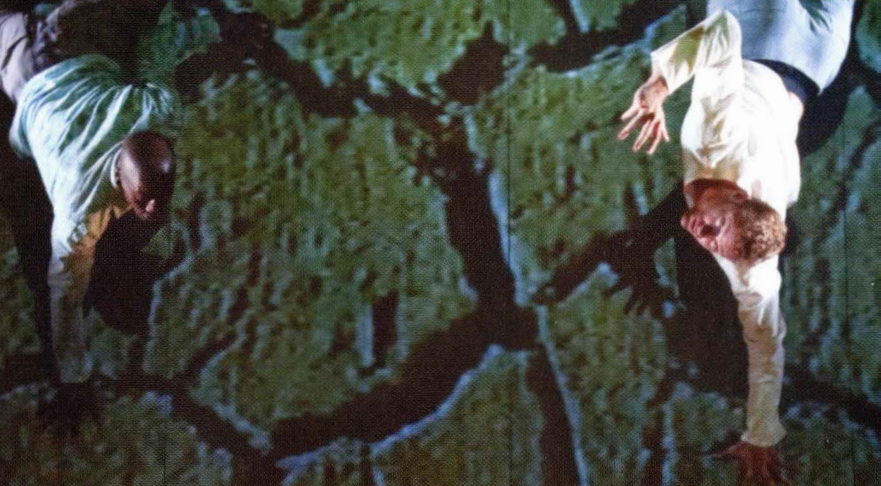


12-13 Season

UF
UNIVERSITY of
FLORIDA

University of Florida Performing Arts



University of Florida Performing Arts

presents

Mark Morris Dance Group

Friday, March 22, 2013, 7:30 p.m.

Phillips Center

MARK MORRIS DANCE GROUP

CHELSEA LYNN ACREE SAMUEL BLACK RITA DONAHUE
BENJAMIN FREEDMAN* LESLEY GARRISON LAUREN GRANT BRIAN LAWSON
AARON LOUX LAUREL LYNCH STACY MARTORANA DALLAS McMURRAY
AMBER STAR MERKENS MAILE OKAMURA SPENCER RAMIREZ
BRANDON RANDOLPH* BILLY SMITH NOAH VINSON
NICHOLAS WAGNER* JENN WEDDEL MICHELLE YARD

*apprentice

MMDG MUSIC ENSEMBLE

COLIN FOWLER ANDREW JANSS PHILIP KRAMP
GRACE PARK GEORGY VALTCHEV

Artistic Director

MARK MORRIS

Executive Director

NANCY UMANOFF

MetLife Foundation is the Official Tour Sponsor of the Mark Morris Dance Group.

Major support for the Mark Morris Dance Group is provided by Asian Cultural Council, Bloomberg Philanthropies, Brooklyn Community Foundation, The Andrew W. Mellon Foundation, The Billy Rose Foundation, Inc., The Fan Fox and Leslie R. Samuels Foundation, The Shubert Foundation, and Jane Stine and R.L. Stine.

The Mark Morris Dance Group New Works Fund is supported by The Gladys Krieble Delmas Foundation, Meyer Sound/Helen and John Meyer, PARC Foundation and Poss Family Foundation.

The Mark Morris Dance Group's performances are made possible with public funds from New York City Department of Cultural Affairs; New York State Council on the Arts; and National Endowment for the Arts.

Program

Silhouettes

Music: Richard Cumming — *Silhouettes — Five Pieces for Piano*

Lighting Design: Michael Chybowski

Colin Fowler, *piano*

Samuel Black, Lauren Grant

Premiere: June 10, 1999 – Maximum Dance Company, Coconut Grove Playhouse, Miami, Florida.

Company premiere: Aug. 2, 1999 — Ted Shawn Theatre,
Jacob's Pillow Dance Festival, Becket, Massachusetts.

Mosaic and United

Music: Henry Cowell — *String Quartet No. 3, Mosaic, I-II-III-IV-V-III-I*

String Quartet No. 4, United, I-II-III-IV-V

Costume Design: Isaac Mizrahi

Lighting Design: Michael Chybowski

Georgy Valtchev, *violin*; Grace Park, *violin*; Philip Kramp, *viola*; Andrew Janss, *cello*

Samuel Black, Dallas McMurray, Maile Okamura, Lauren Grant, Noah Vinson

Premiere: April 29, 1993 — Brooklyn Academy of Music, Brooklyn, New York.

