

EDINBURGH'S
HOGMANAY 

off kilter

Dance and Music
spectacular with
a Scottish spin

Get Tae Dance!

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Scottish Government's
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 Scottish
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 dancebase
NATIONAL CENTRE
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 festival theatre
edinburgh

UNIQUE

introduction

Scotland truly is the 'Home of Hogmanay' with Edinburgh hosting one of the most iconic New year celebrations in the world. People come from near and far to bring in the bells with us and this festive season there will be even more to celebrate, with five days of spectacular concerts and events across the city.

I am delighted to introduce *Off Kilter*, an exciting dance and music spectacular which showcases styles that are alive and kicking in Scotland today; from traditional Scottish dancing to hip hop, classical Indian dance to newly commissioned music, choreography, and exclusive new work by international choreographer, Mark Morris, and Ashley Page of Scottish Ballet. *Off Kilter* also showcases work of Scottish artists in other fields such as visual art, costumes and lighting.

I am delighted that the Scottish Government's Edinburgh Festivals Expo Fund is supporting these performances. The fund serves to promote Scottish work at our Festivals, increase our international profile and expose the creativity of Scotland through ambitious projects. We recognise that the festivals provide a platform for the work of Scottish artists which inspires not only our international audiences but thrills and entertains our local ones too.

Off Kilter will brighten and cheer our January and help us kick start 2010 - whether you catch the show in Edinburgh, Glasgow, Perth, Aberdeen or Inverness, I am sure that you will enjoy and support this unique and vibrant project.

Fiona Hyslop MSP

Minister for Culture & External Affairs, Scottish Government



Being Off Kilter

This show is as high or as low a road as you want it to be. Yes, we invite you to marvel at the beauty of the music and the dances, enjoy the atmosphere, the beautiful artwork and lighting. You can relax and enjoy then leave the theatre with some great memories, but if you fancy delving a little deeper, you might detect the thread that binds these gems together. From a traditional beginning that reflects our revolutionary undertones in the *Seann Triubhas*, to the darkness of the Highlands which is evoked in *Halflight!* where peat bog sprites and hidden currents carve a mysterious, dangerous landscape. Under that same sky many cultures now exist, as Indian and Scot's rhythms kick up a cross cultural riot, something that would have delighted surrealist Ivor Cutler, whose music has inspired *Paisley Patter*. We round off the first half of tonight's show with another sadly missed and great Scottish musician, Martyn Bennett who you will hear again later.

The second helping of *Off Kilter* is danced buy our transatlantic friends, the Mark Morris Dance Group, to Beethoven which is played and sung live. *Cease Your Funning* is sublime, funny and dark. Archie Gemmill's World Cup goal still brings a nostalgic tear to every Scotsman's eye and

in tonight's homage to that historic occasion we celebrate testosterone, Caledonia style, followed by *Off Kilter's* tribute to the women of Scotland – feisty, unflinching and strong. But just as you thought it was time we had a word with ourselves, we head straight to kitsch central and get our McFreak on, shaking the trad cobwebs out of our crimplene breeks. We beam you up to decades that taste forgot with a funkfest 70's style.

To round off a gallus night, we invited DJ Dolphin Boy to mash up some of the Scotastic tunes that have filled millions of dance floors and we fully expect you to show your appreciation for the massive talents in the *Off Kilter* company and band with tumultuous applause at this point.

You may as well stay on your feet, as its ceilidh time.

Listen out for the caller.....she's saying *get tae dance*....and if you're lucky you can join in too. Right here, right now!

Get Tae Dance!



Costumes for Cease Your Funning
by Elizabeth Kurtzman

Jennifer Paterson having a rest
during Halflight!



Innit...Innat - no? dancers



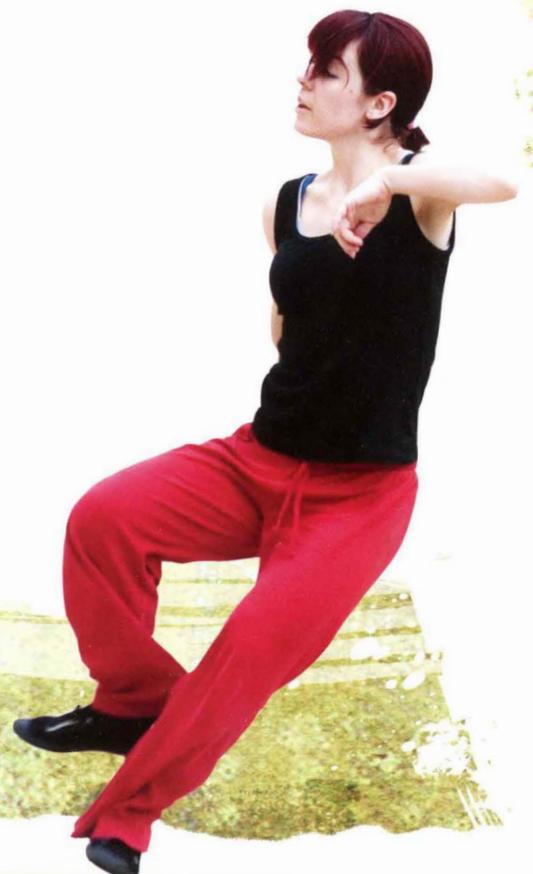
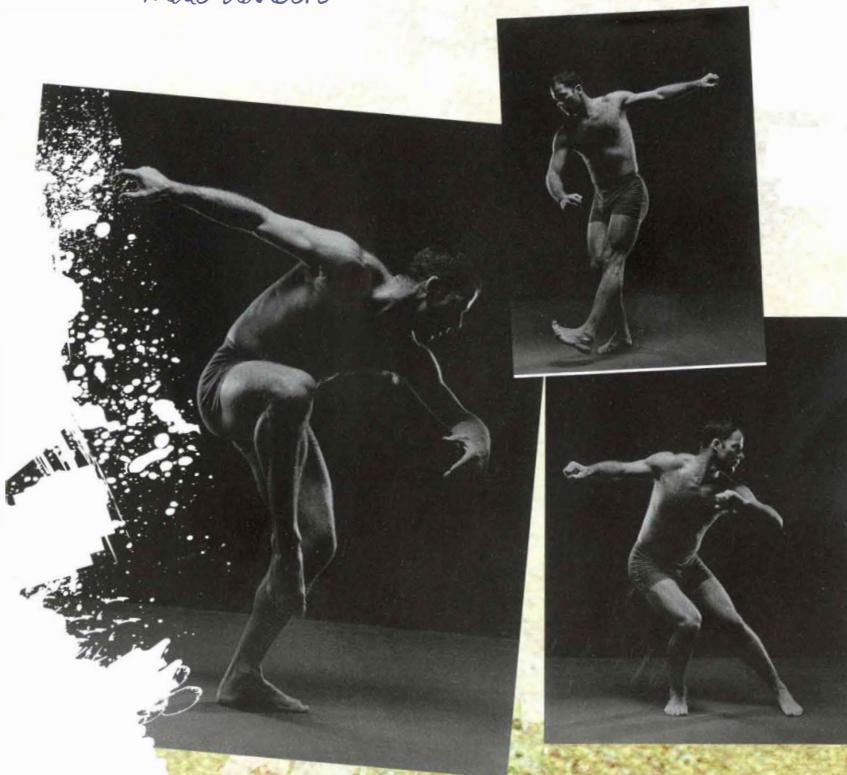
Frank McConnell directing
rehearsals for Innit...Innat - no?



Dance Ithayami rehearsing Ithayami at Dance Base



Original pictures of Andy Howitt in Gemmill's Goal - originally a solo, now a spectacle for four male dancers



running order

Seann Triubhas

Choreographer – Traditional, evolving
Dancers – Davina Givens (former world champion highland dancer)
Music – Traditional, piper – Fraser Fifield
Costume – Phyllis Byrne
Running time – 5 mins

Halflight!

