

# PROGRAM



VALLEY  
PERFORMING  
ARTS CENTER

APRIL 2013

CALIFORNIA STATE UNIVERSITY, **NORTHRIDGE**

# MARK MORRIS



# DANCE GROUP



# MARK MORRIS DANCE GROUP

SATURDAY, APRIL 27 / 8PM

CHELSEA LYNN ACREE SAMUEL BLACK RITA DONAHUE  
BENJAMIN FREEDMAN\* LESLEY GARRISON LAUREN GRANT BRIAN LAWSON  
AARON LOUX LAUREL LYNCH STACY MARTORANA DALLAS McMURRAY  
AMBER STAR MERKENS MAILE OKAMURA SPENCER RAMIREZ  
BRANDON RANDOLPH\* BILLY SMITH NOAH VINSON NICHOLAS WAGNER\*  
JENN WEDDEL MICHELLE YARD

\*apprentice

## MMDG MUSIC ENSEMBLE

COLIN FOWLER JULIA MacLAINE GEORGY VALTCHEV

## ARTISTIC DIRECTOR

MARK MORRIS

## EXECUTIVE DIRECTOR

NANCY UMANOFF

MetLife Foundation is the Official Tour Sponsor of the Mark Morris Dance Group.

Major support for the Mark Morris Dance Group is provided by Asian Cultural Council, Bloomberg Philanthropies, Brooklyn Community Foundation, The Andrew W. Mellon Foundation, The Billy Rose Foundation, Inc., The Fan Fox and Leslie R. Samuels Foundation, The Shubert Foundation, and Jane Stine and R.L. Stine.

The Mark Morris Dance Group New Works Fund is supported by The Gladys Krieble Delmas Foundation, Meyer Sound/Helen and John Meyer, PARC Foundation and Poss Family Foundation.

The Mark Morris Dance Group's performances are made possible with public funds from New York City Department of Cultural Affairs; New York State Council on the Arts; and National Endowment for the Arts.

## PROGRAM

### CANONIC 3/4 STUDIES

Music: Various composers – *Piano Waltzes* arranged by Harriet Cavalli

Lighting Design: James F. Ingalls

Colin Fowler, *piano*

Chelsea Lynn Acree, Samuel Black, Lesley Garrison, Brian Lawson, Aaron Loux,  
Laurel Lynch, Stacy Martorana, Spencer Ramirez, Billy Smith

Premiere: July 29, 1982 – Washington Hall Performance Gallery, Seattle, WA

### FESTIVAL DANCE

Music: Johann Nepomuk Hummel - *Piano Trio No.5 in E Major, Op.83*

Costume Design: Martin Pakledinaz

Lighting Design: Michael Chybowski

*Waltz - Allegro*

*March - Andante*

*Polka - Rondo*

Georgy Valtchev, *violin*; Julia MacLaine, *cello*; Colin Fowler, *piano*

Samuel Black, Rita Donahue, Lauren Grant, Aaron Loux, Laurel Lynch, Dallas McMurray,  
Maile Okamura, Spencer Ramirez, Billy Smith, Noah Vinson, Jenn Weddel, Michelle Yard

Premiere: March 17, 2011 – James and Martha Duffy Performance Space,  
Mark Morris Dance Center, Brooklyn, NY

*Festival Dance* was made possible by The New Works Fund with leadership  
gifts from Poss Family Foundation, Suzy Kellem Dominik, Shelby and Frederick Gans,  
Helen and John Meyer, and Abigail Turin and Jonathan Gans.

