

2012-2013
SEASON

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music dance theater

Cal Performances

UNIVERSITY OF CALIFORNIA, BERKELEY



calperformances.org

Friday, December 14, 2012, 7:30pm
Saturday, December 15, 2012, 2pm & 8pm
Sunday, December 16, 2012, 3pm
Thursday, December 20, 2012, 7:30pm
Friday, December 21, 2012, 7:30pm
Saturday, December 22, 2012, 2pm & 8pm
Sunday, December 23, 2012, 3pm
Zellerbach Hall

The Hard Nut

Based on *Nutcracker and Mouseking*, by E.T.A. Hoffmann
Music by Pyotr Il'yich Tchaikovsky, *The Nutcracker*, Op. 71 (1891–1892)
Production based on the work of Charles Burns

Mark Morris, *choreography*
Adrianne Lobel, *set design*
Martin Pakledinaz, *costume design*
James F. Ingalls, *lighting design*

Mark Morris Dance Group

Chelsea Lynn Acree Samuel Black Rita Donahue
Domingo Estrada, Jr. Lesley Garrison Lauren Grant
Brian Lawson* Aaron Loux Laurel Lynch Stacy Martorana
Dallas McMurray Amber Star Merkens Maile Okamura
Spencer Ramirez Billy Smith Noah Vinson
Jenn Weddel Michelle Yard

* apprentice

Shawn Gannon John Heginbotham June Omura Kraig Patterson

Brandon Cournay John Eirich Julie Fiorenza
Benjamin Freedman Jennifer Jones Claudia MacPherson
Brandon Randolph Utafumi Takemura Nicholas Wagner

Mark Morris, *Artistic Director*
Nancy Umanoff, *Executive Director*

Berkeley Symphony Orchestra
George Cleve, *Conductor*

Piedmont East Bay Children's Choir
Robert Geary, *Director*



Stephanie Berger

MetLife Foundation is the Official Tour Sponsor of the Mark Morris Dance Group.

Major support for the Mark Morris Dance Group is provided by the Asian Cultural Council, Bloomberg Philanthropies, the Brooklyn Community Foundation, the Fund for the City of New York, The Andrew W. Mellon Foundation, the Billy Rose Foundation, The Fan Fox and Leslie R. Samuels Foundation, The Shubert Foundation, and Jane Stine and R. L. Stine.

The Mark Morris Dance Group New Works Fund is supported by The Gladys Krieble Delmas Foundation, Meyer Sound/Helen and John Meyer, PARC Foundation, and the Poss Family Foundation.

The Mark Morris Dance Group's performances are made possible with public funds from the New York City Department of Cultural Affairs, the New York State Council on the Arts, and the National Endowment for the Arts.

The Hard Nut © 1991 Disalced, Inc. d/h/a Mark Morris Dance Group

These performances are made possible, in part, by Patron Sponsors Paul and Sheri Siegel, and Kathleen G. Henschel.

Cal Performances' 2012–2013 season is sponsored by Wells Fargo.

The Hard Nut

CAST

<i>Marie</i>	Lauren Grant
<i>Fritz</i>	June Omura
<i>Louise/Princess Pirlipat</i>	Jenn Weddel
<i>Dr. Stahlbaum/King</i>	Mark Morris
<i>Mrs. Stahlbaum/Queen</i>	John Heginbotham
<i>Housekeeper/Nurse</i>	Kraig Patterson
<i>Drosselmeier</i>	Billy Smith
<i>Nutcracker/Young Drosselmeier</i>	Aaron Loux
<i>Barbie Doll</i>	Chelsea Lynn Acree
<i>Robot</i>	Spencer Ramirez

Party Guests

Samuel Black, Rita Donahue, Domingo Estrada, Jr., Shawn Gannon, Laurel Lynch,
Dallas McMurray, Maile Okamura, Noah Vinson, Michelle Yard

Changers Chelsea Lynn Acree, Brandon Cournay,
Brandon Randolph

Rat King Utafumi Takemura

Rat Soldiers

Julie Fiorenza, Lesley Garrison, Jennifer Jones, Claudia MacPherson,
Stacy Martorana, Brandon Randolph

G. I. Joe Soldiers

John Eirich, Benjamin Freedman, Brian Lawson, Spencer Ramirez, Nicholas Wagner

Snow

Chelsea Lynn Acree, Samuel Black, Rita Donahue, John Eirich, Domingo Estrada, Jr.,
Julie Fiorenza, Benjamin Freedman, Lesley Garrison, Jennifer Jones, Brian Lawson,
Laurel Lynch, Claudia MacPherson, Stacy Martorana, Dallas McMurray, Maile Okamura,
Spencer Ramirez, Brandon Randolph, Utafumi Takemura, Noah Vinson,
Nicholas Wagner, Jenn Weddel, Michelle Yard

Rat Queen Chelsea Lynn Acree

Spanish Domingo Estrada, Jr., Michelle Yard

Arabian

Brian Lawson, Laurel Lynch, Stacy Martorana, Brandon Randolph, Nicholas Wagner

Chinese

John Eirich, Julie Fiorenza, Utafumi Takemura

Russian

Chelsea Lynn Acree, Samuel Black, Rita Donahue, Lesley Garrison,
Claudia MacPherson, Dallas McMurray

French

Jennifer Jones, Maile Okamura, Spencer Ramirez, Noah Vinson

Suitors John Eirich, Brian Lawson

Dentist Shawn Gannon

Flowers

Samuel Black, Rita Donahue, Domingo Estrada, Jr., Benjamin Freedman, Lesley Garrison,
Jennifer Jones, Laurel Lynch, Stacy Martorana, Dallas McMurray, Maile Okamura,
June Omura, Noah Vinson, Nicholas Wagner, Michelle Yard

In memoriam

Martin Pakledinaz

(1953–2012)

These performances are dedicated to the memory of Martin Pakledinaz,
costume designer, longtime collaborator, and dear friend.

The Hard Nut

MMDG Music Ensemble

Bassoonist Edward Burns replaces Seth Baer

Bass Trombonist Tim Albright replaces Patrick Herb

The Hard Nut Singers

Additional singers:

Aminata Conteh

Margot Luftig

Hana Masuko

Corrected name:

Trinity Nichols

The Hard Nut

ACT I

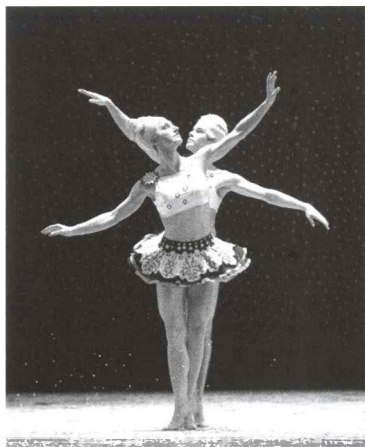
Dr. and Mrs. Stahlbaum's annual Christmas Eve Party. Their children Fritz, Marie, and Louise wait in the den. Party dances: polka, hokey-pokey, hesitation, stroll, bump, waltz. Friend of the family Drosselmeier brings animated toys that he has made. He gives a Nutcracker to the children. Fritz breaks it. The children fight. Dr. Stahlbaum changes the subject. The guests go home. The family goes to bed. The housekeeper cleans up.

Marie can't sleep and comes downstairs to see if the Nutcracker is resting comfortably. At midnight she is frightened by rats. Everything in the room grows to giant size. G. I. Joes led by the Nutcracker battle rats led by the mutant Rat King. Marie kills the Rat King with her slipper. She falls unconscious. The Nutcracker is transformed into a young man. Marie is tucked in. A worried Drosselmeier makes his way through the blizzard.