Choreographer – Jennifer Patterson / Errol White
Dancers – Jennifer Patterson, Daniel Aing, Tony Mills
Music – An original composition by Tom Bancroft performed live
Costume – Anna Cocciadiferro
Running time – 9 mins

Ihayami

Choreographer – Priya Shrikumar
Dancers – Priya Shrikumar, Merav Israel, Shruti Chitnis & Seona Robinson
Music – Tom Bancroft and Sri Jayanchandra (featuring traditional Indian drumming)
Costume – Traditional
Running time – 12 mins

Paisley Patter

Choreographer – Ashley Page
Dancers – Errol White, Davina Givens, Lyndsey Thomas
Music – from Ivor Cutler's Ludo
Costume – Phyllis Byrne
Running time – 13 mins

Innit...Innat – no?

Choreographer – Frank McConnell
Dancers – Tony Mills, Allan Irvine, Daniel Aing, Errol White, Amy Park and Lisa Sinclair
Music – Martyn Bennett mix from Bothy Culture (Originally commissioned by Freshmess)
Graffiti Artist – Nico Major
Costume – Phyllis Byrne
Running time – 15 mins

INTERVAL

Cease Your Funning

Choreographer – Mark Morris
Dancers – Claudia McPherson, Kanjii Segawa, William Smith III
Music – Scottish Songs arranged by Ludwig von Beethoven – *Cease your funning; The sweetest lad was Jamie; Sally in our alley; Come fill, fill, my good fellow; The lovely lass of Inverness.*
Performed live by Mhairi Lawson and chamber musicians
Costume – Elizabeth Kurtzman
Running time – 13 mins

Gemmill's Goal

Choreographer – Andrew Howitt
Dancers – Tony Mills, Allan Irvine, Errol White, Daniel Aing
Soundtrack – sports commentary
Costume – vintage
Running time – 5 mins

Small Street

Choreographer – Janet Smith
Dancers – Amy Park
Music – Martyn Bennett, from Grit
Costume – Phyllis Byrne
Running time – 4 mins

Scots Wi Hay

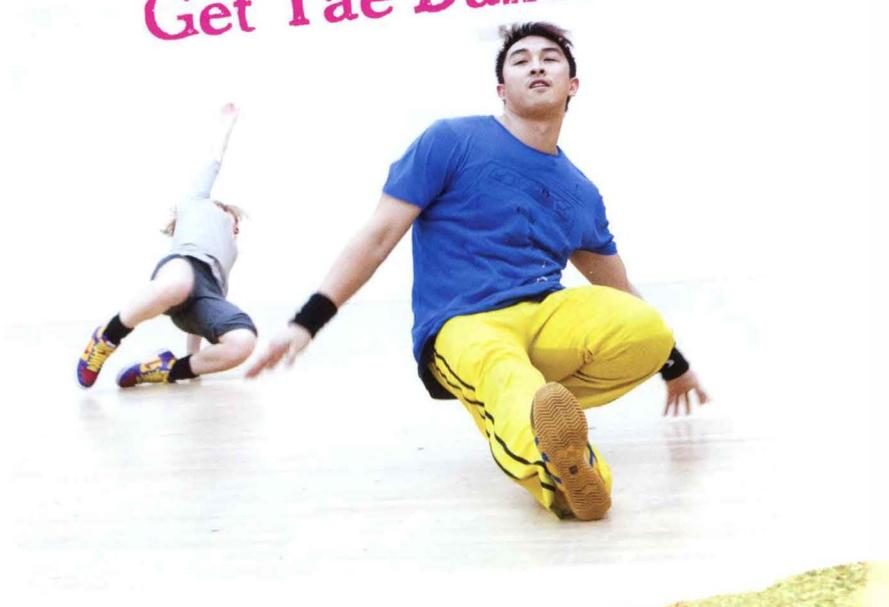
Choreographer – Steinvor Palsson
Dancers – Davina Givens, Lyndsey Thomas, Allan Irvine and Errol White
Music – House band – Fraser Fifield, Dave Milligan, Tom Bancroft, Amy Geddes and Martin Green.
Costume – Phyllis Byrne
Running time – 9 mins

Finale

Choreographer – Allan Irvine
Dancers – full Off Kilter company
Music – DJ Dolphin Boy mix featuring Calvin Harris, Franz Ferdinand, The Rezillos and Hugh McDairmid.
Costume – Phyllis Byrne
Running time – 6 mins

Now you...

Get Tae Dance!



Rehearsal photos from Off Kilter

Cast

Dancers– Errol White
Davina Girvan
Lyndsey Thomas
Allan Irvine
Tony Mills
Amy Park
Lisa Sinclair
Daniel Aing
Jen Paterson
Claudia McPherson
Kanji Segawa
William Smith
Priya Shrikumar
Merav Israel
Shruti Chitnis
Seona Robinson
Shri Jayachandra Kumar

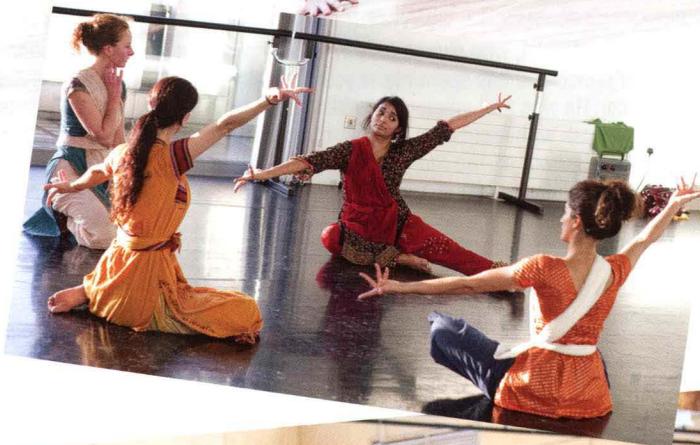
Understudy Dancer – Allan Greig
Understudy for Dance Ihayami – Karen Watts

House band members

Keys/piano – Dave Milligan
Pipes, whistle, sax – Fraser Fifield
Drums, bodhran – Tom Bancroft
Accordion – Martin Green
Fiddle – Amy Geddes

Chamber musicians

Violin – Adrian Chandle
Cello (Aberdeen and Inverness) – Gareth Deats
Vocalist – Mhairi Lawson
Cello (Edinburgh, Glasgow and Perth) – Su-a-Lee
Pianist – Jan Waterfield



Photos by Maria Falconer

biographies



Daniel Aing – dancer

After first learning Capoeira, Daniel, who comes from Marseille, went on to discover a passion for dance and has spent many years developing his skills as a breakdancer. He was first employed by YDance back in 2002 and has gone on to work with them on a number of occasions including performing in the UK tour of *The Story of the Blues* - YDance's first production created especially for young audiences. Daniel now works with a range of organisations delivering Street Dance, Contemporary and Breakdance sessions to a wide variety of ages.



Richard (Biz) Bauermeister – production electrician

A production electrician and event lighting technician, Biz has toured with *Miss Saigon*, *Joseph and the Amazing Technicolor Dreamcoat*, and Scottish Ballet and has been a production electrician for shows such as *Jerry Springer the Opera*, *The Wedding Singer*, and Matthew Bourne's *The CarMan* and *Edward Scissorhands*. He also works in events, notably The Edinburgh Military Tattoo, Channel 4 Taste Festivals, BBC Glasgow Proms and *Cheryl Cole's Night In* for ITV.

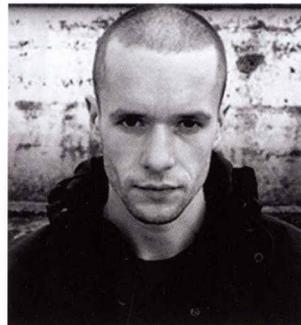


Tom Bancroft – composer, musician

Tom Bancroft is a drummer, composer, bandleader and educator. He ran Caber Music, the Scottish Jazz Record label for 7 years, and now runs ABC Creative Music with his twin brother Phil. He trained as a medical doctor at Cambridge but now makes a living from playing, composing, and creating music education resources. He has played with many great musicians ranging from Sun Ra & Martyn Bennett to Branford Marsalis, Satoko Fuji, Marilyn Crispell, Tommy Smith, Geri Allen and Bill Wells.

