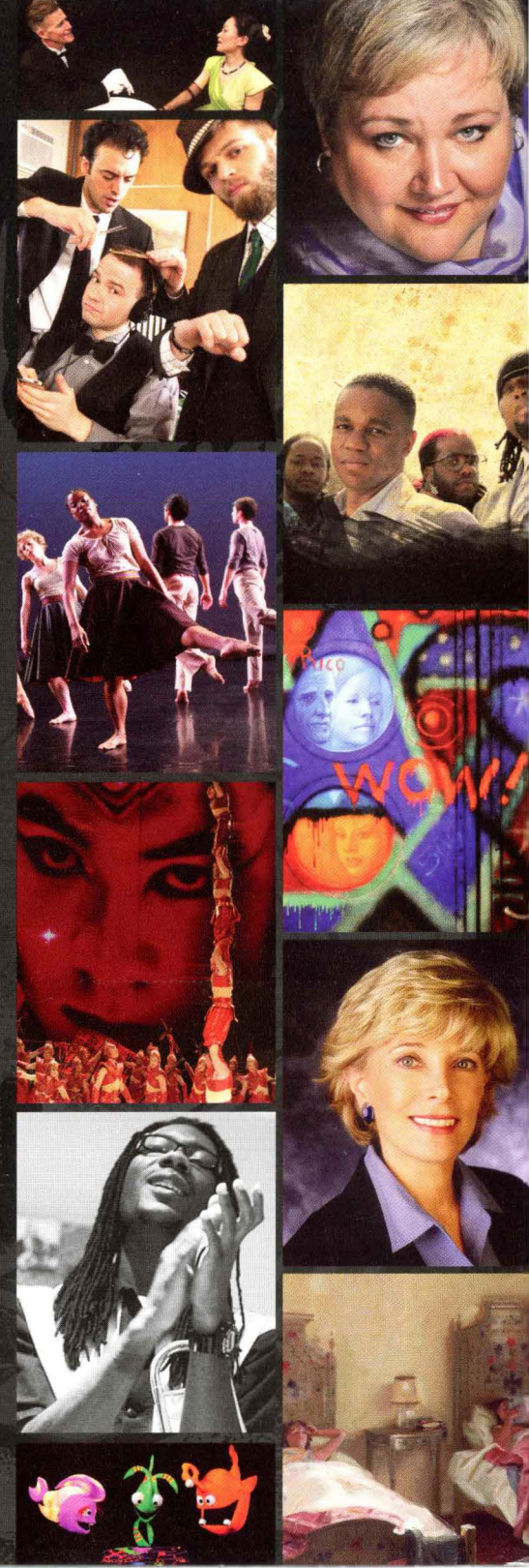




Arts & Minds



Quick Center
for the Arts





Mark Morris Dance Group with the MMDG Music Ensemble

Saturday, September 15 at 8 p.m.

\$50, 45, 35

**Post-performance discussion
with Artistic Director Mark Morris**

For the past 30 years, the Brooklyn-based Mark Morris Dance Group has enthralled critics, dance enthusiasts, and novices alike with its amazing technical expertise, unique artistry, and signature use of music. Hailed as "one of the greatest living choreographers" by *The New Yorker*, Mark Morris has had a profound impact on the dance world ever since he burst onto the scene in 1980, and continues to create important new works with a singular ability to combine beautiful music, graceful movement, and delicious wit. Morris' choreography is known for its inherent musicality, exemplified by the company's commitment to perform with live music. The company returns to the Quick Center with a program featuring works that span the choreographer's career.

All Fours (2003)

Béla Bartók, String Quartet No. 4

Ten Suggestions (1981)

