



M M D G

April 3 - 14, 2013

James and Martha Duffy Performance Space
Mark Morris Dance Center
3 Lafayette Avenue, Brooklyn, New York

MARK MORRIS DANCE GROUP

CHELSEA LYNN ACREE SAMUEL BLACK RITA DONAHUE
BENJAMIN FREEDMAN* LESLEY GARRISON LAUREN GRANT
BRIAN LAWSON AARON LOUX LAUREL LYNCH STACY MARTORANA
DALLAS McMURRAY AMBER STAR MERKENS MAILE OKAMURA
SPENCER RAMIREZ BRANDON RANDOLPH* BILLY SMITH
NOAH VINSON NICHOLAS WAGNER* JENN WEDDEL MICHELLE YARD

*apprentice

with

MIKHAIL BARYSHNIKOV

MMDG MUSIC ENSEMBLE

COLIN FOWLER ANDREW JANSS MAXIM MOSTON
TODD PALMER GEORGY VALTCHEV WEIXIONG WANG

Artistic Director
MARK MORRIS

Executive Director
NANCY UMANOFF

MetLife Foundation

MetLife Foundation is the Official Tour Sponsor of the Mark Morris Dance Group.

Major support for the Mark Morris Dance Group is provided by Asian Cultural Council, Bloomberg Philanthropies, Brooklyn Community Foundation, The Andrew W. Mellon Foundation, The Billy Rose Foundation, Inc., The Fan Fox and Leslie R. Samuels Foundation, The Shubert Foundation, and Jane Stine and R.L. Stine.

The Mark Morris Dance Group New Works Fund is supported by The Gladys Krieble Delmas Foundation, Meyer Sound/Helen and John Meyer, PARC Foundation and Poss Family Foundation.

The Mark Morris Dance Group's performances are made possible with public funds from New York City Department of Cultural Affairs; New York State Council on the Arts; and National Endowment for the Arts.

April 3 - 6, 10 -13 at 7:30pm; April 7 & 14 at 2:00pm and 7:00pm

The Office

Music: Antonín Dvořák – *Bagatelles for two violins, cello and harmonium, Op. 47*
Allegretto scherzando
Tempo di minuetto: grazioso
Allegretto scherzando
Canon: andante con moto
Poco allegro

Costume Design: June Omura
Lighting Design: Michael Chybowski

Georgiy Valtchev, *violin*; Maxim Moston, *violin*; Andrew Janss, *cello*;
Colin Fowler, *harmonium*

Chelsea Lynn Acree, Laurel Lynch, Dallas McMurray,
Maile Okamura, Spencer Ramirez, Billy Smith, Jenn Weddel

Premiere: April 22, 1994 – Zivili - Dances and Music of the Southern Slavic Nations, Ohio Theater, Columbus, OH
Company Premiere: July 5, 1994 – Jacob's Pillow Dance Festival, Ted Shawn Theater, Becket, MA

A Wooden Tree

Music and Words: Ivor Cutler

"Here's A Health For Simon;" "Stick Out Your Chest;" "The Market Place;"
"Rubber Toy;" "Trouble, Trouble;" "Little Black Buzzer;" "I Got No Common Sense;"
"Deedle, Deedle, I Pass;" "A Wooden Tree;" "Phonic Poem;" "I'm Going In A Field;"
"I Love You But I Don't Know What I Mean;" "Beautiful Cosmos;" "Cockadoodledon't"

Costume Design: Elizabeth Kurtzman
Lighting Design: Michael Chybowski

Mikhail Baryshnikov, Rita Donahue, Aaron Loux, Dallas McMurray,
Amber Star Merkens, Maile Okamura, Jenn Weddel, Michelle Yard

Premiere: October 4, 2012 – Merrill Wright Mainstage Theater, On the Boards, Seattle, WA
Music by kind permission of Jeremy and Daniel Cutler.

-INTERMISSION-

Jenn and Spencer (World Premiere)

Music: Henry Cowell – *Suite for Violin and Piano*
Largo, Allegretto, Andante tranquillo, Allegro marcato, Andante calmato, Presto

Costume Design: Stephanie Sleeper
Lighting Design: Michael Chybowski

Georgy Valtchev, *violin*; Colin Fowler, *piano*

Spencer Ramirez, Jenn Weddel

Music by arrangement with G. Schirmer, Inc., publisher and copyright owner.