He is a co-leader of the bassless Trio AAB, and leads his own big band Orchestro Interrupto, children's project Kidsamonium, and sextet the Tom Bancroft 6 Pack, as well as playing in several other long term projects including the Dave Milligan Trio. In 2004 he won the Creative Scotland Award and in 2007 he won the BBC Jazz Award for Innovation and a Herald Angel award for the performance of Kidsamonium in the Edinburgh Festival Fringe.

Since 2007 he has composed large scale percussion projects combining top class professional musicians and primary school children at Perth Concert Hall, the London Jazz Festival, and the Sage Gateshead and now works with the percussion ensemble Big Sticks. Tom is an active teacher and educator - from private drum students to teaching composition and leading big bands. In 2009 he released the Orchestro Interrupto album *The Ballad of Linda & Crawford* to great critical acclaim.



Martyn Bennett – composer, musician

Martyn Bennett (February 17, 1971 – January 30, 2005) was born in St. John's, Newfoundland and Labrador, Canada to Margaret Bennett the legendary traditional singer and head of Scottish studies at Edinburgh University.

Martyn was the prime mover in the evolution of modern Celtic fusion.

He began playing the Great Highland Bagpipes at the age of 10, and by the time he was 12 he was winning prizes at piping competitions in Scotland. He then took up violin, piano and composing at the age of 15 at the City of Edinburgh Music School, continuing his studies at the Royal Scottish Academy of Music and Drama in 1990.

Bennett was a member of the traditional music and dance group Drumlban in his early years. In 1994, he began to spend more time with his first musical love, folk and traditional, and it was not much later that he started to experiment with electronica. He performed at the world premiere party for the film *Braveheart*.

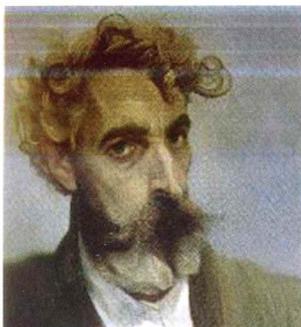
His death in 2005 was a massive blow to Scottish Culture and to this day he is sorely missed.

biographies



Mhairi Burton Coyle – lighting engineer

Mhairi started working in lighting at Eden Court Theatre Inverness. Since leaving in 2000 she has worked for many Scottish companies including Edinburgh International Festival, Scottish Ballet, Scottish Opera, Theatre Babel, Paragon Ensemble, Traverse Theatre Company, Theatre Cryptic, and most recently National Theatre of Scotland, touring with *Be Near Me* and *The House of Bernarda Alba*. She is delighted to be working on *Off Kilter*.



John Byrne – designer

John Byrne has designed numerous theatre productions from *The Great Northern Welly Boot Show* at the Glasgow King's in 1973 through to shows at the Bush, Hampstead, Young Vic, Royal Court, Lyric Hammersmith, Leicester Haymarket, along with productions for Scottish Opera and Buxton. He is the author of two six-part BBC tv series: *Tutti Frutti & Your Cheatin' Heart* as well as *The Slab Boys Trilogy* and other plays for the theatre. He is currently writing and illustrating a children's book *Donald & Benoit* to be published in 2010.



Adrian Chandler – chamber musician

Born on Merseyside in 1974, Adrian Chandler studied modern and baroque violin at the Royal College of Music (RCM) with Rodney Friend and Catherine Mackintosh. Whilst a student at the RCM he founded the ensemble *La Serenissima* with whom he has since performed numerous

solo recitals and Vivaldi concerti in major festivals such as Spitafields, Chelsea, Southwark, Cheltenham, Lichfield, Bruges, South Bank Early Music Festival and York Early Music Festival, as well as in concert series in Germany, Italy, Denmark, Spain, Mexico, Malta, Ireland and the UK.

Adrian was awarded a three year Arts and Humanities Research Council fellowship at Southampton University in order to research the development of the North Italian violin concerto between 1690 and 1740. The culmination of this project was the release of the third CD of the North Italian Violin Concerto series. His latest recording *Vivaldi – The French Connection* marks the start of an exploration into the solo wind concertos of Vivaldi which continues in 2010 with *Vivaldi – Gods, Emperors and Angels* and in 2011 with *Vivaldi – The French Connection 2*.



Shruti Chitnis - dancer

Shruti was born in London and started learning Bharatnatyam at the age of eight, whilst living in Saudi Arabia. She continued to dance after moving to Glasgow, as she started attending Priya's dance classes. Her dance training culminated in her *Arangetram* (2004) – a dancer's first solo performance. Simultaneously, she also attained an MA in dance from the Mumbai Arts Society. Now, living in Edinburgh, she still has great involvement in Bharatnatyam, and even more so in the company as she regularly performs and teaches. She has performed extensively all over Scotland, including at the Edinburgh Fringe Festival. Recently, she has had the opportunity to learn and perform different styles of dance, namely Kuchipudi and Mohiniyattam.



Grahame Coyle – technical staff

Grahame is delighted to be working with the *Off Kilter* project. Over the past 25 years Grahame has worked in a variety of differing technical capacities for a great many Scottish dance, music, and theatre companies, including 7:84 Theatre Company, Theatre Babel, Vanishing Point, National Theatre of Scotland, Scottish Opera, Theatre Cryptic, Paragon Ensemble, New Moves International, Scottish Ballet, Scottish Dance Theatre, Dance Base, Curious Seed, and most recently with Plan B for their revival of *A Wee Home From Home*.

biographies

Jeanine Davies – lighting designer

Jeanine's dance credits include *A Wee Home From Home*, *Parallel / Parallels* (Plan B); *Raw* (Fidget Feet/Edinburgh Festival); *Proband* (Caroline Bowditch); *Found* (Curious Seed/Dance Base); *Almost But Not Quite* (Curious Seed/Dance Base/Edinburgh Festival); and *Uncanny* (X Factor Dance Company).

Recent theatre credits include *Hansel and Gretel* (New York/Barbican/Catherine Wheels); *The Corstorphine Road Nativity* (Edinburgh Festival Theatre); *The Curse of The Starving Class*, *The Man Who Had All the Luck* (Royal Lyceum Edinburgh); *The Ducky* (Borderline); *A Christmas Carol* (Chichester Festival Theatre); *Privates on Parade* (West Yorkshire Playhouse); *A Streetcar Named Desire* (Perth Theatre); *The Unconquered* (Byre Theatre/'Brits off Broadway', New York); *Lifeboat* (Australia/New Zealand/New York/Dublin) and *Nova Scotia* (Traverse).

Other theatre credits include *Cat on a Hot Tin Roof* (Nottingham/Royal Lyceum/Coventry/UK tour); *Tom's Midnight Garden* (Unicorn); *Rat Pack Confidential* (West End/Nottingham); *The Broken Heart* (RSC Pit/Barbican); *Angels Amongst The Trees*, *The Day That Kevin Came*, *Polygraph*, *Ethel And Ernest*, *Wonderful Tennessee*, *The Boy Who Fell Into A Book*, *Kafka's Dick*, *Because It's There* (Nottingham); *The BFG* (UK Tour); *The Bevellers* (Glasgow Citz); *Happy Days*, *The Talented Mr Ripley*, *Macbeth*, *Sweet Bird of Youth*, *Jack and the Beanstalk*, *Gypsy* (Dundee Rep) and *Time of My Life* (Northampton). Opera includes *The Martyrdom Of St Magnus* (Hebrides Ensemble) and *Clockwork*, a new opera based on Philip Pullman's acclaimed book (Unicorn).



