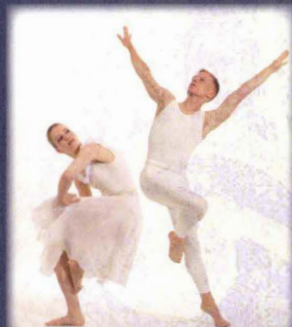


AdF 2012



2012 PERFORMANCES

MARK MORRIS DANCE GROUP

Friday, July 27 & Saturday, July 28 at 8 pm | Durham Performing Arts Center
Children's Saturday Matinee at 1 pm

Since 1980 Mark Morris Dance Group has been creating dance works that defy the boundaries between modern and ballet. The company has long been heralded for their commitment to live music, and their performances at ADF will all be accompanied by the Mark Morris Dance Group Music Ensemble. The company will present an exciting evening comprised almost entirely of works never before seen on the ADF stage including *Festival Dance*, a beautiful dance set to a tender and graceful piano trio by Nepomuk Hummel. In an homage to some of Morris' earlier days, this lighthearted and charming work is a masterful blend of folk elements, intense musicality, and Morris' signature movement aesthetic. The performance will also feature *Canonic ¾ Studies* (1982), a beautiful waltz inspired work, as well as *Silhouettes* (1999) and *Rock of Ages* (2004).

HU/ADF MFA PERFORMANCES Free and open to the public!

Friday, July 27 and Saturday, July 28 at 8 pm* | Reynolds Industries Theater

The Hollins University/American Dance Festival MFA program, now in its 8th year, is a highly competitive degree program that offers a flexible yet rigorous course of study with several different track options to meet the needs of various students and teachers. Students will present new works and creative thesis projects in a shared performance over two evenings. For more information on the HU/ADF MFA program please visit the ADF or Hollins websites.

*Different programs each night. May contain adult situations.



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2012 american dance festival performances

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
JUNE				14 Doug Elkins & Friends Durham Performing Arts Center 7 pm SEASON DEDICATION to Mary B. Regan presented prior to the performance OPENING NIGHT FÊTE Parizade 8:30 pm	15 ppd Stephen Petronio Company ^D Durham Performing Arts Center 8 pm TEACHING TRIBUTE presented to Ana Marie Forsythe White Lecture Hall 5 pm FREE	16
17	18 ppd	19	20	21	22 ppd	23
Keigwin + Company ^C Reynolds Industries Theater 8 pm					Scottish Dance Theatre ^{USP} Durham Performing Arts Center 8 pm	
24	25	26 ppd	27	28 ppd	29	30
Kyle Abraham/ Abraham.In.Motion ^D Reynolds Industries Theater 8 pm					Hubbard Street Dance Chicago ^D Durham Performing Arts Center 8 pm Hubbard Street 2 ^D Children's Matinee 1 pm DURHAM DANCES FREE American Tobacco Campus 2 pm SCRIPPS/ADF AWARD to William Forsythe presented prior to the 8 pm performance	
JULY 1 ppd	2	3	4 ppd	5	6	7
Monica Bill Barnes & Company ^{WP} Reynolds Industries Theater 8 pm Panel Discussion FREE with William Forsythe White Lecture Hall 4 pm					Pilobolus ^{WP} Durham Performing Arts Center 8 pm International Screendance Festival (ISF) FREE	
8	9 ppd	10	11	12 ppd	13	14
FACULTY CONCERT Reynolds Industries Theater 2 & 8 pm ISF FREE	Ragamala Dance ^D Reynolds Industries Theater 8 pm				Vertigo Dance Company ^D Durham Performing Arts Center 8 pm MUSICIANS CONCERT American Tobacco Campus 6 pm FREE	
15 ppd	16	17	18	19 ppd	20	21
Brian Brooks Moving Company Reynolds Industries Theater 8 pm ADF and NCMA co-present: Shen Wei Dance Arts North Carolina Museum of Art 7 & 9 pm					Paul Taylor Dance Company Durham Performing Arts Center 8 pm Children's Matinee 1 pm	
22	23 ppd	24	25	26 ppd	27	28
Footprints works by Jodi Melnick ^{WP, D} , Helen Simoneau ^{WP, D} & Reggie Wilson ^{WP, D} performed by ADF Dancers Reynolds Industries Theater 8 pm					Mark Morris Dance Group Durham Performing Arts Center 8 pm HU/ADF MFA PERFORMANCES FREE Reynolds Industries Theater 8 pm	

