



BROOKLYN LOVES BROOKLYN
A Benefit for Hurricane Sandy Relief

Presented by Council Member Letitia James,
Irondale Ensemble, Downtown Brooklyn Arts Alliance,
80 Arts Alliance, & Soul of Brooklyn Consortium Members

Tuesday, November 13, 2012

Co-Organized by: Congressman-Elect Hakeem Jeffries, State Senator Velmanette Montgomery, Assemblyman-Elect Walter T. Mosley, Councilwoman Letitia James, District Leader Renee Collymore and the 88th Precinct

Hosted by Ralph McDaniels and Laurie Cumbo

Performances (All artists have donated their time and talents- Thank You)

Franklin Furnace Archive, Inc.

Excerpt of *The History of the Future* DVD

Bang on a Can

Domenica Fossati

MoCADA (House of Waters via James Bartlett (Mocada))

Instrumentation: Max ZT: hammered dulcimer, Moto Fukushima: Bass, Matt Hurley: percussion

Scenarios USA Film clip: *The Choices We Make*

Written by Tiara Bennett (presenter) and directed by Alison Maclean (*Jesus' Son*, *Gossip Girl*)

Noel Pointer Foundation

Carlos Pavan, Conductor, Sean Cummings, Sunyyah Fenelon, Eric Paraison, Raymond Beck

Brooklyn School Music

Piruz Partow *Music Director*, Salma Allam *Dance Director*, and students

Alexandra Beller/Dances *other stories*

Choreography: Alexandra Beller, Performed by Edward Rice and Lea Fulton, Composer Robert Poss

Irondale Ensemble Project

Draft Riots from *Color Between the Lines*

Brooklyn Ballet and Youth Ensemble

Excerpts from *A Brooklyn Nutcracker*

Lafayette Inspirational Ensemble

The Actors Fund Arts Center: Matthew Brookshire

KowTeff African Dance Company and School of African Dance

Haiti Cultural Exchange

Performer: Jennifer Celestin

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Performer: Dan Zanes,

Purelements An Evolution in Dance *Forever 1*

Performers: Junior Company

Urban Bush Women Excerpt from *visible*

Performers: Marguerite Hemmings and Bashir Shakur Created by Jawole Willa, Jo Zollar and Nora Chipaumire

Townhouse Art Gallery Inc.

Participating Artists: Poetry by Shelly Nash, Art by Esther Nash, Art by D. Nash, Music by Jon Duci, Art by Josh Leon, Art by Bill Stillman

Witness

Brooklyn Arts Council

* E Wai'anae

Performer: Kaina Quenga Music: Kenneth Makuakane

Mark Morris Dance Group & MMDG Music Ensemble *Polka*

Music by Lou Harrison

Finale: Reverend Carmen Mason Browne, (Lafayette Avenue Presbyterian Church)
Images by SONYA (South of the Navy Yard Artists) **artists**

Throughout the evening: New York Writer's Coalition and BOMB Magazine

**Thank you to Brooklyn Brewery, Big Nose Full Body, Pabst Blue Ribbon,
Jack Faschbart (Sound Engineer) and all our volunteers
and the people who made this event possible.**

Irondale Tech Director: Michaelangelo DeSerio

The Downtown Brooklyn Art Alliance (DBAA)

651 Arts

A.R.T./New York—South Oxford Space

ActNow Foundation

Actors Fund/the Schermerhorn

American Opera Projects

BAM

BOMB Magazine

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Brooklyn Arts Council

Brooklyn Ballet

Brooklyn Historical Society

Brooklyn Music School

The Civilians

Dancewave

Elevator Repair Service

Irondale Ensemble Project

Issue Project Room

Mark Morris Dance Group

MoCADA

Modern-Day Griot Theatre Company

New York Transit Museum

NY Writers Coalition

Roulette

StoryCorps

Target Margin Theater

Theatre for a New Audience

Trilok Fusion Arts

Urban Bush Women

UrbanGlass

White Bird Productions

Thanks for your \$10 per person donation. Want to give more?

We're accepting checks and credit cards in our yellow lobby.

**Or mail a check to Irondale, 85 South Oxford Street, Brooklyn NY 11217
(please put SANDY on the memo line) or go to our website at www.irondale.org**

Welcome to The Irondale Center, the home of the Irondale Ensemble Project!

In 29 years, the **Irondale Ensemble Project** has produced over 60 major productions including the recent *Color Between the Lines*, *Henry V*, *Murrow's Boys*, and *alice... Alice...ALICE!*

Here, in addition to its own work, Irondale also presents a full season of theater, music, and dance. Guest Productions have included *Sarah Ruhl's Passion Play*, The Civilian's *In The Footprint*, PigPen's *The Nightmare Story*, *Treasure Island* and the annual FLICfest choreography festival.

Irondale also offers adult and youth improv classes, summer programs, and the work of the Irondale Young Company which brings together teens from Fort Greene and the surrounding Brooklyn community every Saturday to create their own theatre – all taught by members of the ensemble, all happening right here at the Irondale Center.

**Come join us for 1599 Project Part II, *Julius Caesar* (Nov. 27- Dec. 15) and
Check out our full Calendar at www.irondale.org.**