Gareth Deats – chamber musician

Gareth obtained a first-class honours degree in music from University of Southampton, where he was also awarded the Peter Evans prize for outstanding performance. He studied cello with Paul Cox and then completed a post-graduate course at the Guildhall School of Music, where he studied baroque cello with Anthony Pleeth. He has recorded for television, radio and on compact disc and has performed extensively throughout Europe.

Gareth is principal cello for La Serenissima, The Cambridge Baroque Camerata and The Galeazzi Ensemble, and has performed as principal with The New London Consort, Classical Opera Company, The Avison Ensemble, and Charivari Agreeable.

His recordings include concertos with La Serenissima (one of which was nominated for a Gramophone award) and chamber music with La Serenissima, The Galeazzi Ensemble and Charivari Agreeable.

Gareth teaches, and has written two of the modules for the Music Teaching in Professional Practice course at University of Reading. He is also co-director of the Eureka! Foundation, which provides a variety of music education and performance opportunities.



Morag Deyes MBE – artistic director

As well as being artistic director for *Off Kilter*, Morag is artistic director of Dance Base, Scotland's National Dance Agency, based in Edinburgh. From 2002 she has also been programmer of Urban Stage and in 2001 initiated the first dance dedicated venue to promote Scottish and international work at the Edinburgh Fringe, now in its eighth year and expanding.

Morag trained as a dancer in Edinburgh, before joining the Lindsay Kemp Company. She worked as a dancer, choreographer and teacher before being appointed the artistic director of the Bath Festival. She was Producer/Director for the Ceremony of the Keys and Garden Party celebrations at Holyrood Palace for HRH Prince Charles, and sits on the Scottish Ballet Board, the judging panel for Bonnie Bird Awards and is Executive Member representing Scotland on National Dance Network. Morag's experience has also been called upon in the past by the Scottish Dance Theatre to sit on an advisory panel and the Scottish Arts Council as a specialist advisor. Morag was awarded a Member of British Empire (MBE) in July 07.



DJ Dolphin Boy - musician

DJ Andy Levy – better known as Dolphin Boy – has carved out a unique niche in Scottish music by creating his own seductively catchy downtempo sounds, as well as diverse collaborations with folk and indie musicians including. Dolphin Boy produced *Gateaux Youth* and *fournotes*, a collaboration with jazz saxophonies Phil Bancroft. A fixture of Edinburgh's famously eclectic music scene for well over a decade, he's as likely to be found playing on remote Hebridean islands as he is in hip city clubs, between times continually cooking up new tunes in his home studio.

biographies



Fraser Fifield – musician

One of Scotland's most innovative and creative musicians, Fraser Fifield is a multi-instrumentalist and composer with a distinctly original sound. His distillation of influences from such diverse sources as the Highland Bagpipe tradition, Jazz Saxophone, Bulgarian Kaval and others has led to a growing catalogue of critically acclaimed recordings. Fraser is also known to many for his work with various Scottish bands and musicians that cross a whole spectrum of music making, including Salsa Celtica, Old Blind Dogs, Mr McFalls Chamber and many more. His latest recording *Stereocanto* was released in October 2009.



Davina Givan – dancer

Davina is originally from Edinburgh and trained at the Northern School of Contemporary Dance. She has had extensive performance experience working with Matthew Hawkins, Scottish Dance Theatre, Richard Alston Dance Company and Phoenix Dance Theatre. In 2002 she was nominated for a Dance Critic's Circle Award for her work with Scottish Dance Theatre and was invited to perform a solo from *Five Ruckert Songs* at the Peter Darrell Trust Gala in the same year. Davina continues to work with various companies and since 2007 has worked extensively as assistant director and performer with errol white dance.



Amy Geddes – musician

Galloway-born fiddler Amy Geddes has been a stalwart of the Edinburgh session scene for some years and is now at the forefront of contemporary Scottish fiddle playing as a performer, teacher and composer. Her tunes are recorded regularly by leading Celtic players, a particularly popular one being *Andy's Saltire*, the opening track on the celebrated album *Bold* by Catriona MacDonald.

She has toured in the UK and Europe with Tannas and The Scottish Step Dance Company, and plays and calls with various dance bands. Amy has collaborated with Chinese and Pakistani musicians on a new composition for the Edinburgh Mela and has worked on other new music pieces with Savourna Stevenson and Adam Sutherland. Amy also contributed to a Brian Wilson tribute album. Amy currently plays in a duo with Sandy Wright (they have just released their second album *Little Bird*) and with The Sophie Bancroft Band.



Martin Green - musician

Martin Green is one of the busiest accordion players and composers in the UK at the moment. Born into a family of traditional music and trained by one of the contemporary accordion world's most respected teachers (Bert Santilly). Martin had a good grounding in numerous styles and techniques at an early age, including spending time in Hungary with some of the leading lights in Balkan and Gypsy music.

Soon after finishing school (with great grades in music) Martin joined Eliza Carthy, princess of English Folk, with whom he would work for several years. Recordings included *Red Rice*, *Anglicana* (both Mercury Music Prize short listed) and *Angels and Cigarettes*. This fruitful musical relationship blossomed in the form of a critically-acclaimed Carthy-Green duo album *Dinners* featuring JC001 (Nitin Sawhney) and Eddi Reader (Fairground Attraction). Martin formed the award winning modern folk trio Lau which received Best Group at the BBC Radio 2 Folk Awards in January 2008, and was nominated for several others.

Over the past few years many of the great names of English and American folk music have called upon Martin's talents: Joan Baez, Linda Thompson, Eliza Carthy and The Be Good, Roger McQuinn (The Byrds), Hugh Cornwall (The Stranglers), Norma Waterson, Kathryn Tickell, The Broken Family Band, Laura Veirs, Karine Polwart and many others.

biographies



Alan Greig – understudy dancer

Born in Scotland, Alan Greig trained in London at the Laban Centre and Central School of Ballet. He spent a year in New York City as a scholarship student of seminal choreographer Alwin Nikolais. He has since taught, choreographed and performed extensively in the UK and internationally. He recently graduated with an MA (distinction) in Dance Theatre Practices from the Liverpool Institute for the Performing Arts. Alan is Artistic Director of X Factor Dance Company, which was formed in 1990. The company has toured Scotland's leading venues on a regular basis for 19 years and has performed at the Edinburgh Fringe, as well as in London, Cologne, Nuremberg, New York, Hong Kong and Shanghai.



Allan Irvine – choreographer and dancer

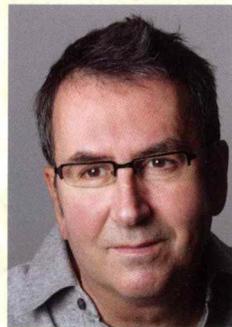
Allan Irvine started Breakdancing in 1984. He studied dance at the Scottish School of Contemporary Dance and the Northern School of Contemporary Dance.

Allan teaches, choreographs and performs and has worked with professional and community groups including Dundee Rep, Y Dance, Grid Iron, Traverse, Danssa, MacRobert Arts Centre, Cois Ceim (Dublin) Royal Festival Hall (London) British Council (New Zealand) National Theatre of Scotland and for national dance agencies and local authorities all over the UK. Allan has been Youth Dance Outreach Worker at Dance Base since 2001. In 1996 Allan established his award winning company, Freshmess, who perform and teach a unique blend of hip hop and contemporary styles.



Andy Howitt – choreographer

Andy was born in Fife, and danced with Fife Youth Dance Company before going to the Laban Centre for Movement and Dance in London. He then joined Transitions Dance Company, also based at Laban. Since leaving college Andy has danced and choreographed for Diversions Dance Company, Scottish Opera, TAG Theatre Company and Scottish Dance Theatre. In 1999 Andy became Artistic Director for YDance and in recent years has created a number of dance productions especially for young people - *Story of the Blues* and *Olga the Brolga* – as well as choreographing works with the St Magnus Festival, MacRobert and the Company of Angels.