^{WP} ADF Commissioned World Premiere ^C ADF Commission ^D ADF Debut ^{USP} US Premiere
ppd Post Performance Discussion

All programs are subject to change
Calendar as of 5.6.2012



presents

MARK MORRIS DANCE GROUP

CHELSEA LYNN ACREE SAMUEL BLACK RITA DONAHUE
DOMINGO ESTRADA, JR. LESLEY GARRISON LAUREN GRANT^{*}
BRIAN LAWSON^{*} AARON LOUX LAUREL LYNCH
STACY MARTORANA^{*} DALLAS McMURRAY AMBER STAR MERKENS
MAILE OKAMURA SPENCER RAMIREZ WILLIAM SMITH III
NOAH VINSON JENN WEDDEL MICHELLE YARD

^{*}apprentice ^{*}on leave

MMDG MUSIC ENSEMBLE

ANNA ELASHVILI COLIN FOWLER JULIA MACLAINE

Artistic Director
MARK MORRIS

Executive Director
NANCY UMANOFF

MetLife Foundation is the Official Tour Sponsor of the Mark Morris Dance Group.

Major support for the Mark Morris Dance Group is provided by Bloomberg Philanthropies, Fund for the City of New York, The Andrew W. Mellon Foundation, The Fan Fox and Leslie R. Samuels Foundation, The Shubert Foundation, and Jane Stine and R.L. Stine.

The Mark Morris Dance Group New Works Fund is supported by The Gladys Krieble Delmas Foundation, Meyer Sound/Helen and John Meyer, The PARC Foundation and Poss Family Foundation.

The Mark Morris Dance Group's performances are made possible with public funds from New York City Department of Cultural Affairs; New York State Council on the Arts, a State Agency; and National Endowment for the Arts Dance Program.

Friday, July 27 & Saturday, July 28, 2012 at 8 pm
Durham Performing Arts Center

CANONIC ¾ STUDIES

MUSIC: VARIOUS COMPOSERS, ARRANGED Harriet Cavalli, *Piano Waltzes*

LIGHTING DESIGN James F. Ingalls

Colin Fowler, *piano*

Chelsea Lynn Acree, Samuel Black, Lesley Garrison, Brian Lawson, Aaron Loux,
Laurel Lynch, Stacy Martorana, Spencer Ramirez, William Smith III

Premiere: July 29, 1982 – Washington Hall Performance Gallery, Seattle, WA

ROCK OF AGES

MUSIC Franz Schubert, *Piano trio in E flat, Adagio, D 897*

COSTUME DESIGN Katherine M. Patterson

LIGHTING DESIGN Nicole Pearce

Anna Elashvili, *violin*; Julia MacLaine, *cello*; Colin Fowler, *piano*

Rita Donahue, Dallas McMurray, Maile Okamura, Noah Vinson

Premiere: October 28, 2004 – Zellerbach Hall, Cal Performances, Berkeley, CA

INTERMISSION

SILHOUETTES

MUSIC Richard Cumming, *Silhouettes, Five Pieces for Piano*

LIGHTING DESIGN Michael Chybowski

Colin Fowler, *piano*

Samuel Black, Domingo Estrada, Jr.

Premiere: June 10, 1999 – Maximum Dance Company, Coconut Grove Playhouse, Miami, FL
MMDG premiere: August 2, 1999 – Ted Shawn Theatre, Jacob's Pillow Dance Festival, Becket, MA

FESTIVAL DANCE

MUSIC Johann Nepomuk Hummel,
Piano Trio No.5 in E Major, Op.83

COSTUME DESIGN Martin Pakledinaz

LIGHTING DESIGN Michael Chybowski

Waltz (*Allegro*)

March (*Andante*)

Polka (*Rondo*)

Anna Elashvili, *violin*; Julia MacLaine, *cello*; Colin Fowler, *piano*

Samuel Black, Rita Donahue, Domingo Estrada, Jr., Lesley Garrison, Aaron Loux, Laurel Lynch,
Dallas McMurray, Maile Okamura, Spencer Ramirez, William Smith III, Jenn Weddel, Michelle Yard

Premiere: March 17, 2011 – James and Martha Duffy Performance Space, Mark Morris Dance Center, Brooklyn, NY

Festival Dance was made possible by The New Works Fund with leadership gifts from Poss Family Foundation,
Suzy Kellems Dominik, Shelby and Frederick Gans, Helen and John Meyer, and Abigail Turin and Jonathan Gans.