String Quartet No. 4 (United Quartet) by Henry Cowell used by arrangement
with the publisher and copyright holder, C.F. Peters Corporation.

String Quartet No. 3 (Mosaic Quartet) by Henry Cowell used by arrangement
with Associated Music Publishers (BMI), publisher and copyright owner.

INTERMISSION

Ten Suggestions

Music: Alexander Tcherepnin — *Bagatelles, Op. 5*

Lighting Design: James F. Ingalls

Colin Fowler, *piano*

Dallas McMurray

Premiere: Feb. 13, 1981 — Jersey City Museum, Jersey City, New Jersey.

Festival Dance

Music: Johann Nepomuk Hummel — *Piano Trio No.5 in E Major, Op. 83*

Costume Design: Martin Pakledinaz

Lighting Design: Michael Chybowski

Allegro — Waltz

Andante — March

Rondo — Polka

Georgy Valtchev, *violin*; Andrew Janss, *cello*; Colin Fowler, *piano*
Samuel Black, Rita Donahue, Lauren Grant, Aaron Loux, Laurel Lynch,
Dallas McMurray, Maile Okamura, Spencer Ramirez, Billy Smith, Noah Vinson,
Jenn Weddel, Michelle Yard

Premiere: March 17, 2011 — James and Martha Duffy Performance Space,
Mark Morris Dance Center, Brooklyn, New York.

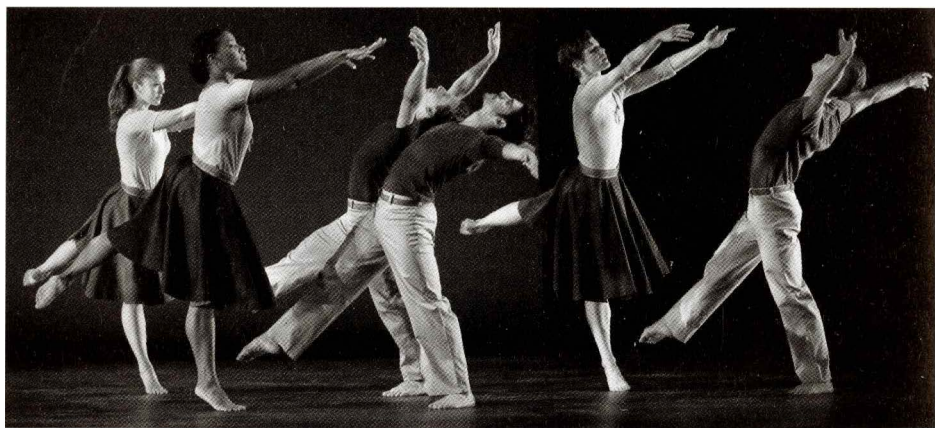
Festival Dance was made possible by The New Works Fund with leadership gifts from
Poss Family Foundation, Suzy Kellems Dominik, Shelby and Frederick Gans,
Helen and John Meyer, and Abigail Turin and Jonathan Gans.