**-INTERMISSION-**

## GRAND DUO

Music: Lou Harrison - *Grand Duo for Violin and Piano*

Costume Design: Susan Ruddle  
Lighting Design: Michael Chybowski

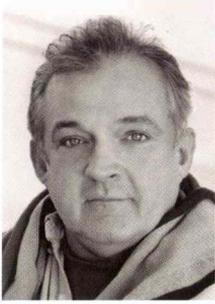
*Prelude*  
*Stampede*  
*A Round*  
*Polka*

Georgy Valtchev, *violin*; Colin Fowler, *piano*

Samuel Black, Rita Donahue, Lesley Garrison, Lauren Grant, Brian Lawson,  
Aaron Loux, Laurel Lynch, Dallas McMurray, Maile Okamura, Spencer Ramirez,  
Billy Smith, Noah Vinson, Jenn Weddel, Michelle Yard

Premiere: February 16, 1993 – Fine Arts Center, University of Massachusetts, Amherst, MA





## MARK MORRIS

was born on August 29, 1956, in Seattle, Washington, where he studied with Verla Flowers and Perry Brunson. In the early years of his career, he performed with the companies of Lar Lubovitch, Hannah Kahn, Laura Dean, Eliot

Feld, and the Koleda Balkan Dance Ensemble. He formed the Mark Morris Dance Group (MMDG) in 1980, and has since created more than 140 works for the company. From 1988 to 1991, he was Director of Dance at the Théâtre Royal de la Monnaie in Brussels, the national opera house of Belgium. In 1990, he founded the White Oak Dance Project with Mikhail Baryshnikov. Much in demand as a ballet choreographer, Morris has created eighteen ballets since 1986 and his work is in the repertory of companies worldwide. Noted for musicality, he has been described as “undeviating in his devotion to music” (*The New Yorker*). He began conducting performances for MMDG in 2006 and has since conducted at The International Festival of Arts and Ideas, Lincoln Center, and Brooklyn Academy of Music (BAM). Currently, he is serving as music director for the 2013 Ojai Music Festival. He also works extensively in opera, directing and choreographing productions for the Metropolitan Opera, New York City Opera, English National Opera and The Royal Opera, Covent Garden, among others. In 1991, he was named a Fellow of the MacArthur Foundation and has received eleven honorary doctorates to date. He has taught at the University of Washington, Princeton University and Tanglewood Music Center. He is a member of the American Academy of Arts and Sciences and the American Philosophical Society, and has served as an Advisory Board Member for the Rolex Mentor & Protégé Arts Initiative. In recent years, he has received the Samuel H. Scripps/American Dance Festival Award for Lifetime Achievement (2007), the Leonard Bernstein Lifetime Achievement Award for the Elevation of Music in Society (2010),

the Benjamin Franklin Laureate Prize for Creativity (2012) and Cal Performances Award of Distinction in the Performing Arts (2013). Morris opened the Mark Morris Dance Center in Brooklyn, New York in 2001 to provide a home for his company, rehearsal space for the dance community, outreach programs for local children and seniors, and a school offering dance classes to students of all ages and abilities.

The **MARK MORRIS DANCE GROUP** was formed in 1980 and gave its first concert that year in New York City. The company’s touring schedule steadily expanded to include cities in the United States and around the world, and in 1986 it made its first national television program for the PBS series *Dance in America*. In 1988, MMDG was invited to become the national dance company of Belgium, and spent three years in residence at the Théâtre Royal de la Monnaie in Brussels. The Dance Group returned to the United States in 1991 as one of the world’s leading dance companies. Based in Brooklyn, MMDG maintains strong ties to presenters in several cities around the world, most notably to its West Coast home, Cal Performances in Berkeley, California, and its Midwest home, the Krannert Center for the Performing Arts at the University of Illinois at Urbana-Champaign. MMDG also appears regularly in New York, Boston, Seattle and Fairfax, Virginia. The company made its debut at the Mostly Mozart Festival in 2002 and at the Tanglewood Music Festival in 2003, and has since been invited to both festivals annually. From the company’s many London seasons, it has received two Laurence Olivier Awards and a Critics’ Circle Dance Award for Best Foreign Dance Company. Reflecting Morris’ commitment to live music, the Dance Group has featured live musicians in every performance since the MMDG Music Ensemble was formed in 1996. The Dance Group regularly collaborates with renowned musicians, including cellist Yo-Yo Ma, pianist Emanuel Ax and mezzo-soprano Stephanie Blythe, as well as leading orchestras and opera companies, such as The Metropolitan Opera, English National Opera, London Symphony Orchestra, among others.