Crosswalk (World Premiere)

Music: Carl Maria von Weber – *Grand Duo Concertant, for clarinet and piano, Op.48*
Allegro con fuoco, Andante con moto, Rondo: Allegro

Costume Design: Elizabeth Kurtzman
Lighting Design: Michael Chybowski

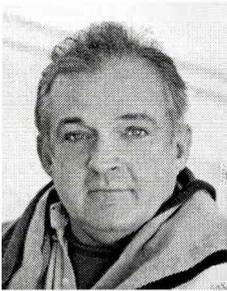
Todd Palmer (4/3-4/5; 4/10-4/14), Weixiong Wang (4/6-4/7) *clarinet*;
Colin Fowler, *piano*

Chelsea Lynn Acree, Samuel Black, Benjamin Freedman, Brian Lawson,
Aaron Loux, Laurel Lynch, Stacy Martorana, Dallas McMurray, Spencer Ramirez,
Billy Smith, Noah Vinson



A Wooden Tree, photo by Tim Summers

ARTISTS



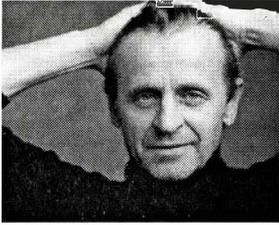
MARK MORRIS was born on August 29, 1956 in Seattle, Washington, where he studied with Verla Flowers and Perry Brunson. In the early years of his career, he performed with the companies of Lar Lubovitch, Hannah Kahn, Laura Dean, Eliot Feld, and the Koleda Balkan Dance Ensemble. He formed the Mark Morris Dance Group (MMDG) in 1980, and has since created more than 140 works for the company. From 1988 to 1991, he was Director of Dance at the Théâtre Royal de la Monnaie in Brussels, the national opera house of Belgium. In 1990, he founded the White Oak Dance Project with Mikhail Baryshnikov. Much in demand as a ballet choreographer, Morris

has created eighteen ballets since 1986, including eight works for San Francisco Ballet. His work is also in the repertory of numerous companies including American Ballet Theatre, Pacific Northwest Ballet, and Houston Ballet. Noted for musicality, he has been described as "undeviating in his devotion to music" (*The New Yorker*). He began conducting performances for MMDG in 2006 and has since conducted at The International Festival of Arts and Ideas, Lincoln Center, and Brooklyn Academy of Music (BAM). Currently, he is serving as music director for the 2013 Ojai Music Festival. He also works extensively in opera, directing and choreographing productions for The Metropolitan Opera, New York City Opera, English National Opera and The Royal Opera, Covent Garden, among others. In 1991, he was named a Fellow of the MacArthur Foundation and has received eleven honorary doctorates to date. He has taught at the University of Washington, Princeton University and Tanglewood Music Center. He is a member of the American Academy of Arts and Sciences and the American Philosophical Society, and recently served on the Advisory Board for the Rolex Mentor & Protégé Arts Initiative. In recent years, he has received the Samuel H. Scripps/American Dance Festival Award for Lifetime Achievement (2007), the Leonard Bernstein Lifetime Achievement Award for the Elevation of Music in Society (2010), the Benjamin Franklin Laureate Prize for Creativity (2012) and Cal Performances Award of Distinction in the Performing Arts (2013). Morris opened the Mark Morris Dance Center in Brooklyn, New York in 2001 to provide a home for his company, rehearsal space for the dance community, outreach programs for local children and seniors, and a school offering dance classes to students of all ages and abilities.

The **MARK MORRIS DANCE GROUP** was formed in 1980 and gave its first concert that year in New York City. The company's touring schedule steadily expanded to include cities in the United States and around the world, and in 1986 it made its first national television program for the PBS series *Dance in America*. In 1988, MMDG was invited to become the national dance company of Belgium, and spent three years in residence at the Théâtre Royal de la Monnaie in Brussels. The Dance Group returned to the United States in 1991 as one of the world's leading dance companies. Based in Brooklyn, MMDG maintains strong ties to presenters in several US cities, most notably to its West Coast home, Cal Performances in Berkeley, California, and its Midwest home, the Krannert Center for the Performing Arts at the University of Illinois at Urbana-Champaign. MMDG also appears regularly in Boston, Seattle, Fairfax, Virginia, and at BAM and Lincoln Center in New York.

