A trail of grey, five-pointed stars of varying sizes curves from the bottom left towards the top right, passing behind the main title text.

2012
**CHILDREN'S SATURDAY
MATINEES**

HUBBARD STREET 2

Durham Performing Arts Center | June 30 at 1 pm

PILOBOLUS

Durham Performing Arts Center | July 7 at 1 pm

PAUL TAYLOR DANCE COMPANY

Durham Performing Arts Center | July 21 at 1 pm

MARK MORRIS DANCE GROUP

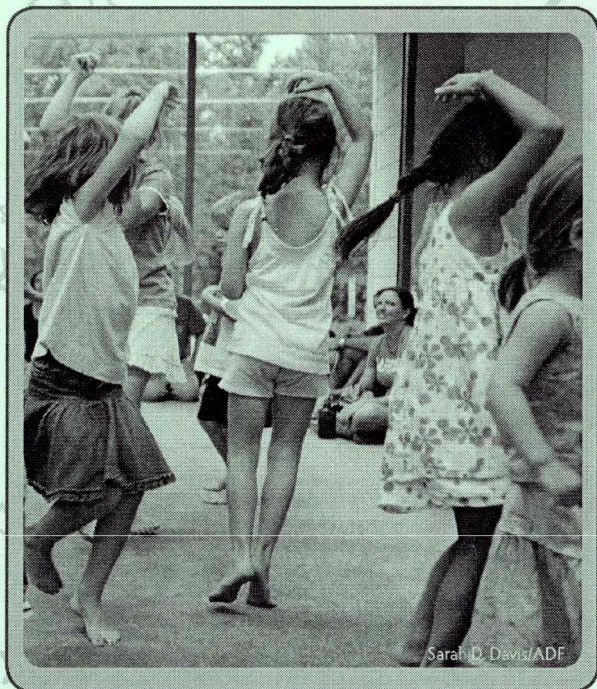
Durham Performing Arts Center | July 28 at 1 pm

THE FUN CONTINUES AFTER THE PERFORMANCES!

On June 30, join us for Durham Dances at the American Tobacco Campus.

On July 7, 21, & 28, join us outside on the DPAC plaza for Kids' Parties
with snacks, music, and more!

ADF'S SAMUEL H. SCRIPPS STUDIOS



Programs at ADF's Samuel H. Scripps Studios are dedicated to providing a sound scientific/aesthetic base for all levels of training. ADF studios serve as a center for creative activity in which students learn in a welcoming and non-competitive environment from faculty who are experts in their fields.

ADF programs offer a variety of classes, for the dancer and non-dancer alike, designed to strengthen the body, increase flexibility of movement, and foster an appreciation of dance.

www.americanandancefestival.org

Visit the ADF website to read about classes, special workshops, faculty, and other information

register NOW!

Download a registration form and return to ADF to secure your spot!

Children's Classes \$210 (Fall Session: Sept 10–Dec 21)
pre-registration required

Single Adult Class \$15

Adult Class Cards (expires at end of Fall Session)
5 Classes: \$65 or **10 Classes:** \$120

Special Workshops

Rates vary by workshop. *pre-registration required*

Parent/Child Movement Classes

Rates vary by class. *pre-registration required*

Space in class is determined on a first-come-first-served basis. Classes that don't meet the minimum number of students are subject to cancelation. Refunds will be made for canceled classes. Class Rates are subject to change. ADF is not responsible for lost or stolen items. All adult classes welcome 14 and up.

Beautiful Studios Distinguished Faculty

Classes include:

Parent/Child Movement

Creative Movement

Ballet | Modern Technique

African | Hip Hop | Jazz | Pilates

Yoga | Zumba | Special Workshops

For questions please email:
studios@americandancefestival.org
or call: 919.684.6402.