Moreover, MMDG frequently works with distinguished artists and designers, including painters Howard Hodgkin and Robert Bordo; set designers Adrienne Lobel and Allen Moyer; costume designers Martin Pakledinaz and Isaac Mizrahi, and many others. MMDG's film and television projects include *Dido and Aeneas*, *The Hard Nut*, *Falling Down Stairs*, two documentaries for the U.K.'s *South Bank Show*, and PBS' *Live From Lincoln Center*. While on tour the Dance Group partners with local cultural institutions and community organizations to present Access/MMDG, a program of arts and humanities-based activities for people of all ages and abilities. This summer, MMDG debuts at the Ojai Music Festival, travels to Italy for the Spoleto Festival dei Due Mondi and The Ravenna Festival, and then returns to make its tenth appearance at Tanglewood Music Center. For more information, visit [www.mmdg.org](http://www.mmdg.org).

The **MMDG MUSIC ENSEMBLE**, formed in 1996, performs with the Dance Group at prestigious venues around the world and is integral to the company's creative life. "With the dancers come the musicians...and what a difference it makes" (*Classical Voice of North Carolina*). The core group, supplemented by musicians from a large roster of regular guests, has helped the Dance Group present more than eight hundred performances with live music. The Ensemble frequently collaborates with renowned musicians, including cellist Yo-Yo Ma, pianist Emanuel Ax and mezzo-soprano Stephanie Blythe, as well as leading orchestras and choirs, such as Philharmonia Baroque Orchestra, Trinity Choir and Yale Choral Artists. Under the artistic direction of Mark Morris, the Ensemble's repertory ranges from 17th-century works by John Wilson and Henry Purcell to more recent scores by Lou Harrison and Henry Cowell. The MMDG Music Ensemble has performed with the Dance Group at the Mostly Mozart Festival at Lincoln Center, Sadler's Wells in London, the Sydney Festival in Australia, and recently accompanied MMDG on its first tour of China. It will make its debut at the Ojai Music Festival this June. At home in Brooklyn, members of the Ensemble participate in

the Mark Morris Dance, Music and Literacy Project, a residency program in the New York City public school system, which uses Morris' masterwork *L'Allegro, il Penseroso ed il Moderato* to introduce school children to the performing and visual arts.



**MATTHEW ROSE** (rehearsal director) began his dance training in Midland, Michigan, with Linda Z. Smith at the age of 17. After receiving his B.F.A. in dance from the University of Michigan in 1992, he moved to New York City. He was a soloist with the Martha Graham Dance Company from 1993-1996, and in 1997 began working with MMDG. After several years of performing full-time with the group, he began assisting Morris with the creation of new works. He has been the company's rehearsal director since 2006.



**CHELSEA LYNN ACREE** grew up in Baltimore, Maryland, where she began her dance training with Sharon Lerner and then continued at Carver Center for the Arts and Technology. Since receiving her B.F.A. in dance from Purchase College in 2005, she has had the opportunity to work with a variety of artists including SYREN Modern Dance, Laura Peterson, Hilary Easton + Company, and Michael and the Go-Getters. Acree is on the faculty at The School at the Mark Morris Dance Center, where she teaches kids and adults how to move through space. She began working with MMDG in 2007 and joined the company in 2011.



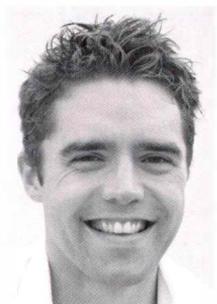
**SAMUEL BLACK** is from Berkeley, California, where he began studying tap at the age of nine with Katie Maltsberger. He received his B.F.A. in dance from Purchase College and also studied at the Rotterdamse

Dansacademie in The Netherlands. He has performed with David Parker, Takehiro Ueyama and Nelly van Bommel, and currently teaches MMDG master classes and Dance for PD®. He first appeared with MMDG in 2005 and became a company member in 2007.