ACT II

Marie is in a fever. Drosselmeier comes to see if Marie is resting comfortably and tells her one of his stories:

Once upon a time, a King and a Queen had a beautiful baby girl named Pirlipat. The Queen's old enemy, the Rat Queen, threatened to ruin little Pirlipat. The nurse and the cat were left to guard the baby at night. While the nurse and cat slept, the Rat Queen destroyed Princess Pirlipat's face. The Royal Family was horrified by the sight of their formerly beautiful daughter. The Rat Queen explained that the Princess would regain her beauty only after a young man cracked the hard nut, Krakatuk, with his teeth



Amber Star Merckens and Noah Vinson in *The Hard Nut*

and stepped backwards seven times. The King commanded Drosselmeier to find the hard nut or face decapitation. Drosselmeier set off in search of the hard nut. He traveled the world for fifteen years before finding it back at home.

The ugly teenage Pirlipat watched as one young man after another attempted to crack the hard nut. The last one to try was Drosselmeier's own nephew. He succeeded. On his seventh step backward, he stepped on the Rat Queen, killing her. Pirlipat became beautiful and rejected the young Drosselmeier as he started to become ugly—like a nutcracker.

At this point, Marie interrupts the story and offers her love to young Drosselmeier. Mrs. Stahlbaum acknowledges her daughter's new maturity with a flower dance. Everyone in the world joins Marie and young Drosselmeier in celebrating their love. The two go away together forever.

EPILOGUE

Louise and Fritz are sent to bed.

BERKELEY SYMPHONY ORCHESTRA

Joana Carneiro, *Music Director*
Kent Nagano, *Conductor Laureate*

George Cleve, *Conductor*

VIOLIN I

Franklyn D'Antonio, *Concertmaster*
Laura Albers, *Associate Concertmaster*
Matthew Szemela, *Assistant Concertmaster*
Eugene Chukhlov
Larisa Kopylovsky
Emanuela Nikiforova
Candy Sanderson
Lisa Zadek

VIOLIN II

Daniel Flanagan, *Principal*
Yashushi Ogura, *Assistant Principal*
Karsten Windt
David Cheng
Lauren Avery
Joseph Maile

VIOLA

Tiantian Lan, *Principal*
Ilana Matfis, *Assistant Principal*
Darcy Rindt
Patrick Kroboth
Deanna Said

CELLO

Carol Rice, *Principal*
Shirley Hunt, *Assistant Principal*
Wanda Warkentin
Adaiha Macadam-Somer

BASS

Michel Taddei, *Principal*
Robert Ashley

FLUTE

Emma Moon, *Principal*
Melanie Keller
Sarah Holzman

PICCOLO

Sarah Holzman

OBOE

Deborah Shidler, *Principal*
Bennie Cottone

ENGLISH HORN

Peter Lemberg

CLARINET

Roman Fukshansky, *Principal*
Diana Dorman

BASS CLARINET

Peter Josheff

BASSOON

Carla Wilson, *Principal*
Shawn Jones

HORN

Eric Achen, *Principal*
Stuart Gronningen
Loren Tayerle
David Goldklang

TRUMPET

Cheonho Yoon, *Principal*
Kale Cumings

TROMBONE

Tom Hornig, *Principal*
Craig McAmis

BASS TROMBONE

David Ridge

TUBA

Bradley Moller, *Principal*

TIMPANI

Kevin Neuhoﬀ, *Principal*

PERCUSSION

Ward Spangler, *Principal*
Scott Bleaken

HARP

Wendy Tamis, *Principal*

CELESTA

Gregory Mason, *Principal*

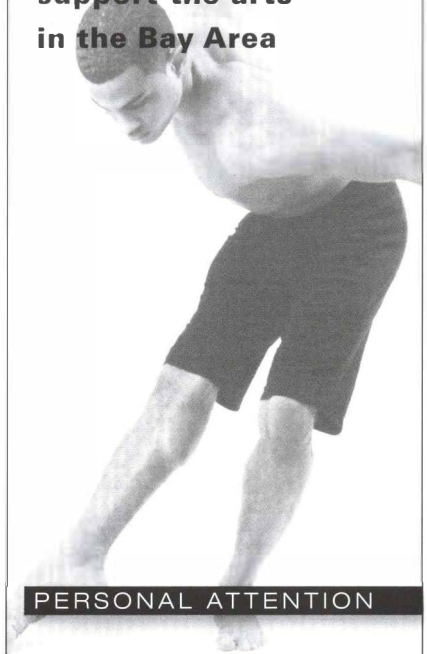
PIEDMONT EAST BAY CHILDREN'S CHOIR

Robert Geary, *Artistic Director*

Michael Adams
 Rachel Adams
 Lucy Allen
 Isaak Barajas
 Sarah Beasley
 Andres Beck-Ruiz
 Tate Bissinger
 Katherine Brown
 Sarah Chin
 Chloe Combes
 Milo DeOlivares
 Ruth Dewit
 Emi Fogg
 Rachel Frost
 Courtney Gao
 Juliet Hayes
 Ryan Howzell
 Nora Hurley
 Dylan Jones
 Nicolas Lai
 Bryn Lawson
 Olivia Lee
 Andrea Leung
 Rebekah Lorencz
 Florence-Faith Matteson
 Ratu Maulana
 Ariel McEtchin
 Seth Moure
 Bailey Ramirez
 Genevieve Raushenbush
 Carmen Sanchez
 William Schaff
 Kay Sibal
 Elka Sorensen
 Eliana Tallarida
 Delphina Wedell
 Hannah Williams
 Abigail Willson
 Orli Ziv

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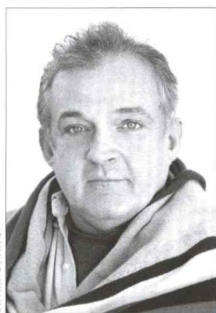
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Pyotr Il'yich Tchaikovsky (1840–1893) began his career as a civil servant. In 1862, he gave up his job and enrolled at the St. Petersburg Conservatory. He was offered the Professorship of Harmony at the newly opened Moscow Conservatory in

1866. After the success of his first piano concerto, he began a correspondence with Nadezhda von Meck, a wealthy widow, whose financial support enabled him to devote himself to composition. They remained correspondents until a misunderstanding in 1890 ended their relationship, but they never actually met. Tchaikovsky made a disastrous marriage in 1877, possibly in an attempt to conceal his homosexuality; a separation followed an attempted suicide after only eleven weeks of marriage. Despite his subsequent depressions, he managed to produce his most successful opera, *Eugene Onegin* (1877–1878), his Fourth Symphony (1878), and his Violin Concerto (1878) during this period. In 1881, he gave up teaching at the conservatory and for the next seven years was deeply involved in composition. His death from cholera in St. Petersburg, after imprudently drinking unboiled water, occurred soon after the first performance of his Symphony No. 6 (*Pathétique*) in 1893.



Mark Morris was born on August 29, 1956, in Seattle, Washington, where he studied with Verla Flowers and Perry Brunson. In the early years of his career, he performed with the Koleda Balkan Dance Ensemble, and later with the dance companies of Lar Lubovitch, Hannah Kahn, Laura Dean, and Eliot Feld. He formed the Mark Morris Dance Group in 1980, and has since created more than 130 works for the company.