Alexander Tcherepnin, *Bagatelles*, Op. 5

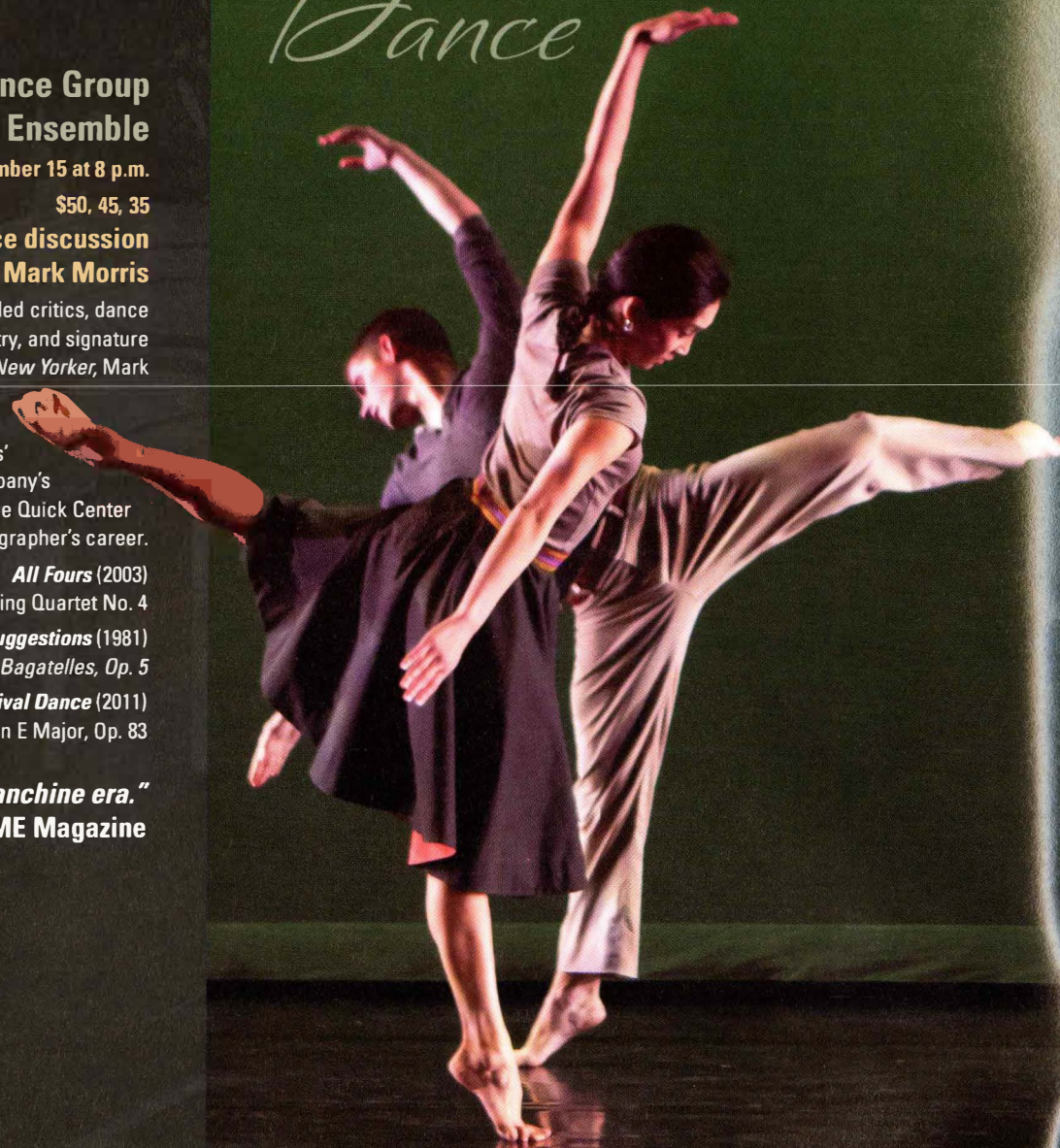
Festival Dance (2011)

Johann Nepomuk Hummel, Piano Trio No. 5 in E Major, Op. 83

"....the most prodigiously gifted choreographer of the post-Balanchine era."

– TIME Magazine

Dance



Richard Termine

COME CURIOUS.
LEAVE INSPIRED.

IMPORTANT TICKETING DATES

Friday, June 8 Subscriptions on Sale
Friday, July 6 Single Tickets on Sale – Members* Only
Friday, July 20 Single Tickets on Sale – General Public

*Benefit for Members at the 'Friend' Level and above

Gaetano Donizetti's *Maria Stuarda*



Fairfield
UNIVERSITY

Quick Center
for the Arts

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