The company made its debut at the Mostly Mozart Festival in 2002 and at the Tanglewood Music Festival in 2003, and has since been invited to both festivals annually. From the company's many London seasons, it has received two Laurence Olivier Awards and a Critics' Circle Dance Award for Best Foreign Dance Company. Reflecting Morris' commitment to live music, the Dance Group has featured live musicians in every performance since 1996. The Dance Group regularly collaborates with renowned musicians, including cellist Yo-Yo Ma, pianist Emanuel Ax and mezzo-soprano Stephanie Blythe, as well as leading orchestras and opera companies, such as The Metropolitan Opera, English National Opera, London Symphony Orchestra, among others. Moreover, MMDG frequently works with distinguished artists and designers, including painters Howard Hodgkin and Robert Bordo; set designers Adrienne Lobel and Allen Moyer; costume designers Martin Pakledinaz and Isaac Mizrahi, and many others. MMDG's film and television projects include *Dido and Aeneas*, *The Hard Nut*, *Falling Down Stairs*, two documentaries for the U.K.'s South Bank Show, and PBS' Live From Lincoln Center. While on tour, the Dance Group partners with local cultural institutions and community organizations to present Access/MMDG, a program of arts and humanities-based activities for people of all ages and abilities. This summer, MMDG travels to Italy for the Spoleto Festival and The Ravenna Festival, and then returns to make its tenth appearance at Tanglewood Music Center. For more information, visit www.mmdg.org.

The **MMDG MUSIC ENSEMBLE**, formed in 1996, performs with the Dance Group at prestigious venues around the world and is integral to the company's creative life. "With the dancers come the musicians...and what a difference it makes" (*Classical Voice of North Carolina*). The core group, supplemented by musicians from a large roster of regular guests, has helped the Dance Group present more than eight hundred performances with live music. The Ensemble frequently collaborates with renowned musicians, including cellist Yo-Yo Ma, pianist Emanuel Ax and mezzo-soprano Stephanie Blythe, as well as leading orchestras and choirs, such as Philharmonia Baroque Orchestra, Trinity Choir and Yale Choral Artists. Under the artistic direction of Mark Morris, the Ensemble's repertory ranges from 17th-century works by John Wilson and Henry Purcell to more recent scores by Lou Harrison and Henry Cowell. The MMDG Music Ensemble has performed with the Dance Group at the Mostly Mozart Festival at Lincoln Center, Sadler's Wells in London, the Sydney Festival in Australia, and recently accompanied MMDG on its first tour of China. It will make its debut at the Ojai Music Festival this June. At home in Brooklyn, members of the Ensemble participate in the Mark Morris Dance, Music and Literacy Project, a residency program in the New York City public school system, which uses Morris' masterwork *L'Allegro, il Penseroso ed il Moderato* to introduce school children to the performing and visual arts.



MIKHAIL BARYSHNIKOV, a native of Riga, Latvia, was born in 1948 and began studying ballet at the age of nine. As a teenager he moved to Leningrad where he entered the Vaganova Choreographic School, graduating from student to principal dancer of the Kirov Ballet in 1969. In 1974, he left the Soviet Union to dance with major ballet companies around the world including the New York City Ballet where he worked with George Balanchine and

Jerome Robbins. In 1980 he began a 10-year tenure as Artistic Director of American Ballet Theatre, nurturing a new generation of dancers and choreographers. From 1990 to 2002, Baryshnikov was director and dancer with the White Oak Dance Project, which he co-founded with choreographer Mark Morris. White Oak was born of Baryshnikov's desire "to be a driving force in the production of art," and, indeed, it expanded the repertoire and visibility of American modern dance. In 2005, he opened the Baryshnikov Arts Center (BAC), a creative home for local and international artists to develop and present work. Located in Manhattan's Hell's Kitchen neighborhood, BAC houses four studios, a studio theater, and the 238-seat Jerome Robbins Theater. Through its residency program, BAC gives space and time to young and established artists to dream and create in the Center's studios without any commercial pressure. BAC also presents contemporary, innovative work by artists from the worlds of dance, theater, music, and film at low or no cost to the public. Under his leadership as Artistic Director, BAC programs serve approximately 500 artists and more than 20,000 audience members each year. Among Baryshnikov's many awards are the Kennedy Center Honors, the National Medal of Honor, the Commonwealth Award, the Chubb Fellowship, the Jerome Robbins Award, and the 2012 Vilcek Award. In 2010 he was given the rank of Officer of the French Legion of Honor.

