

# Tanglewood 75

SEIJI OZAWA HALL

JUNE 22 – JUNE 29, 2012



# Tanglewood 75

SUMMER 2012



Thursday, June 28, 8pm

Friday, June 29, 8pm

Florence Gould Auditorium, Seiji Ozawa Hall

## MARK MORRIS DANCE GROUP

CHELSEA LYNN ACREE • SAMUEL BLACK • RITA DONAHUE  
DOMINGO ESTRADA, JR. • LESLEY GARRISON • LAUREN GRANT†  
JOHN HEGINBOTHAM • BRIAN LAWSON\* • AARON LOUX  
LAUREL LYNCH • STACY MARTORANA\* • DALLAS McMURRAY  
AMBER STAR MERKENS • MAILE OKAMURA • SPENCER RAMIREZ  
WILLIAM SMITH III • NOAH VINSON • JENN WEDDEL • MICHELLE YARD

\*Apprentice

†On leave

*Artistic Director*  
**MARK MORRIS**

*Executive Director*  
**NANCY UMANOFF**

with

**FELLOWS OF THE TANGLEWOOD MUSIC CENTER**

**LUCY SHELTON (TMC Faculty), reciter**

MetLife Foundation is the Official Tour Sponsor of the Mark Morris Dance Group.

Major support for the Mark Morris Dance Group is provided by Bloomberg Philanthropies, Fund for the City of New York, The Andrew W. Mellon Foundation, The Fan Fox and Leslie R. Samuels Foundation, The Shubert Foundation, and Jane Stine and R.L. Stine.

The Mark Morris Dance Group New Works Fund is supported by The Gladys Krieble Delmas Foundation, Meyer Sound/Helen and John Meyer, The PARC Foundation and Poss Family Foundation.

The Mark Morris Dance Group's performances are made possible with public funds from New York City Department of Cultural Affairs; New York State Council on the Arts, a State Agency; and National Endowment for the Arts Dance Program.



**Bank of America is proud to sponsor the 2012 Tanglewood season.**

Steinway & Sons is the exclusive provider of pianos for Tanglewood.

Special thanks to Commonwealth Worldwide Chauffeured Transportation.

In consideration of the performers and those around you, please turn off cellular phones, texting devices, pagers, watch alarms, and all other personal electronic devices during the concert.

Please do not take pictures during the concert. Flashes, in particular, are distracting to the performers and to other audience members.

Note that the use of audio or video recording during performances in the Koussevitzky Music Shed and Seiji Ozawa Hall is prohibited.



## SOMETHING LIES BEYOND THE SCENE

*Music:* William Walton with poetry by Edith Sitwell—*Façade: An Entertainment*

*Costume Design:* Katherine M. Patterson

*Lighting Design:* Michael Chybowski

*Premiere:* Oct 3, 2002—Zellerbach Hall, Cal Performances, Berkeley, CA

Fanfare

Hornpipe

Through Gilded Trellises

Tango-Pasodoblé

Lullaby for Jumbo

Black Mrs. Behemoth

Tarantella

By the Lake

Polka

Something Lies Beyond the Scene

Jodelling Song

Popular Song

CHELSEA LYNN ACREE, RITA DONAHUE, BRIAN LAWSON

AARON LOUX, LAUREL LYNCH, STACY MARTORANA, MAILE OKAMURA

SPENCER RAMIREZ, WILLIAM SMITH III, NOAH VINSON

MARK MORRIS and LUCY SHELTON, reciters

FELLOWS OF THE TANGLEWOOD MUSIC CENTER:

Vlad Agachi, conductor

Seth Morris, flute

Samuel Rothstein, clarinet

Stuart Stephenson, trumpet

Adam Pelandini, saxophone (guest musician)

Kirk Etheridge, percussion

Michael Dahlberg, cello (New Fromm Player)



## ROCK OF AGES

*Music:* Franz Schubert, Piano Trio (Adagio) in E-flat, D.897

*Costume Design:* Katherine M. Patterson

*Lighting Design:* Nicole Pearce

*Premiere:* October 28, 2004—Zellerbach Hall, Cal Performances, Berkeley, CA

RITA DONAHUE, AMBER STAR MERKENS, MAILE OKAMURA, MICHELLE YARD

FELLOWS OF THE TANGLEWOOD MUSIC CENTER:

