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INTERNATIONAL
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FESTIVAL



ART OF OUR TIME

OCTOBER 10-13

OPENING NIGHT
OF THE FOURTH ANNUAL
RINGLING INTERNATIONAL
ARTS FESTIVAL

RIAF *INSPIRES*



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Supported by Gulf Coast Community Foundation

WEDNESDAY, OCT 10: 7:00
OPENING NIGHT: *RIAF INSPIRES*

THURSDAY OCT 11 5:00
FRIDAY OCT 12 8:00
SATURDAY OCT 13 2:00

MARK MORRIS DANCE GROUP

WITH MMDG MUSIC ENSEMBLE

CHELSEA LYNN ACREE
SAMUEL BLACK
RITA DONAHUE
DOMINGO ESTRADA, JR.
LESLEY GARRISON
LAUREN GRANT
BRIAN LAWSON*
AARON LOUX
LAUREL LYNCH
STACY MARTORANA*
DALLAS McMURRAY
AMBER STAR MERKENS
MAILE OKAMURA
SPENCER RAMIREZ
BILLY SMITH
NOAH VINSON
JENN WEDDEL
MICHELLE YARD

*apprentice

MMDG MUSIC ENSEMBLE

COLIN FOWLER
AARON BOYD

Artistic Director
MARK MORRIS

Executive Director
NANCY UMANOFF

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Chuck and Nancy Parrish

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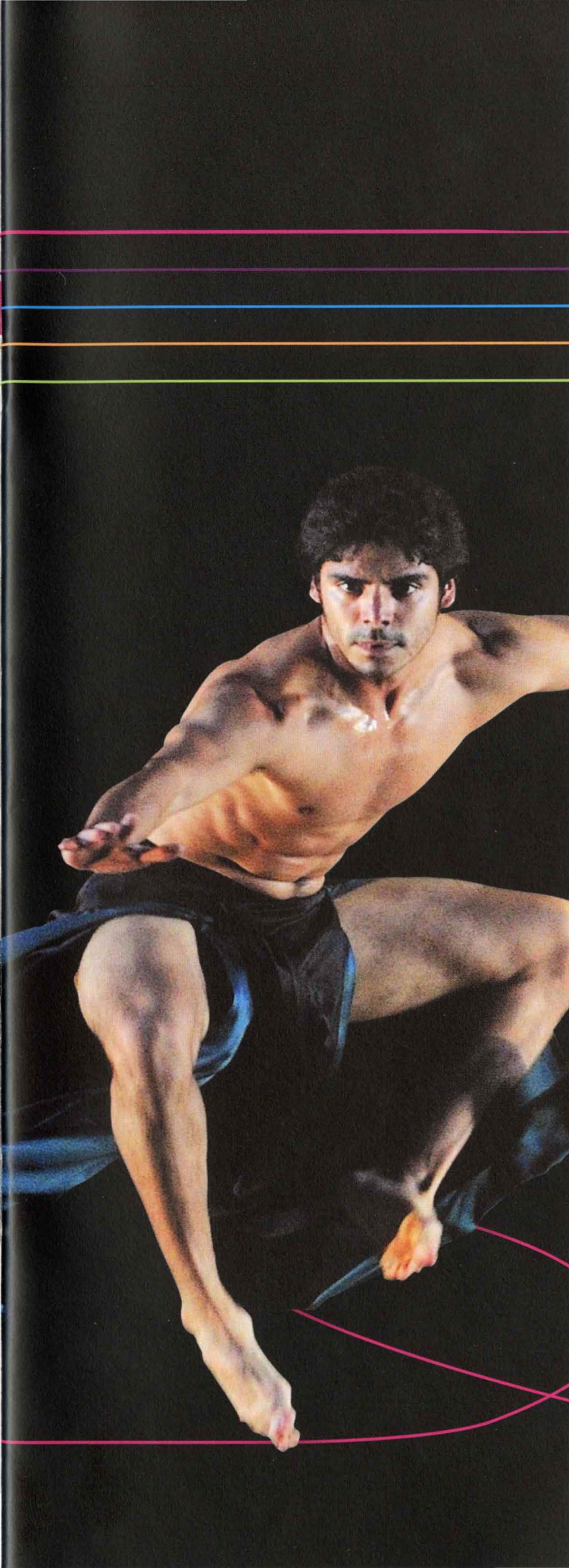
Major support for the Mark Morris Dance Group is provided by Asian Cultural Council, Bloomberg Philanthropies, Brooklyn Community Foundation, Fund for the City of New York, The Andrew W. Mellon Foundation, The Billy Rose Foundation, Inc., The Fan Fox and Leslie R. Samuels Foundation, The Shubert Foundation, and Jane Stine and R.L. Stine.

