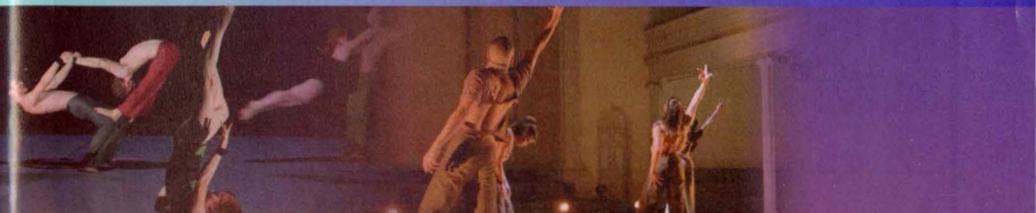


International
Festival of

Arts
&
Ideas

FESTIVAL 2012
JUNE 16-30



PROGRAM BOOK

International
Festival of



presents

Mark Morris Dance Group

Chelsea Lynn Acree Samuel Black Rita Donahue
Domingo Estrada, Jr. Lesley Garrison Lauren Grant†
John Heginbotham Brian Lawson* Aaron Loux
Laurel Lynch Stacy Martorana* Dallas McMurray
Amber Star Merkens Maile Okamura
Spencer Ramirez William Smith III Noah Vinson
Jenn Weddel Michelle Yard **apprentice †on leave*

with

Yale Choral Artists Jeffrey Douma, director

Yale Collegium Players Robert Mealy, director

Mark Morris Conductor

ARTISTIC DIRECTOR Mark Morris

EXECUTIVE DIRECTOR Nancy Umanoff

June 21 & 22 at 8pm
Shubert Theater



Presented with support from the
National Endowment for the Arts

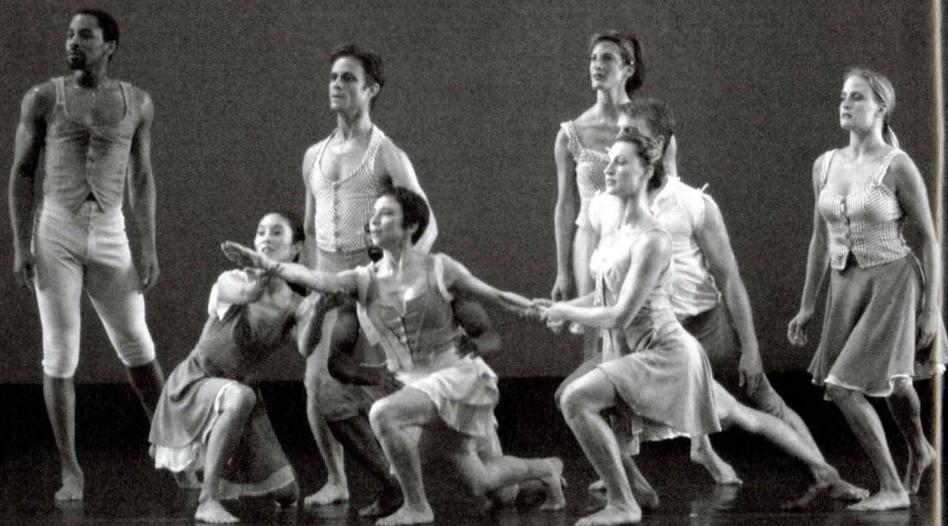
MetLife Foundation is the Official Tour Sponsor of the Mark Morris Dance Group.

Major support for the Mark Morris Dance Group is provided by Bloomberg Philanthropies, Fund for the City of New York, The Andrew W. Mellon Foundation, The Fan Fox and Leslie R. Samuels Foundation, The Shubert Foundation, and Jane Stine and R.L. Stine.

The Mark Morris Dance Group New Works Fund is supported by The Gladys Krieble Delmas Foundation, Meyer Sound/Helen and John Meyer, The PARC Foundation and Poss Family Foundation.

The Mark Morris Dance Group's performances are made possible with public funds from New York City Department of Cultural Affairs; New York State Council on the Arts, a State Agency; and National Endowment for the Arts Dance Program.