MICHAEL CHYBOWSKI (lighting design) has designed for *The Lieutenant of Inishmore* by Martin McDonagh, *Moby Dick and Other Stories* with Laurie Anderson, Andre Belgrader's production of *Endgame* (BAM Harvey), *Cymbeline*, *Hair*, *Hamlet* (New York Shakespeare Festival, Delacorte Theatre), *The Heart Is A Lonely Hunter* (NYTW), and the original production of *Wit*. For MMDG, he has designed over forty dances, including the recent *Festival Dance* and *Socrates*, as well as *Four Saints in Three Acts* for English National Opera and *Falling Down Stairs*, which toured internationally with cellist Yo-Yo Ma. Recent work includes Mark Morris' *Beaux* for San Francisco Ballet and *Kammermusik No.3* for Pacific Northwest Ballet, and Isaac Mizrahi's directorial debut with *A Little Night Music* at Opera Theatre of St. Louis. He received an American Theatre Wing design award for his lighting of *Cymbeline* and *Wit*, a Lucille Lortel award for *The Grey Zone* by Tim Blake Nelson, and a 1999 Obie Award for Sustained Excellence.

ELIZABETH KURTZMAN (costume design) a Manhattan native, began her career in the fashion industry after attending the Parsons School of Design. She has designed textiles and accessories for numerous New York design houses and has added costume design and book illustration to her list of vocations. For MMDG, she has designed costumes for many works, including *Dancing Honey Moon*, *Sang-Froid*, *The Argument*, *Greek to Me*, *Empire Garden*, *Visitation*, *The Muir*, *Petrichor*, and for the Gotham Opera Company, under Mark Morris' direction, *L'Isola Disabitata*. Kurtzman lives and works in New York City.



MATTHEW ROSE (rehearsal director) began his dance training in Midland, Michigan, with Linda Z. Smith at the age of 17. After receiving his B.F.A. in dance from the University of Michigan in 1992, he moved to New York City. He was a soloist with the Martha Graham Dance Company from 1993-1996, and in 1997 began working with MMDG. After several years of performing full-time with the group, he began assisting Morris with the creation of new works. He has been the company's rehearsal director since 2006.



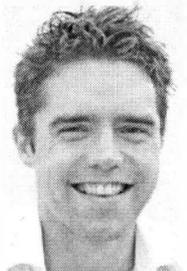
CHELSEA LYNN ACREE grew up in Baltimore, Maryland, where she began her dance training with Sharon Lerner and then continued at Carver Center for the Arts and Technology. Since receiving her B.F.A. in dance from Purchase College in 2005, she has had the opportunity to work with a variety of artists including SYREN Modern Dance, Laura Peterson, Hilary Easton + Company, and Michael and the Go-Getters. Acree is on the faculty at The School at the Mark Morris Dance Center, where she teaches kids and adults how to move through space. She began working with MMDG in 2007 and joined the company in 2011.



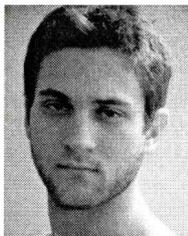
SAMUEL BLACK is from Berkeley, California, where he began studying tap at the age of nine with Katie Maltzberger. He received his B.F.A. in dance from Purchase College and also studied at the Rotterdamse Dansacademie in The Netherlands. He has performed with David Parker, Takehiro Ueyama and Nelly van Bommel, and currently teaches MMDG master classes and Dance for PD®. He first appeared with MMDG in 2005 and became a company member in 2007.



RITA DONAHUE was born and raised in Fairfax, Virginia and attended George Mason University. She graduated magna cum laude in 2002, receiving a B.A. in English and a B.F.A. in dance. She danced with bopi's black sheep/dances by Craig Patterson and joined MMDG in 2003.



COLIN FOWLER (piano) is a graduate of the Interlochen Arts Academy and holds bachelor's and master's degrees from The Juilliard School. He has performed and recorded throughout the world with numerous soloists and ensembles including Deborah Voigt, the American Brass Quintet, James Galway, and the Los Angeles Philharmonic. In addition to performing and conducting numerous Broadway shows, Fowler has been a professor at NYU and Nyack College. He is currently the organist and assistant music director at both Calvary Church and Park Avenue Synagogue in New York City. He began collaborating with MMDG in 2006.