From 1988 to 1991, he was Director of Dance at the Théâtre Royal de la Monnaie in Brussels, the national opera house of Belgium. Among the works created during his time there were three evening-length dances: *L'Allegro, il Penseroso ed il Moderato*; *Dido and Aeneas*; and *The Hard Nut*. In 1990, he founded the White Oak Dance Project with Mikhail Baryshnikov. Mr. Morris is also a ballet choreographer and has created eight works for San Francisco Ballet since 1994 and received commissions from many others. His work is in the repertory of Pacific Northwest Ballet, Boston Ballet, the Dutch National Ballet, New Zealand Ballet, Houston Ballet, English National Ballet, and the Royal Ballet.

Mr. Morris, named music director of the 2013 Ojai Music Festival, is noted for his musicality and has been described as “undeviating in his devotion to music.” He has conducted performances for the Mark Morris Dance Group since 2006. He has worked extensively in opera, directing and choreographing productions for the Metropolitan Opera, New York City Opera, Gotham Chamber Opera, English National Opera, and the Royal Opera, Covent Garden.

In 1991, he was named a Fellow of the MacArthur Foundation. He has received eleven honorary doctorates to date. In 2006, Mr. Morris received the New York City Department of Cultural Affairs Mayor's Award for Arts & Culture and a WQXR Gramophone Special Recognition Award “for being an American ambassador for classical music at home and abroad.” He is the subject of a biography, *Mark Morris*, by Joan Acocella (Farrar, Straus & Giroux), and Marlowe & Company published a volume of photographs and critical essays entitled *Mark Morris' L'Allegro, il Penseroso ed il Moderato: A Celebration*.

Mr. Morris is a member of the American Academy of Arts and Sciences and the American Philosophical Society. In recent years, he has received the Samuel H. Scripps/American Dance Festival Award for Lifetime Achievement (2007), the Leonard Bernstein Lifetime Achievement Award for the Elevation of Music in Society (2010), and the Benjamin Franklin Laureate Prize for Creativity (2012).

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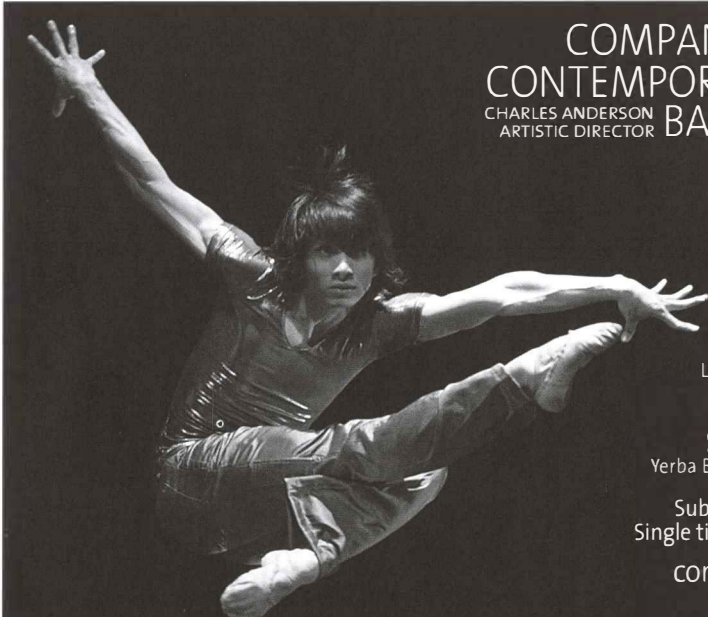
The Mark Morris Dance Group (MMDG) was formed in 1980 and gave its first concert that year in New York City. The company's touring schedule steadily expanded to include cities in the United States and around the world, and in 1986 it made its first national television program for the PBS series *Dance in America*. In 1988, MMDG was invited to become the national dance company of Belgium, and spent three years in residence at the Théâtre Royal de la Monnaie in Brussels. The company returned to the United States in 1991 as one of the world's leading dance companies, performing across the United States and at major international festivals. In Brooklyn, New York, the company maintains strong ties to several cities, most notably its West Coast home, Cal Performances, and its Midwest home, the Krannert Center for the Performing Arts at the University of Illinois at Urbana-Champaign. MMDG also appears regularly in New York; Boston; Fairfax, Virginia; and Seattle. MMDG made its debut at the Mostly Mozart Festival in 2002 and at the Tanglewood Music Festival in 2003, and has since been invited to both festivals annually. From the company's many London seasons, it has garnered two Laurence Olivier Awards. MMDG is noted for its commitment to live music, a feature of every performance on its international touring schedule since 1996. MMDG collaborates with leading orchestras, opera companies, and musicians, including cellist Yo-Yo Ma in the Emmy Award-winning film *Falling Down Stairs* (1997); percussionist and composer Zakir Hussain, Mr. Ma, and jazz pianist Ethan Iverson in *Kolam* (2002); The Bad Plus in *Violet Cavern* (2004); pianists Emanuel Ax, Garrick Ohlsson, and Yoko Nozaki in *Mozart Dances* (2006); and with English National Opera in *Four Saints in Three Acts* (2000) and *King Arthur* (2006). MMDG's film and television projects also include *Dido and Aeneas*, *The Hard Nut*, two documentaries for the United Kingdom's *South Bank Show*, and PBS's *Live from Lincoln Center*. In September 2001, the Mark Morris Dance Center opened in Brooklyn, New York, to provide a home for the company, rehearsal space for the dance community, outreach programs for local children and

seniors, and a school offering dance classes to students of all ages. For more information, visit www.mmdg.org.


Adrianne Lobel (*scenic design*) has carved out an impressive career as a stage designer. Her work tells a visual story in response to a script and/or piece of music. Ms. Lobel is also a painter, in which she translates nature. In both, she believes in paring down elements to essentials, and that negative space—the space between objects—is as powerful as the objects themselves. Her stage work has most recently been seen on Broadway in *The Diary of Anne Frank* and *A Year with Frog and Toad*, and at the Metropolitan Opera for the 2011 staging of John Adams's *Nixon in China* (choreographed by Mark Morris and directed by Peter Sellars). Other works with Mr. Sellars include Mr. Adams's *Doctor Atomic* (San Francisco Opera), *The Rake's Progress* (Théâtre du Châtelet, Paris), *The Magic Flute* (Glyndebourne Festival), *Così fan tutte* (Pepsico Summerfare, New York), and *The Mikado* (Lyric Opera of Chicago).

For Mark Morris, she has designed *L'Allegro, il Penseroso ed il Moderato*; *The Hard Nut*; *Orfeo ed Euridice*; *Platée*; and *King Arthur*, among others.

Martin Pakledinaz (*costume design*) has designed costumes for theater, opera, and dance. He has collaborated with Mark Morris on works for the Mark Morris Dance Group, San Francisco Ballet, and Boston Ballet. He has also designed costumes for New York City Ballet, including Christopher Wheeldon's *The Nightingale* and *The Rose*. Mr. Pakledinaz's New York credits include *Chaplin*, *Nice Work if You Can Get It* (Tony Award nomination); *The Normal Heart*, *Anything Goes* (Tony nomination); *Gypsy*, starring Patti Lupone and directed by Arthur Laurents; *The Pirate Queen*; *The Pajama Game* (Tony nomination); *Lend Me a Tenor* (Hewes, Tony, and Outer Critics award nominations); *The Trip to Bountiful*; *Thoroughly Modern Millie*; *Wonderful Town*; *The Wild Party*; *A Year with Frog and Toad*; *Kiss Me, Kate* (Tony-winner); *Golden Child*; *The Diary of Anne Frank*;



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SEASON PARTNER

Waste; and *The Life*. His work in opera includes *Rodelinda* for the Metropolitan Opera; *Tristan und Isolde* for the Opéra National de Paris, directed by Peter Sellars with video installations by Bill Viola; as well as two other world premiere works directed by Mr. Sellars, *L'Amour de Loin* and *Adriana Mater*, composed by Kaija Saariaho with librettos by Amin Maalouf. He has received two Tony Awards and the Obie, Drama Desk, Lucille Lortel, and Helen Hayes awards, among others.

