



KRANNERTCENTER

1213



UNIVERSITY OF ILLINOIS AT URBANA-CHAMPAIGN  
COLLEGE OF FINE AND APPLIED ARTS

IT'S A KIND OF MAGIC, AND MORRIS IS THE MAGICIAN WHO MAKES IT ALL SEEM SIMPLE.

—THE TIMES UNION



# MARK MORRIS DANCE GROUP

## MARQUEE BIG MIX

The Smithsonian Associates' 2012 Benjamin Franklin Creativity Laureate Mark Morris is in his fourth decade as a dance innovator. With keen intelligence, intense musicality, and convention-shrugging sensibilities, Morris has led his troupe to critical accolades and profound audience appreciation throughout the world. Krannert Center has served as the Midwest home for the Mark Morris Dance Group since 2001. Each spring, MMDG and Krannert Center collaborate on a week of engagement activities that encompass movement-based and musical programs for students at the University of Illinois, as well as community programs that serve individuals, families, and children

of all ages in the Champaign-Urbana area. Over the years, partnerships have developed with organizations ranging from the Champaign Public Library to the Windsor of Savoy to Cunningham Children's Home to the Carle Occupational Medicine Group.

The deep relationship between MMDG and Krannert Center has led to the shadow program, in which Dance at Illinois students spend time and take classes with MMDG company members in Urbana and New York City. Students from the School of Music have appeared in several MMDG pieces—which always feature live music—including *Dido and Aeneas* and *The Muir*, and Sinfonia da Camera has performed with the company. UI alumni have had the opportunity to dance in large-

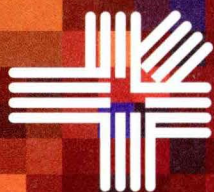
scale works and serve as members of MMDG's production team. Krannert Center's **monthly Dance for People with Parkinson's workshop** grew out of the pilot MMDG program, based in Brooklyn. This season, among the works Mark Morris Dance Group will present at Krannert Center is the compelling *Jesu, Meine Freude*, for ten dancers, set to J.S. Bach's choral masterpiece of the same title.

This rich relationship has extended the reach of MMDG beyond the stage in a melding of arts and academia that has enriched communities around the world.

**WE-TH, MAR 13-14 AT 7:30PM**  
TRYON FESTIVAL THEATRE

FLEX: 38 / SC 33 / STU 15 / UI & YTH 10  
SINGLE: 40 / SC 35 / STU 15 / UI & YTH 10





**BEING MATTERS.**