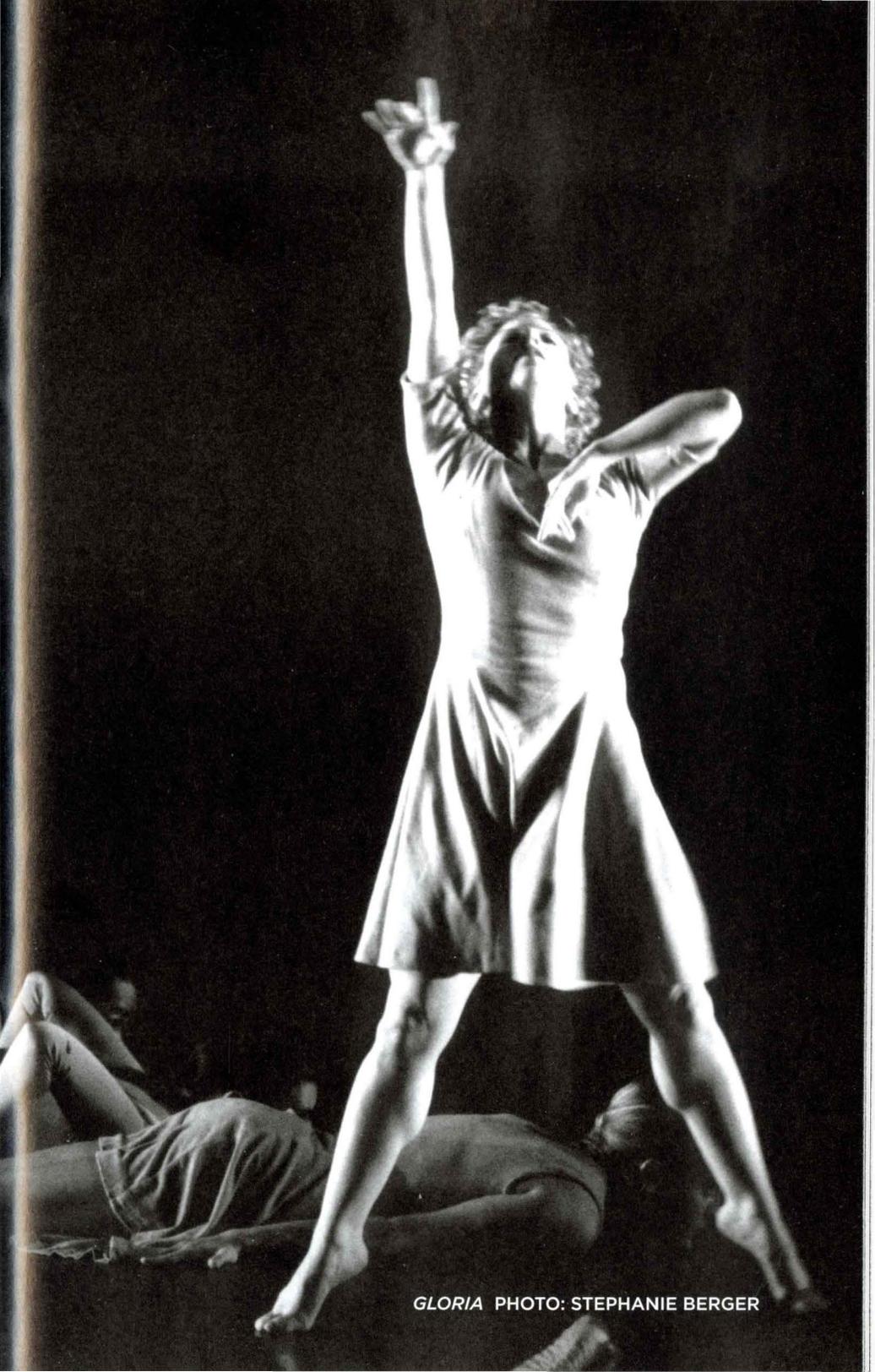
MARK MORRIS DANCE GROUP



A LAKE PHOTO: SCOTT SUCHMAN



JESU, MEINE FREUDE PHOTO: NAN MELVILLE



GLORIA PHOTO: STEPHANIE BERGER

International
Festival of



Arts & Ideas

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Chelsea Lynn Acree Samuel Black Rita Donahue
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A Lake

Music: Franz Joseph Haydn (*Horn Concerto* No. 2 in D major)

Costume Design: Martin Pakledinaz

Lighting Design: James F. Ingalls

YALE COLLEGIUM PLAYERS

WILLIAM PURVIS, horn

MARK MORRIS, Conductor

Samuel Black, Rita Donahue, Brian Lawson
Laurel Lynch, Stacy Martorana, Dallas McMurray, Maile Okamura
William Smith III, Noah Vinson, Jenn Weddel