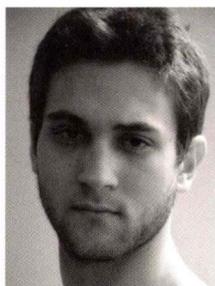
**RITA DONAHUE** was born and raised in Fairfax, Virginia and attended George Mason University. She graduated magna cum laude in 2002, receiving a B.A. in English and a B.F.A. in dance. She danced with bopi's black

sheep/dances by kraig patterson and joined MMDG in 2003.



**COLIN FOWLER** (piano) is a graduate of the Interlochen Arts Academy and holds bachelor's and master's degrees from The Juilliard School. He has performed and recorded throughout the world with numerous soloists and ensembles

including Deborah Voigt, the American Brass Quintet, James Galway, and the Los Angeles Philharmonic. In addition to performing and conducting numerous Broadway shows, Fowler has been a professor at NYU and Nyack College. He is currently the organist and assistant music director at both Calvary Church and Park Avenue Synagogue in New York City. He began collaborating with MMDG in 2006.



**BENJAMIN FREEDMAN**, from Tampa, Florida, began his dance training at Interlochen Arts Academy and North Carolina School of the Arts, where he performed in works by Martha Graham, Jerome Robbins

and Jiří Kylián. He had the opportunity to participate in the reconstruction of Bill T. Jones's *Serenade: the Proposition* at the University of South Florida. Freedman went on to study at New York University's Tisch School of the Arts where he graduated with a B.F.A. in dance and an intensive minor in psychology. At Tisch, he performed in Mark Morris's *Pacific* and also choreographed multiple works for the student company. He has worked with Korhan Basaran, Chihiro Shimizu and DANAKA Dance. He joined MMDG as an apprentice in January 2013.



**LESLEY GARRISON** grew up in Swansea, Illinois and received her early dance training at the Center of Creative Arts in St. Louis, Missouri and Interlochen Arts Academy in Interlochen, Michigan. She

studied at the Rotterdamse Dansacademie in The Netherlands and holds a B.F.A. from Purchase College, where she received the Modern Dance Faculty Award. She has performed with Erica Essner, Dance Heginbotham, the Kevin Wynn Collection, Neel Verdoorn, Nelly Van Bommel's NØA Dance, Rocha Dance Theater and Sidra Bell Dance New York. She first performed with MMDG in 2007 and became a company member in 2011. Garrison teaches at The School at The Mark Morris Dance Center and for the Dance for PD® program.



**LAUREN GRANT** has danced with MMDG since 1996. Performing leading roles in *The Hard Nut* and *Mozart Dances*, Grant has appeared in over 40 of Mark Morris's works. She is on the faculty of The School at the Mark Morris

Dance Center and frequently leads classes for the company before rehearsals and performances. Additionally, she teaches technique and repertory at schools and universities across the U.S. and abroad. Grant has been featured in *Time Out New York*, *Dance Magazine*, the book *Meet the Dancers*, and appeared in a documentary (*The South Bank Show*, UK), which followed the company in the making and premiere of *Four Saints in Three Acts*. Before joining MMDG, Grant moved to New York City from her hometown of Highland Park, Illinois, and earned a B.F.A. from NYU's Tisch School of the Arts. She and her husband David Leventhal (former MMDG dancer) are proud parents of son Zev, born March 2012.



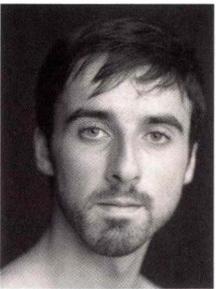
**AARON LOUX** grew up in Seattle, Washington and began dancing at the Creative Dance Center as a member of Kaleidoscope, a youth modern dance company. He began his classical training at the Cornish College Preparatory Dance

Program and received his B.F.A. from The Juilliard School in 2009. He danced at The Metropolitan Opera and with Arc Dance Company before joining MMDG in 2010.



**LAUREL LYNCH** began her dance training at Petaluma School of Ballet in California. She moved to New York to attend The Juilliard School where she performed works by Robert Battle, Margie Gillis, José Limón and Ohad

Naharin. After graduation Lynch danced for Dušan Týnek Dance Theatre, Sue Bernhard Danceworks and Pat Catterson. Lynch joined MMDG as an apprentice in 2006 and became a company member in 2007.