Biographies



MARK MORRIS was born on Aug. 29, 1956, in Seattle, Washington, where he studied with Verla Flowers and Perry Brunson. In the early years of his career, he performed with the Koleda Balkan Dance Ensemble, and later with the dance companies of Lar Lubovitch, Hannah Kahn, Laura Dean and Eliot Feld. He formed the Mark Morris Dance Group in 1980, and has since created more than 140 works for the company. From 1988-91, he was director of dance at the Théâtre Royal de la Monnaie in Brussels, the national opera house of Belgium. Among the works created during this time were three evening-length dances: *L'Allegro, il Penseroso ed il Moderato*; *Dido and Aeneas*; and *The Hard Nut*. In 1990, he founded the White Oak Dance Project with Mikhail Baryshnikov. Morris is also a ballet choreographer and has created eight works for the San Francisco Ballet since 1994 and received commissions from many others. His work is also in the repertory of Pacific Northwest Ballet, Boston Ballet, Dutch National Ballet, New Zealand Ballet, Houston Ballet, English National Ballet, The Royal Ballet, among others. Morris, named music director of the 2013 Ojai Music Festival, is noted for his musicality and has been described as "undeviating in his devotion to music" (*The New Yorker*). He has conducted performances for the Mark Morris Dance Group since 2006. He has worked extensively in opera, directing and choreographing productions for the Metropolitan Opera, New York City Opera, Gotham Chamber Opera, English National Opera, The Royal Opera, Covent Garden, among others. In 1991, he was named a Fellow of the MacArthur Foundation. He has received 11 honorary doctorates to date. In 2006, Morris received the New York City Department of Cultural Affairs Mayor's Award for Arts and Culture and a WQXR Gramophone Special Recognition Award "for being an American ambassador for classical music at home and abroad." He is the subject of a biography, *Mark Morris*, by Joan Acocella (Farrar, Straus and Giroux) and Marlowe & Company published a volume of photographs and critical essays titled *Mark Morris' L'Allegro, il Penseroso ed il Moderato: A Celebration*. Morris is a member of the American Academy of Arts and Sciences and the American Philosophical Society. In recent years, he has received the Samuel H. Scripps/American Dance Festival Award for Lifetime Achievement (2007), the Leonard Bernstein Lifetime Achievement Award for the Elevation of Music in Society (2010), the Benjamin Franklin Laureate Prize for Creativity (2012) and the Cal Performances Award of Distinction in the Performing Arts (2013).

The **MARK MORRIS DANCE GROUP** was formed in 1980 and gave its first concert that year in New York City. The company's touring schedule steadily expanded to include cities in the U.S. and around the world, and in 1986 it made its first national television program for the PBS series *Dance in America*. In 1988, MMDG was invited to become the national dance company of Belgium, and spent three years in residence at the Théâtre Royal de la Monnaie in Brussels. The company



returned to the United States in 1991 as one of the world's leading dance companies, performing across the U.S. and at major international festivals. Based in Brooklyn, New York, the company maintains strong ties to several cities around the world, most notably its West Coast home, Cal Performances in Berkeley, California, and its Midwest home, the Krannert Center for the Performing Arts at the University of Illinois at Urbana-Champaign. MMDG also appears regularly in New York, New York; Boston, Massachusetts; Fairfax, Virginia; and Seattle, Washington. MMDG made its debut at the Mostly Mozart Festival in 2002 and at the Tanglewood Music Festival in 2003 and has since been invited to both festivals annually. From the company's many London seasons, it has garnered two Laurence Olivier Awards. MMDG is noted for its commitment to live music, a feature of every performance on its international touring schedule since 1996. MMDG collaborates with leading orchestras, opera companies and musicians, including cellist Yo-Yo Ma in the Emmy Award-winning film *Falling Down Stairs* (1997); percussionist and composer Zakir Hussain, Mr. Ma and jazz pianist Ethan Iverson in *Kolam* (2002); The Bad Plus in *Violet Cavern* (2004); pianists Emanuel Ax, Garrick Ohlsson and Yoko Nozaki in *Mozart Dances* (2006); and with the English National Opera in *Four Saints in Three Acts* (2000) and *King Arthur* (2006), among others. MMDG's film and television projects also include *Dido and Aeneas*, *The Hard Nut*, two documentaries for the U.K.'s *South Bank Show*, and PBS' *Live From Lincoln Center*. In September of 2001, the Mark Morris Dance Center opened in Brooklyn, New York, to provide a home for the company, rehearsal space for the dance community, outreach programs for local children and seniors and a school offering dance classes to students of all ages. For more information, visit www.mmdg.org.