Alexander Bernstein, piano (New Fromm Player)

Alex Shiozaki, violin (New Fromm Player)

Michael Dahlberg, cello (New Fromm Player)

{ I n t e r m i s s i o n }





## FESTIVAL DANCE

*Music:* Johann Nepomuk Hummel—Piano Trio No. 5 in E, Opus 83

*Costume Design:* Martin Pakledinaz

*Lighting Design:* Michael Chybowski

*Premiere:* March 17, 2011—James and Martha Duffy Performance Space, Mark Morris Dance Center, Brooklyn, NY

Waltz (Allegro)

March (Andante)

Polka (Rondo)

SAMUEL BLACK, RITA DONAHUE, DOMINGO ESTRADA JR., LESLEY GARRISON,  
AARON LOUX, LAUREL LYNCH, DALLAS McMURRAY, MAILE OKAMURA,  
SPENCER RAMIREZ, WILLIAM SMITH III, JENN WEDDEL, MICHELLE YARD

FELLOWS OF THE TANGLEWOOD MUSIC CENTER

Ryan MacEvoy McCullough, piano (New Fromm Player)

Micah Ringham, violin (New Fromm Player)

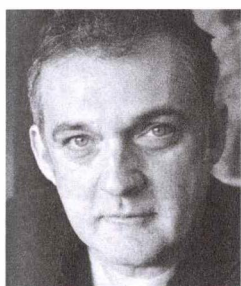
Michael Dahlberg, cello (New Fromm Player)

*Festival Dance* was made possible by The New Works Fund with leadership gifts from Poss Family Foundation, Suzy Kellems Dominik, Shelby and Frederick Gans, Helen and John Meyer, and Abigail Turin and Jonathan Ganss.



## Guest Artists

**MARK MORRIS** was born on August 29, 1956, in Seattle, Washington, where he studied with Verla Flowers and Perry Brunson. In the early years of his career, he performed with the Koleda Balkan Dance Ensemble, and later the dance companies of Lar Lubovitch, Hannah Kahn, Laura Dean, and Eliot Feld. He formed the Mark Morris



Dance Group in 1980 and has since created more than 130 works for the company. From 1988 to 1991, he was Director of Dance at the Théâtre Royal de la Monnaie in Brussels, the national opera house of Belgium. Among the works created during his time there were three evening-length dances: *L'Allegro, il Penseroso ed il Moderato*; *Dido and Aeneas*, and *The Hard Nut*. In 1990 he founded the White Oak Dance Project with Mikhail Baryshnikov. Morris is also a ballet choreographer; he has created eight works for San Francisco Ballet since 1994 and received commissions from many others. His work is also in the repertory of Pacific Northwest Ballet, Boston Ballet, Dutch National Ballet, New Zealand Ballet, Houston Ballet, English National Ballet, and the Royal Ballet. Morris,

Musical Director for the 2013 Ojai Music Festival, is noted for his musicality and has been described as “undeviating in his devotion to music.” He has worked extensively in opera, directing and choreographing productions for the Metropolitan Opera, New York City Opera, Gotham Chamber Opera, English National Opera, and the Royal Opera, Covent Garden. In 1991 he was named a Fellow of the MacArthur Foundation. He has received eleven honorary doctorates to date. In 2006 he received the New York City Department of Cultural Affairs Mayor’s Award for Arts & Culture and a WQXR Gramophone Special Recognition Award “for being an American ambassador for classical music at home and abroad.” He is the subject of a biography, *Mark Morris*, by Joan

Acocella (Farrar, Straus & Giroux), and Marlowe & Company published a volume of photographs and critical essays entitled *Mark Morris' L'Allegro, il Penseroso ed il Moderato: A Celebration*. Morris is a member of the American Academy of Arts and Sciences and the American Philosophical Society. In 2007 he received the Samuel H. Scripps/American Dance Festival lifetime achievement award. In 2010 he received the prestigious Leonard Bernstein Lifetime Achievement Award for the Elevation of Music in Society.