712 BROAD STREET, 2ND FLOOR • DURHAM



**HUBBARD
STREET
2**



HAROLD and the PURPLE CRAYON

A Dance Adventure

Saturday, June 30, 2012 at 1 pm

DIRECTOR, HS2

Taryn Kaschock Russell

ARTISTIC DIRECTOR

Glenn Edgerton

EXECUTIVE DIRECTOR

Jason D. Palmquist

GENERAL MANAGER

Kristen Brogdon

REHEARSAL DIRECTOR

Terence Marling

PRODUCTION MANAGER

Andy Brown

COMPANY MANAGER

Ishanee DeVas

LIGHTING AND TECHNICAL DIRECTOR

Matt Miller

THE DANCERS

Alicia Delgadillo

Nicholas Korkos

Emile Leriche

Felicia McBride

Justin Ronald Mock*

Lissa Smith*

Andrew Wright

*HS2 Apprentice



Northern Trust

Lead Commissioning Sponsor

This project is partially supported by a CityArts grant from the City of Chicago Department of Cultural Affairs and Special Events and a grant from the Illinois Arts Council, a state agency. Harold image reprinted with the permission of the Estate of Ruth Krauss.

Stewart I. Edelstein, Executor.

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PROLOGUE

MUSIC: *The Giant of Illinois*

SCENE 1 – HAROLD'S BEDROOM

Lull

SCENE 2 – THE LONG STRAIGHT PATH

Nyatiti

SCENE 3 – THE APPLE TREE

Carrión Suite

Yawny at the Apocalypse

SCENE 4 – THE OCEAN

Nomenclature (original and instrumental)

SCENE 5 – A NAP ON THE SHORE

The Nightshade Gets In It

SCENE 6 – A PICNIC LUNCH

Depression-pasillo

SCENE 7 – GOODBYE TO FRIENDS

Theme 1 (restated)

SCENE 8 – CLIMBING THE MOUNTAIN

Carrión Suite

SCENE 9 – FALLING

Spinney

SCENE 10 – A FINE VIEW

Chorus of the Swan

SCENE 11 – STOMP STOMP CLAP STOMP

Music made by you!

SCENE 12 – A WHOLE CITY FULL OF WINDOWS

Something Sinister

SCENE 13 – DIRECTIONS

SCENE 14 – POLICEMAN

Carrión Suite

SCENE 15 – RIGHT AROUND THE MOON

Theme 1 (Waltz)

The Giant of Illinois

Taryn Kaschock Russell, Director

Terence Marling and

Robyn Mineko Williams,

Choreography

Andrew Bird, Music

Joel Cory, Narration

Matt Miller, Lighting Design

Rebecca Shouse, Costume Design

Ryan Wineinger, Scenic and

Projection Design

• • • • •
• *Harold and the Purple Crayon: A Dance*
• *Adventure* is an hour-long, interactive
• dance adaptation inspired by the
• 1955 classic children's book *Harold*
• *and the Purple Crayon* by Crockett
• Johnson, which tells the story of
• a young boy who, equipped with
• his purple crayon and an infinite
• imagination, choreographs his own
• adventures.

• "After reading Harold's adventures
• again as an adult, I found myself
• immediately making connections
• between how Harold creates his
• own world with his purple crayon
• and how we create new works at
• Hubbard Street Dance Chicago,"
• comments Hubbard Street 2
• Director Taryn Kaschock Russell. "I
• hope that this work will
• inspire children to use their bodies
• and imagination to communicate
• through dance."
• • • • •

This ballet is performed with the permission of the Estate of Ruth Krauss, Stewart I. Edelstein, Executor. All rights reserved. Northern Trust is the Lead Commissioning Sponsor of *Harold and the Purple Crayon: A Dance Adventure*. Technical support provided by the McAninch Arts Center at the College of DuPage. Created for and premiered by Hubbard Street 2 at the John F. Kennedy Center for the Performing Arts on November 13, 2010.