James F. Ingalls's (*lighting design*) designs for Mark Morris include *Orfeo ed Euridice* (Metropolitan Opera); *King Arthur* (English National Opera); *Sylvia*, *Sandpaper Ballet*, *Maelstrom*, and *Pacific* (San Francisco Ballet); *Platée* (Royal Opera House, Covent Garden, and New York City Opera); *L'Allegro, il Penseroso ed il Moderato*; *Dido and Aeneas*; and *The Hard Nut* (Mark Morris Dance Group); *Ein Herz* (Paris Opera Ballet); and the initial White Oak Dance Project tour. His work for Lincoln Center includes *Zaide*, *Ainadamar*, and *Bach Cantatas*, all directed by Peter Sellars, and *Renaissance Muse*, directed by Mark Lamos. At the Metropolitan Opera, Mr. Ingalls has also designed *An American Tragedy*, *Salome*, *Benvenuto Cellini*, *The Gambler*, *War and Peace*, and *Wozzeck*. Most recently, he designed *A Flowering Tree* and *La Passion de Simone* (New Crowned Hope at the Barbican Centre, London), *Dr. Atomic* (Holland Festival/De Nederlandse Opera and San Francisco Opera), and *The Cherry Orchard* (Oregon Shakespeare Festival). He often collaborates with the Wooden Floor (formerly the Saint Joseph Ballet) in Santa Ana, California.

Charles Burns was born in Washington DC. He currently lives in Philadelphia with his wife, the painter Susan Moore. His illustrations and comics have been widely published in Europe and the United States, in such magazines as *RAW*, *The New Yorker*, *The New York Times Magazine*, *The Believer*, and *Rolling Stone*. His books include *The Hive* (Pantheon, 2012), *X'ed Out* (Pantheon, 2010), and *Black Hole* (Pantheon, 2005).



Matthew Rose (*rehearsal director*) began his dance training in Midland, Michigan, with Linda Z. Smith at age 17. After receiving his B.F.A. in dance from the University of Michigan in 1992, he moved to New York City. He was a soloist with the Martha Graham Dance Company from 1993 to 1996, and in 1997 began working with MMDG. After several years of performing full-time with the group, he began assisting Mr. Morris with the creation of new works. He has been the company's rehearsal director since 2006.

DANCERS



Chelsea Lynn Acree grew up in Baltimore, Maryland, where she began her dance training with Sharon Lerner and continued at Carver Center for the Arts and Technology. Since receiving her B.F.A. in dance from

SUNY Purchase in 2005, she has had the opportunity to work with a variety of artists, including SYREN Modern Dance, Laura Peterson, Hilary Easton + Company, and Michael and the Go-Getters. Ms. Acree is on the faculty at The School at the Mark Morris Dance Center, where she teaches children and adults how to move through space. She began working with MMDG in 2007 and joined the company in 2011.



Samuel Black is from Berkeley, California, where he began studying tap at age nine with Katie Maltsberger. He received his B.F.A. in dance from SUNY Purchase, and also studied at the

Rotterdamse Dansacademie in the Netherlands. He has performed with David Parker, Takehiro Ueyama, and Nelly van Bommel, and currently teaches MMDG master classes and Dance for PD. He first appeared with MMDG in 2005 and became a company member in 2007.



Brandon Courney is from Detroit, Michigan, and has had an exciting journey performing in both commercial and concert dance. He performed in the *Radio City Christmas Spectacular* and

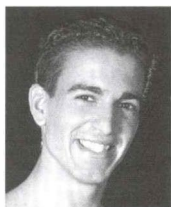
has been featured in TV commercials or industrials for Puma, *Sesame Street*, and Target. Mr. Courney can also be seen in the upcoming dance film *Musical Chairs*. He has performed with New York Theatre Ballet, MMDG, and Morphoses, and is currently dancing with

Keigwin + Company. He received his B.F.A. in dance from the Juilliard School.



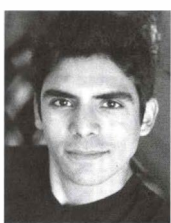
Rita Donahue was born and raised in Fairfax, Virginia, and attended George Mason University. She graduated with high distinction in 2002, receiving a B.A. in English and a B.F.A. in dance. She danced with bopi's black

sheep / dances by kraig patterson and joined MMDG in 2003.



John Eirich was raised in Orlando, Florida, where he studied ballet and jazz at Southern Ballet Theatre. He earned his B.F.A. in dance from New World School of the Arts in 2005. He was also a student at Jacob's Pillow

Contemporary Traditions Program and has performed with Miami Contemporary Dance Company and the Florida Grand Opera. He has worked with the Amy Marshall Dance Company, was a member of Taylor 2 from 2006 to 2010, and has been a member of TAKE Dance since 2007. Mr. Eirich joined Dušan Týněk Dance Theatre in 2010 and is currently a member of Dance Heginbotham. He has performed *Missa Brevis* with the Limón Dance Company and *L'Allegro, il Penseroso ed il Moderato* with MMDG.



Domingo Estrada, Jr., a native of Victoria, Texas, studied martial arts and earned his black belt in 1994. He danced *ballet folklórico* through his church for eleven years. Mr. Estrada earned his B.F.A. in ballet and modern

dance from Texas Christian University and had the honor of working with the late Fernando Bujones. During his undergraduate studies, he attended the American Dance Festival, where he had the privilege of performing *Skylight*, a classic

work by choreographer Laura Dean. He debuted with MMDG in 2007 and became a company member in 2009. Mr. Estrada would like to thank God, his family, and all who support his passion.



Julie Fiorenza was born in South Korea and grew up in Massachusetts, where, at age four, she began her training at the Academy of Dance Arts and later studied at the Boston

Ballet School. She received a B.F.A. in dance from The Ailey School/Fordham University, graduating with honors. Ms. Fiorenza has been a member of Ailey II, Nai-Ni Chen Dance Company, and Adams Company Dance. She performed lead dance roles in regional productions of *The King and I* at Casa Mañana Theatre and the Ogunquit Playhouse. She has appeared on stage at the Metropolitan Opera in *Turandot* and Mark Morris's *Orfeo ed Euridice*. She has also performed with MMDG in *Romeo & Juliet*, *On Motifs of Shakespeare* and *L'Allegro, il Penseroso ed il Moderato*. This is her third season dancing in *The Hard Nut*. Ms. Fiorenza is a founding member of Jessica Lang Dance.



Benjamin Freedman, from Tampa, Florida, began his dance training at Interlochen Arts Academy and North Carolina School of the Arts, where he performed in works by Martha Graham, Jerome Robbins, Jiří Kylián,

and Larry Keigwin. At University of South Florida, he participated in the reconstruction of Bill T. Jones's *Serenade/The Proposition*. He also was a student at the Jacob's Pillow Contemporary Program, where he worked with Judith Jamison. Mr. Freedman will graduate in 2013 from New York University's Tisch School of the Arts with a B.F.A. in dance and an intensive minor in psychology. At Tisch, he has had the opportunity to learn and perform Mark Morris's *Pacific*, as well as to choreograph multiple works on the student company. In New York, he has worked with

Korhan Basaran, Chihiro Shimizu and Artists, and Danaka Dance Group. He will join MMDG as an apprentice in January 2013.



Shawn Gannon was a member of MMDG from 1993 to 2004. He worked with the group again in 2008, playing the role of Lord Capulet in Mark Morris's *Romeo & Juliet*, *On Motifs of Shakespeare*. He is thrilled to be part of *The Hard Nut*.