The **MARK MORRIS DANCE GROUP** was formed in 1980 and gave its first concert that year in New York City. The company's touring schedule steadily expanded to include cities both in the U.S. and in Europe, and in 1986 it made its first national television program for the PBS series *Dance in America*. In 1988, MMDG was invited to become the national dance company of Belgium, spending three years in residence at the Théâtre Royal de la Monnaie in Brussels. The company returned to the United States in 1991 as one of the world's leading dance companies, performing across the

**11th**

# Berkshires Arts Festivals

**200 Artists**

*Rain • Shine*

**July 6•7•8**

Ski Butternut  
Route 23  
Great Barrington, MA

**Two New Shows**

**AUGUST 24•25•26**  
Ski Butternut  
Great Barrington, MA

**SEPTEMBER 28•29•30**  
Shakespeare & Co.  
Lenox, MA

Lila Turjanski-Villard



photography • mixed media • sculpture • ceramics • leather • wood  
furniture • jewelry • glass • metal • wearable art • fiber • painting



Irene Pluntky-Goedecke

**AmericanArtMarketing.com**

Show Details • Admission Coupons



U.S. and at major international festivals. Based in Brooklyn, NY, the company has maintained and strengthened its ties to several cities around the world, most notably its West Coast home, Cal Performances in Berkeley, CA, and its midwest home, the Krannert Center for the Performing Arts at the University of Illinois in Urbana-Champaign. MMDG also appears regularly in New York City, Boston, Fairfax (Virginia), and Seattle. MMDG made its debut at the Mostly Mozart Festival in 2002 and at Tanglewood in 2003 and has since been invited to both festivals annually. From the company's many London seasons, it has also garnered two Laurence Olivier Awards. MMDG is noted for its commitment to live music, a feature of every performance on its international touring schedule since 1996. MMDG collaborates with leading orchestras, opera companies, and musicians including cellist Yo-Yo Ma in the Emmy Award-winning film *Falling Down Stairs* (1997); percussionist and composer Zakir Hussain, Mr. Ma and jazz pianist Ethan Iverson in *Kolam* (2002); The Bad Plus in *Violet Cavern* (2004); pianists Emanuel Ax, Garrick Ohlsson and Yoko Nozaki for *Mozart Dances* (2006), and with English National Opera in *Four Saints in Three Acts* (2000) and *King Arthur* (2006), among others. MMDG's film and television projects also include *Dido*

**SHAKESPEARE & COMPANY**  
Lenox, MA

**2012 SUMMER SEASON**

**CASSANDRA SPEAKS**  
with Tod Randolph  
MAY 25–SEPTEMBER 2

**THE TALE OF THE ALLERGIST'S WIFE**  
with Annette Miller  
JUNE 12–SEPTEMBER 1

**KING LEAR**  
with Dennis Krausnick  
JUNE 16–AUGUST 19

**PARASITE DRAG**  
JUNE 20–SEPTEMBER 2

**TARTUFFE, THE IMPOSTER**  
JUNE 27–AUGUST 25

**ENDURANCE**  
by Split Knuckle Theatre  
JUNE 28–JULY 15

**DIBBLEDANCE**  
JULY 6 & 13

**THE TEMPEST**  
with Olympia Dukakis  
JULY 19–AUGUST 19

**SATCHMO AT THE WALDORF**  
with John Douglas Thompson  
AUGUST 22–SEPTEMBER 16

**REBELLION 35 SEASONS REVOLUTION**  
70 Kemble Street, Lenox, MA  
413-637-3353 **SHAKESPEARE.ORG**

Dennis Krausnick, Olympia Dukakis (original photo by Deborah Feingold), John Douglas Thompson. Photos by Kevin Sprague.



and *Aeneas*, *The Hard Nut*, two documentaries for the UK's *South Bank Show*, and PBS's *Live From Lincoln Center*. In September 2001 the Mark Morris Dance Center opened in Brooklyn, New York, to provide a home for the company, rehearsal space for the dance community, outreach programs for local children, and a school offering dance classes to students of all ages. This summer's performances in Seiji Ozawa Hall mark MMDG's ninth engagement at the Tanglewood Music Center. For more information, visit [www.mmdg.org](http://www.mmdg.org).