MARK MORRIS was born on August 29, 1956, in Seattle, Washington, where he studied with Verla Flowers and Perry Brunson. In the early years of his career, he performed with the Koleda Balkan Dance Ensemble, and later the dance companies of Lar Lubovitch, Hannah Kahn, Laura Dean, and Eliot Feld. He formed the Mark Morris Dance Group in 1980, and has since created more than 130 works for the company. From 1988-91, he was Director of Dance at the Théâtre Royal de la Monnaie in Brussels, the national opera house of Belgium. Among the works created during his time there were three evening-length dances: *L'Allegro, il Penseroso ed il Moderato*; *Dido and Aeneas*; and *The Hard Nut*. In 1990, he founded the White Oak Dance Project with Mikhail Baryshnikov. Morris is also a ballet choreographer and has created eight works for the San Francisco Ballet since 1994 and received commissions from many others. His work is also in the repertory of the Pacific Northwest Ballet, Boston Ballet, Dutch National Ballet, New Zealand Ballet, Houston Ballet, English National Ballet, and The Royal Ballet. Morris, named Musical Director for the 2013 Ojai Music Festival, is noted for his musicality and has been described as "undeviating in his devotion to music." He has worked extensively in opera, directing and choreographing productions for The Metropolitan Opera, New York City Opera, Gotham Chamber Opera, English National Opera, and The Royal Opera, Covent Garden. In 1991, he was named a Fellow of the MacArthur Foundation. He has received eleven honorary doctorates to date. In 2006, Morris received the New York City Department of Cultural Affairs Mayor's Award for Arts & Culture and a WQXR Gramophone Special Recognition Award "for being an American ambassador for classical music at home and abroad." He is the subject of a biography, *Mark Morris*, by Joan Acocella (Farrar, Straus & Giroux) and Marlowe & Company published a volume of photographs and critical essays entitled *Mark Morris' L'Allegro, il Penseroso ed il Moderato: A Celebration*. Morris is a member of the American Academy of Arts and Sciences and the American Philosophical Society. In 2007, he received the Samuel H. Scripps/American Dance Festival lifetime achievement award. In 2010, he received the prestigious Leonard Bernstein Lifetime Achievement Award for the Elevation of Music in Society.

The **MARK MORRIS DANCE GROUP**, was formed in 1980 and gave its first concert that year in New York City. The company's touring schedule steadily expanded to include cities both in the US and in Europe, and in 1986 it made its first national television program for the PBS series *Dance in America*. In 1988, MMDG was invited to become the national dance company of Belgium, and spent three years in residence at the Théâtre Royal de la Monnaie in Brussels. The company returned to the US in 1991 as one of the world's leading dance companies, performing across the US and at major international festivals. Based in Brooklyn, NY, the company has maintained and strengthened its ties to several cities around the world, most notably its West Coast home, Cal Performances in Berkeley, CA, and its Midwest home, the Krannert Center for the Performing Arts at the University of Illinois in Urbana-Champaign. MMDG also appears regularly in New York, NY; Boston, MA; Fairfax, VA; and Seattle, WA. MMDG made its debut at the Mostly Mozart Festival in 2002 and at the Tanglewood Music Festival in 2003 and has since been invited to both festivals annually. From the company's many London seasons, it has also garnered two Laurence Olivier Awards. MMDG is noted for its commitment to live music, a feature of every performance on its international touring schedule since 1996. MMDG collaborates with leading orchestras, opera companies, and musicians including cellist Yo-Yo Ma in the Emmy Award-winning film *Falling Down Stairs* (1997); percussionist and composer Zakir Hussain, Mr. Ma and jazz pianist Ethan Iverson in *Kolam* (2002); The Bad Plus in *Violet Cavern* (2004); pianists Emanuel Ax, Garrick Ohlsson and Yoko Nozaki for *Mozart Dances* (2006); and with the English National Opera in *Four Saints in Three Acts* (2000) and *King Arthur* (2006), among others. MMDG's film and television projects also include *Dido and Aeneas*, *The Hard Nut*, two documentaries for the U.K.'s *South Bank Show*, and PBS' *Live From Lincoln Center*. In September of 2001, the Mark Morris Dance Center opened in Brooklyn, NY, to provide a home for the company, rehearsal space for the dance community, outreach programs for local children, and a school offering dance classes to students of all ages.