Lesley Garrison grew up in Swansea, Illinois, and received her early dance training at the Center of Creative Arts in St. Louis, Missouri, and at Interlochen Arts Academy in Interlochen, Michigan. She studied at the

Rotterdamse Dansacademie in the Netherlands and holds a B.F.A. from SUNY Purchase, where she received the Modern Dance Faculty Award. She has performed with Erica Essner, Dance Heginbotham, the Kevin Wynn Collection, Neel Verdoorn, Nelly Van Bommel's NŌA Dance, Rocha Dance Theater, and Sidra Bell Dance New York. She first performed with MMDG in 2007 and became a company member in 2011. Ms. Garrison teaches at The School at the Mark Morris Dance Center and for the Dance for PD program.



Lauren Grant has danced with MMDG since 1996. Performing leading roles in *The Hard Nut* and *Mozart Dances*, Ms. Grant has appeared in over 40 of Mark Morris's works. She is on the faculty of The School at the

Mark Morris Dance Center and frequently leads classes for the company before rehearsals and performances. Additionally, she teaches technique and repertory at schools and universities across the United States and abroad. Ms. Grant

has been featured in *Time Out New York*, *Dance Magazine*, the book *Meet the Dancers*, and appeared in a documentary (*The South Bank Show*, United Kingdom), which followed the company in the making and premiere of *Four Saints in Three Acts*. She and her husband David Leventhal (former MMDG dancer) are proud parents of son Zev, born in March 2012.



John Heginbotham was raised in Anchorage, Alaska, and graduated from the Juilliard School (B.F.A. in dance, 1993). He has performed in the companies of Susan Marshall, John Jasperse, Pam Tanowitz, and as a guest artist with Pilobolus Dance Theatre. He joined MMDG in 1998, dancing as a full company member until 2012. He formed his own performance group, Dance Heginbotham, in 2011. His dances have been presented at the Kennedy Center for the Performing Arts, the

Baryshnikov Arts Center, Jacob's Pillow Dance Festival, La MaMa ETC, and the Museum of Modern Art (with the art-pop group Fischerspooner). In addition to directing Dance Heginbotham, he is the current Guest Choreographer in Residence for the Dartmouth Dance Ensemble. As a teacher, Mr. Heginbotham is on faculty at Princeton University and The School at the Mark Morris Dance Center. He is a founding teacher of Dance for PD, an ongoing collaboration between MMDG and the Brooklyn Parkinson Group. For more information, please visit www.johnheginbotham.com.



Jennifer Jones was raised in Lakeland, Florida. She holds an M.F.A. in dance performance/choreography from New York University and a B.F.A. with a focus in ballet performance from the University of South Florida. Her choreography has been selected to represent USF at the

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American College Dance Festival, as well as chosen to be performed in the Celebrazione Festival in Milan, Italy and in the DanceNOW raw studio showings in New York City. In college, she had the privilege to dance in works by Mark Morris, José Limón, Jessica Lang, Ronald K. Brown, Chris Yon, Deborah Jowitt, and Jim Martin, among others. She has appeared in productions at the Metropolitan Opera, including Ben Wright's *Don Giovanni* and Mark Morris's *Orfeo ed Euridice*. She was a member of the Carolyn Dorfman Dance Company from 2008 to 2011, is a founding member of Skybetter and Associates, and is a personal trainer under the Tracy Anderson Method.

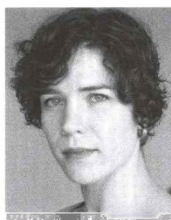


Brian Lawson began his dance training in Toronto at Canadian Children's Dance Theatre, where he worked with such choreographers as David Earle, Carol Anderson, and Michael Trent. Mr. Lawson spent a year studying at the

Rotterdamse Dansacademie in the Netherlands and graduated *summa cum laude* in 2010 from SUNY Purchase, where he was also granted the President's Award for his contributions to the dance program. Mr. Lawson has had the pleasure of performing with Pam Tanowitz Dance, John Heginbotham, and Nelly van Bommel's NOA Dance, among others. He joined MMDG as an apprentice in 2011.



Aaron Loux grew up in Seattle, Washington, and began dancing at the Creative Dance Center as a member of Kaleidoscope, a youth modern dance company. He began his classical training at the Cornish College Preparatory Dance Program and received his B.F.A. from the Juilliard School in 2009. He danced at the Metropolitan Opera and with Arc Dance Company before joining MMDG in 2010.



Laurel Lynch began her dance training at Petaluma School of Ballet in California. She moved to New York to attend the Juilliard School, where she performed works by Robert Battle, Margie Gillis, José Limón, and Ohad Naharin. After graduation, Ms. Lynch danced for Dušan Týnek Dance Theatre, Sue Bernhard Danceworks, and Pat Catterson. She joined MMDG as an apprentice in 2006 and became a company member in 2007. Many thanks to Gene and Becky.



Claudia MacPherson was born in Wisconsin but calls Kentucky home. She holds a B.F.A. from The Ailey School/Fordham University and has worked with Eva Dean Dance, Kevin Wynn Collection, Tattooed Ballerinas, and SuriCo. Ms. MacPherson has enjoyed collaborating with soprano Noemi Lugo for concerts in Kentucky, Vermont, and Brazil. She has performed with MMDG in *The Hard Nut*, *Romeo & Juliet*, *On Motifs of Shakespeare*, and *L'Allegro, il Penseroso ed il Moderato*, as well as in Mark Morris's production of *Orfeo ed Euridice* at the Metropolitan Opera. She is currently a member of Jessica Lang Dance.



Stacy Martorana began her dance training in Baltimore, Maryland, at the Peabody Conservatory. In 2006, she graduated from the University of North Carolina School of the Arts with a B.F.A. in contemporary dance. She has danced with the Amy Marshall Dance Company, the Neta Dance Company, Helen Simoneau Dance, Kazuko Hirabayashi Dance Theater, Daniel Gwirtzman Dance Company, and Rashaun Mitchell. From 2009 to 2011, she was a member of the Repertory Understudy Group for the Merce Cunningham Dance Company. She

joined MMDG as an apprentice in January 2012 and became a full company member in November 2012.



Dallas McMurray, from El Cerrito, California, began dancing at age four, studying jazz, tap, and acrobatics with Katie Maltsberger, and ballet with Yukiko Sakakura. He received a B.F.A. in dance from the California Institute of the Arts. He performed with the Limón Dance Company, in addition to works by Jiri Kylián, Alonzo King, Robert Moses, and Colin Connor. Mr. McMurray performed with MMDG as an apprentice in 2006 and became a company member in 2007.



Amber Star Merckens, originally from Newport, Oregon, began her dance training with Nancy Mittleman. She received her B.F.A. from the Juilliard School and went on to dance with the Limón Dance Company. In 2001, she received the Princess Grace Award and joined MMDG. She has presented her own choreography both in New York and abroad, taught at The School at the Mark Morris Dance Center, and worked as a freelance photographer for MMDG, the Silk Road Project, and Brooklyn Rider, among others. Ms. Merckens would like to thank her family for their continuous support.



Maile Okamura studied primarily with Lynda Yourth at the American Ballet School in San Diego, California. She was a member of Boston Ballet II and Ballet Arizona before moving to New York to study modern dance. Ms. Okamura has been dancing with MMDG since 1998. She has also worked with choreographers Neta Pulvermacher, Zvi Gotheiner, Gerald Casel, and John Heginbotham, with whom she

frequently collaborates as a dancer and costume designer.