Soprano **LUCY SHELTON**, an esteemed exponent of 20th- and 21st-century repertoire, is the winner of two Walter W. Naumburg Awards, as chamber musician and solo recitalist. She has premiered over 100 works, including song cycles by Elliott Carter, Oliver Knussen, and James Yannatos; chamber works by Carter, Joseph Schwantner,



Mario Davidovsky, Augusta Read Thomas, Anne Le Baron, Gabriela Lena Frank, and Charles Wuorinen; orchestral works by Knussen, Schwantner, David Del Tredici, Gerard Grisey, Ezra Laderman, Sally Beamish, and Ned Rorem; and an opera by Robert Zuidam. An avid chamber musician, she has been guest artist with internationally acclaimed ensembles on both sides of the Atlantic. Festival appearances have taken her to Aspen, Santa Fe, Tanglewood, Chamber Music Northwest, the BBC Proms, Aldeburgh, Caen, Kuhmo, Togo, and Salzburg. She has also appeared with major orchestras in the United States, Europe, Australia, and Japan, under such leading conductors as Alsop, Barenboim, Boulez, de Leeuw, Dutoit, Gilbert, Knussen, Nagano, Rattle, Rilling, Rostropovich, Salonen,

Slatkin, and Spano. Recent career highlights include her 2010 Grammy nomination (with the Enso Quartet) for the Naxos release of Ginastera's string quartets, her Zankel Hall debut with the Met Chamber Orchestra and James Levine in Carter's *A Mirror on Which to Dwell*, multiple performances of *Pierrot Lunaire* in collaboration with eighth blackbird, a ten-day visiting professorship at University of Oregon, and participation in various composers' birthday celebrations: Elliott Carter's 100th (in Turin, Italy, and New York); Oliver Knussen's 50th (London); Sir Peter Maxwell Davies's 70th (Turin); James Primrosch's 50th (Philadelphia); and George Perle's 90th and Milton Babbitt's 90th (Princeton and New York). In 2011-12, Ms. Shelton premiered works written for her by Shulamit Ran, Dan Visconti, Frank Stemper, Katherine Githers, and Fang Man. Recent CD releases feature works by Alberto Ginastera, Anne Le Baron, Virko Baley, Louis Karchin, Chinariy Ung, and Charles Wuorinen. Her extensive discography includes releases on the Deutsche Grammophon, Koch International, Naxos, Nonesuch, NMC, Bridge, Albany, and Innova labels. Lucy Shelton's primary mentor was Jan DeGaetani. A native of California, Ms. Shelton has taught at the Third Street Settlement School in Manhattan, the Eastman School, New England Conservatory, Britten-Pears School, and the Cleveland Institute. She joined the resident artist faculty of the Tanglewood Music Center in 1996. In 2007 she was appointed to the Manhattan School of Music's Contemporary Performance Program faculty.



**MATTHEW ROSE** (Rehearsal Director) began his dance training in Midland, Michigan, with Linda Z. Smith at the age of seventeen. After receiving his B.F.A. in dance from the University of Michigan in 1992, he moved to New York City. He was a soloist with the Martha Graham Dance Company from 1993 to 1996 and in 1997 began working with MMDG. After several years of performing full-time with the group, he began assisting Mr. Morris with the creation of new works. Rose has been the company's rehearsal director since 2006.



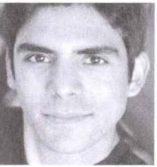
**CHELSEA LYNN ACREE** grew up in Baltimore, Maryland, where she began her dance training with Sharon Lerner, then continued at Carver Center for the Arts and Technology. Since receiving her B.F.A. in dance from SUNY Purchase in 2005 she has had the opportunity to work with a variety of artists including SYREN Modern Dance, Laura Peterson, Hilary Easton + Company, and Michael and the Go-Getters. Acree is on faculty at The School at The Mark Morris Dance Center teaching kids and adults how to move through space. She began working with Mark Morris Dance Group in 2007 and joined the company in 2011.



**SAMUEL BLACK** is from Berkeley, California, where he began studying tap at the age of nine with Katie Maltsberger. He received his B.F.A. in dance from SUNY Purchase, and also studied at the Rotterdamse Dansacademie in The Netherlands. He has performed with David Parker, Takehiro Ueyama, and Nelly van Bommel, and currently teaches MMDG master classes and Dance for PD®. He first appeared with MMDG in 2005, and became a company member in 2007.



**RITA DONAHUE** was born and raised in Fairfax, Virginia, and attended George Mason University. She graduated with high distinction in 2002, receiving a B.A. in English and a B.F.A. in dance. She danced with bopi's black sheep/dances by kraig patterson and joined MMDG in 2003.