Pete Irvine – producer

Managing Director of Unique Events and the creative force behind a host of Scottish festivals and events, Pete Irvine is creative director of Edinburgh's Hogmanay, the Glasgow Art Fair and the new Freedom Festival in Yorkshire, as well as a host of major events and festivals over the years including the *Burns an' a' that! Festival*, Highland 2007 main event programme and the opening of the Scottish Parliament in 1999.

Pete Irvine is the author of *Scotland the Best*, Scotland's best selling independent guide. He was awarded the Scottish Tourist Board's 'outstanding achievement award' for 2000 (the Silver Thistle), an MBE for services to the City of Edinburgh in 2001 and an Honorary Doctorate from the Open University in 2008.

biographies

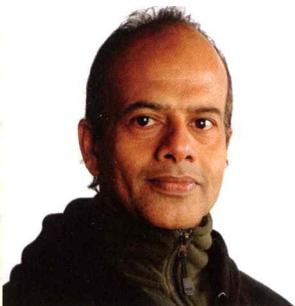


Merav Israel – dancer

Merav grew up in Israel and has trained in contemporary dance, improvisation and somatic movement methods and received her BA (Dance) and Teachers diploma in Movement and Movement Notation from The Jerusalem Academy for Music and Dance in 1997. A teacher and choreographer of movement and improvisation, Merav has been training in Bharathanatyam under Priya since 2002. She has been working with Dance Ihayami since it was founded and tours with the company both nationally and internationally. She is currently teaching for Dance Ihayami and performs regularly with the company.

Fiona Kennedy – deputy stage manager

Since graduating from the RSAMD Fiona has been fortunate enough to tour both nationally and internationally. She has worked for a variety of companies including the National Theatre of Scotland, Traverse Theatre, Sheffield Theatres, Oran Mor, Dragonfire and Platform.



Shri Jayachandra Kumar – composer and musician

Founder of the Bharthakshetra school of Dance and Music in India, Shri Jayan is an accomplished musician, dancer, choreographer and an excellent teacher of dance and music. Along with his full-time involvement with his school in India he works with special commissions for the local and national television in dance, drama and theatre. Shri Jayan plays a wide range of south Indian percussion instruments and also the flute and the veena.

He has been resident with the Dance Ihayami from June 2005. He has been teaching master classes in various dance forms, as well as music and martial arts. Shri Jayan is musician, guest choreographer, dancer and martial artist with the company.



Mhairi Lawson – musician

While still a student at the Guildhall School of Music and Drama, Mhairi won the International Early Music Network Young Artists Prize with the fortepianist Olga Tverskaya, which led to her first CD recording of Haydn's *English and Scottish Songs* (premiere recording on original instruments).

As a soloist Mhairi has sung in theatres and concert halls worldwide with such companies as English National Opera, Les Arts Florissants, The Gabrieli Consort, The Early Opera Company and The Scottish Chamber Orchestra, and with conductors including William Christie, Sir Charles Mackerras, Paul McCreesh and Sir John Eliot Gardiner. She enjoys working in repertoire ranging from traditional folksong to Gilbert and Sullivan Opera and contemporary commissions, and has made many commercial recordings, most recently Haydn's *Creation* with the Choir of New College, Oxford.

With the virtuoso baroque band La Serenissima, Mhairi has recorded many of Vivaldi's sacred and operatic works and with them has performed large-scale pieces including *La Senna Festeggiante* and *La fida ninfa* in Venice.

On the operatic stage last year Mhairi sang in Purcell's *King Arthur* with the Mark Morris Dance Group's new production at New York City Opera, in which she appeared also at English National Opera and with the Philharmonia Baroque Orchestra in Berkeley, California.



Su-a-Lee – musician

Born in Seoul, Korea, Su-a was given a full-scholarship to attend Chetham's School of Music in Manchester at the age of 9. She was then awarded a full-scholarship place to study with the late Harvey Shapiro at the Juilliard School in New York where she graduated with a Bachelor's degree. Last year Su-a returned to New York to play a recital at Carnegie Hall as part of a piano trio.

biographies

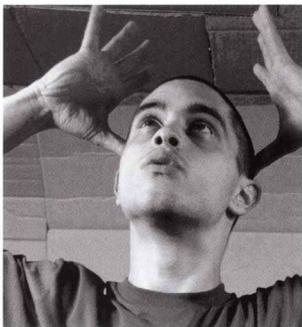
Upon graduating from the Juilliard School, Su-a joined the Scottish Chamber Orchestra, where she is Asst-Principal Cello. Within the SCO she is also part of the experimental 'Lab' group. Earlier this year the SCO made an extensive tour of India, where the Lab group played as soloists alongside the Sarod Maestro, Ustad Amjad Ali Khan.

Though Su-a spends most of her time playing classical music, she is also very much in demand as a musician outside the classical sphere, playing across the art forms and musical spectrum. She has played for theatre, dance and film and performs and records regularly with Scotland's jazz and folk luminaries.

Alongside other players in the SCO, Su-a is a founder member of the group Mr McFall's Chamber which was formed to present classical music in new and inventive ways.

She is no stranger to musical adventure and often engages in challenging and experimental projects pushing musical and performance boundaries. Her musical saw playing is always a favourite with audiences.

Su-a's performances have taken her all over the world from South America to the Arctic Circle. As well as playing in many of the world's major concert halls, Su-a performs in some unorthodox and interesting locations including Japanese temples, circus tents and waterfalls!



Nico Major – graffiti artist

Nico has been a passionate participant of Scotland's vibrant hip hop community as a breakdancer and graffiti artist since 1997.

His ongoing creative adventures have seen his dancing animated into an online computer game, in 5 star Fringe tours, transforming a Scottish skatepark into an underwater 'graffiti' world with the local community, creating StyleTrial (Scottish Breakdance/Hip Hop Battles & events) and many other installations, exhibitions and corporate and private commissions.

He has performed, created and collaborated with a whole plethora of arts organisations and artists including Freshmess, Ozzie comedian Tim Minchin, Flamenco guitar wizard Ricardo Garcia (Flamenco Flow), Breakin Convention, Grid Iron Theatre, and many others. The rest of the time he can be found teaching his skills across the communities of Scotland.



Frank McConnell – choreographer

Frank McConnell is an award-winning choreographer and founding member of three significant dance companies - Scottish Dance Theatre and two based in the Highlands: Dannsa and plan B.

He trained as a PE teacher but found an escape route into dance from which he has never returned. After training with Royston Maldoom at the Arts in Fife, he cultivated a deep interest in creativity but has maintained a passion for education in its broadest sense.

Having created work for Northern Stage (England), Le Groupe de la Place Royale (Canada), and the National Opera in Holland, Frank feels equally at home working with a small community group in Ardrross (Scotland). He moved to the Highlands in 1994 to work as dancer-in-residence for Ross and Cromarty District Council and to develop his growing love for Scottish step dancing and Scotland's earlier dance heritage. Frank was one of the first individuals in the UK to be awarded a Fellowship from the National Endowment for Science, Technology and the Arts. Frank is the artistic director of plan B - a leading dance theatre company based in the Highlands.



Claudia MacPherson – dancer

Claudia MacPherson was born in Wisconsin, but she calls Kentucky home. She received her B.F.A. in dance from Alvin Ailey/Fordham University, where she worked with Nathan Trice, Jennifer Muller, and Ron Brown, among others, and performed at City Center in Alvin Ailey's *Memoria*. She has also worked with Eva Dean Dance, the Kevin Wynn Collection, SuriCo, and the Tattooed Ballerinas. She first appeared with Mark Morris Dance Group in *The Hard Nut* in 2007 and toured with Mark Morris' *Romeo & Juliet*, *On Motifs of Shakespeare* during the 2008-2009 season.

biographies



Dave Milligan – musician

Born and raised in the Scottish Borders, Dave is a pianist whose musical imagination flows freely between jazz improvisation and the traditional airs and dance meters of his native Scotland. In a professional career spanning fifteen years, Dave has performed throughout Europe, USA, Canada, Australia and Asia. His interest in traditional & folk music inspired a unique crossover piano style that has featured most prominently in the critically-acclaimed *Bachué*, with harpist and singer Corrina Hewat and in the 22-piece folk orchestra *The Unusual Suspects*, which he and Hewat masterminded. Folk music also has a strong presence in Milligan's work in the jazz scene; mainly in his trio with bassist Tom Lyne and drummer Tom Bancroft, but also in his crucial role as pianist and arranger for award winning trumpeter Colin Steele's Quintet and 10-piece *Stramash*.

