano
MMDG Music Ensemble
red fish blue fish
Gamelan Sari Raras
Joshua Gersen, conductor

Henry Cowell: Heroic Dance
(for Martha Graham)

Henry Cowell: Atlantis

Lou Harrison: Fugue for Percussion

Lou Harrison: Concerto for Piano with Javanese Gamelan

OjaiFestival.org

Find additional information on Festival programs, artists, composers, and more on our website.



Ojai Concierge

Whether you are looking for lodging recommendations, dining options or day activities, our Festival concierge is ready to help you plan your Festival experience. Call 805 646 2094 ext 110 or email concierge@ojaifestival.org. Visit our website at OjaiFestival.org for directions, parking and exploring Ojai.

June 6-9, 2013

67th OJAIMUSICFESTIVAL

THOMAS W. MORRIS ARTISTIC DIRECTOR | MARK MORRIS MUSIC DIRECTOR
MARK MORRIS DANCE GROUP | MMDG MUSIC ENSEMBLE | THE BAD PLUS
AMERICAN STRING QUARTET | GAMELAN SARI RARAS

For Passes and More Information

OjaiFestival.org | 805 646 2053



Ojai Festivals, Ltd.
PO Box 185, Ojai CA 93024

Nonprofit Org.
US Postage
PAID
Santa Barbara, CA
Permit #578