**DOMINGO ESTRADA, JR.**, a native of Victoria, Texas, studied martial arts and earned his black belt in 1994. He danced Ballet Folklorico through his church for eleven years. Estrada earned his B.F.A. in ballet and modern dance from Texas Christian University and had the honor of working with the late Fernando Bujones. During his undergraduate studies he attended the American Dance Festival where he had the privilege of performing *Skylight*, a classic work by choreographer Laura Dean. He debuted with MMDG in 2007 and became a company member in 2009. Estrada would like to thank God, his family and all who support his passion.



**LESLEY GARRISON** grew up in Swansea, Illinois and received her early dance training at the Center of Creative Arts in St. Louis, Missouri and Interlochen Arts Academy in Interlochen, Michigan. She studied at the Rotterdamse Dansacademie in Rotterdam, Nederland, and holds a B.F.A. from the State University of New York at Purchase, receiving the Modern Dance Faculty Award. She has performed with Erica Essner, Dance Heginbotham, the Kevin Wynn Collection, Neel Verdoorn, Nelly Van Bommel's NØA Dance, Rocha Dance Theater and Sidra Bell Dance New York. She first performed with MMDG in 2007 and became a company member in 2011. Garrison teaches at The School at The Mark Morris Dance Center and for the Dance for Parkinson's Disease program.





**LAUREN GRANT**, born and raised in Highland Park, Illinois, has danced with MMDG since 1996. Appearing in over forty of Mark Morris's works, she performs leading roles in *The Hard Nut* and *Mozart Dances*. Grant has been featured in *Time Out New York*, *Dance Magazine*, the book *Meet the Dancers*, and is the subject of a photograph by Annie Leibovitz. She graduated with a B.F.A. from New York University's Tisch School of the Arts. Grant is on faculty at MMDG's school and also teaches dance internationally.



**JOHN HEGINBOTHAM** has danced with MMDG since 1993. Raised in Anchorage, Alaska, he is a graduate of the Juilliard School (B.F.A. '93) and has performed in the companies of Susan Marshall, John Jasperse, Ben Munisteri, and Pilobolus Dance Theater (guest artist). He recently completed a choreographic residency at the Baryshnikov Arts Center, where he was the recipient of a 2010 and 2012 Jerome Robbins Foundation New Essential Works (NEW) Fellowship Grant. Heginbotham is a founding teacher of Dance for PD®, a program initiated by MMDG and the Brooklyn Parkinson Group. For more information, please visit [www.johnheginbotham.com](http://www.johnheginbotham.com).



**BRIAN LAWSON** began his dance training in Toronto at Canadian Children's Dance Theatre. There he worked with choreographers such as David Earle, Carol Anderson, and Michael Trent. Lawson spent a year studying at the Rotterdamse Dansacademie in The Netherlands and graduated *summa cum laude* in 2010 from Purchase College, where he was also granted the President's Award for his contributions to the dance program. Lawson has had the pleasure of performing with Pam Tanowitz Dance, John Heginbotham, and Nelly van Bommel's NØA Dance among others. He joined MMDG as an apprentice in 2011.

**THE MAHAIWE**  
PERFORMING ARTS CENTER

**PAUL TAYLOR**  
**DANCE COMPANY**

July 26 - 28, 2012

413.528.0100  
[mahaiwe.org](http://mahaiwe.org)

14 Castle Street, Great Barrington, MA

**MetLife Foundation**  
Official Tour Sponsor of the  
Paul Taylor Dance Company  
and Taylor 2

Cossumy Gallants, photo by Tom Curavaglia



**AARON LOUX** grew up in Seattle, Washington and began dancing at the Creative Dance Center as a member of Kaleidoscope, a youth modern dance company. He began his classical training at the Cornish College Preparatory Dance Program and received his B.F.A. from the Juilliard School in 2009. He danced at the Metropolitan Opera and with Arc Dance Company before joining MMDG in 2010.



**LAUREL LYNCH** began her dance training at Petaluma School of Ballet in California. She moved to New York to attend the Juilliard School, where she performed works by Robert Battle, Margie Gillis, José Limón, and Ohad Naharin. After graduation Lynch danced for Dušan Týnek Dance Theatre, Sue Bernhard Danceworks, and Pat Catterson. Lynch joined MMDG as an apprentice in 2006 and became a company member in 2007. Many thanks to Gene and Becky.