The **MMDG MUSIC ENSEMBLE**, formed in 1996, performs with the Dance Group throughout the season at home and on tour and has become integral to the company's creative life. The core group of accomplished musicians is supplemented by a large roster of regular guests, including cellist Yo-Yo Ma and pianist Emanuel Ax. While in Brooklyn, members of the ensemble continue to participate in the

Mark Morris Dance, Music and Literacy Project in the New York City public school system.

MATTHEW ROSE (Rehearsal Director) began his dance training in Midland, Michigan, with Linda Z. Smith at the age of 17. After receiving his BFA in dance from the University of Michigan in 1992, he moved to New York City. He was a soloist with the Martha Graham Dance Company from 1993-96, and in 1997 began working with MMDG. After several years of performing full-time with the group, he began assisting Mr. Morris with the creation of new works. Rose has been the company's rehearsal director since 2006.

CHELSEA LYNN ACREE grew up in Baltimore, Maryland, where she began her dance training with Sharon Lerner, then continued at Carver Center for the Arts and Technology. Since receiving her BFA in dance from SUNY Purchase in 2005 she has had the opportunity to work with a variety of artists including SYREN Modern Dance, Laura Peterson, Hilary Easton + Company, and Michael and the Go-Getters. Acree is on faculty at The School at the Mark Morris Dance Center teaching kids and adults how to move through space. She began working with Mark Morris Dance Group in 2007 and joined the company in 2011.

SAMUEL BLACK is from Berkeley, California, where he began studying tap at the age of nine with Katie Maltsberger. He received his BFA in dance from SUNY Purchase, and also studied at the Rotterdamse Dansacademie in The Netherlands. He has performed with David Parker, Takehiro Ueyama, and Nelly van Bommel, and currently teaches MMDG master classes and Dance for PD®. He first appeared with MMDG in 2005, and became a company member in 2007.

RITA DONAHUE was born and raised in Fairfax, Virginia, and attend George Mason University. She graduated with high distinction in 2002, receiving a BA in English and a BFA in dance. She danced with bopi's black sheep/dances by kraig patterson and joined MMDG in 2003.

ANNA ELASHVILI (violin), hailed as "riveting" by the *New York Times*, has appeared as a soloist, chamber musician and concertmaster in major halls around the world. She has collaborated with renowned artists such as Lynn Harrell, Dawn Upshaw, Daniel Hope and Maxim Vengerov. In 2006 Elashvili was nominated to be a fellow at Carnegie's program, The Academy, for which she is now a fellowship mentor and an active alumna. As a fellow, she performed at Carnegie Hall and brought classical music to NYC public schools. As an alumna, she has traveled to Mexico, Germany, Canada and the USA teaching and performing. She is the first violinist of the Bryant Park Quartet, a member in the The Declassified, and on faculty at the Third Street Music School Settlement. She received her Bachelors and Masters Degrees from The Juilliard School and attended Yellow Barn, Perlman Music Program, and the Verbier Festival.

DOMINGO ESTRADA, JR., a native of Victoria, Texas, studied martial arts and earned his black belt in 1994. He danced Ballet Folklorico through his church for 11 years. Estrada earned his BFA in ballet and modern dance from Texas Christian University and had the honor of working with the late Fernando Bujones. During his undergraduate studies he attended the ADF where he had the privilege of performing *Skylight*, a classic work by choreographer Laura Dean. He debuted with MMDG in 2007 and became a company member in 2009. Estrada would like to thank God, his family and all who support his passion.

COLIN FOWLER (piano) hails from Kansas City, KS and began studying piano at the age of five. After attending Interlochen Arts Academy, he received his Bachelors and Masters Degrees at The Julliard School, where he studied organ with Gerre Hancock and piano with Abbey Simon. He has played and directed music across the country, at venues including Carnegie Hall, Alice Tully Hall, Jazz at Lincoln Center, and The Library of Congress. Fowler has also performed with the American Brass Quintet, Deborah Voight, James Galway, and at many of the churches and synagogues in New York. Broadway credits include the recent revival of 42nd Street and the current production of The Tony Award winning musical, Jersey Boys. Fowler is the Chair of the Theory and Ear Training department at Nyack College, where he is a full-time professor and conductor of the Nyack College Chorale. He has played with the MMDG Music Ensemble since 2006.