The Mark Morris Dance Group New Works Fund is supported by The Gladys Krieble Delmas Foundation, Meyer Sound/Helen and John Meyer, The PARC Foundation and Poss Family Foundation.

The Mark Morris Dance Group's performances are made possible with public funds from New York City Department of Cultural Affairs; New York State Council on the Arts, a State Agency; and National Endowment for the Arts Dance Program.



GRAND DUO: (L-R) LAUREN GRANT, MARJORIE FOLKMAN (PARTIALLY OBSCURED),
AND MATTHEW ROSE, PHOTO © MARC ROYCE
GRAND DUO: DOMINGO ESTRADA, JR., PHOTO © KATSUYOSHI TANAKA



Canonic 3/4 Studies

Music: Various composers, arranged by

Harriet Cavalli: *Piano Waltzes*

Lighting Design: James F. Ingalls

Colin Fowler, *piano*

Chelsea Lynn Acree, Samuel Black, Lesley Garrison,
Brian Lawson, Aaron Loux, Laurel Lynch, Stacy Martorana,
Spencer Ramirez, Billy Smith

Premiere: July 29, 1982 – Washington Hall Performance Gallery, Seattle, WA

A Wooden Tree

Music and Words: Ivor Cutler

Costume Design: Elizabeth Kurtzman

Lighting Design: Michael Chybowski

Premiere: October 4, 2012 – Merrill Wright Mainstage Theater,
On the Boards, Seattle, WA

Please see your program insert for additional details.

Silhouettes

Music: Richard Cumming, *Silhouettes: Five Pieces for Piano*

Lighting Design: Michael Chybowski

Colin Fowler, *piano*

Aaron Loux, Dallas McMurray

Premiere: June 10, 1999 – Maximum Dance Company,
Coconut Grove Playhouse, Miami, FL

Company premiere: August 2, 1999 – Ted Shawn Theatre,
Jacob's Pillow Dance Festival, Becket, MA

Grand Duo

Music: Lou Harrison, *Grand Duo for Violin & Piano*

Costume Design: Susan Ruddle

Lighting Design: Michael Chybowski

Prelude

Stampede

A Round

Polka

Aaron Boyd, *violin*; Colin Fowler, *piano*

Samuel Black, Rita Donahue, Domingo Estrada, Jr.,
Lauren Grant, Aaron Loux, Laurel Lynch, Dallas McMurray,
Amber Star Merkens, Maile Okamura, Spencer Ramirez,
Billy Smith, Noah Vinson, Jenn Weddel, Michelle Yard

Premiere: February 16, 1993 – Fine Arts Center, University of
Massachusetts, Amherst, MA

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OPENING NIGHT: *RIAF INSPIRES*

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MARK MORRIS DANCE GROUP

WITH MMDG MUSIC ENSEMBLE

A Wooden Tree

Music and Words: Ivor Cutler

*Here's A Health For Simon; Stick Out Your Chest; The Market Place;
Rubber Toy; Trouble, Trouble; Little Black Buzzer; I Got No Common Sense;
Deedle, Deedly, I Pass; A Wooden Tree; Phonic Poem; I'm Going In A Field;
I Love You But I Don't Know What I Mean; Beautiful Cosmos; Cockadoodledon't*

Costume Design: Elizabeth Kurtzman

Lighting Design: Michael Chybowski

Mikhail Baryshnikov, Rita Donahue, Aaron Loux,
Dallas McMurray, Amber Star Merkens, Maile Okamura,
Jenn Weddel, Michelle Yard

Premiere: October 4, 2012 – Merrill Wright Mainstage Theater,
On the Boards, Seattle, WA