**STACY MARTORANA** began her dance training in Baltimore, Maryland, at the Peabody Conservatory. In 2006 she graduated from the University of North Carolina School of the Arts, with a B.F.A. in contemporary dance. Since then, she has danced for the Any Marshall Dance Company, the Neta Dance Company, Helen Simoneau Dance, Daniel Gwirtzman Dance Company, and Rashaun Mitchell. She was a member of the Repertory Understudy Group for the Merce Cunningham Dance Company from 2009 through 2011. She joined MMDG as an apprentice in January 2012.



**DALLAS McMURRAY**, from El Cerrito, California, began dancing at age four, studying jazz, tap, and acrobatics with Katie Maltsberger, and ballet with Yukiko Sakakura. He received a B.F.A. in dance from the California Institute of the Arts. He performed with the Limón Dance Company in addition to works by Jiri Kylian, Alonzo King, Robert Moses, and Colin Connor. McMurray performed with MMDG as an apprentice in 2006 and became a company member in 2007.



**AMBER STAR MERKENS**, originally from Newport, Oregon, began her dance training with Nancy Mittleman. She received her B.F.A. from the Juilliard School and went on to dance with the Limón Dance Company. In 2001 she received the Princess Grace Award and joined MMDG. She has presented her own choreography both in New York and abroad, taught at The School at the Mark Morris Dance Center, and worked as a freelance photographer for MMDG, the Silk Road Project, and Brooklyn Rider, among others. Merkens would like to thank her family for their continuous support.



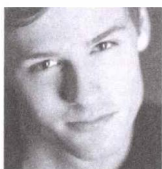
**MAILE OKAMURA** studied primarily with Lynda Yourth at the American Ballet School in San Diego, California. She was a member of Boston Ballet II and Ballet Arizona before moving to New York to study modern dance. Okamura has been dancing with MMDG since 1998. She has also had the pleasure of working with choreographers Neta Pulvermacher, Zvi Gotheiner, Gerald Casel, and John Heginbotham, with whom she frequently collaborates as dancer and costume designer.

Shi Rosner

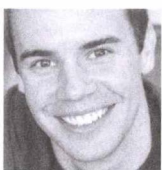




**SPENCER RAMIREZ** began his training in Springfield, Virginia, studying under Melissa Dobbs, Nancy Gross, Kellie Payne, and Marilyn York. From there, he continued training at the Maryland Youth Ballet with faculty such as Michelle Lees, Christopher Doyle, and Harriet Williams. In 2008, he entered the Juilliard School under the direction of Lawrence Rhodes and had the opportunity to perform works by José Limón, Jerome Robbins, Sidra Bell, and Fabien Prioville. Ramirez joined MMDG as an apprentice in July 2010 and became a company member in 2011.



**WILLIAM SMITH III** grew up in Fredericksburg, Virginia, and attended George Mason University under a full academic and dance talent scholarship. Smith graduated *magna cum laude* in 2007 and received achievement awards in Performance, Choreography, and Academic Endeavors. While at George Mason he performed works of Mark Morris, Paul Taylor, Lar Lubovitch, Doug Varone, Daniel Ezralow, Larry Keigwin, Susan Marshall, and Susan Shields. Smith's own piece, *3-Way Stop*, was selected to open the 2006 American College Dance Festival Gala at Ohio State University, and his original choreography for a production of *Bye Bye Birdie* garnered much critical praise. Smith is also an actor, with regional theater credits including Tulsa in *Gypsy*, Mistoffelees in *CATS*, and Dream Curly in *Oklahoma!* Previously he danced with Parsons Dance from 2007 to 2010. He became an MMDG company member in 2010.



**NOAH VINSON** received his B.A. in Dance from Columbia College Chicago, where he worked with Shirley Mordine, Jan Erkert, and Brian Jeffrey. In New York, he has danced with Teri and Oliver Steele and the Kevin Wynn Collection. He began working with MMDG in 2002 and became a company member in 2004.