The **MMDG MUSIC ENSEMBLE**, formed in 1996, performs with the Dance Group at prestigious venues around the world and is integral to the company's creative life. "With the dancers come the musicians...and what a difference it makes" (*Classical Voice of North Carolina*). The core group, supplemented by musicians from a large roster of regular guests, has helped the Dance Group achieve an unprecedented streak of close to 800 performances with live music. The Ensemble frequently collaborates with renowned musicians, including cellist Yo-Yo Ma, pianist Emanuel Ax and mezzo-soprano Stephanie Blythe, as well as leading orchestras and choirs, such as Philharmonia Baroque Orchestra, Trinity Choir and Yale Choral Artists. Under the artistic direction of Mark Morris, the Ensemble's repertory ranges from 17th-century works by John Wilson and Henry Purcell to more recent scores by Lou Harrison and Henry Cowell. With the Dance Group, the MMDG Music Ensemble has performed at the Mostly Mozart Festival, and in June 2013 it will make its debut at the Ojai Music Festival. At home in Brooklyn, members of the Ensemble participate in the Mark Morris Dance, Music and Literacy Project in the New York City public school system.



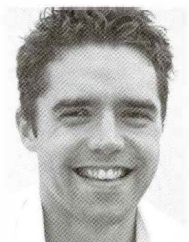
MATTHEW ROSE (rehearsal director) began his dance training in Midland, Michigan, with Linda Z. Smith at the age of 17. After receiving his B.F.A. in dance from the University of Michigan in 1992, he moved to New York City. He was a soloist with the Martha Graham Dance Company from 1993-96, and in 1997 began working with MMDG. After several years of performing full-time with the group, he began assisting Morris with the creation of new works. He has been the company's rehearsal director since 2006.

CHELSEA LYNN ACREE grew up in Baltimore, Maryland, where she began her dance training with Sharon Lerner and then continued at Carver Center for the Arts and Technology. Since receiving her B.F.A. in dance from Purchase College in 2005, she has had the opportunity to work with a variety of artists including SYREN Modern Dance, Laura Peterson, Hilary Easton + Company, and Michael and the Go-Getters. Acree is on the faculty at The School at the Mark Morris Dance Center, where she teaches kids and adults how to move through space. She began working with MMDG in 2007 and joined the company in 2011.



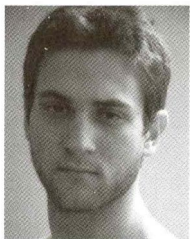
SAMUEL BLACK is from Berkeley, California, where he began studying tap at the age of 9 with Katie Maltsberger. He received his B.F.A. in dance from Purchase College and also studied at the Rotterdamse Dansacademie in The Netherlands. He has performed with David Parker, Takehiro Ueyama and Nelly van Bommel, and currently teaches MMDG master classes and Dance for PD®. He first appeared with MMDG in 2005 and became a company member in 2007.

RITA DONAHUE was born and raised in Fairfax, Virginia and attended George Mason University. She graduated magna cum laude in 2002, receiving a B.A. in English and a B.F.A. in dance. She danced with bopi's black sheep/dances by kraig patterson and joined MMDG in 2003.



COLIN FOWLER (piano) is a graduate of the Interlochen Arts Academy and holds a bachelor's and a master's degree from The Juilliard School. He has performed and recorded throughout the world with numerous soloists and ensembles including Deborah Voigt, the American Brass Quintet, James Galway, and the Los Angeles Philharmonic. In addition to performing and conducting numerous Broadway shows, Fowler has been a professor at NYU and Nyack College. He is currently the organist and assistant music director at both Calvary Church and Park Avenue Synagogue in New York City. He began collaborating with MMDG in 2006.

BENJAMIN FREEDMAN, from Tampa, Florida, began his dance training at Interlochen Arts Academy and North Carolina School of the Arts, where he performed in works by Martha Graham, Jerome Robbins, Jiří Kylián and Larry Keigwin. At University of South Florida he participated in the reconstruction of Bill T. Jones's *Serenade: the Proposition*. He was also a student at the Jacob's Pillow Contemporary Program, where he worked with Judith Jameson. In 2013, Freedman will graduate from New York University's Tisch School of the Arts with a B.F.A. in dance



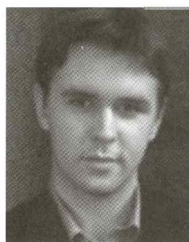
and an intensive minor in psychology. At Tisch, he has had the opportunity to learn and perform Mark Morris's *Pacific* as well as choreograph multiple works for the student company. In New York, he has worked with Korhan Basaran, Chihiro Shimizu and Artists and DANAKA dance. He joined MMDG as an apprentice in January 2013.