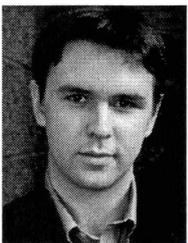
BENJAMIN FREEDMAN, from Tampa, Florida, began his dance training at Interlochen Arts Academy and North Carolina School of the Arts, where he performed in works by Martha Graham, Jerome Robbins and Jiří Kylián. He had the opportunity to participate in the reconstruction of Bill T. Jones's *Serenade: the Proposition* at the University of South Florida. Freedman went on to study at New York University's Tisch School of the Arts where he graduated with a B.F.A. in dance and an intensive minor in psychology. At Tisch, he performed in Mark Morris's *Pacific* and also choreographed multiple works for the student company. He has worked with Korhan Basaran, Chihiro Shimizu and DANAKA Dance. He joined MMDG as an apprentice in January 2013.



LESLEY GARRISON grew up in Swansea, Illinois and received her early dance training at the Center of Creative Arts in St. Louis, Missouri and Interlochen Arts Academy in Interlochen, Michigan. She studied at Rotterdamse Dansacademie in The Netherlands and holds a B.F.A. from Purchase College, where she received the Modern Dance Faculty Award. She has performed with Erica Essner, Dance Heginbotham, the Kevin Wynn Collection, Neel Verdoorn, Nelly Van Bommel's NØA Dance, Rocha Dance Theater and Sidra Bell Dance New York. She first performed with MMDG in 2007 and became a company member in 2011. Garrison teaches at The School at the Mark Morris Dance Center and for the Dance for PD® program.

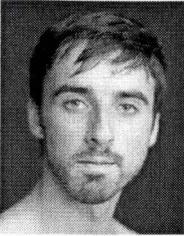


LAUREN GRANT has danced with MMDG since 1996. Performing leading roles in *The Hard Nut* and *Mozart Dances*, Grant has appeared in over 40 of Mark Morris' works. She is on the faculty of The School at the Mark Morris Dance Center and frequently leads classes for the company before rehearsals and performances. Additionally, she teaches technique and repertory at schools and universities across the U.S. and abroad. Grant has been featured in Time Out New York, Dance Magazine, the book *Meet the Dancers*, and appeared in a documentary (The South Bank Show, UK), which followed the company in the making and premiere of *Four Saints in Three Acts*. Before joining MMDG, Grant moved to New York City from her hometown of Highland Park, Illinois, and earned a B.F.A. from NYU's Tisch School of the Arts. She and her husband David Leventhal (former MMDG dancer) are proud parents of son Zev, born March 2012.



ANDREW JANSS (cello) has been hailed by the New York Times for his "glowing tone," "insightful musicianship," and "sumptuous elegance." He has been featured at Lincoln Center, the Kennedy Center, Carnegie Hall and the Louvre Museum, and has served as principal cellist of the Saint Paul Chamber Orchestra. Janss has collaborated in concert with Itzhak Perlman, Pinchas Zukerman, Lynn Harrell, Leon Fleisher, Richard Goode, and members of the Emerson, Guarneri, Juilliard, and Takacs Quartets; as well as with pop icons Mary J. Blige, The Roots, and Florence and the Machine. From 2007-10, Janss was a CMS2

resident artist at the Chamber Music Society of Lincoln Center as part of the Escher String Quartet, which he helped found in 2005. He has performed at Ravinia, Music@Menlo, La Jolla Summerfest, Santa Fe Chamber Music Festival and the Marlboro Music Festival. During 2007-08, Janss was Visiting-Artist-in-Residence at SUNY Stony Brook. He now serves as a director of the Omega Ensemble, a 43 year old chamber music series in the Greater New York area.

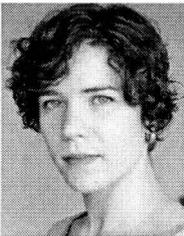


BRIAN LAWSON began his dance training in Toronto at Canadian Children's Dance Theatre. There he worked with choreographers such as David Earle, Carol Anderson and Michael Trent. Lawson spent a year studying at Rotterdamse Dansacademie in The Netherlands and graduated summa cum laude in 2010 from Purchase College, where he was also granted the President's Award for his contributions to the dance program. Lawson has had the pleasure of performing with Pam Tanowitz Dance, John Heginbotham

and Nelly van Bommel's NØA Dance, among others. He joined MMDG as an apprentice in 2011 and became a company member in January 2013.



AARON LOUX grew up in Seattle, Washington and began dancing at the Creative Dance Center as a member of Kaleidoscope, a youth modern dance company. He began his classical training at the Cornish College Preparatory Dance Program and received his B.F.A. from The Juilliard School in 2009. He danced at The Metropolitan Opera and with Arc Dance Company before joining MMDG in 2010.