**BRIAN LAWSON** began his dance training in Toronto at Canadian Children's Dance Theatre. There he worked with choreographers such as David Earle, Carol Anderson and Michael Trent.

Lawson spent a year studying at the Rotterdamse Dansacademie in The Netherlands and graduated *summa cum laude* in 2010 from Purchase College, where he was also granted the President's Award for his contributions to the dance program. Lawson has had the pleasure of performing with Pam Tanowitz Dance, John Heginbotham and Nelly van Bommel's NØA Dance, among others. He joined MMDG as an apprentice in 2011 and became a company member in January 2013.



**JULIA MacLAINE** (cello), Canadian cellist, performs as a soloist and chamber musician in music ranging from classical to contemporary and from "world" to her own compositions. The New York Times

has praised her for her "rich tone," "compelling serenity," and "graceful introspection." She is a member of The Knights and The Orchestra of Saint Luke's, and has performed as a guest with many other New York-based ensembles, including Yo-Yo Ma's The Silk Road Ensemble, The Chamber Music Society of Lincoln Center, and The International Contemporary Ensemble (ICE). In 2012, MacLaine's Central Park performance of the Schumann Cello

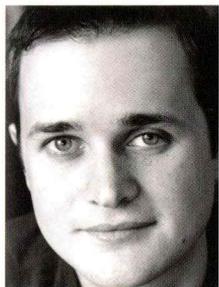
Concerto with The Knights was broadcast live by WQXR, and in 2007, she was the soloist in Tan Dun's Cello Concerto *Elegy: Snow In June* at Carnegie's Zankel Hall with Ensemble ACJW. She studied at McGill University, Mannes College of Music and The Juilliard School. She also dances Argentine tango.



**STACY MARTORANA**

began her dance training in Baltimore, Maryland at the Peabody Conservatory. In 2006 she graduated from the University of North Carolina School of the Arts with a B.F.A. in contemporary dance.

She has danced with the Amy Marshall Dance Company, the Neta Dance Company, Helen Simoneau Danse, Kazuko Hirabayashi Dance Theater, Daniel Gwirtzman Dance Company and Rashaun Mitchell. From 2009-2011 she was a member of the Repertory Understudy Group for the Merce Cunningham Dance Company. She joined MMDG as an apprentice in January 2012 and became a company member in November 2012.



**DALLAS McMURRAY**,

from El Cerrito, California, began dancing at age four, studying jazz, tap, and acrobatics with Katie Maltsberger, and ballet with Yukiko Sakakura. He received a B.F.A. in dance from the California Institute

of the Arts. He performed with the Limón Dance Company in addition to works by Jiří Kylián, Alonzo King, Robert Moses and Colin Connor. McMurray performed with MMDG as an apprentice in 2006 and became a company member in 2007.



**AMBER STAR**

**MERKENS**, originally from Newport, Oregon, began her dance training with Nancy Mittleman. She received her B.F.A. from The Juilliard School and went on to dance with the Limón Dance Company. In

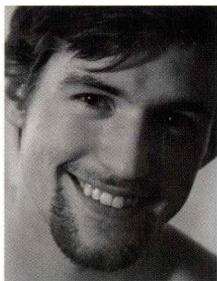
2001 she received the Princess Grace Award and joined MMDG. She has presented her own choreography both in New York and abroad, taught at The School at the Mark Morris Dance Center, and worked as a freelance photographer for MMDG, the Silk Road Project, and Brooklyn Rider, among others.



**MAILE OKAMURA**

studied primarily with Lynda Yourth at the American Ballet School in San Diego, California. She was a member of Boston Ballet II and Ballet Arizona before moving to New York to study modern

dance. Okamura has been dancing with MMDG since 1998. She has also had the pleasure of working with choreographers Neta Pulvermacher, Zvi Gotheiner, Gerald Casel and John Heginbotham, with whom she frequently collaborates as dancer and costume designer.