LESLEY GARRISON grew up in Swansea, Illinois and received her early dance training at the Center of Creative Arts in St. Louis, Missouri and Interlochen Arts Academy in Interlochen, Michigan. She studied at the Rotterdamse Dansacademie in The Netherlands and holds a B.F.A. from Purchase College, where she received the Modern Dance Faculty Award. She has performed with Erica Essner, Dance Heginbotham, the Kevin Wynn Collection, Neel Verdoorn, Nelly Van Bommel's NØA Dance, Rocha Dance Theater and Sidra Bell Dance New York. She first performed with MMDG in 2007 and became a company member in 2011. Garrison teaches at The School at The Mark Morris Dance Center and for the Dance for PD● program.

LAUREN GRANT has danced with MMDG since 1996.

Performing leading roles in *The Hard Nut* and *Mozart Dances*, Grant has appeared in more than 40 of Mark Morris' works. She is on the faculty of The School at the Mark Morris Dance Center and frequently leads classes for the company before rehearsals and performances. Additionally, she teaches technique and repertory at schools and universities across the U.S. and abroad. Grant has been featured in *Time Out New York*, *Dance Magazine*, the book *Meet the Dancers*, and appeared in a documentary (*The South Bank Show*, U.K.), which followed the company in the making and premiere of *Four Saints in Three Acts*. She and her husband David Leventhal (former MMDG dancer) are proud parents of son Zev, born March 2012.



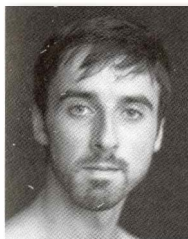
ANDREW JANSS (cello) has been hailed by *The New York Times* for his "glowing tone," "insightful musicianship" and "sumptuous elegance." He has been featured at Lincoln Center, the Kennedy Center, Carnegie Hall and the Louvre Museum, and has served as principal cellist of the Saint Paul Chamber Orchestra. Janss has collaborated in concert with Itzhak Perlman, Pinchas Zukerman, Lynn Harrell, Leon Fleisher, Richard Goode and members of the Emerson, Guarneri, Juilliard and Takács Quartets; as well as with pop icons Mary J. Blige, The Roots and Florence and the Machine.

From 2007-10, Janss was a CMS2 resident artist at the Chamber Music Society of Lincoln Center as part of the Escher String Quartet, which he helped found in 2005. He has performed at Ravinia, Music@Menlo, La Jolla Summerfest, Santa Fe Chamber Music Festival and the Marlboro Music Festival. During 2007-08, Janss was Visiting-Artist-in-Residence at SUNY Stony Brook, and now serves as a director of the Omega Ensemble, a 43-year-old chamber music series in the Greater New York area.

PHILIP KRAMP (viola), originally from Bloomington, Illinois, graduated from the Curtis Institute of Music and the New England Conservatory. His primary teachers have included Joseph DePasquale, Michael Tree and Roger Tapping. Kramp studied chamber music with Steve Tenenbom, Pamela Frank and members of the Guarneri String Quartet. Currently, Kramp enjoys a diverse career as an orchestral player and a chamber musician. He is a regular substitute violist with the Philadelphia Orchestra and the New York Philharmonic and tours regularly across the globe with



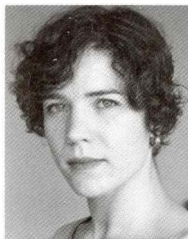
MMDG. Kramp has performed chamber music with Pamela Frank, Philip Setzer, Gil Kalish, Peter Wiley, Ida Kavafian, Soovin Kim, Michael Tree, Miriam Fried and many more. He has participated in many esteemed chamber music festivals, including Marlboro, Caramoor, Yellow Barn, Kneisel Hall, Music From Angel Fire and Sarasota. Kramp has performed across the country with Musicians from Marlboro. He was a top prizewinner at the 2010 Irving Klein International String Competition.