Music by Andrew Bird: "Yawny at the Apocalypse," from the album *Armchair Apocrypha*; "Nomenclature," from the album *Noble Beast*; "Nyatiti," "Carrión Suite," "Spinney," from the album *Useless Creatures* as recorded by Fat Possum for Chrysalis; "Lull," from the album *Weather Systems* as recorded by Righteous Babe for Chrysalis; "Depression-Pasillo," from the album *Thrills* as recorded by Rykodisc for Chrysalis; "The Nightshade Gets In It," from the album *Fritz and Dizzyspells*; and "Theme 1 (restated)," "Something Sinister," "Spinney," "Chorus of the Swan," "Dance of Death," and "Theme 1 (Waltz)" from the album *Ballad of the Red Shoes* as recorded by Wiegawam Music for Chrysalis; "The Giant of Illinois," from the Red Hot Compilation *Dark was the Night* as recorded by 4AD for Bug Music. Special thanks to Andrea Troolin of Ekonomisk Management and Kim Peter Kovac at the Kennedy Center. Harold image reprinted with the permission of the Estate of Ruth Krauss, Stewart I. Edelstein, Executor. All rights reserved.

PILOBOLUS

Saturday, July 7, 2012 at 1 pm

WALKLYNDON (1971)

CHOREOGRAPHED BY

Robby Barnett, Lee Harris, Moses Pendleton, and Jonathan Wolken

COSTUMES Kitty Daly

LIGHTING Neil Peter Jampolis

Shawn Fitzgerald Ahern, Winston Dynamite Brown, Matt Del Rosario,
Eriko Jimbo, Jordan Kriston, Jun Kuribayashi, Nile Russell

PSEUDOPODIA (1973)

CHOREOGRAPHED BY Jonathan Wolken

MUSIC Moses Pendleton, Jonathan Wolken

COSTUMES Malcolm McCormick

LIGHTING Neil Peter Jampolis

Jordan Kriston

THE TRANSFORMATION (2009)

CREATED BY

Steven Banks, Robby Barnett, Renée Jaworski, Matt Kent, Itamar Kubovy and Michael Tracy
in collaboration with Mark Fucik and Molly Gawler

MUSIC David Poe

SET DESIGN Neil Patel

COSTUMES Liz Prince

LIGHTING Neil Peter Jampolis

Eriko Jimbo and Nile Russell

This work is made possible in part by funding from the National Endowment for the Arts.

ALL IS NOT LOST (2011)

CREATED BY

OK Go, Pilobolus and Trish Sie, created in collaboration with Pilobolus dancers Shawn Fitzgerald Ahern, Winston Dynamite Brown, Matt Del Rosario, Andy Herro, Eriko Jimbo, Jordan Kriston, Jun Kuribayashi and Nile Russell

MUSIC OK Go

COSTUME CONSTRUCTION Phoebe Katzin

LIGHTING Micheal Dostal and Shane Mongar

Shawn Fitzgerald Ahern, Matt Del Rosario, Eriko Jimbo, Jordan Kriston, Jun Kuribayashi and Nile Russell

Creation of *ALL IS NOT LOST* is made possible by The O'Donnell Green Music and Dance Foundation.

PAUL TAYLOR DANCE COMPANY

Saturday, July 21, 2012 at 1 pm

AUREOLE

(First Performed in 1962)

MUSIC George Frideric Handel
excerpts from
Concerti Grossi in C, F and Jephtha
CHOREOGRAPHY Paul Taylor
COSTUMES George Tacet
LIGHTING Thomas Skelton

Michael Trusnovec Amy Young
Michelle Fleet Francisco Graciano Heather McGinley

- 1.....Ms. Young, Ms. Fleet, Mr. Graciano, Ms. McGinley
- 2.....Mr. Trusnovec
- 3.....Ms. Fleet, Mr. Graciano, Ms. Young, Ms. McGinley
- 4.....Ms. Young and Mr. Trusnovec
- 5.....full cast

Original Production made possible by the 1962 ADF at Connecticut College.