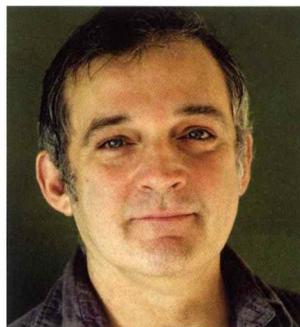


Tony Mills – dancer

Tony Mills is a founder member of Edinburgh based Random Aspekts BBoy crew and Cypher Dance and hails from the Orkney Isles. Tony trained as a veterinary surgeon but upon graduation swapped his wellies and waterproofs for a pair of tights. Tony has performed with Freshmess Dance Company, Eden Court Theatre, Flipside Dance Company, Impact Dance and most recently State of Emergency with choreographers Colin Poole and Kwesi Johnson.

Tony also choreographs and recent commissions include *Petruska* by Scottish Ballet (breakdance movement assistant to choreographer Ian Spink), *Exit Routes* for Eden Court Theatre Productions, *Slice* directed by Al Seed with The Arches Circus School, *Designs for Life* for Dundee Contemporary Arts Centre and *Missing Mel* for Youth Musical Theatre UK. Tony hosts major dance events in Scotland, and has worked in conjunction with Edinburgh Festival Theatre on the sell-out *Breakin' Convention* tours in 2007 and 2009.

Tony has his own company, Room 2 Manoeuvre, and created and performed a 45 min solo entitled *Watch it!* at Dance Base for the Fringe Festival 2009. Room 2 Manoeuvre has commission Edinburgh based Australian choreographer Janis Claxton for the development of a new solo in 2010.



Mark Morris – choreographer

Mark Morris was born on August 29, 1956, in Seattle, Washington, where he studied as a young man with Verla Flowers and Perry Brunson. In the early years of his career, he performed with Lar Lubovitch, Hannah Kahn, Laura Dean, Eliot Feld, and the Koleda Balkan Dance Ensemble. He formed the Mark Morris Dance Group in 1980, and has since created more than 120 works for the company. From 1988-1991, he was Director of Dance at the Théâtre Royal de la Monnaie in Brussels, the national opera house of Belgium. Among the works created during his tenure were three evening-length dances: *The Hard Nut*; *L'Allegro, il Penseroso ed il Moderato*; and *Dido and Aeneas*. In 1990, he founded the White Oak Dance Project with Mikhail Baryshnikov. Morris is also much in demand as a ballet choreographer. He has created seven works for the San Francisco Ballet since 1994 and received commissions from American Ballet Theatre and Boston Ballet, among others. His work is also in the repertory of the Pacific Northwest Ballet, Dutch National Ballet, New Zealand Ballet, Houston Ballet, English National Ballet, and The Royal Ballet. Morris is noted for his musicality and has been described as "undeviating in his devotion to music." He has worked extensively in opera, directing and choreographing productions for The Metropolitan Opera, New York City Opera, English National Opera, and The Royal Opera, Covent Garden. Morris was named a Fellow of the MacArthur Foundation in 1991. He has received nine honorary doctorates to date. In 2006, Morris received the New York City Department of Cultural Affairs Mayor's Award for Arts & Culture and a WQXR Gramophone Special Recognition Award. He is the subject of a biography by Joan Acocella (Farrar, Straus & Giroux) and Marlowe & Company published a volume of photographs and critical essays entitled *Mark Morris' L'Allegro, il Penseroso ed il Moderato: A Celebration*. Morris is a member of the American Academy of Arts and Sciences and the American Philosophical Society. In 2007, he received the Samuel H. Scripps/American Dance Festival lifetime achievement award. He is patron of Dance Base.

biographies



Ashley Page - choreographer

Born in Rochester, Kent, Ashley Page joined the Royal Ballet School after having trained in his hometown. After joining the Royal Ballet in 1976, he worked with choreographers such as Frederick Ashton, Kenneth MacMillan, Glen Tetley and Richard Alston. Although his subsequent encounter with modern dance was “a revelation”, he never refuted ballet.

In 1984, the year he was promoted to Principal Dancer, Page created *A Broken Set of Rules* for the Royal Ballet. By the end of the Eighties, he had created dances for several other companies: Rambert Dance Company, Second Stride, Western Australian Ballet, Turkuaz Modern Dance Company and the Dutch National Ballet. Each collaboration enhanced the investigation of new formulae, which, in turn, informed the creation of works such as *Pursuit* (1987), *Bloodlines* (1990), *Fearful Symmetries* (1994), *Ebony Concerto* (1995), *Sleeping with Audrey* (1996), *Two-Part Invention* (1996), *Room of Cooks* (1997) and *Cheating, lying, stealing* (1998). The collaboration with cutting-edge artists such as Michael Nymam, Orlando Gough, John Adams, Howard Hodgkin, Deanna Petherbridge, John Morrell and Antony McDonald, is one of the most evident trait of his dance making, together with a vibrantly multilayered choreographic style.

Such signature features are at the core of his artistic directorship for Scottish Ballet, which he took in 2002. Works by Balanchine, Ashton, Alston, Robbins, Brown, Petronio and Forsythe are presented along his own works and his successfully modernist takes on classics such as *Nutcracker* (2003), *Cinderella* (2005), *Sleeping Beauty* (2007). Page, who received an OBE in 2006, believes in keeping the company abreast of the changes that underscore the arts world. And the accolades the company has received so far demonstrate he is totally right. –

Giannandrea Poesio



Steinvor Palsson - choreographer

Steinvor Palsson was born and raised in Edinburgh of Icelandic parentage. She trained at The Manor School of Ballet and The Place Evening School and also studied with Joan Hewson in London. She danced with several companies including the Spiral Dance Company, Scottish Opera, the Royal Opera and Matthew Hawkins' Imminent

Dancers Group, returning to Edinburgh in 1992. Since then Steinvor has worked as a freelance teacher and choreographer and has taught at Dance Base since 1993. She currently also teaches contemporary dance at the RSAMD and Dance For All. Her choreographic work includes dances for The Ensemble Group, Scottish Opera, Scottish Ballet's Education Unit and The Scottish International Storytelling Festival.



Amy Park – dancer

Amy was born in Glasgow and began her training at the Scottish School of Musical Theatre under the direction of Sheridan Nicol. She continued her training at London Contemporary Dance School where she has graduated with a BA (Hons) Degree in 2009. While at LCDS Amy studied works by Merce Cunningham, Siobhan Davies, Jan De Schynkel and danced Richard Alston's *Blow Over* for her final graduation performances. In her final year she performed nationally and internationally with the third year touring company LC3 at destinations throughout London and Malta. She was also part of the Brunswick Festival 2007 in London with choreographer Katie Green. Amy also enjoys teaching and has taught for the JazzArt UK summer workshops. As she embarks on her career in dance, Amy is thrilled to be performing in *Off Kilter* in her native Scotland.



Jennifer Paterson – choreographer and dancer

Jennifer Paterson is one of Scotland's leading aerial dance artists. An established performer with several dance, theatre and events companies in the UK and Ireland, part of her work also encompasses large-scale outdoor spectacle – hanging from boats and buildings, bursting through glass ceilings and flying from cranes. She has performed for companies such as Boilerhouse, Catherine Wheels / NTS, Company Chordelia, Fidget Feet, Gravity & Levity, Iron Oxide, Paragon Ensemble, plan B and Scarabeus Theatre.