BRIAN LAWSON began his dance training in Toronto at Canadian Children's Dance Theatre. There he worked with choreographers such as David Earle, Carol Anderson and Michael Trent. Lawson spent a year studying at the Rotterdamse Dansacademie in The Netherlands and graduated summa cum laude in 2010 from Purchase College, where he was also granted the President's Award for his contributions to the dance program. Lawson has had the pleasure of performing with Pam Tanowitz Dance, John Heginbotham and Nelly van Bommel's

NØA Dance, among others. He joined MMDG as an apprentice in 2011 and became a company member in January 2013.

AARON LOUX grew up in Seattle, Washington and began dancing at the Creative Dance Center as a member of Kaleidoscope, a youth modern dance company. He began his classical training at the Cornish College Preparatory Dance Program and received his B.F.A. from The Juilliard School in 2009. He danced at The Metropolitan Opera and with Arc Dance Company before joining MMDG in 2010.



LAUREL LYNCH began her dance training at Petaluma School of Ballet in California. She moved to New York to attend The Juilliard School where she performed works by Robert Battle, Margie Gillis, José Limón and Ohad Naharin. After graduation Lynch danced for Dušan Týnek Dance Theatre, Sue Bernhard Danceworks and Pat Catterson. Lynch joined MMDG as an apprentice in 2006 and became a company member in 2007. Many thanks to Gene and Becky.



STACY MARTORANA began her dance training in Baltimore, Maryland at the Peabody Conservatory. In 2006 she graduated from the University of North Carolina School of the Arts with a B.F.A. in contemporary dance. She has danced with the Amy Marshall Dance Company, the Neta Dance Company, Helen Simoneau Danse, Kazuko Hirabayashi Dance Theater, Daniel Gwirtzman Dance Company and Rashaun Mitchell. From 2009-11 she was a member of the Repertory Understudy Group for the Merce Cunningham Dance Company. She joined MMDG as an apprentice in January 2012 and became a company member in November 2012.



DALLAS McMURRAY, from El Cerrito, California, began dancing at age 4, studying jazz, tap, and acrobatics with Katie Maltsberger, and ballet with Yukiko Sakakura. He received a B.F.A. in dance from the California Institute of the Arts. He performed with the Limón Dance Company in addition to works by Jirí Kylián, Alonzo King, Robert Moses and Colin Connor. McMurray performed with MMDG as an apprentice in 2006 and became a company member in 2007.



AMBER STAR MERKENS, originally from Newport, Oregon, began her dance training with Nancy Mittleman. She received her B.F.A. from The Juilliard School and went on to dance with the Limón Dance Company. In 2001 she received the Princess Grace Award and joined MMDG. She has presented her own choreography both in New York and abroad, taught at The School at the Mark Morris Dance Center, and worked as a freelance photographer for MMDG, the Silk Road Project and Brooklyn Rider, among others.

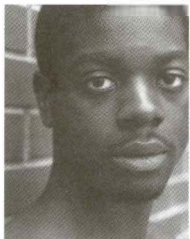
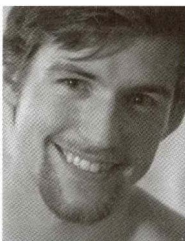
Merkens would like to thank her family for their continuous support.

MAILE OKAMURA studied primarily with Lynda Yourth at the American Ballet School in San Diego, California. She was a member of Boston Ballet II and Ballet Arizona before moving to New York to study modern dance. Okamura has been dancing with MMDG since 1998. She has also had the pleasure of working with choreographers Neta Pulvermacher, Zvi Gotheiner, Gerald Casel and John Heginbotham, with whom she frequently collaborates as dancer and costume designer.