June Omura was born in New York, grew up in Birmingham, Alabama, and graduated from Barnard College with honors in dance and English. She joined MMDG in 1988, moving to Brussels, Belgium, for the company's three-year residency at the Théâtre Royal de la Monnaie. She toured the world with MMDG for the next two decades, creating roles throughout the repertory, including the original casts of *L'Allegro, il Penseroso ed il Moderato* and *The Hard Nut*. She is featured in the film *Falling Down Stairs*, a collaboration between Mr. Morris and the cellist Yo-Yo Ma, and in 2005 she was honored with a New York Dance and Performance Award ("Bessie") for her work with the company—especially for her performances as Fritz, the naughty little brother of *The Hard Nut*. Ms. Omura has taught ballet, Mark Morris repertory, and modern dance in workshops and master classes across the country. She lives in New Paltz, New York, with her husband and their three children, and she recently earned an M.A. in education at SUNY New Paltz for English language arts.



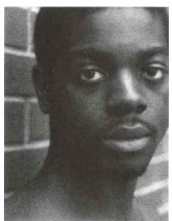
Kraig Patterson was born in Trenton, New Jersey. He was inspired to pursue a career in dance after performing in high school musicals. He continued his formal dance training via scholarships at the Princeton Ballet, the Ailey School, the Martha Graham School, and the Merce Cunningham Studio. He received his B.F.A. from the Juilliard School in 1986, and danced with MMDG from 1987 to 1999. Mr. Patterson, also known as bopi, has performed with Mark Haim, the Danny Lewis Repertory Ensemble, Ohad Naharin, Neta Pulvermacher, and the White Oak Dance Project. In 1996, Mikhail Baryshnikov invited

him to choreograph a new piece for the White Oak Dance Project, *make like a tree...*; he subsequently created three additional works for the company. Mr. Patterson also served as an artist in residence at George Mason and Princeton universities, Cornish College for the Arts, and Barnard/Columbia College, among others. He has been a guest faculty member at Barnard/Columbia College, Sarah Lawrence College, the International Summer School of Dance (Japan), and the American Dance Festival. In 1996, he founded his own company, bopi's black sheep / dances by kraig patterson.



Spencer Ramirez began his dance training in Springfield, Virginia, studying under Melissa Dobbs, Nancy Gross, Kellie Payne, and Marilyn York. He continued training at the Maryland Youth Ballet with such faculty as Michelle

Lees, Christopher Doyle, and Harriet Williams. In 2008, he entered the Juilliard School under the direction of Lawrence Rhodes, and had the opportunity to perform works by José Limón, Jerome Robbins, Sidra Bell, and Fabien Prioville. Mr. Ramirez joined MMDG as an apprentice in July 2010 and became a company member in 2011.



Brandon Randolph began his training with the School of Carolina Ballet Theater in Greenville, South Carolina, under the direction of Hernan Justo. At age 14, he was accepted into the South Carolina Governor's School for the

Arts and Humanities, where he studied with Stanislav Issaev and Bobby Barnett. In May 2012, he received his B.F.A. in dance from SUNY Purchase, where he had the opportunity to perform with Dance Heginbotham, as well as repertory by Stephen Petronio, Lar Lubovitch, Paul Taylor, and George Balanchine. Mr. Randolph will begin his apprenticeship with MMDG in January 2013.



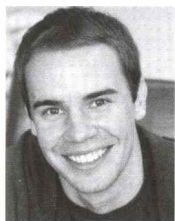
Billy Smith grew up in Fredericksburg, Virginia, and attended George Mason University under a full academic and dance talent scholarship. Mr. Smith graduated *magna cum laude* in 2007 and received achievement awards

in performance, choreography, and academic endeavors. While at George Mason he performed the works of Mark Morris, Paul Taylor, Lar Lubovitch, Doug Varone, Daniel Ezralow, Larry Keigwin, Susan Marshall, and Susan Shields. Mr. Smith's own piece, *3-Way Stop*, was selected to open the 2006 American College Dance Festival Gala at Ohio State University, and his original choreography for a production of *Bye Bye Birdie* garnered much critical praise. An actor as well, Mr. Smith's regional theater credits include Tulsa in *Gypsy*, Mistoffelees in *Cats*, and Dream Curly in *Oklahoma!* Mr. Smith danced with Parsons Dance from 2007 to 2010. He joined MMDG as a company member in 2010.



Utafumi Takemura received her B.F.A. in dance with honors from SUNY Purchase and her M.F.A. from New York University's Tisch School of the Arts, where she was a recipient of the Siedman Award for Dance. She has

performed and taught nationally and internationally with numerous companies and choreographers. In 2010, she received a New York Dance and Performance Award ("Bessie") for her work with Pam Tanowitz Dance. Ms. Takemura has had the pleasure of performing with MMDG in *The Hard Nut* since 1993 and *L'Allegro, il Penseroso ed il Moderato* since 2002.



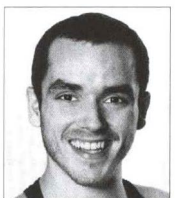
Noah Vinson received his B.A. in dance from Columbia College Chicago, where he worked with Shirley Mordine, Jan Erkert, and Brian Jeffrey. In New York, he has danced with Teri and Oliver Steele and the Kevin Wynn Collection.

He began working with MMDG in 2002 and became a company member in 2004.



Jenn Weddel received her early training from Boulder Ballet Company near where she grew up in Longmont, Colorado. She holds a B.F.A. from Southern Methodist University and also studied at Boston Conservatory, Colorado

University, and the Laban Center, London. Since moving to New York in 2001, Ms. Weddel has created and performed with RedWall Dance Theater, Sue Bernhard Danceworks, Venc Dance Trio, Rocha Dance Theater, TEA Dance Company, and with various choreographers, including Alan Danielson and Ella Ben-Aharon. Ms. Weddel performed with MMDG as an apprentice in 2006 and became a company member in 2007.



Nicholas Wagner was born and raised in Baltimore, Maryland, and has been dancing and performing since age four. He graduated with a B.F.A. from the University of Illinois at Urbana-Champaign

and moved to New York in 2009. While in college, he was privileged to be one of the first participants in MMDG/Krannert Center shadow program, in which students take classes with MMDG company members in Urbana and New York. In New York, Mr. Wagner danced for Yung-Li Dance and was a member of Dušan Týnek Dance Theatre from 2010 to 2012. He currently resides in Brooklyn and will begin his apprenticeship with MMDG in January 2013.



Michelle Yard was born in Brooklyn, New York. She began her professional dance training at the High School of the Performing Arts in New York City and continued her studies as a scholarship student at the Alvin

Ailey American Dance Center. She graduated with a B.F.A. from New York University's Tisch School of the Arts. Ms. Yard teaches Pilates as well as master classes for MMDG's residency programs. She joined MMDG in 1997. Mom, thank you.

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George Cleve (*conductor*), one of the world's most persuasive Mozart interpreters, has led top orchestras in North America and Europe in performances of the music of Mozart. Most recently, he led a triumphant run of the opera *Idomeneo*, a co-production with Opera San Jose and the Packard Humanities Institute that received international critical acclaim. Other operas include *Die Entführung aus dem Serail*, *Le nozze di Figaro*, *Così fan tutte*, *Don Giovanni*, and *Die Zauberflöte*. He also conducted Mozart's Requiem as the grand finale of the International Festival Mozartiana in Moscow and Mozart's Symphony No. 41 with the National Philharmonic of Russia. Mr. Cleve has conducted a wide range of other operas, including Purcell's *Dido and Aeneas*; Verdi's *Don Carlo*, *La Traviata*, and *Rigoletto*; Puccini's *La Bohème* and *Madame Butterfly*; Mascagni's *Cavalleria Rusticana*; Leoncavallo's *I Pagliacci*; and Stravinsky's *Oedipus Rex*. He made his debut at San Francisco Opera with Bizet's *Carmen* and also conducted a concert version of Gluck's *Orfeo ed Euridice* with the Boston Symphony.