**JENN WEDDEL** received her early training from Boulder Ballet Company near where she grew up in Longmont, Colorado. She holds a B.F.A. from Southern Methodist University and also studied at Boston Conservatory, Colorado University, and The Laban Center, London. Since moving to New York in 2001, Weddel has created and performed with RedWall Dance Theater, Sue Bernhard Danceworks, Vencil Dance Trio, Rocha Dance Theater, TEA Dance Company, and with various choreographers including Alan Danielson and Ella Ben-Aharon. Weddel performed with MMDG as an apprentice in 2006 and became a company member in 2007.



**MICHELLE YARD** was born in Brooklyn, New York. She began her professional dance training at the NYC High School of the Performing Arts and at the same time was a scholarship student at the Alvin Ailey American Dance Center. She graduated with a B.F.A. from New York University's Tisch School of the Arts. She teaches Pilates as well as master classes for MMDG's residency programs. Yard joined MMDG in 1997. Mom, thank you.



## MARK MORRIS DANCE GROUP STAFF

*Artistic Director* Mark Morris

*Executive Director* Nancy Umanoff

## PRODUCTION

*Technical Director* Johan Henckens

*Rehearsal Director* Matthew Rose

*Lighting Supervisor* Mark Barton

*Costume Coordinator* Stephanie Sleeper

*Sound Supervisor* Ken Hypes

## ADMINISTRATION

*Chief Financial Officer* Elizabeth Fox

*Finance Associate* Rebecca Hunt

*Finance Assistant* Diana Acevedo

*General Manager* Huong Hoang

*Company Manager* Sarah Horne

*Executive Assistant* Jenna Nugent

*Interns* Elizabeth Bragg, Megan Foy, Marianny Loveras

## MARKETING/DEVELOPMENT

*Director of Development and External Relations* Lauren Cherubini

*Associate Director of Development* Kelly Sheldon

*Digital Media Manager* Moss Allen

*Intern* Amanda Hartman

## EDUCATION

*School Director* Sarah Marcus

*School Administrator* Elise Marafioti

*Outreach Director* Eva Nichols

*"Dance for PD®" Program Manager* David Leventhal

*Program Assistant* Maria Portunan Kelly

*Intern* Shannon Webber

## DANCE CENTER OPERATIONS

*Facility and Production Manager* Peter Gorneault

*Studio Manager* Karyn Treadwell

*Operations Coordinator & Community Liaison* Jackie Busch

*Front Desk Manager* Elise Gaugert

*Assistant Front Desk Manager* Abby West

*Music Coordinator* Bruce Lazarus

*Custodial Coordinator* Jose Fuentes

*Maintenance* Alex Ortiz, Orlando Rivera, Steven Walters

*Booking Representation* Michael Mushalla, Double M Arts & Events

*Media and General Consultation Services* William Murray, Better Attitude, Inc.

*Legal Counsel* Mark Selinger, McDermott, Will & Emery

*Accountant* O'Connor Davies Munns & Dobbins, LLP

*Orthopaedist* David S. Weiss, M.D., NYU-HJD Department of Orthopedic Surgery

*Physical Therapist* Marshall Hagins, PT, PhD

*Hilot Therapy* Jeffrey Cohen

Thanks to Maxine Morris.

Sincerest thanks to all the dancers for their dedication, commitment, and incalculable contribution to the work.

Additional funding has been received from the Altman Foundation; The Amphion Foundation, Inc.; Brooklyn Community Foundation; Capezio Ballet Makers Dance Foundation; Joseph and Joan Cullman Foundation for the Arts, Inc.; The Harkness Foundation for Dance; Johnson & Johnson/Society for the Arts in Healthcare; Leon Lowenstein Foundation; Materials for the Arts; McDermott, Will & Emery; Billy Rose Foundation; Singer Xenos Wealth Management; The Tcherepnin Society; and the Friends of the Mark Morris Dance Group.

The Mark Morris Dance Group is a member of Dance USA and the Downtown Brooklyn Arts Alliance.