LESLEY GARRISON grew up in Swansea, Illinois and received her early dance training at the Center of Creative Arts in St. Louis, Missouri and Interlochen Arts Academy in Interlochen, Michigan. She studied

at the Rotterdamse Dansacademie in Rotterdam, Nederland and holds a BFA from the State University of New York at Purchase, receiving the Modern Dance Faculty Award. She has performed with Erica Essner, Dance Heginbotham, the Kevin Wynn Collection, Neel Verdoorn, Nelly Van Bommel's NOA Dance, Rocha Dance Theater and Sidra Bell Dance New York. She first performed with MMDG in 2007 and became a company member in 2011. Garrison teaches at The School at The Mark Morris Dance Center and for the Dance for Parkinson's Disease program.

LAUREN GRANT, born and raised in Highland Park, Illinois, has danced with MMDG since 1996. Appearing in over 40 of Mark Morris' works, she performs leading roles in *The Hard Nut* and *Mozart Dances*. Grant has been featured in *Time Out New York*, *Dance Magazine*, the book *Meet the Dancers*, and is the subject of a photograph by Annie Leibovitz. She graduated with a BFA from New York University's Tisch School of the Arts. Grant is on faculty at MMDG's school and also teaches dance internationally.

BRIAN LAWSON began his dance training in Toronto at Canadian Children's Dance Theatre. There he worked with choreographers such as David Earle, Carol Anderson, and Michael Trent. Lawson spent a year studying at the Rotterdamse Dansacademie in The Netherlands and graduated *summa cum laude* in 2010 from Purchase College, where he was also granted the President's Award for his contributions to the dance program. Lawson has had the pleasure of performing with Pam Tanowitz Dance, John Heginbotham, and Nelly van Bommel's NØA Dance among others. He joined MMDG as an apprentice in 2011.

AARON LOUX grew up in Seattle, Washington and began dancing at the Creative Dance Center as a member of Kaleidoscope, a youth modern dance company. He began his classical training at the Cornish College Preparatory Dance Program and received his BFA from The Juilliard School in 2009. He danced at The Metropolitan Opera and with Arc Dance Company before joining MMDG in 2010.

LAUREL LYNCH began her dance training at Petaluma School of Ballet in California. She moved to New York to attend The Juilliard School where she performed works by Robert Battle, Margie Gillis, José Limón, and Ohad Naharin. After graduation Lynch danced for Dušan Týnek Dance Theatre, Sue Bernhard Danceworks, and Pat Catterson. Lynch joined MMDG as an apprentice in 2006 and became a company member in 2007. Many thanks to Gene and Becky.

JULIA MACLAINE (cello) performs worldwide as a recitalist and chamber musician in music ranging from classical to contemporary and from 'world' to her own compositions. She has been praised by *The New York Times* for her "rich tone", "sweet, throbbing vibrato", and "superb playing". MacLaine is an Artistic Director of The Declassified, a member of The Ikarus Chamber Players which she co-directs, as well as of The Orchestra of Saint Luke's and The Knights. She has been a guest of many other New York-based ensembles, including The Silk Road Ensemble, The Chamber Music Society of Lincoln Center, and The International Contemporary Ensemble (ICE). In 2008, she won a first prize in the Chamber Music Foundation of New England's 2008 International Chamber Music Ensemble Competition with her duo partner, pianist Ilya Kazantsev. After receiving her early training as a cellist on Prince Edward Island and in neighbouring Nova Scotia, MacLaine went on to study with Antonio Lysy at McGill University, and with Timothy Eddy at the Mannes College of Music and at The Juilliard School.

STACY MARTORANA began her dance training in Baltimore, Maryland at the Peabody Conservatory. In 2006 she graduated from the University of North Carolina School of the Arts, with a BFA in contemporary dance. Since then, she has danced for the Amy Marshall Dance Company, the Neta Dance Company, Helen Simoneau Dance, Daniel Gwirtzman Dance Company, and Rashaun Mitchell. She was a member of the Repertory Understudy Group for the Merce Cunningham Dance Company from 2009 through 2011. She joined MMDG as an apprentice in January 2012.

DALLAS McMURRAY, from El Cerrito, California, began dancing at age four, studying jazz, tap, and acrobatics with Katie Maltsberger, and ballet with Yukiko Sakakura. He received a BFA in dance from the California Institute of the Arts. He performed with the Limón Dance Company in addition to works by Jiri Kylian, Alonzo King, Robert Moses, and Colin Connor. McMurray performed with MMDG as an apprentice in 2006 and became a company member in 2007.