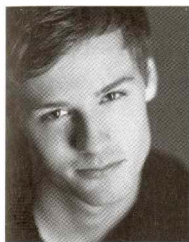


GRACE PARK (violin) has performed as a soloist at the world's most prestigious venues, including the Walt Disney Concert Hall in Los Angeles, Hollywood Bowl, Kennedy Center's Millennium Stage, Rudolfinum in Prague and Glinka Hall in St. Petersburg. As a recent winner of two concerto competitions at New England Conservatory, she made her Boston debut in Jordan Hall performing the Tchaikovsky *Violin Concerto* with the NEC Philharmonia under the direction of David Loebel, and the Mozart *Sinfonia concertante* with the NEC Chamber Orchestra. As an active chamber musician, Park has performed at the Yellow Barn and Music@Menlo festivals, IMS Prussia Cove Open Chamber Music seminar and Perlman Music Program's Chamber Music Workshop. While pursuing her bachelor's and master's degrees at the New England Conservatory, she studied with Donald Weilerstein and Miriam Fried. In the fall of 2012, Park joined the prestigious Academy (ACJW Ensemble) as part of a residency at Carnegie Hall for the following two seasons, performing at many venues all over New York City. She currently plays a 1719 Francesco Gobetti generously on loan from the Colburn Foundation.

SPENCER RAMIREZ began his training in Springfield, Virginia, studying under Melissa Dobbs, Nancy Gross, Kellie Payne and Marilyn York. From there, he continued training at the Maryland Youth Ballet with faculty such as Michelle Lees, Christopher Doyle and Harriet Williams. In 2008, he entered The Juilliard School under the direction of Lawrence Rhodes and had the opportunity to perform works by José Limón, Jerome Robbins, Sidra Bell and Fabien Privoille. Ramirez joined MMDG as an apprentice in 2010 and became a company member in 2011.



BRANDON RANDOLPH began his training with the School of Carolina Ballet Theater in Greenville, South Carolina under the direction of Hernan Justo. At age 14, he was accepted into the South Carolina Governor's School for the Arts and Humanities, where he studied with Stanislav Issaev and Bobby Barnett. Randolph received his B.F.A. in dance from Purchase College in May 2012. There he had the opportunity to perform with Dance Heginbotham as well as repertory by Stephen Petronio, Lar Lubovitch, Paul Taylor and George Balanchine. Randolph began his apprenticeship with MMDG in January 2013.

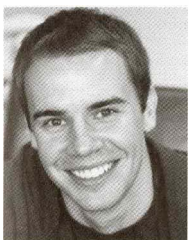
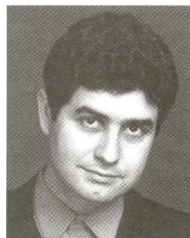


BILLY SMITH grew up in Fredericksburg, Virginia and attended George Mason University under a full academic and dance talent scholarship. He graduated magna cum laude in 2007 and received achievement awards in performance, choreography and academic endeavors. While at George Mason he performed the works of Mark Morris, Paul Taylor, Lar Lubovitch, Doug Varone, Daniel Ezralow, Larry Keigwin, Susan Marshall and Susan Shields. Smith's own piece, *3-Way Stop*, was selected to open the 2006 American College Dance Festival Gala at Ohio State University

and his original choreography for a production of *Bye Bye Birdie* garnered much critical praise. An actor as well, Smith's regional theatre credits include Tulsa in *Gypsy*, Mistoffelees in *CATS* and Dream Curly in *Oklahoma!*. Smith danced with Parsons Dance from 2007-10. He joined MMDG as a company member in 2010.

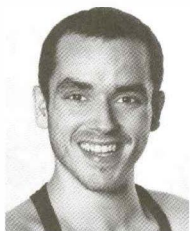
GEORGY VALTCHEV (violin) has appeared as soloist, recitalist

and chamber musician throughout the United States, Europe and Asia. Originally from Plovdiv, Bulgaria, Valtchev came to the United States in 1992 as a scholarship student of Dorothy Delay and Masao Kawasaki at The Juilliard School, where he ultimately earned his bachelor's and master's degrees. He has been heard as soloist with orchestras in Bangor, Baton Rouge, Boston, Chicago, Dallas, Miami, New York, New Jersey, in his native Bulgaria and throughout Japan. Since 2011, Valtchev has been a guest concertmaster of the London Philharmonic Orchestra. As a chamber musician Georgy Valtchev has appeared in New York's Carnegie Hall, Alice Tully Hall, 92nd Street Y, Kennedy Center in Washington D.C., Chicago's Cultural Center, the Royal Carre Theatre in Amsterdam, the Barbican Centre in London and the Guangzhou Opera House in China. He has been featured in international music festivals such as Mostly Mozart at Lincoln Center, Beethoven Festival at Bard College, Sofia Music Weeks, Varna Summer and Appolonia in Bulgaria and Bastad Chamber Music Festival in Sweden. Valtchev is a founding member of Bulgarian Concert Evenings in New York.