For more information contact:  
**MARK MORRIS DANCE GROUP**

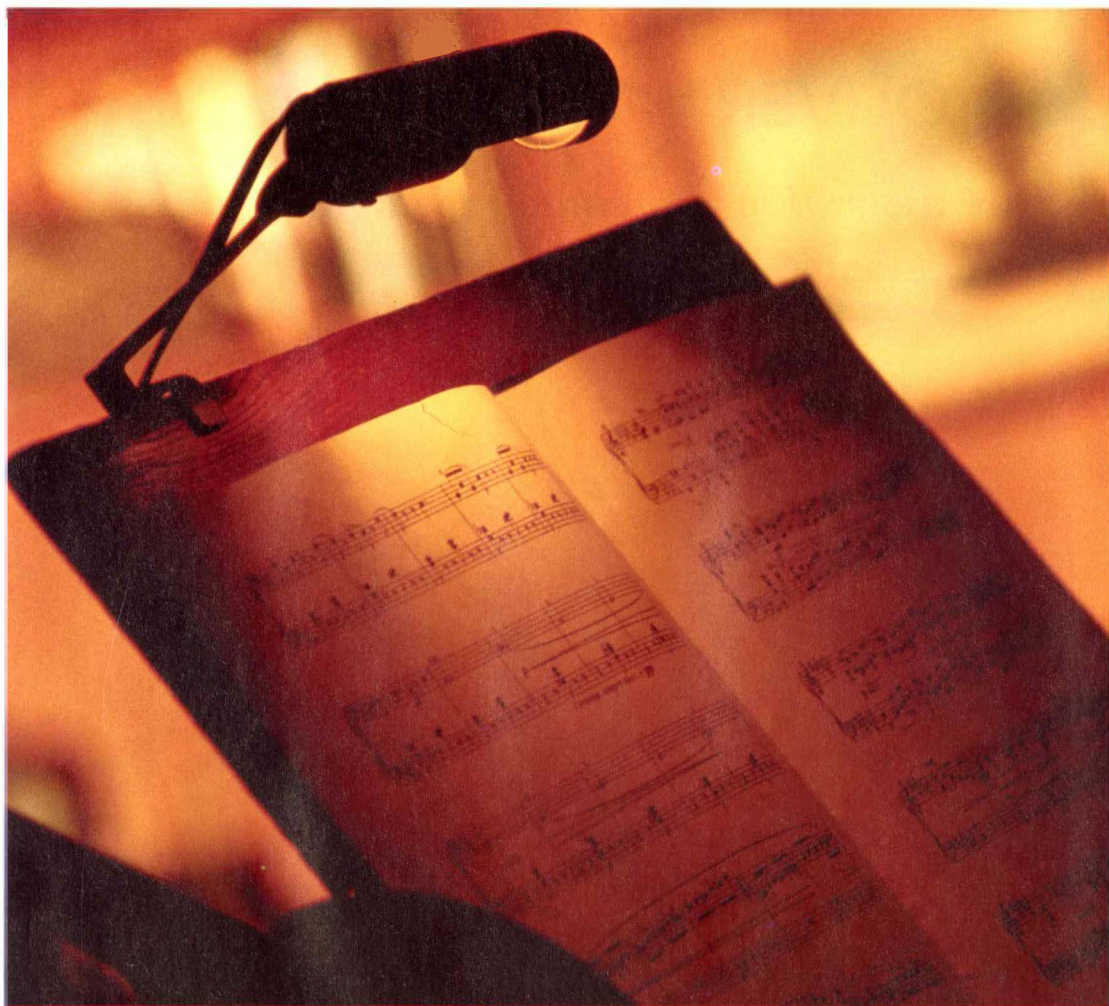
3 Lafayette Avenue  
Brooklyn, NY 11217-1415  
Tel: (718) 624-8400  
Fax: (718) 624-8900  
info@mmdg.org  
www.mmdg.org



# ROSE BRAND™

## "Your Partner In Production"

Theatrical Fabrics, Fabrications & Supplies | Serving the Entertainment, Event & Display Industries  
NJ 800.223.1624 CA 800.360.5056 [RoseBrand.com](http://RoseBrand.com)



**We're proud to support the voices of our community.**

When community members speak about supporting the arts, we respond to their call for making the possible actual. Valuing artistic diversity within our neighborhoods helps to unite communities, creating shared experiences and inspiring excellence.

Bank of America is proud to support Tanglewood for their leadership in creating a successful forum for artistic expression.

**Visit us at [bankofamerica.com](http://bankofamerica.com)**

© 2012 Bank of America Corporation  
SPN-108-AD | ARX2N275

**Bank of America** 