Revival supported in part by public funds from the New York City Department of Cultural Affairs in partnership with the city council.

Preservation made possible by contributions to the Paul Taylor Repertory Preservation Project with support from the National Endowment for the Arts.

GOSSAMER GALLANTS

(Premiere Season)

"The nocturnal radiance of the fire-fly is purposely
intended as an attraction to the opposite sex...
some insect Hero may show a torch to her gossamer gallant."
-Herman Melville

MUSIC BY Bedřich Smetana: Dances from *The Bartered Bride*
CHOREOGRAPHY Paul Taylor
SET AND COSTUMES Santo Loquasto
LIGHTING Jennifer Tipton

Michael Trusnovec James Samson Michelle Fleet
Sean Mahoney Eran Bugge Francisco Graciano Laura Halzack
Jamie Rae Walker Michael Apuzzo Aileen Roehl Michael Novak

Commissioned by Marjorie S. Isaac

with support from the Commissioning Friends of the Paul Taylor Dance Company.

Creation and preservation made possible with contributions from Marjorie S. Isaac, the National Endowment for the Arts, the Gladys Krieble Delmas Foundation,
and the Commissioning Friends of the Paul Taylor Dance Company.

Mark Morris Dance Group

Saturday, July 28, 2012 at 1 pm

CANONIC $\frac{3}{4}$ STUDIES (1982)

CHOREOGRAPHED BY Mark Morris
MUSIC Various Composers,
arranged by Harriet Cavalli
Piano Waltze
LIGHTING DESIGN James F. Ingalls
PIANO Colin Fowler

Chelsea Lynn Acree, Samuel Black, Lesley Garrison, Brian Lawson, Aaron Loux,
Laurel Lynch, Stacy Martorana, Spencer Ramirez, William Smith III

Premiere: July 29, 1982 – Washington Hall Performance Gallery, Seattle, WA

TEN SUGGESTIONS (1981)

CHOREOGRAPHED BY Mark Morris
MUSIC Alexander Tcherepnin
Bagatelles, opus 5
LIGHTING DESIGN James F. Ingalls
PIANO Colin Fowler
Dallas McMurray

Premiere: February 13, 1981 – Jersey City Museum, Jersey City, NJ

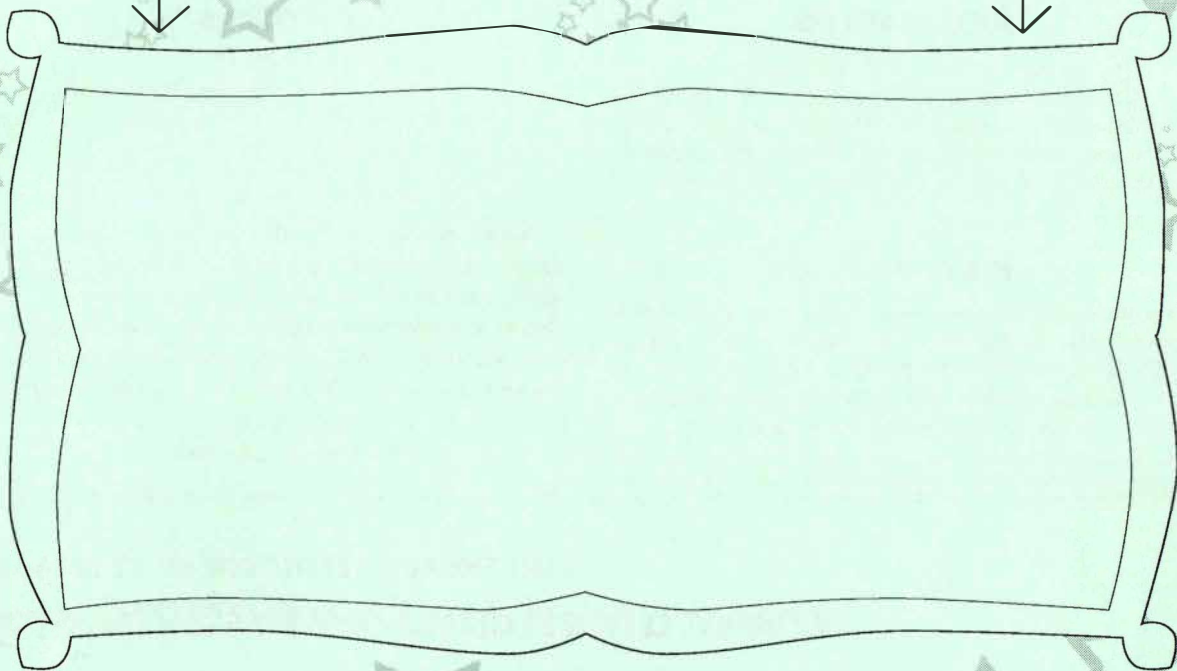
SILHOUETTES (1999)