Jennifer has been a creative collaborator with Curious Seed and Fidget Feet and founded All or Nothing in 2006 as an avenue for her own artistic vision.

biographies



Seona Robinson - dancer

From temple sculpture to cinematography, the aesthetics of the Indian subcontinent has a strong magnetism for Seona, who graduated from Edinburgh University in 1995 with a Fine Art Masters. Bharatanatyam became a constant practice when she met Priya Shrikumar in 1994. Under Priya's guidance and training she performed and taught extensively with Dance India Scotland and Edinburgh based Indian Music and Dance Collective in community projects throughout Scotland. Creative director of ecoYoga Ltd since 2003 and a student of CVN kalarippayattu, Seona continues to train and perform as part of Priya's company Dance Ihayami.



Priya Shrikumar – choreographer and dancer

Priya Shrikumar, artistic director of Dance Ihayami, chief choreographer, principal dancer, and teacher of Indian classical dance was born and brought up in Kerala, India. Priya came to Scotland, bringing with her the rich Indian traditions of classical dance, yoga and music. Starting with just three students 15 years ago (one of whom is still part of Priya's dance company today), Priya has taught and inspired thousands of children, young people and adults throughout Scotland and the UK. She started the first school of Indian dance in Scotland, Dance Ihayami (Dance I am here), in 2003 and received the Women Empowered Award 2009 for outstanding artistic quality and originality of work and for promoting diverse cultural activities in Scottish society, in the Arts and Culture category organised by Nari Kalyan Sangho.

A versatile, award winning dancer and choreographer, Priya leads Dance Ihayami and its multi-national company of dancers, performing throughout Scotland and abroad, creating original work. Priya is a constant source of power and grace to her dancers, both as a performer and as a teacher. Known for her highly successful collaborative work with Scottish/Celtic music, Priya has developed and delivered her own styles and signature pieces. Priya created the first fusion pieces in Indian dance using Scottish Celtic music and continues to develop uncompromising work which consistently breaks new ground and changes the face of Indian dance in Scotland.



Kanji Segawa – dancer

Kanji Segawa began his training with his mother, Erika Akoh and studied ballet with Kan Horiuchi in Tokyo, Japan. In 1997, he went to the US to study at The Ailey School under a Japanese government scholarship. Mr. Segawa has been a member of Battleworks Dance Company, Jennifer Muller/The Works and Alvin Ailey II. He has also performed for choreographers Aszure Barton and Jessica Lang. Mr. Segawa first performed with Mark Morris Dance Group in *The Hard Nut* in London, UK in 2004 and has since appeared in Mr. Morris's productions *Romeo & Juliet*, *L'Allegro, il Penseroso ed il Moderato*, *King Arthur* with English National Opera and *Orfeo ed Euridice* with Metropolitan Opera.

Lucy Serjeant – stage manager

Lucy Serjeant has been working as a freelance stage manager for 25 years and has worked in dance, opera and theatre. For the last three years, she has been Company Stage Manager for the Michael Clark Company, which has toured nationally and internationally, touring to Edinburgh in 2009 as part of the International Festival. Other companies she has worked with include the Citizens Theatre, Wexford Festival Opera, La Cuadra de Sevilla, Adam Cooper Productions, New Zealand International Festival and Dance Umbrella. She has toured to Japan, France, Italy, Spain, USA, and Germany and has worked at Sadlers Wells, the South Bank Centre in London, The Round House and Hyde Park for the Proms in the Park.



Lisa Sinclair - dancer

Lisa undertook her dance training at The Northern School of Contemporary Dance, Leeds, where she worked with choreographers such as Ben Wright and Charles Linehan. Graduating in 2003, she has worked in a variety of settings as either a performer, choreographer or teacher for a diverse range of artists, companies and organisations including Topiary Dance Company, City of Birmingham Symphony Orchestra, Kuei-Ju Tang, Moon Sung-Lyun, Scottish School of Contemporary Dance, Angus Balbernie, YDance, Dance House, Vidal Sassoon, Indepen-Dance, Liz Rankin and Natasha Gilmore. In early 2009 she was creative dance artist in residence in Shetland and more recently has performed in works by Gilmore Productions (in partnership with Maryhill Integration Network) and Still Motion. Most recent choreographic work includes *In the Flesh* created for Aberdeen City Council/Aberdeen Art Gallery and the continuing development of a performance piece in collaboration with theatre director, Morna Burdon (which has been supported by Dance Base and Dance House)

biographies



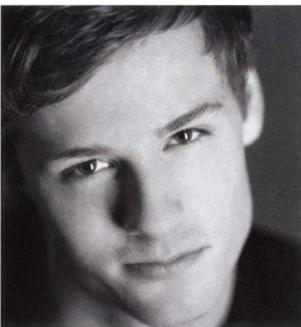
Janet Smith - choreographer

Janet has been artistic director of Scottish Dance Theatre since 1997 and has created 6 works for the company – *Playfall* (1998), *Song of Songs* (1999), *Still* (1999), *Highland* (2001), *Forty Minutes* (2004) and most recently *I thought I Heard Somebody Calling* (2009). She has also restaged *Chiaroscuro* (1997) and *Touching Zulu* (2006) for the company. In Spring 2006, Janet co-directed *MONKEY*, a collaboration between Dundee Rep Acting Ensemble and SDT.

Janet studied dance and drama at Dartington College of Arts and continued dance studies in New York. She created and toured two solo programmes before forming Janet Smith & Dancers. The company toured nationally and internationally for over 12 years – visiting Europe, the Middle and Far East. Janet also worked as a freelance performer with London Contemporary Dance Theatre and Rosemary Butcher. She has taught widely, at student and professional level, encouraging creativity, ownership and expressive range.

Janet has choreographed internationally for companies including Dance Theatre of Ireland, The Playhouse Company (South Africa), Batsheva (Israel), Cisne Negra (Brazil) and Dance Theatre of Freiburg (Germany). She has created children's works for English National Ballet and Janet Smith & Dancers and worked in opera and theatre including the Royal Shakespeare Company. Janet's work concerns people, culture, community and identity. She works collaboratively, drawing inspiration from individual dancers as well as the world around her.

In January 2009 Janet won the 2008 Jane Attenborough Dance UK Industry Award. This honours an individual working in dance who has made an outstanding contribution to the artform.



William Smith III – dancer

Billy Smith grew up in Fredericksburg, VA and attended George Mason University under a full academic and dance talent scholarship. Billy graduated Magna Cum Laude in 2007 and received achievement awards in Performance, Choreography, and academic endeavours. While at George Mason he performed the works of Mark Morris, Paul Taylor, Lar Lubovitch, Doug Varone, Daniel Ezralow, Larry Keigwin, Susan Marshall and Susan Shields. Billy's own piece, *3-Way Stop*, was selected to open

the 2006 American College Dance Festival Gala at Ohio State University and his original choreography for a production of *Bye Bye Birdie* garnered much critical praise. An actor as well, Billy's regional theatre credits include Tulsa in *Gypsy*, Mr. Mistoffelees in *CATS* and Dream Curly in *Oklahoma!*. Since May of 2007 he has spent his time travelling the world as a member of Parsons Dance.



John Stalker - producer

John has been dabbling in the world of theatre production and management for over twenty five years having been entrusted with the leadership of the Duke's Playhouse in Lancaster at the ridiculously young age of 22. Subsequent management roles with Liverpool Playhouse and Birmingham Repertory Theatre saw John expand his horizons to take on projects in London's West End and on the international stage.

Tempted by the dual responsibility of running the Festival Theatre and The King's John moved to Edinburgh in 2002 where he has focussed on bringing entertainment and excitement to the city's major stages. His passion for contemporary dance has provided the opportunity for John to co-chair Dance Consortium, a company responsible for bringing some of the biggest names in international contemporary dance to the UK.