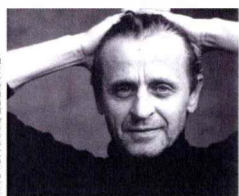
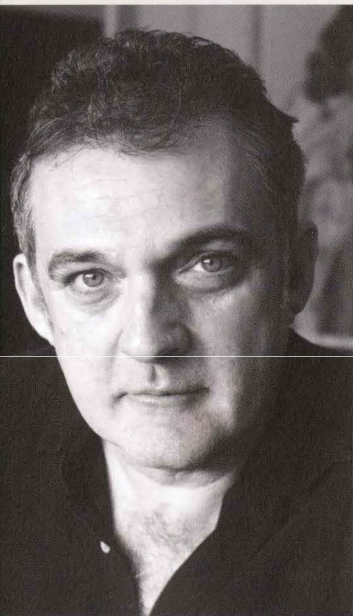


PHOTO: ANNIE LEIBOWITZ

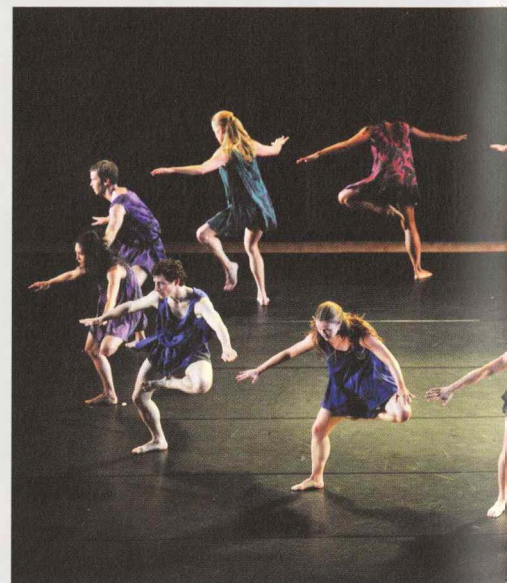
MIKHAIL BARYSHNIKOV, a native of Riga, Latvia, was born in 1948 and began studying ballet at the age of nine. As a teenager he moved to Leningrad where he entered the Vaganova Choreographic School, graduating from student to principal dancer of the Kirov Ballet in 1969. In 1974, he left the Soviet Union to dance with major ballet companies around the world including the New York City Ballet where he worked with George Balanchine and Jerome Robbins. In 1980 he began a 10-year tenure as Artistic Director of American Ballet Theatre, nurturing a new generation of dancers and choreographers. From 1990 to 2002, Baryshnikov was director and dancer with the White Oak Dance Project, which he co-founded with choreographer Mark Morris. White Oak was born of Baryshnikov's desire "to be a driving force in the production of art," and, indeed, it expanded the repertoire and visibility of American modern dance. Among Baryshnikov's many awards are the Kennedy Center Honors, the National Medal of Honor, the Commonwealth Award, the Chubb Fellowship, the Jerome Robbins Award, and the 2012 Vilcek Award. In 2010 he was given the rank of Officer of the French Legion of Honor. He is Artistic Director of the Baryshnikov Arts Center.

(for additional artist bios refer to your program book)