**SPENCER RAMIREZ**

began his training in Springfield, Virginia, studying under Melissa Dobbs, Nancy Gross, Kellie Payne, and Marilyn York. From there, he continued training at the Maryland Youth Ballet with faculty such as

Michelle Lees, Christopher Doyle and Harriet Williams. In 2008, he entered The Juilliard School under the direction of Lawrence Rhodes and had the opportunity to perform



works by José Limón, Jerome Robbins, Sidra Bell and Fabien Prioville. Ramirez joined MMDG as an apprentice in 2010 and became a company member in 2011.



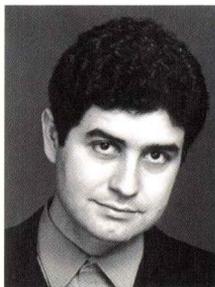
**BRANDON RANDOLPH** began his training with the School of Carolina Ballet Theater in Greenville, South Carolina under the direction of Hernan Justo. At age 14, he was accepted into the South

Carolina Governor's School for the Arts and Humanities, where he studied with Stanislav Issaev and Bobby Barnett. Randolph received his B.F.A. in dance from Purchase College in May 2012. There he had the opportunity to perform with Dance Heginbotham as well as repertory by Stephen Petronio, Lar Lubovitch, Paul Taylor, and George Balanchine. Randolph began his apprenticeship with MMDG in January 2013.



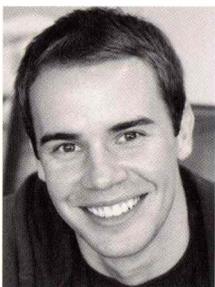
**BILLY SMITH** grew up in Fredericksburg, Virginia and attended George Mason University under a full academic and dance talent scholarship. He graduated magna cum laude in 2007 and received achievement awards

in Performance, Choreography and Academic Endeavors. While at George Mason he performed the works of Mark Morris, Paul Taylor, Lar Lubovitch, Doug Varone, Daniel Ezralow, Larry Keigwin, Susan Marshall and Susan Shields. Smith's own piece, *3-Way Stop*, was selected to open the 2006 American College Dance Festival Gala at Ohio State University and his original choreography for a production of *Bye Bye Birdie* garnered much critical praise. An actor as well, Smith's regional theatre credits include Tulsa in *Gypsy*, Mistoffelees in *CATS* and Dream Curly in *Oklahoma!* Smith danced with Parsons Dance from 2007-2010. He joined MMDG as a company member in 2010.



**GEORGY VALTCHEV** (violin) has appeared as soloist, recitalist and chamber musician throughout the United States, Europe and Asia. Originally from Plovdiv, Bulgaria, Valtchev came to the United States in 1992 as a

scholarship student of Dorothy Delay and Masao Kawasaki at The Juilliard School, where he ultimately earned his bachelor's and master's degrees. He has been heard as soloist with orchestras in Bangor, Baton Rouge, Boston, Chicago, Dallas, Miami, New York, New Jersey, in his native Bulgaria, and throughout Japan. Since 2011, Valtchev has been a Guest Concertmaster of the London Philharmonic Orchestra. As a chamber musician Georgy Valtchev has appeared in New York's Carnegie Hall, Alice Tully Hall, 92nd Street Y, Kennedy Center in Washington DC, Chicago's Cultural Center, the Royal Carre Theatre in Amsterdam, the Barbican Centre in London, and the Guangzhou Opera House in China. He has been featured in international music festivals such as Mostly Mozart at Lincoln Center, Beethoven Festival at Bard College, Sofia Music Weeks, Varna Summer and Appolonia in Bulgaria, and Bastad Chamber Music Festival in Sweden. Valtchev is a founding member of Bulgarian Concert Evenings in New York.



**NOAH VINSON** received his B.A. in dance from Columbia College Chicago, where he worked with Shirley Mordine, Jan Erkert and Brian Jeffrey. In New York, he has danced with Teri and Oliver Steele and the Kevin Wynn

Collection. He began working with MMDG in 2002 and became a company member in 2004.