John has recently produced *The Corstorphine Road Nativity* for the Festival Theatre and follows this with *Off Kilter* for Edinburgh's Hogmanay. In his spare time John is Vice President of the Theatrical Management Association, sits on the board of Creative and Cultural Skills, Touring Partnership and the International Society for the Performing Arts. He is currently Chair of the fantastic multi-generational theatre company Wee Stories. John is delighted to be working on this home grown major dance event with Morag Deyes and Pete Irvine.



Lyndsey Thomas - dancer

Born in Lancashire, Lyndsey started dancing at a young age. She was a Royal Ballet Associate and member of National Youth Ballet before going on to train at the Rambert School of Ballet and Contemporary Dance, London. After graduating in 2002, she was an apprentice with

biographies

Diversions Dance Company of Wales before becoming a full company member in 2003. During her time at Diversions, Lyndsey performed works by international choreographers Sean Tuan John, Toni Mira, H el ene Blackburn, Stijn Celis and Juan Carlos Garcia. Since leaving in 2006, Lyndsey has worked with Dance United and with DanceXchange on children's production *DanSense*, as well as teaching for Earthfall, Bigfoot Arts Education and The Education Group. In Summer 2009 she performed and taught at the 16th Annual International Contemporary Dance Conference in Bytom, Poland. Lyndsey is currently a member of errol white dance, whom she joined in May 2009 for the *Three Works Tour*.



Jan Waterfield – chamber musician

Jan Waterfield lives in Scotland where she teaches harpsichord at the Royal Scottish Academy of Music and Drama. She read music at Cambridge University and completed her postgraduate studies at London's Royal Academy of Music.

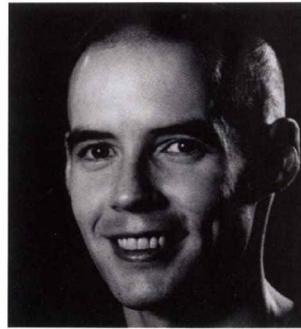
As a harpsichordist, she plays mainly with the Gabrieli Consort, in London and in Europe.

As a soloist, she has appeared at festivals in France, Germany, Italy, Belgium, the Netherlands, Poland, Norway, Austria, Canada, USA, Japan and Taiwan. She has also worked on film soundtracks for Peter Greenaway and Carl Davis and theatre music for Alan Bennett.



Karen Watts - understudy for Dance Ihayami

Karen was born in Ireland and moved to Edinburgh in 2002. She has been training in Bharatanatyam under Priya for more than six years, and undertook her *Arangetram* (a dancer's first solo performance) in January 2009 at Chidambaram Nataraja Temple, Tamil Nadu, India. She also practices yoga and Kalaripayattu (which she learned in India), and regularly performs with Dance Ihayami. Karen is the dance development officer with Dance Ihayami, both teaching for Dance Ihayami and coordinating the company's education and outreach programme.



Errol White - dancer

Errol White has performed internationally as a dancer and performer for a number of years, working alongside many distinguished directors and choreographers including Rui Horta, Bill T Jones, Kenneth Kvarnstrom, Darshan Singh Buller, Fin Walker and Janet Smith. This has provided him with many unique experiences that have helped to inform his own choreographic practice.

In 2002, he was awarded the critics award for best male performer by Dance Europe magazine in addition to the Marion North mentoring award for choreography, and more recently, the Lisa Ullmann Travelling Scholarship Award. In 2007 Errol formed his own dance company, errol white dance.



Tom Zwitserlood – sound designer

Tom has worked as sound designer or engineer on a great variety of theatre shows. He was Head of Sound for the Royal Lyceum Theatre in Edinburgh between 2001-2008. Other credits include sound designs for *Two*, *Little Voice* and *The Woman Who Cooked Her Husband*. Tom was also Head of Sound for this year's Edinburgh International Festival, and recently did the sound design for the Catherine Wheels Theatre Company production of *Hansel & Gretel* in the New Victory Theatre in New York. Before moving to Scotland Tom worked in The Netherlands as a sound technician for the renowned Dutch drama company Het Zuidelijk Toneel.

Credits

Production Team for Off Kilter

Directors – Jennie Green and Kayte Potter
Associate General Manager for Off Kilter – Susannah Jeffries
Associate General Manager – Gemma Kicks
Production Co-ordinator – Marlouise Peterse
Office Manager – Andrea Whiteside

Technical staff

Company Stage Manager – Lucy Serjeant
Deputy Stage Manager – Fiona Kennedy
Costume Supervisor – Katy Lonsdale
Production Electrician – Richard (Biz) Bauermeister
Production Manager – Grahame Coyle
Consultant Production Manager – John Robb
Lighting Engineer – Mhairi Burton Coyle
AV Engineer – Mike Hannah
Sound Engineer – Tom Zwitserlood
Lighting Designer – Jeanine Davies

Booking and General Management by Kayte Potter and
Susannah Jeffries for Great Leap Forward
Directors – Jennie Green & Kayte Potter
Associate General Manager for Off Kilter – Susannah Jeffries
Associate General Manager – Gemma Kicks
Production Co-ordinator – Marlouise Peterse
Office Manager – Andrea Whiteside
www.greatleapforward.co.uk

Thanks to –

All Dance Base staff who went with the Off Kilter flow
James Allenby, Marketing Manager at Dance Base
Anita Clarke, Head of Dance at SAC
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Dundee Rep Theatre
Edge Reels
Edinburgh International Festival
Ruth Findlay
David Flockhart
Susan Hay
David Hoskins
Carrie Hutcheon
Louise Hutson, Web Mistress for Off Kilter at Dance Base
Fiona Hyslop MSP
Norman Ireland
The Martyn Bennett Trust
MCL Audio Visual Ltd
Tony Milne
Howie Nicholsby at 21st Century Kilts
Real World
Annie Reed
Choygam Trungpa Rinpoche
Anna Ruiz
Mike Russell MSP
Stage Electrics
Stewart at Taylor Physiotherapy
Katie Stuart CEO at Dance Base
Cindy Sughrue, Executive Producer at Scottish Ballet
Jacqueline Sutherland
The Warehouse Sound Services Ltd
Alan Thomson
David Waddell
Darrell Williams
Mike Wilson

If you want further information on any of the dance companies involved in *Off Kilter*:

All or Nothing Dance & Aerial Theatre	W: www.aerialdance.co.uk
Dance Ihayami	W: www.danceihayami.org
errol white dance	W: www.errolwhitedance.co.uk
Mark Morris Dance Group:	W: www.markmorrisdancegroup.org
Room 2 Manoeuvre	E: floorcarnivore@hotmail.com
Scottish Ballet	W: www.scottishballet.co.uk
Scottish Dance Theatre	W: www.scottishdancetheatre.com
X Factor Dance Company	W: www.xfactordance.co.uk
YDance	W: www.ydance.org

All Edinburgh performances are dedicated to the memory of Margaret Given. She came to the Festival Theatre when it was a Bingo Hall, danced at Madame Ada's ballet school, and inspired her daughter Davina to become the beautiful dancer you will see tonight.





TOUR DATES

Festival Theatre, Edinburgh

Tue 29 December 2009 – Sat 2 January 2010

Box Office: 0131 529 6000

www.festivaltheatre.org.uk

Theatre Royal, Glasgow

Wed 6 – Sat 9 January 2010

Box Office: 0844 871 7647

www.ambassadorstickets.com/glasgow

His Majesty's Theatre, Aberdeen

Thu 14 – Sat 16 January 2010

Box Office: 01224 641 122

www.boxofficeaberdeen.com

Perth Concert Hall

Thu 21 & Fri 22 January 2010

Box Office: 01738 621 031

www.horsecross.co.uk

Eden Court Theatre, Inverness

Tue 26 & Wed 27 January 2010

Box Office: 01463 234 234

www.eden-court.co.uk

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