Premiere: July 30, 1991

White Oak Dance Project, Filene Center, Wolf Trap Farm Park, Vienna, VA

Company Premiere: March 17, 1992

Harbourfront, Premiere Dance Theatre, Toronto, Canada

PAUSE

Jesu, meine Freude

Music: Johann Sebastian Bach (*Jesu, meine Freude*)

Lighting Design: Michael Chybowski

Anna Ward, Amanda Sidebottom, Sherezade Panthaki: soprano*

Judy Bowers, Eric Brenner: alto*

Alex Guerrero, Dana Wilson: tenor*

Dashon Burton: bass*

YALE CHORAL ARTISTS

YALE COLLEGIUM PLAYERS

MARK MORRIS, Conductor

Chelsea Lynn Acree, Domingo Estrada Jr.,
Aaron Loux, Laurel Lynch, Amber Star Merkens, Maile Okamura,
Spencer Ramirez, William Smith III, Noah Vinson, Michelle Yard

Premiere: June 8, 1993

Emerson Majestic Theater, Dance Umbrella, Boston, MA

Commissioned, in part, by Dance Umbrella, Boston

INTERMISSION

Gloria

Music: Antonio Vivaldi (*Gloria* in D major, RV589)

Lighting Design: Michael Chybowski

Amanda Sidebottom, Arianne Abela, Sherezade Panthaki: soprano*
Eric Brenner, Kate Maroney: alto*

YALE CHORAL ARTISTS
YALE COLLEGIUM PLAYERS
MARK MORRIS, Conductor

Samuel Black, Rita Donahue, Domingo Estrada Jr.,
Lesley Garrison, Laurel Lynch, Dallas McMurray, Amber Star Merkens,
Maile Okamura, Noah Vinson, Michelle Yard

Premiere: December 12, 1981
Bessie Schönberg Theater, Dance Theater Workshop, New York City, NY

Revised: November 28, 1984
Brooklyn Academy of Music, Brooklyn, NY

Mark Morris Dance Group



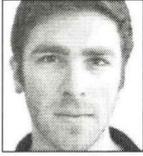
Mark Morris



Matthew Rose



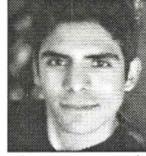
Chelsea Lynn Acree



Samuel Black



Rita Donahue



Domingo Estrada, Jr.



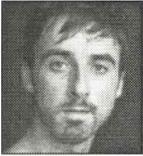
Lesley Garrison



Lauren Grant



John Heginbotham



Brian Lawson



Aaron Loux



Laurel Lynch



Stacy Martorana



Dallas McMurray



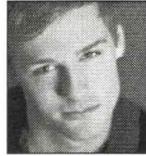
Amber Star Merkens



Maile Okamura



Spencer Ramirez



William Smith III



Noah Vinson



Jenn Weddel



Michelle Yard

About the Artists

MARK MORRIS (*artistic director, choreographer, conductor*) was born on August 29, 1956, in Seattle, Washington, where he studied with Verla Flowers and Perry Brunson. In the early years of his career, he performed with the Koleda Balkan Dance Ensemble, and later the dance companies of Lar Lubovitch, Hannah Kahn, Laura Dean, and Eliot Feld. He formed the Mark Morris Dance Group in 1980, and has since created more than 130 works for the company. From 1988-1991, he was Director of Dance at the Théâtre Royal de la Monnaie in Brussels, the national opera house of Belgium. Among the works created during his time there were three evening-length dances: *L'Allegro, il Pensive ed il Moderato; Dido and Aeneas*; and *The Hard Nut*. In 1990, he founded the White Oak Dance Project with Mikhail Baryshnikov. Morris is also a ballet choreographer and has created eight works for the San Francisco Ballet since 1994 and received commissions from many others. His work is also in the repertory of the Pacific Northwest Ballet, Boston Ballet, Dutch National Ballet, New Zealand Ballet, Houston Ballet, English National Ballet, and The Royal Ballet. Morris, named the Musical Director for the 2013 Ojai Music Festival, is noted for his musicality and has been described as "undeviating in his devotion to music." He has worked extensively in opera, directing and choreographing productions for The Metropolitan Opera, New York City Opera, Gotham Chamber Opera, English National Opera, and The Royal Opera, Covent Garden. In 1991, he was named a Fellow of the MacArthur Foundation. He has received eleven honorary doctorates to date. In 2006, Morris received the New York City Department of Cultural Affairs Mayor's Award for Arts & Culture and a WQXR Gramophone Special Recognition Award "for being an American ambassador for classical music at home and abroad." He is the subject of a biography, *Mark Morris*, by Joan Acocella (Farrar, Straus & Giroux) and Marlowe & Company