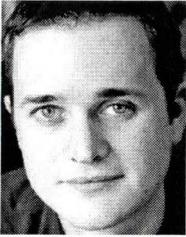


LAUREL LYNCH began her dance training at Petaluma School of Ballet in California. She moved to New York to attend The Juilliard School where she performed works by Robert Battle, Margie Gillis, José Limón and Ohad Naharin. After graduation Lynch danced for Dušan Týnek Dance Theatre, Sue Bernhard Danceworks and Pat Catterson. Lynch joined MMDG as an apprentice in 2006 and became a company member in 2007. Many thanks to Gene and Becky.



STACY MARTORANA began her dance training in Baltimore, Maryland at the Peabody Conservatory. In 2006 she graduated from the University of North Carolina School of the Arts with a B.F.A. in contemporary dance. She has danced with the Amy Marshall Dance Company, the Neta Dance Company, Helen Simoneau Danse, Kazuko Hirabayashi Dance Theater, Daniel Gwirtzman Dance Company and Rashaun Mitchell. From 2009-2011 she was a member of the Repertory Understudy Group for the Merce Cunningham Dance Company. She joined MMDG as

an apprentice in January 2012 and became a company member in November 2012.



DALLAS McMURRAY, from El Cerrito, California, began dancing at age four, studying jazz, tap, and acrobatics with Katie Maltsberger, and ballet with Yukiko Sakakura. He received a B.F.A. in dance from the California Institute of the Arts. He performed with the Limón Dance Company in addition to works by Jiří Kylián, Alonzo King, Robert Moses and Colin Connor. McMurray performed with MMDG as an apprentice in 2006 and became a company member in 2007.



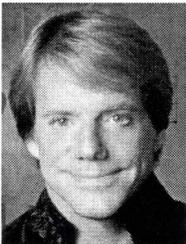
AMBER STAR MERKENS, originally from Newport, Oregon, began her dance training with Nancy Mittleman. She received her B.F.A. from The Juilliard School and went on to dance with the Limón Dance Company. In 2001 she received the Princess Grace Award and joined MMDG. She has presented her own choreography both in New York and abroad, taught at The School at the Mark Morris Dance Center, and worked as a freelance photographer for MMDG, the Silk Road Project, and Brooklyn Rider, among others. She would like to thank her family for their continuous support.



MAXIM MOSTON (violin) was born in Moscow, Russia and immigrated to the States with his family in 1979, settling in New York City. He made his debut at Carnegie Hall when he was twelve and at CBGB when he was sixteen. Since then, Moston has been straddling the classical and pop worlds as a multi-instrumentalist, arranger, composer and producer. He is delighted to be working again with MMDG, a true inspiration.



MAILE OKAMURA studied primarily with Lynda Yourth at the American Ballet School in San Diego, California. She was a member of Boston Ballet II and Ballet Arizona before moving to New York to study modern dance. Okamura has been dancing with MMDG since 1998. She has also had the pleasure of working with choreographers Neta Pulvermacher, Zvi Gotheiner, Gerald Casel and John Heginbotham, with whom she frequently collaborates as dancer and costume designer.

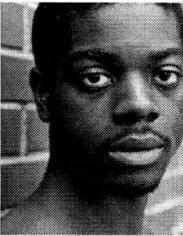


TODD PALMER (clarinet) has appeared as soloist, recitalist, chamber music collaborator, educator, arranger, and presenter in a variety of musical endeavors around the world. A three time Grammy nominated artist, he has made solo appearances with the Atlanta, Houston, BBC Scotland orchestras, and with the St. Paul, Cincinnati, Montréal, and Metamorphosen chamber orchestras. He has collaborated with some of the world's finest string ensembles such as the St. Lawrence, Brentano, Borromeo and Pacifica quartets; sopranos Kathleen Battle, Renée Fleming, Elizabeth Futral, Heidi Grant Murphy and Dawn Upshaw; and many other notable instrumentalists. He has championed Osvaldo Golijov's klezmer clarinet quintet

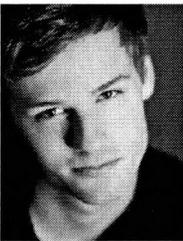
Dreams and Prayers of Isaac the Blind, commissioned Ricky Gordon's theatre work, *Orpheus and Euridice*, presented by Great Performers at Lincoln Center; and also premiered David Bruce's *Gumboots* at Carnegie Hall. A winner of the Young Concert Artist International Auditions and grand prize winner in the Ima Hogg Young Artist Auditions, Palmer has participated in numerous music festivals including the Spoleto Festival USA, the Marlboro Festival, and the Tanglewood Institute, where he was awarded the Leonard Bernstein Fellowship. He appeared in Lincoln Center's revival of *South Pacific* and was also soloist in Robert Lepage's staging of Stravinsky's *The Nightingale and Other Fables* at BAM, dressed as a Cossack.