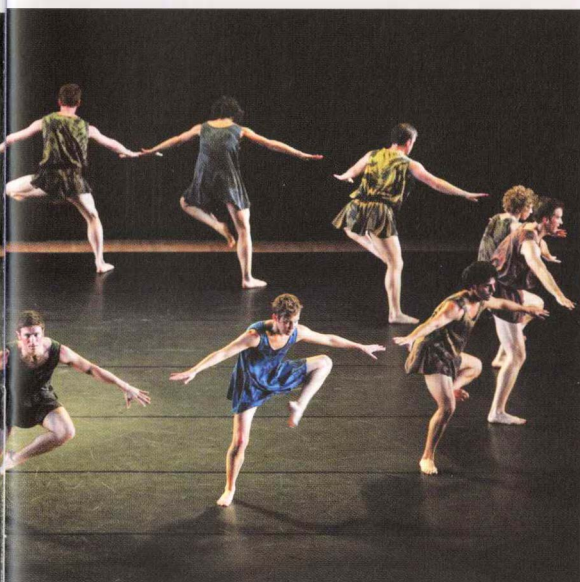
MARK MORRIS was born on August 29, 1956, in Seattle, Washington, where he studied with Verla Flowers and Perry Brunson. In the early years of his career, he performed with the Koleda Balkan Dance Ensemble and later the dance companies of Lar Lubovitch, Hannah Kahn, Laura Dean, and Eliot Feld. He formed the Mark Morris Dance Group in 1980 and has since created more than 130 works for the company. From 1988-1991, he was Director of Dance at the Théâtre Royal de la Monnaie in Brussels, the national opera house of Belgium. Among the works created during his time there were three evening-length dances: *L'Allegro, il Penseroso ed il Moderato*; *Dido and Aeneas*; and *The Hard Nut*. In 1990, he founded the White Oak Dance Project with Mikhail Baryshnikov. Morris is also a ballet choreographer and has created eight works for the San Francisco Ballet since 1994 and received commissions from many others. His work is also in the repertory of the Pacific Northwest Ballet, Boston Ballet, Dutch National Ballet, New Zealand Ballet, Houston Ballet, English National Ballet, and The Royal Ballet. Morris, named music director of the 2013 Ojai Music Festival, is noted for his musicality and has been described as "undeviating in his devotion to music." He has conducted performances for the Mark Morris Dance Group since 2006. He has worked extensively in opera, directing and choreographing productions for the Metropolitan Opera, New York City Opera, Gotham Chamber Opera, English National Opera, and The Royal Opera, Covent Garden. In 1991, he was named a Fellow of the MacArthur Foundation. He has received eleven honorary doctorates to date. In 2006, Morris received the New York City Department of Cultural Affairs Mayor's Award for Arts & Culture and a WQXR Gramophone Special Recognition Award "for being an American ambassador for classical music at home and abroad." He is the subject of a biography, *Mark Morris*, by Joan Acocella (Farrar, Straus & Giroux) and Marlowe & Company published a volume of photographs and critical essays entitled *Mark Morris' L'Allegro, il Penseroso ed il Moderato: A Celebration*. Morris is a member of the American Academy of Arts and Sciences and the American Philosophical Society. In recent years, he has received the Samuel H. Scripps/American Dance Festival Award for Lifetime Achievement (2007), the Leonard Bernstein Lifetime Achievement Award for the Elevation of Music in Society (2010), and the Benjamin Franklin Creativity Laureate Award (2012).

The **MARK MORRIS DANCE GROUP** (MMDG) was formed in 1980 and gave its first concert that year in New York City. The company's touring schedule steadily expanded to include cities both in the U.S. and in Europe, and in 1986 it made its first national television program for the PBS series *Dance in America*. In 1988, MMDG was invited to become the national dance company of Belgium and spent three years in residence at the Théâtre Royal de la Monnaie in Brussels. The company returned to the United States in 1991 as one of the world's leading dance companies, performing across the U.S. and at major international festivals. Based in Brooklyn, NY, the company has maintained and strengthened its ties to several cities around the world, most notably its West Coast home, Cal Performances in Berkeley, CA, and its Midwest home, the Krannert Center for the Performing Arts at the University of Illinois at Urbana-Champaign. MMDG also appears regularly in New York, NY; Boston, MA; Fairfax, VA; and Seattle, WA. MMDG made its debut at the Mostly Mozart Festival in 2002 and at the Tanglewood Music Festival in 2003 and has since been invited to both festivals annually. From the



The **MMDG MUSIC ENSEMBLE**, formed in 1996, performs with the Dance Group throughout the season at home and on tour and has become integral to the company's creative life. The core group of accomplished musicians is supplemented by a large roster of regular guests, including cellist Yo-Yo Ma and pianist Emanuel Ax. While in Brooklyn, members of the ensemble participate in the Mark Morris Dance, Music and Literacy Project in the New York City public school system.