### NICHOLAS WAGNER

was born and raised in Baltimore, Maryland. He began his training at the age of 4 at the Mid-Atlantic Center for the Performing Arts and continued on to train at Carver Center for Arts and Technology. He

graduated with a B.F.A. from the University of Illinois at Urbana-Champaign and moved to New York in 2009. While in college, he was privileged to be one of the first participants in the MMDG/Krannert Center shadow program, in which students spend time and take classes with MMDG company members in Urbana and New York City. Wagner has danced with Yung-Li Dance, Paige Cunningham, Kate Corby, Camille A. Brown, Sean Curran, and Dušan Tynek Dance Theatre. He began his apprenticeship with MMDG in January 2013.



### JENN WEDDEL

received her early training from Boulder Ballet Company near where she grew up in Longmont, Colorado. She holds a B.F.A. from Southern Methodist University and also studied at Boston

Conservatory, Colorado University and The Laban Center, London. Since moving to New York in 2001, Weddel has created and performed with RedWall Dance Theater, Sue Bernhard Danceworks, Venci Dance Trio, Rocha Dance Theater, TEA Dance Company and with various choreographers including Alan Danielson and Ella Ben-Aharon. Weddel performed with MMDG as an apprentice in 2006 and became a company member in 2007.



### MICHELLE YARD

was born in Brooklyn, New York. She began her professional dance training at the NYC High School of the Performing Arts and continued her studies as a scholarship student at Alvin Ailey American Dance

Center. She graduated with a B.F.A. from New York University's Tisch School of the Arts. She teaches Pilates as well as master classes for MMDG's residency programs. Yard joined MMDG in 1997.

### MARK MORRIS DANCE GROUP STAFF

Artistic Director Mark Morris  
Executive Director Nancy Umanoff

### PRODUCTION

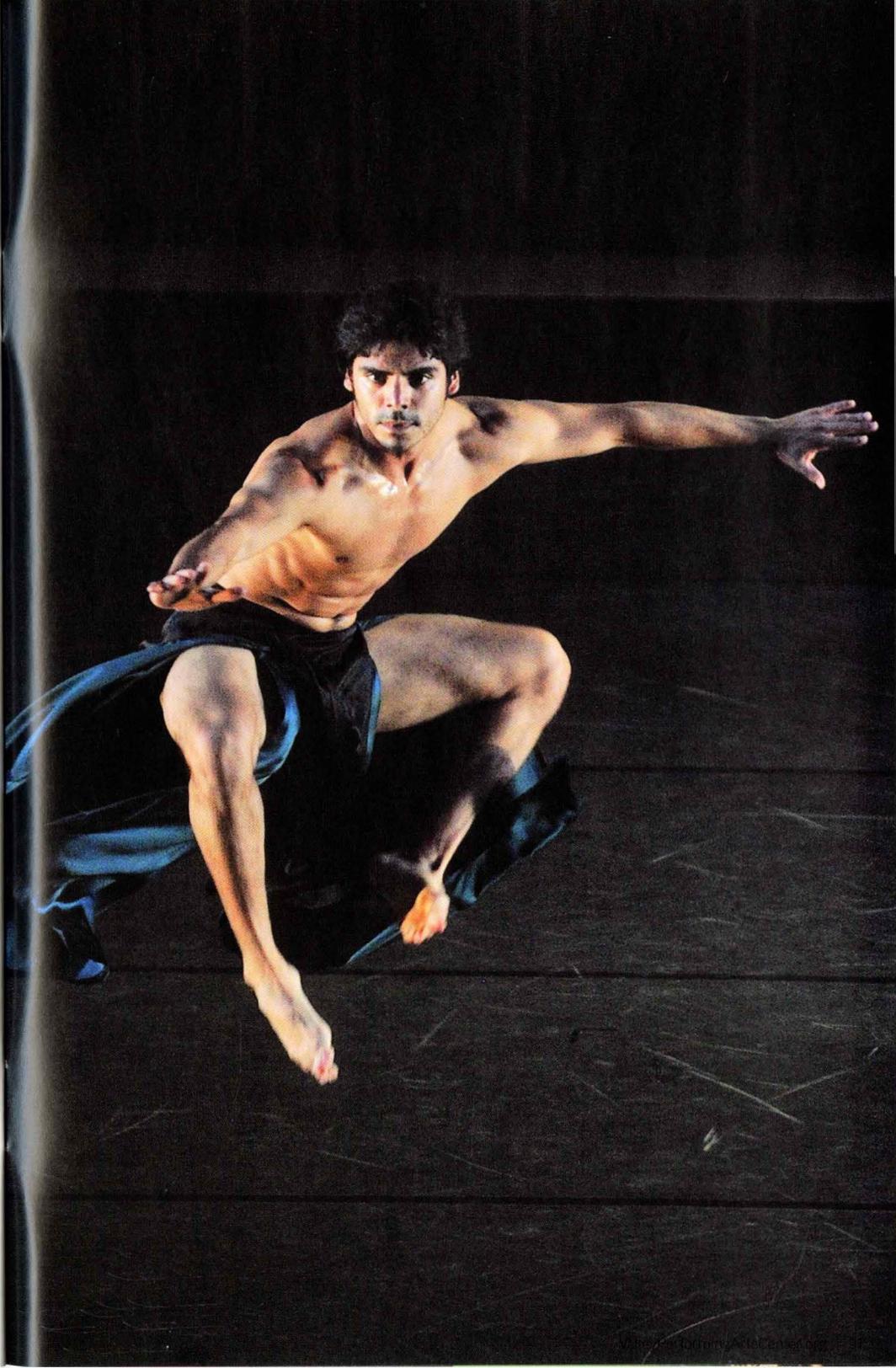
Technical Director Johan Henckens  
Rehearsal Director Matthew Rose  
Lighting Supervisor Nick Kolin  
Sound Supervisor Ken Hypes  
Costume Coordinator Stephanie Sleeper