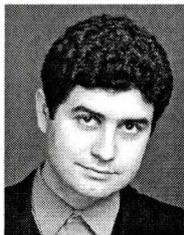
SPENCER RAMIREZ began his training in Springfield, Virginia, studying under Melissa Dobbs, Nancy Gross, Kellie Payne, and Marilyn York. From there, he continued training at the Maryland Youth Ballet with faculty such as Michelle Lees, Christopher Doyle and Harriet Williams. In 2008, he entered The Juilliard School under the direction of Lawrence Rhodes and had the opportunity to perform works by José Limón, Jerome Robbins, Sidra Bell and Fabien Prioville. Ramirez joined MMDG as an apprentice in 2010 and became a company member in 2011.



BRANDON RANDOLPH began his training with the School of Carolina Ballet Theater in Greenville, South Carolina under the direction of Hernan Justo. At age 14, he was accepted into the South Carolina Governor's School for the Arts and Humanities, where he studied with Stanislav Issaev and Bobby Barnett. Randolph received his B.F.A. in dance from Purchase College in May 2012. There he had the opportunity to perform with Dance Heginbotham as well as repertory by Stephen Petronio, Lar Lubovitch, Paul Taylor, and George Balanchine. Randolph began his apprenticeship with MMDG in January 2013.

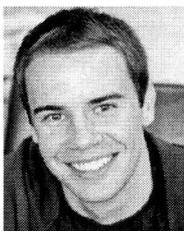


BILLY SMITH grew up in Fredericksburg, Virginia and attended George Mason University under a full academic and dance talent scholarship. He graduated magna cum laude in 2007 and received achievement awards in Performance, Choreography and Academic Endeavors. While at George Mason he performed the works of Mark Morris, Paul Taylor, Lar Lubovitch, Doug Varone, Daniel Ezralow, Larry Keigwin, Susan Marshall and Susan Shields. Smith's own piece, *3-Way Stop*, was selected to open the 2006 American College Dance Festival Gala at The Ohio State University and his original choreography for a production of *Bye Bye Birdie* garnered much critical praise. An actor as well, Smith's regional theatre credits include Tulsa in *Gypsy*, Mistoffelees in *CATS* and Dream Curly in *Oklahoma!* Smith danced with Parsons Dance from 2007-2010. He joined MMDG as a company member in 2010.



GEORGY VALTCHEV (violin) has appeared as soloist, recitalist and chamber musician throughout the United States, Europe and Asia. Originally from Plovdiv, Bulgaria, Valtchev came to the United States in 1992 as a scholarship student of Dorothy Delay and Masao Kawasaki at The Juilliard School, where he ultimately earned his bachelor's and master's degrees. He has been heard as soloist with orchestras in Bangor, Baton Rouge, Boston, Chicago, Dallas, Miami, New York, New Jersey, in his native Bulgaria, and throughout Japan. Since 2011, Valtchev has

been a Guest Concertmaster of the London Philharmonic Orchestra. As a chamber musician, he has appeared in New York's Carnegie Hall, Alice Tully Hall, 92nd Street Y, Kennedy Center in Washington DC, Chicago's Cultural Center, the Royal Carre Theatre in Amsterdam, the Barbican Centre in London, and the Guangzhou Opera House in China. He has been featured in international music festivals such as Mostly Mozart at Lincoln Center, Beethoven Festival at Bard College, Sofia Music Weeks, Varna Summer and Appolonia in Bulgaria, and Bastad Chamber Music Festival in Sweden. Valtchev is a founding member of Bulgarian Concert Evenings in New York.



NOAH VINSON received his B.A. in dance from Columbia College Chicago, where he worked with Shirley Mordine, Jan Erkert and Brian Jeffrey. In New York, he has danced with Teri and Oliver Steele and the Kevin Wynn Collection. He began working with MMDG in 2002 and became a company member in 2004.