company's many London seasons, it has also garnered two Laurence Olivier Awards. MMDG is noted for its commitment to live music, a feature of every performance on its international touring schedule since 1996. MMDG collaborates with leading orchestras, opera companies, and musicians including cellist Yo-Yo Ma in the Emmy Award-winning film *Falling Down Stairs* (1997); percussionist and composer Zakir Hussain, Mr. Ma and jazz pianist Ethan Iverson in *Kolam* (2002); The Bad Plus in *Violet Cavern* (2004); pianists Emanuel Ax, Garrick Ohlsson, and Yoko Nozaki for *Mozart Dances* (2006); and with the English National Opera in *Four Saints in Three Acts* (2000) and *King Arthur* (2006), among others. MMDG's film and television projects also include *Dido and Aeneas*, *The Hard Nut*, two documentaries for the U.K.'s *South Bank Show*, and PBS' *Live From Lincoln Center*. In September of 2001, the Mark Morris Dance Center opened in Brooklyn, NY, to provide a home for the company, rehearsal space for the dance community, outreach programs for local children and seniors, and a school offering dance classes to students of all ages. For more information, visit www.mmdg.org.



GRAND DUO: PHOTO © KATSUYOSHI TANAKA



MATTHEW ROSE

(rehearsal director) began his dance training in Midland, Michigan, with Linda Z. Smith at the age of 17. After

receiving his B.F.A. in dance from the University of Michigan in 1992, he moved to New York City. He was a soloist with the Martha Graham Dance Company from 1993-1996, and in 1997 began working with MMDG. After several years of performing full-time with the group, he began assisting Mr. Morris with the creation of new works. He has been the company's rehearsal director since 2006.



CHELSEA LYNN ACREE

grew up in Baltimore, Maryland, where she began her dance training with Sharon Lerner,

then continued at Carver Center for the Arts and Technology. Since receiving her B.F.A. in dance from SUNY Purchase in 2005 she has had the opportunity to work with a variety of artists including SYREN Modern Dance, Laura Peterson, Hilary Easton + Company, and Michael and the Go-Getters. Acree is on the faculty at The School at the Mark Morris Dance Center, where she teaches kids and adults how to move through space. She began working with MMDG in 2007 and joined the company in 2011.



SAMUEL BLACK

is from Berkeley, California, where he began studying tap at the age of nine with Katie Maltsberger. He

received his B.F.A. in dance from SUNY Purchase, and also studied at the Rotterdamse Dansacademie in The Netherlands. He has performed with David Parker, Takehiro Ueyama, and Nelly van Bommel, and currently teaches MMDG master classes and Dance for PD®. He first appeared with MMDG in 2005 and became a company member in 2007.



AARON BOYD

(violin) enjoys a versatile career as soloist, chamber musician, recording artist, and teacher. Since

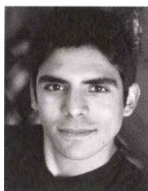
beginning his study of the violin at the age of 7, Boyd has concertized throughout the United States, Europe, Russia, and Asia. Having played in nearly every major hall in New York City, Boyd was also a frequent guest artist at New York's Bargemusic, where he appeared over 50 times. An avid chamber musician, he has participated in the Marlboro, Bridgehampton, La Jolla, Prussia Cove, and Tanglewood festivals, toured and recorded internationally as a member of the Sejong Soloists and Manhattan Sinfonietta, and has played with the St. Paul, Orpheus, Metamorphosen, and Prometheus Chamber Orchestras. Boyd has been a prizewinner in numerous competitions including the Ecoles D'art Americaines de Fontainebleau, the Klein Violin Competition, the Tuesday Music Society, and the Pittsburgh Concert Society, and was awarded a Proclamation by the City of Pittsburgh for his musical accomplishments.



RITA DONAHUE

was born and raised in Fairfax, Virginia and attended George Mason University. She graduated with

high distinction in 2002, receiving a B.A. in English and a B.F.A. in dance. She danced with bopi's black sheep/dances by kraig paterson and joined MMDG in 2003.



DOMINGO ESTRADA, JR.,

a native of Victoria, Texas, studied martial arts and earned his black belt in 1994. He

danced ballet folklórico through his church for 11 years. Estrada earned his B.F.A. in ballet and modern dance from Texas Christian University and had the honor of working with the late Fernando Bujones. During his undergraduate studies he attended the American

Dance Festival where he had the privilege of performing *Skylight*, a classic work by choreographer Laura Dean. He debuted with MMDG in 2007 and became a company member in 2009. Estrada would like to thank God, his family and all who support his passion.