Sought after as a guest conductor, Mr. Cleve has led the Singapore Symphony, the ABC symphonies of Australia, the New Zealand Symphony, the Mozarteum Orchestra at the Salzburg Festival, the Vienna Symphony, the Royal Philharmonic, the Philharmonia Orchestra, the English Chamber Orchestra, the Swedish Radio Orchestra, the Orchestre National de France, the Orchestre de la Suisse Romande, the Radio Symphony Orchestra of Berlin, the Russian National Orchestra, the Budapest Festival Orchestra, and the Simón Bolívar Symphony Orchestra of Venezuela. In the United States and Canada, Mr. Cleve appeared with the New York and Los Angeles philharmonics, the Cleveland Orchestra, and the Boston, Symphony, San Francisco, Toronto, Winnipeg, and Montreal symphonies. He has

also performed at New York's Mostly Mozart Festival and at the Ravinia Festival with the Chicago Symphony.

In addition to his tenure as music director of the San Jose Symphony from 1972 to 1992, Mr. Cleve has been a frequent guest conductor at Symphony Silicon Valley, Opera San Jose, New York City Ballet, and San Francisco Ballet. He was awarded the rank of Officer in the Order of Arts and Letters of the Republic of France in recognition of his performance of French music. He also received an Honorary Doctorate of Fine Arts from the University of Santa Clara, the Gold Medal of Honor of Austria, and the Silver Medal from the city of his birth, Vienna, Austria, for his role in founding the Midsummer Mozart Festival.

Berkeley Symphony has established a reputation for presenting major new works for orchestra alongside fresh interpretations of the classical European repertoire. It has been recognized with an Adventurous Programming Award from the American Society of Composers, Authors and Publishers in eight of the past ten seasons.

The Orchestra performs four mainstage concerts a year in Zellerbach Hall, and supports local composers through its Under Construction New Music Series/Composers Program. A community leader in music education, the Orchestra partners with the Berkeley Unified School District to produce the award-winning Music in the Schools program, providing comprehensive, age-appropriate music curriculum to more than 4,000 local elementary students each year.

Berkeley Symphony was founded in 1969 as the Berkeley Promenade Orchestra by Thomas Rarick, a protégé of the great English conductor Sir Adrian Boult. Reflecting the spirit of the times, the orchestra performed in street dress and at unusual locations, such as the University Art Museum.

Under its second Music Director, Kent Nagano, who took the post in 1978, the Orchestra charted a new course with innovative programming that included rarely performed 20th-century scores. In 1981, the internationally renowned French composer Olivier Messiaen

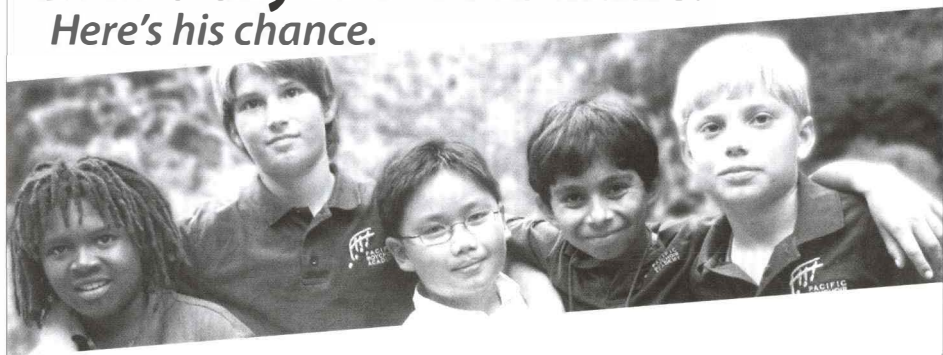
journeyed to Berkeley to assist with the preparations of his imposing oratorio *The Transfiguration of Our Lord Jesus Christ*, and the Orchestra gave a sold-out performance in Davies Symphony Hall. In 1984, Berkeley Symphony collaborated with Frank Zappa in a critically acclaimed production featuring life-size puppets and moving stage sets, catapulting the Orchestra onto the world stage.

Berkeley Symphony has introduced Bay Area audiences to works by upcoming young composers, many of whom have since achieved international prominence. Celebrated British composer George Benjamin, who subsequently became Composer-in-Residence at the San Francisco Symphony, was first introduced to the Bay Area in 1987, when Berkeley Symphony performed his compositions *Jubilation* and *Ringed by the Flat Horizon*. Thomas Adés's opera *Powder Her Face* was debuted by the orchestra in a concert version in 1997 before it was fully staged in New York City, London, and Chicago.

A champion of new music, Berkeley Symphony has commissioned and premiered numerous new works. Recent Orchestra-commissioned works include *Private Alleles* (2011) by Enrico Chapela, *Mantichora* (2011) by Du Yun, and *Holy Sisters* (2012) by Gabriela Lena Frank. Past commissions include *Manzanar: An American History* (2005) by Naomi Sekiya, Jean-Pascal Beintus, and David Benoit; *Bitter Harvest* (2005) by Kurt Rohde and librettist Amanda Moody; and a fanfare by Mr. Rohde commemorating Mr. Nagano's 30 years as music director.

Berkeley Symphony entered a new era in January 2009, when Joana Carneiro became the orchestra's third Music Director in its 40-year history. Under Ms. Carneiro, the Orchestra continues its tradition of presenting the cutting edge of classical music. Together, they are forging deeper relationships with living composers, which include several prominent contemporary Bay Area composers, such as John Adams, Paul Dresher, and Gabriela Lena Frank.

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The internationally acclaimed **Piedmont East Bay Children's Choir** offers children throughout San Francisco's East Bay an outstanding program of choral training and performance. Led by Artistic Director Robert Geary, the Choir has performed with the Oakland East Bay Symphony, Berkeley Symphony, San Francisco Opera, San Francisco Symphony, San Francisco Choral Society, and Volti; for national and regional conventions of the American Choral Directors Association and the Organization of American Kodály Educators; with John Denver, MMDG, Barenaked Ladies, and more.

In addition to its vigorous program of innovative new music projects, commissions, and premieres, the Choir has established itself as a leading force in international choral activities, with far-reaching collaborations and the establishment of the Golden Gate International Children's and Youth Choral Festival. The Choir has earned grand prizes, first prizes, and gold medals at prestigious competitions across Europe, Asia, and the Americas, including three gold medals at Grand Prix St. Petersburg Choral Festival (2008); two gold medals at the Hong Kong International Children's Choral Festival (2006); and first prize in Contemporary Music at the Choral Olympics in Linz, Austria (2000).

Piedmont East Bay Children's Choir is celebrating its 30th anniversary season in 2012–2013; activities include chorus parts in Berg's *Wozzeck* with Esa-Pekka Salonen and Philharmonia Orchestra at Cal Performances and in Los Angeles, *Break Bread* with Michael Morgan and Oakland East Bay Symphony, *The Hard Nut* with MMDG at Cal Performances, and *Battle Hymns* by David Lang with Volti, the San Francisco Choral Society, and the Leah Stein Dance Company.