AMBER STAR MERKENS, originally from Newport, Oregon, began her dance training with Nancy Mittleman. She received her BFA from The Juilliard School and went on to dance with the Limón Dance Company. In 2001 she received the Princess Grace Award and joined MMDG. She has presented her own choreography both in New York and abroad, taught at The School at the Mark Morris Dance Center, and worked as a freelance photographer for MMDG, the Silk Road Project, and Brooklyn Rider, among others. Merkens would like to thank her family for their continuous support.

MAILE OKAMURA studied primarily with Lynda Yourth at the American Ballet School in San Diego, California. She was a member of Boston Ballet II and Ballet Arizona before moving to New York to study modern dance. Okamura has been dancing with MMDG since 1998. She has also had the pleasure of working with choreographers Neta Pulvermacher, Zvi Gotheiner, Gerald Casel, and John Heginbotham, with whom she frequently collaborates as dancer and costume designer.

SPENCER RAMIREZ began his training in Springfield, Virginia, studying under Melissa Dobbs, Nancy Gross, Kellie Payne, and Marilyn York. From there, he continued training at the Maryland Youth Ballet with faculty such as Michelle Lees, Christopher Doyle, and Harriet Williams. In 2008, he entered The Juilliard School under the direction of Lawrence Rhodes and had the opportunity to perform works by José Limón, Jerome Robbins, Sidra Bell, and Fabien Prioiville. Ramirez joined MMDG as an apprentice in July 2010 and became a company member in 2011.

WILLIAM SMITH III grew up in Fredericksburg, Virginia, and attended George Mason University under a full academic and dance talent scholarship. Smith graduated *magna cum laude* in 2007 and received achievement awards in Performance, Choreography, and Academic Endeavors. While at George Mason he performed the works of Mark Morris, Paul Taylor, Lar Lubovitch, Doug Varone, Daniel Ezralow, Larry Keigwin, Susan Marshall and Susan Shields. Smith's own piece, *3-Way Stop*, was selected to open the 2006 American College Dance Festival Gala at Ohio State University and his original choreography for a production of *Bye Bye Birdie* garnered much critical praise. An actor as well, Smith's regional theatre credits include Tulsa in *Gypsy*, Mistoffelees in *CATS* and Dream Curly in *Oklahoma!*. Previously he danced with Parsons Dance from 2007-10. He became an MMDG company member in 2010.

NOAH VINSON received his B.A. in Dance from Columbia College Chicago, where he worked with Shirley Mordine, Jan Erkert, and Brian Jeffrey. In New York, he has danced with Teri and Oliver Steele and the Kevin Wynn Collection. He began working with MMDG in 2002 and became a company member in 2004.

JENN WEDDEL received her early training from Boulder Ballet Company near where she grew up in Longmont, Colorado. She holds a BFA from Southern Methodist University and also studied at Boston Conservatory, Colorado University and The Laban Center, London. Since moving to New York in 2001, Weddel has performed with RedWall Dance Theater, Sue Bernhard Danceworks, Venc Dance Trio, Rocha Dance Theater, TEA Dance Company and with various choreographers including Alan Danielson and Ella Ben-Aharon. Weddel performed with MMDG as an apprentice in 2006 and became a company member in 2007.

MICHELLE YARD was born in Brooklyn, New York. She began her professional dance training at the NYC High School of the Performing Arts and at the same time was a scholarship student at the Alvin Ailey American Dance Center. She graduated with a BFA from New York University's Tisch School of the Arts. She teaches Pilates as well as master classes for MMDG's residency programs. Yard joined MMDG in 1997. Mom, thank you.

MARK MORRIS DANCE GROUP STAFF

Artistic Director Mark Morris
Executive Director Nancy Umanoff

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Rehearsal Director Matthew Rose
Lighting Supervisor Nick Kolin
Costume Coordinator Stephanie Sleeper
Sound Supervisor Ken Hypes

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Department of Orthopedic Surgery
Physical Therapist Marshall Hagins, PT, PhD
Hilot Therapy, Jeffrey Cohen

Thanks to Maxine Morris.

Sincerest thanks to all the dancers for their dedication, commitment, and incalculable contribution to the work.

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The Mark Morris Dance Group is a member of Dance USA and the Downtown Brooklyn Arts Alliance.

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APR 2/4 Nederlands Dans Theater I
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APR 17/20 Béjart Ballet in collaboration
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*“How would it be to dance
knowing you have to die?”*

– Pina Bausch

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