COLIN FOWLER

(piano) hails from Kansas City, Kansas and began studying piano at the age of five.

After attending

Interlochen Arts Academy, he received his Bachelors and Masters degrees from The Juilliard School, where he studied organ with Gerre Hancock and piano with Abbey Simon. He has played and directed music across the country at venues including Carnegie Hall, Alice Tully Hall, Jazz at Lincoln Center, and The Library of Congress. Fowler has also performed with the American Brass Quintet, Deborah Voight, James Galway, and at many of the churches and synagogues in New York. Broadway credits include the recent revival of *42nd Street* and the current production of The Tony winning musical, *Jersey Boys*. Fowler is the Chair of the Theory and Ear Training department at Nyack College, where he is a full-time professor and conductor of the Nyack College Chorale. He has played with the MMDG Music Ensemble since 2006.



LESLEY

GARRISON grew up in Swansea, Illinois and received her early dance training at the Center of

Creative Arts in St. Louis, Missouri and Interlochen Arts Academy in Michigan. She studied at the Rotterdamse Dansacademie in The Netherlands and holds a B.F.A. from SUNY Purchase, where she received the Modern Dance Faculty Award. She has performed with the Erica Essner

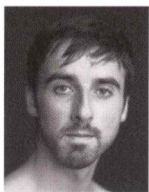
Performance Co-op, John Heginbotham, the Kevin Wynn Collection, Neel Verdoorn, Nelly Van Bommel's NØA Dance, Rocha Dance Theater and Sidra Bell Dance New York. She has also performed in Morris' production of *Orfeo ed Euridice* with the Metropolitan Opera. Garrison has taught creative movement and modern dance at The School at the Mark Morris Dance Center and assists in the Dance for PD® program. She first performed with MMDG in *L'Allegro il Penseroso ed il Moderato* in 2007 and joined the company in 2011.



LAUREN

GRANT, born and raised in Highland Park, Illinois, has danced with MMDG since

1996. Appearing in over 40 of Mark Morris' works, she performs leading roles in *The Hard Nut* and *Mozart Dances*. Grant has been featured in *Time Out New York*, *Dance Magazine* and the book *Meet the Dancers*, and is the subject of a photograph by Annie Leibovitz. She graduated with a B.F.A. from New York University's Tisch School of the Arts. Grant is on faculty at MMDG's school and also teaches dance internationally.



BRIAN

LAWSON began his dance training in Toronto at Canadian Children's Dance Theatre.

There he worked with choreographers such as David Earle, Carol Anderson, and Michael Trent. Lawson spent a year studying at the Rotterdamse Dansacademie in The Netherlands and graduated summa cum laude in 2010 from SUNY Purchase, where he was also granted the President's Award for his contributions to the dance program. Lawson has had the pleasure of performing with Pam Tanowitz Dance, John Heginbotham, and Nelly van Bommel's NØA Dance among others. He joined MMDG as an apprentice in 2011.



AARON LOUX

grew up in Seattle, Washington and began dancing at the Creative Dance Center as a member of

Kaleidoscope, a youth modern dance company. He began his classical training at the Cornish College Preparatory Dance Program and received his B.F.A. from The Juilliard School in 2009. He danced at The Metropolitan Opera and with Arc Dance Company before joining MMDG in 2010.



LAUREL LYNCH

began her dance training at Petaluma School of Ballet in California. She moved to New

York to attend The Juilliard School where she performed works by Robert Battle, Margie Gillis, José Limón, and Ohad Naharin. After graduation Lynch danced for Dušan Týnek Dance Theatre, Sue Bernhard Danceworks, and Pat Catterson. Lynch joined MMDG as an apprentice in 2006 and became a company member in 2007. Many thanks to Gene and Becky.



STACY MARTORANA

began her dance training in Baltimore, Maryland, at the Peabody Conservatory. In 2006 she gradu-

ated from the University of North Carolina School of the Arts with a B.F.A. in contemporary dance. Since then, she has danced for the Amy Marshall Dance Company, the Neta Dance Company, Helen Simoneau Dance, Daniel Gwirtzman Dance Company, and Rashaun Mitchell. She was a member of the Repertory Understudy Group for the Merce Cunningham Dance Company from 2009 through 2011. She joined MMDG as an apprentice in January 2012.