CHOREOGRAPHED BY Mark Morris
MUSIC Richard Cumming
Silhouettes – Five Pieces for Piano
LIGHTING DESIGN Michael Chybowski
PIANO Colin Fowler

Samuel Black, Domingo Estrada, Jr

Premiere: June 10, 1999 – Maximum Dance Company, Coconut Grove Playhouse, Miami, FL
MMDG premiere: August 2, 1999 – Ted Shawn Theatre, Jacob's Pillow Dance Festival, Becket, MA

Draw YOURSELF DOING YOUR FAVORITE DANCE MOVE!



UNSCRAMBLE THESE WORDS FROM THE PROGRAM!

1. SLUBOILPO

2. NCADE

3. YNAROC

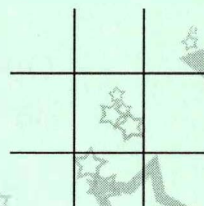
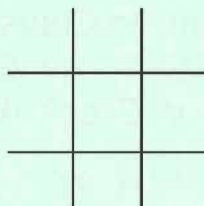
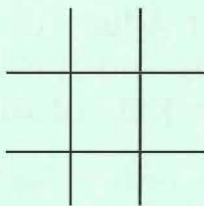
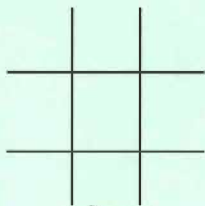
4. MRUHAD

5. TPUPEPS

6. GASTE

7. FAD

8. FEPROANCEMR



...also happening at the ADF

KIDS' PARTIES

Saturdays, July 7, 21 & 28 | 2-3 pm

Come outside to DPAC's Plaza after the Pilobolus, Paul Taylor Dance Company, and Mark Morris Dance Group Children's Saturday Matinees for family friendly activities including music, snacks, and additional entertainment.

KIDS NIGHT OUT

Area youth, ages 6-16, are invited to attend any evening ADF performance for free with the purchase of a regular-priced adult ticket. Kids Night Out (KNO) tickets give patrons the ability to share their love of the ADF and modern dance with the next generation of dance-goers.

A limited number of KNO tickets will be available for each performing company. As some programs may contain adult themes or nudity, the purchase of KNO tickets is left to the discretion of parents and guardians. Programs with known adult content will be noted.

ADF TOURS

June 25-July 20

Monday, Tuesday, Thursday, Friday
Duke's East Campus | 10:30 am
Durham School of the Arts | 1:45

Free and open to the public!

Weekly tours during the ADF season offer individuals, families, and community groups a rare opportunity to go behind the scenes of the ADF School and experience the world-renowned ADF faculty and dancers hard at work. Tours are led by the ADF staff, giving visitors the chance to learn the history of the Festival as well as details about the 2012 Season.

Tours usually last 1 hour.

Please call 919-613-2190 to make your reservation today.

VISIT THE ADF WEBSITE FOR MORE DETAILS

www.americandancefestival.org



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