NICHOLAS WAGNER was born and raised in Baltimore, Maryland. He began his training at the age of 4 at the Mid-Atlantic Center for the Performing Arts and continued on to train at Carver Center for Arts and Technology. He graduated with a B.F.A. from the University of Illinois at Urbana-Champaign and moved to New York in 2009. While in college, he was privileged to be one of the first participants in the MMDG/Krannert Center shadow program, in which students spend time and take classes with MMDG company members in Urbana and New York City. Wagner has danced with Yung-Li Dance, Paige Cunningham, Kate Corby, Camille A. Brown, Sean Curran, and Dušan Tynek Dance Theatre. He began his apprenticeship with MMDG in January 2013.



WEIXIONG WANG (clarinet), 21-years-old, was born in China. He has won several international competitions, including First Prize in the 2010 AudiMozart Woodwind Competition (Bolzano, Italy) and the 2011 International Crescendo Award (Tulsa, Oklahoma). Soloist engagements soon followed and he performed the Mozart Clarinet Concerto with the Orchestra Haydn in Bolzano, Italy, and toured across Italy with the Salzburg Youth Orchestra presented by the World Mozart Foundation. In 2012, he appeared as soloist with the Tulsa Signature Symphony.

After winning First Prize in the United States Army Band Young Artist Competition, Wang performed the Weber 2nd Clarinet Concerto with the band in Avery Fisher

Hall and was awarded the Young Artist Medal by the US Army General. In 2005, Wang won his first award in the United States at the Friday Woodmere Woodwind Competition, and a recording of his winning recital was broadcast live on Classical Music Radio WQXR New York. That same year he also won the Juilliard Pre-College Woodwind Competition. He received his first honor at the age of 10 when he became the youngest prize-winner at the Second China International Clarinet Competition. Two years later, he was awarded Second Prize at the 2003 Hong Kong International Woodwind Competition. In 2007, he was featured in a New York Times interview about the increase of Chinese musicians in the west.



JENN WEDDEL received her early training from Boulder Ballet Company near where she grew up in Longmont, Colorado. She holds a B.F.A. from Southern Methodist University and also studied at Boston Conservatory, Colorado University and The Laban Center, London. Since moving to New York in 2001, Weddel has created and performed with RedWall Dance Theater, Sue Bernhard Danceworks, Vencel Dance Trio, Rocha Dance Theater, TEA Dance Company and with various choreographers including Alan Danielson and Ella Ben-Aharon. Weddel performed with

MMDG as an apprentice in 2006 and became a company member in 2007.



MICHELLE YARD was born in Brooklyn, New York. She began her professional dance training at the NYC High School of the Performing Arts and continued her studies as a scholarship student at Alvin Ailey American Dance Center. She graduated with a B.F.A. from New York University's Tisch School of the Arts. She teaches Pilates as well as master classes for MMDG's residency programs. Yard joined MMDG in 1997. Mom, thank you.

Visit the 4th floor during intermission

On view in the lounge through June 30, 2013 is a photography exhibit of the Mark Morris Dance Group by Mikhail Baryshnikov.

Drop by The Store for MMDG gifts and apparel.

Additional restrooms are located on the fourth floor.

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Thanks to Maxine Morris.

Sincerest thanks to all the dancers for their dedication, commitment, and incalculable contribution to the work.

Special thanks to all work/study students and volunteers who have helped to make these shows possible.

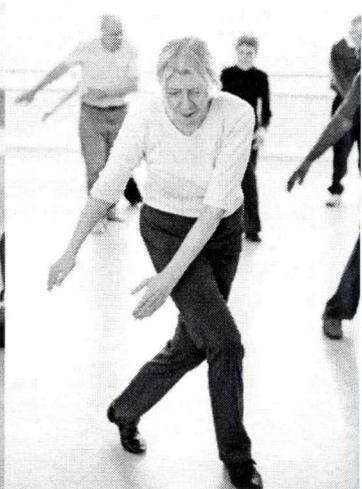
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The Mark Morris Dance Group is a member of Dance/USA, the Downtown Brooklyn Arts Alliance, and the Brooklyn Chamber of Commerce.



Since 1980, the Mark Morris Dance Group has inspired audiences with innovative dance, music, and opera productions of the highest quality. MMDG also serves as an important cultural resource for the community, engaging people of all ages and abilities to experience the grace and power of human interaction.

Performance and tuition fees cover only 60% of our costs. For the rest we turn to individuals who recognize the value of dance in our society.



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