DALLAS MCMURRAY

from El Cerrito, California, began dancing at age four, studying jazz, tap, and

acrobatics with Katie Maltzberger, and ballet with Yukiko Sakakura. He received a B.F.A. in dance from the California Institute of the Arts. He performed with the Limón Dance Company in addition to works by Jiri Kylian, Alonzo King, Robert Moses, and Colin Connor. McMurray performed with MMDG as an apprentice in 2006 and became a company member in 2007.



AMBER STAR MERKENS

originally from Newport, Oregon, began her dance training with Nancy Mittleman.

She received her B.F.A. from The Juilliard School and went on to dance with the Limón Dance Company. In 2001 she received the Princess Grace Award and joined MMDG. She has presented her own choreography both in New York and abroad, taught at The School at the Mark Morris Dance Center, and worked as a freelance photographer for MMDG, the Silk Road Project, and Brooklyn Rider, among others. Merkens would like to thank her family for their continuous support.



MAILE OKAMURA

studied primarily with Lynda Yourth at the American Ballet School in San Diego,

California. She was a member of Boston Ballet II and Ballet Arizona before moving to New York to study modern dance. Okamura has been dancing with MMDG since 1998. She has also had the pleasure of working with choreographers Neta Pulvermacher, Zvi Gotheiner, Gerald Casel, and John Heginbotham, with whom she frequently collaborates as dancer and costume designer.



SPENCER RAMIREZ began his training in Springfield, Virginia, studying under Melissa Dobbs, Nancy

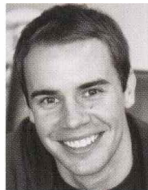
Gross, Kellie Payne, and Marilyn York. He then continued training at the Maryland Youth Ballet with faculty such as Michelle Lees, Christopher Doyle, and Harriet Williams. In 2008, he entered The Juilliard School under the direction of Lawrence Rhodes and had the opportunity to perform works by José Limón, Jerome Robbins, Sidra Bell, and Fabien Privoville. Ramirez joined MMDG as an apprentice in July 2010 and became a company member in 2011.



BILLY SMITH

grew up in Fredericksburg, Virginia and attended George Mason University under

a full academic and dance talent scholarship. Smith graduated *magna cum laude* in 2007 and received achievement awards in Performance, Choreography, and Academic Endeavors. While at George Mason he performed the works of Mark Morris, Paul Taylor, Lar Lubovitch, Doug Varone, Daniel Ezralow, Larry Keigwin, Susan Marshall and Susan Shields. Smith's own piece, *3-Way Stop*, was selected to open the 2006 American College Dance Festival Gala at Ohio State University and his original choreography for a production of *Bye Bye Birdie* garnered much critical praise. An actor as well, Smith's regional theatre credits include Tulsa in *Gypsy*, Mistoffelees in *CATS*, and Dream Curl in *Oklahoma!*. Smith danced with Parsons Dance from 2007-2010. He joined MMDG as a company member in 2010.



NOAH VINSON received his B.A. in Dance from Columbia College Chicago, where he worked with Shirley Mordine,

Jan Erkert, and Brian Jeffrey. In New York, he has danced with Teri and Oliver Steele and the Kevin Wynn Collection. He began working with MMDG in 2002 and became a company member in 2004.



JENN WEDDEL

received her early training from Boulder Ballet Company near where

she grew up in Longmont, Colorado. She holds a B.F.A. from Southern Methodist University and also studied at Boston Conservatory, Colorado University, and The Laban Center, London. Since moving to New York in 2001, Weddel has created and performed with RedWall Dance Theater, Sue Bernhard Danceworks, Venci Dance Trio, Rocha Dance Theater, TEA Dance Company, and with various choreographers including Alan Danielson and Ella Ben-Aharon. Weddel performed with MMDG as an apprentice in 2006 and became a company member in 2007.