Robert Geary, founding Artistic Director of the Piedmont East Bay Children's Choir, Volti, and the Golden Gate International Choral Festival, also serves as Artistic Director of the San Francisco Choral Society. For the past 30 years, he has overseen the development of the Piedmont East Bay Children's Choir, an innovative education and performance program whose record of success in international competition is at the highest national standard. Recipient of awards for Outstanding Conductorial Achievement in Giessen Germany and Artistic Interpretation from the Międzyzdroje Festival in Poland, Mr. Geary has also received the KDFC Music Educator of the Year Award, and the Lois B. Rawlings Educational Inspiration Award. His choirs have been recognized in the United States by invitations to perform for the national conferences of Chorus America, the American Choral Directors Association, the Organization of American Kodály Educators, and the College Music Society. His choirs can be heard on recordings with many labels, including Other Minds, Harmonia Mundi, Koch International, Swiss International Radio, Ablaze, and Innova. Mr. Geary also has prepared his choirs for some of the world's leading conductors, including Helmuth Rilling, Robert Shaw, Kurt Herbert Adler, Edo de Waart, Krzysztof Penderecki, Herbert Blomstedt, Dale Warland, Kent Nagano, and Michael Tilson Thomas.

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Costumes refurbished by Olivia Fuks, Elizabeth Sargent and Carli Beardsley.

Thanks to Maxine Morris.

Sincerest thanks to all the dancers for their dedication, commitment,
 and incalculable contribution to the work.

Additional funding has been received from the Altman Foundation; The Amphion Foundation, Inc.;
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The Mark Morris Dance Group is a member of Dance/USA and the Downtown Brooklyn Arts Alliance.

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Mark Morris Dance Group: 25 Years at Cal Performances

CAL PERFORMANCES has served as the West Coast home for the Mark Morris Dance Group since 1987. MMDG is thrilled to return this year to perform *The Hard Nut* for the eleventh time in Zellerbach Hall. Cal Performances has presented the majority of MMDG's repertory, most notably every large-scale, evening-length production, including *Dido and Aeneas*; *L'Allegro, il Penseroso ed il Moderato*; *Orfeo ed Euridice*; *Platée*; and *Four Saints in Three Acts*. Zellerbach Hall has also served as the sire of many MMDG world premieres, including *Something Lies Beyond the Scene*, *All Fours*, *Rock of Ages*, and *Candleflowerdance*. In addition to presenting MMDG's performances annually, Cal Performances has partnered with the company in the commissioning of new works. MMDG gratefully acknowledges the steadfast support of Cal Performances and its staff for making this successful collaboration possible year after year. As of December 23, 2012, MMDG will have appeared at Cal Performances 197 times, performing 59 of Mark Morris's works. What follows is a chronology of these performances.

OCTOBER 30, 1987

My Party
Deck of Cards
Fugue and Fantasy (*world premiere*)
One Charming Night
Marble Halls

OCTOBER 31, 1987

Strict Songs
Bijoux
Sonata for Clarinet and Piano
Gloria

NOVEMBER 20–21, 1992

Beautiful Day
Going Away Party
Three Preludes
Bedtime
Polka
Gloria

SEPTEMBER 29–OCTOBER 3, 1994

L'Allegro, il Penseroso ed il Moderato

OCTOBER 18–22, 1995

Dido and Aeneas

OCTOBER 27–29, 1995

World Power (*world premiere*)
Home
Grand Duo

MAY 1–3, 1996

Orfeo ed Euridice

DECEMBER 14–15 & 18–21, 1996

The Hard Nut

MARCH 6–8, 1997

Falling Down Stairs (*stage premiere*)
The Office
Rhymes with Silver (*world premiere*)

MARCH 13–16, 1997

A Lake
A Spell
Mosaic & United
Gloria

OCTOBER 30–NOVEMBER 2, 1997

I Don't Want to Love
One Charming Night
Lucky Charms
Grand Duo

DECEMBER 13–14 & 19–21, 1997

The Hard Nut

JUNE 10, 12 & 13, 1998

Platée (*United States premiere*)

DECEMBER 12, 13 & 16–20, 1998

The Hard Nut

MARCH 18–21, 1999

New Love Song Waltzes

Love Song Waltzes

Dixit Dominus (*world premiere*)

DECEMBER 11, 12 & 15–19, 1999

The Hard Nut

MARCH 1–5, 2000

L'Allegro, il Penseroso ed il Moderato

SEPTEMBER 21–24, 2000

Four Saints in Three Acts

Dido and Aeneas

DECEMBER 8–10 & 14–7, 2000

The Hard Nut

OCTOBER 3, 5 & 6, 2001

Platée

OCTOBER 4 & 7, 2001

Dancing Honeymoon

Peccadillos

The Office

V (*first public preview performance*)

DECEMBER 7–9 & 12–16, 2001

The Hard Nut

APRIL 19–21, 2002

World Power

Kolam (*world premiere*)

V

OCTOBER 3–6, 2002

Resurrection

A Lake

Something Lies Beyond the Scene

(*world premiere*)

Foursome

Lucky Charms

(Continued on page 38.)



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Sunday, May 5, 2pm

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(Wednesday, May 1):

Kith & Kin [WEST COAST PREMIERE];

New Work [SF PREMIERE]; *Cascade*

Program B

(Thursday–Friday, May 2–3):

Book of Beasts; *Last Look*;

Gossamer Gallants [WEST COAST
PREMIERE]

Program C

(Saturday–Sunday, May 4–5):

Spring Rounds; *The Uncommitted*

[WEST COAST PREMIERE]; *Company B*

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ABOUT THE ARTISTS

SEPTEMBER 4-7, 2003

L'Allegro, il Penseroso ed il Moderato

SEPTEMBER 11-14, 2003

Going Away Party

All Fours (*world premiere*)

Serenade

Grand Duo

DECEMBER 12-14 & 18-21, 2003

The Hard Nut

OCTOBER 22-24, 2004

Mosaic & United

Violet Cavern

OCTOBER 28-30, 2004

I Don't Want to Love

Marble Halls

Rock of Ages (*world premiere*)

V

SEPTEMBER 22-24, 2005

Somebody's Coming to See Me Tonight

Candleflowerdance (*world premiere*)

Rhymes with Silver

SEPTEMBER 29-OCTOBER 1, 2005

Cargo

All Fours

Four Saints in Three Acts

DECEMBER 9-11 & 15-18, 2005

The Hard Nut

MAY 12, 2006

V (*Cal Performances' Centennial Gala*)

SEPTEMBER 30, OCTOBER 3, 5-7, 2006

King Arthur (*United States premiere*,
Cal Performances co-commission)

SEPTEMBER 20-23, 2007

Mozart Dances (*West Coast premiere*): Eleven;
Double; Twenty-seven

DECEMBER 14-16 & 20-23, 2007

The Hard Nut

SEPTEMBER 25-28, 2008

Romeo & Juliet, On Motifs of Shakespeare
(*West Coast premiere*)

MAY 29-31, 2009

L'Allegro, il Penseroso ed il Moderato

SEPTEMBER 17, 19 & 20, 2009

Empire Garden (*West Coast premiere*)

Visitation (*West Coast premiere*)

V

DECEMBER 11-13 & 17-20, 2009

The Hard Nut

SEPTEMBER 30-OCTOBER 3, 2010

Behemoth (*West Coast premiere*)

Looky (*West Coast premiere*)

Socrates (*West Coast premiere*)

SEPTEMBER 16-18, 2011

Dido and Aeneas (*Mark Morris's Cal*
Performances conducting debut)

DECEMBER 14-16 & 20-23, 2012

The Hard Nut

music dance theater



Cal Performances

UNIVERSITY OF CALIFORNIA, BERKELEY



World Premiere!

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Co-Production with San Francisco Opera

Based on the novel by Frances Hodgson Burnett

Music by Nolan Gasser • Libretto by Carey Harrison

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