NOAH VINSON received his B.A. in dance from Columbia College Chicago, where he worked with Shirley Mordine, Jan Erkert and Brian Jeffrey. In New York, he has danced with Teri and Oliver Steele and the Kevin Wynn Collection. He began working with MMDG in 2002 and became a company member in 2004.

NICHOLAS WAGNER was born and raised in Baltimore, Maryland and has been dancing and performing since the age of 4. He graduated with a B.F.A. from the University of Illinois at Urbana-Champaign and moved to New York in 2009. While in college, he was privileged to be one of the first participants in the MMDG/Krannert Center shadow program, in which students spend time and take classes with MMDG company members in Urbana and New York City. In NYC Wagner danced for Yung-Li Dance and was a member of Dusan Tynek Dance Theatre from 2010-12. He began his apprenticeship with MMDG in January 2013.



JENN WEDDEL received her early training from Boulder Ballet Company near where she grew up in Longmont, Colorado. She holds a B.F.A. from Southern Methodist University and also studied at Boston Conservatory, Colorado University and The Laban Center, London. Since moving to New York in 2001, Weddel has created and performed with RedWall Dance Theater, Sue Bernhard Danceworks, Venci Dance Trio, Rocha Dance Theater,

TEA Dance Company and with various choreographers including Alan Danielson and Ella Ben-Aharon. Weddel performed with MMDG as an apprentice in 2006 and became a company member in 2007.



MICHELLE YARD was born in Brooklyn, New York. She began her professional dance training at the NYC High School of the Performing Arts and continued her studies as a scholarship student at Alvin Ailey American Dance Center. She graduated with a B.F.A. from New York University's Tisch School of the Arts. She teaches Pilates as well as master classes for MMDG's residency programs. Yard joined MMDG in 1997. Mom, thank you.

MARK MORRIS DANCE GROUP STAFF

Artistic Director: Mark Morris
Executive Director: Nancy Umanoff

PRODUCTION

Technical Director: Johan Henckens
Rehearsal Director: Matthew Rose
Lighting Supervisor: Philip Watson
Sound Supervisor: Ken Hypes
Costume Coordinator: Stephanie Sleeper
Wardrobe Supervisor: Elizabeth Sargent

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Finance Associate: Rebecca Hunt
Finance Assistant: Jamie Posnak
General Manager: Huong Hoang
Company Manager: Sarah Horne
Executive Assistant: Jenna Nugent
Intern: Marianny Loveras

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Associate Director of Development: Kelly Sheldon
Development Assistant: Rebecca Cash
Digital Content Manager: Moss Allen
Marketing Assistant: Abby West
Intern: Jessica Augustin

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School Administrator: Sydnie Liggett
Outreach Director: Eva Nichols
Dance for PD® Program Manager: David Leventhal
Dance for PD® Program Assistant: Maria Portman Kelly
Dance for PD® Program Intern: April Dayok

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Facility and Production Manager: Peter Gorneault
Studio Manager: Karyn Treadwell
Operations Coordinator and Community Liaison: Jackie Busch
Front Desk Manager: Elise Gaugert
Assistant Front Desk Managers: Charles Gushue, Abby West
Front Desk Assistant: Lucy Wilson
Maintenance: Jose Fuentes, Jamel Moore, Orlando Rivera, Diana Velazquez
Intern: Ashley Lindner

Booking Representation: Michael Mushalla (Double M Arts & Events)
Media and General Consultation Services: William Murray (Better Attitude, Inc.)
Legal Counsel: Mark Selinger (McDermott, Will & Emery)
Accountant: O'Connor Davies Munns & Dobbins, llp
Orthopaedist: David S. Weiss, M.D. (NYU Langone Medical Center)
Physical Therapist: Marshall Hagins, PT, Ph.D.
Hilot Therapist: Jeffrey Cohen

Thanks to Maxine Morris.

Sincerest thanks to all the dancers for their dedication, commitment,
and incalculable contribution to the work.

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