MICHELLE YARD

was born in Brooklyn, New York. She began her professional dance training at the NYC High

School of the Performing Arts and continued her studies as a scholarship student at Alvin Ailey American Dance Center. She graduated with a B.F.A. from New York University's Tisch School of the Arts. She teaches Pilates as well as master classes for MMDG's residency programs. Yard joined MMDG in 1997. Mom, thank you.

MARK MORRIS

DANCE GROUP STAFF

Artistic Director: Mark Morris
Executive Director: Nancy Umanoff

PRODUCTION

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Rehearsal Director: Matthew Rose
Lighting Supervisor:
Michael Chybowski
Sound Supervisor: Ken Hypes
Costume Coordinator:
Stephanie Sleeper
Wardrobe Supervisor:
Elizabeth Sargent

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Intern: Marianny Loveras

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Outreach Director: Eva Nichols
Dance for PD® Program Manager:
David Leventhal
Dance for PD® Program Assistant:
Maria Portman Kelly

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Community Liaison: Jackie Busch
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Assistant Front Desk Managers:
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Physical Therapist:
Marshall Hagins, PT, PhD
Hilot Therapist: Jeffrey Cohen

Thanks to Maxine Morris.

Sincerest thanks to all the dancers for their dedication, commitment, and incalculable contribution to the work.

Many thanks to Mikhail Baryshnikov, Georgiana Pickett, Pedja Muzijevic, and the staff at Baryshnikov Arts Center.

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The Mark Morris Dance Group is a member of Dance/USA and the Downtown Brooklyn Arts Alliance.

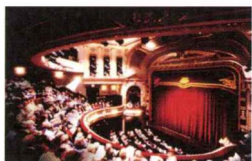
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www.mmdg.org

RINGLING INTERNATIONAL ARTS FESTIVAL

FESTIVAL SCHEDULE				
	WEDNESDAY, OCT 10	THURSDAY, OCT 11	FRIDAY, OCT 12	SATURDAY, OCT 13
10:30				<i>Art of Our Time: A Look Ahead</i>
2:00		Film: <i>Carriem & Geoffrey</i>	Film: <i>Joseph Brodsky</i>	Pig Iron Theatre Co.
5:00		Mark Morris Dance Group	Essence Basini	Jazz on the Bay
5:30	RIAF INSPIRES RECEPTION	Mark Morris Dance Group	Essence Basini	Jazz on the Bay
6:30				Shantala Shivalingappa
7:00	Mark Morris Dance Group	Adam Tendler	Phyllis Green	Dirty Dozen Brass Band
8:00	Performance followed by dinner in the Museum Galleries	Shantala Shivalingappa	Pig Iron Theatre Co.	Mark Morris Dance Group
				Essence Basini
				Pig Iron Theatre Co.
				CLOSING NIGHT PARTY Dirty Dozen Brass Band Museum Courtyard

FESTIVAL THEATERS

Harold E. and Esther M. Mertz Theatre
Built in 1903 as an opera house in Dunfermline, Scotland.



Historic Asolo Theater
America's only 18th-century European theater from Asolo, Italy.



Jane B. Cook Theatre
A contemporary space designed for audience/actor intimacy.



FESTIVAL BOX OFFICE

Historic Asolo Theater
John M. McKay Visitors Pavilion

PHONE: 941.360.7399 or
ONLINE: www.ringlingartsfestival.org

Wed, Oct 10, 10:00 am – 9:00 pm
Thu, Oct 11, 10:00 am – 9:00 pm
Fri, Oct 12, 10:00 am – 9:00 pm
Sat, Oct 13, 10:00 am – 9:00 pm

FSU Center for the Performing Arts Box Office is open 1 hour before performances

LEE LINKOUS, *Box Office & Patron Services Manager*
BILL MITCHELL, *House Manager*

BOX OFFICE STAFF:
Roberta Button, Debbie Croke,
Naomi Linkous, Mary Ann Toal,
Don Skinner, Ida Varadian

- All performances begin promptly. There are no refunds for late comers.
- Cameras and tape or video recorders are not permitted in the theaters. Please turn off cell phones, beepers, wristwatch alarms and PDAs.
- Wheelchair seating is available in all theaters, must be requested in advance.
- All theaters are equipped with hearing assistance systems.