### ADMINISTRATION

Chief Financial Officer Elizabeth Fox  
Finance Associate Rebecca Hunt  
Finance Assistant Jamie Posnak  
General Manager Huong Hoang  
Company Manager Sarah Horne  
Executive Assistant Jenna Nugent  
Interns Marianny Loveras, Elena Santiago

### DEVELOPMENT/MARKETING

Director of Development Michelle Amador  
Associate Director of Development Kelly Sheldon  
Development Assistant Rebecca Cash  
Digital Content Manager Moss Allen  
Marketing Assistant Abby West  
Intern Jessica Augustin



## EDUCATION

School Director Sarah Marcus  
School Administrator Sydney Liggett  
Outreach Director Eva Nichols  
*Dance for PD®* Program Manager  
David Leventhal  
*Dance for PD®* Program Assistant  
Maria Portman Kelly  
*Dance for PD®* Program Interns  
April Dayok, Becca Shulman

## DANCE CENTER OPERATIONS

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Studio Manager Karyn Treadwell  
Operations Coordinator & Community Liaison  
Jackie Busch  
Front Desk Manager Elise Gaugert  
Assistant Front Desk Managers  
Charles Gushue, Abby West  
Front Desk Assistant Lucy Wilson  
Maintenance Jose Fuentes, Jamel Moore,  
Orlando Rivera, Diana Velazquez  
Intern Ashley Lindner

Booking Representation  
Michael Mushalla (Double M Arts  
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Media and General Consultation Services  
William Murray (Better Attitude, Inc.)  
Legal Counsel  
Mark Selinger (McDermott,  
Will & Emery)  
Accountant O'Connor Davies  
Munns & Dobbins, llp  
Orthopaedist David S. Weiss, M.D.  
(NYU Langone Medical Center)  
Physical Therapist  
Marshall Hagins, PT, Ph.D.  
Hilot Therapist Jeffrey Cohen

Thanks to Maxine Morris.

Sincerest thanks to all the dancers for their dedication, commitment, and incalculable contribution to the work.

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The Mark Morris Dance Group is a member of Dance/USA and the Downtown Brooklyn Arts Alliance.

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info@mmdg.org  
www.mmdg.org

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