published a volume of photographs and critical essays entitled *Mark Morris' L'Allegro, il Pensive ed il Moderato: A Celebration*. Morris is a member of the American Academy of Arts and Sciences and the American Philosophical Society. In 2007, he received the Samuel H. Scripps/American Dance Festival lifetime achievement award. In 2010, he received the prestigious Leonard Bernstein Lifetime Achievement Award for the Elevation of Music in Society.

The MARK MORRIS DANCE GROUP, was formed in 1980 and gave its first concert that year in New York City. The company's touring schedule steadily expanded to include cities both in the U.S. and in Europe, and in 1986 it made its first national television program for the PBS series *Dance in America*. In 1988, MMDG was invited to become the national dance company of Belgium, and spent three years in residence at the Théâtre Royal de la Monnaie in Brussels. The company returned to the United States in 1991 as one of the world's leading dance companies, performing across the U.S. and at major international festivals. Based in Brooklyn, NY, the company has maintained and strengthened its ties to several cities around the world, most notably its West Coast home, Cal Performances in Berkeley, CA, and its Midwest home, the Krannert Center for the Performing Arts at the University of Illinois in Urbana-Champaign. MMDG also appears regularly in New York, NY; Boston, MA; Fairfax, VA; and Seattle, WA. MMDG made its debut at the Mostly Mozart Festival in 2002 and at the Tanglewood Music Festival in 2003 and has since been invited to both festivals annually. From the company's many London seasons, it has also garnered two Laurence Olivier Awards. MMDG is noted for its commitment to live music, a feature of every performance on its international touring schedule since 1996. MMDG collaborates with leading orchestras, opera companies, and musicians including cellist Yo-Yo Ma in the Emmy

About the Artists

Award-winning film *Falling Down Stairs* (1997); percussionist and composer Zakir Hussain, Mr. Ma and jazz pianist Ethan Iverson in *Kolam* (2002); *The Bad Plus* in *Violet Cavern* (2004); pianists Emanuel Ax, Garrick Ohlsson and Yoko Nozaki for *Mozart Dances* (2006); and with the English National Opera in *Four Saints in Three Acts* (2000) and *King Arthur* (2006), among others. MMDG's film and television projects also include *Dido and Aeneas*, *The Hard Nut*, two documentaries for the U.K.'s South Bank Show, and PBS' *Live From Lincoln Center*. In September of 2001, the Mark Morris Dance Center opened in Brooklyn, NY, to provide a home for the company, rehearsal space for the dance community, outreach programs for local children, and a school offering dance classes to students of all ages. MMDG last performed at the International Festival of Arts & Ideas in 2009.

The **YALE COLLEGIUM PLAYERS** is an ensemble of young professionals who have studied baroque music with Robert Mealy at the Yale School of Music. Using Yale's collection of historical bows, the Players explore the rich repertory of early orchestral and chamber music, discovering the dancing rhythms and vivid rhetoric of historically-informed performance. Their last appearance with Mark Morris Dance Group at the Festival of Arts and Ideas won critical acclaim from the *New York Times*.

The **YALE CHORAL ARTISTS** is a new professional choir, organized by the Yale School of Music and the Yale Glee Club to enhance and enrich Yale's strong commitment to the choral arts. The choir is a project-based ensemble comprised of leading singers from around the country. Current members of the Choral Artists have also performed in the ranks of such acclaimed ensembles as the Trinity Wall Street Choir, Chanticleer, the Handel and Haydn Society Chorus, the Oregon Bach Festival Chorus, Voices of Ascension, Conspirare, and many others, and are

also leading concert soloists, particularly in the area of early music. Of the ensemble's Carnegie Hall debut with guest conductor William Christie and the Yale Baroque Ensemble in February of 2012, the *New York Times* wrote, "The Yale Choral Artists, a new professional ensemble, sang expressively and with dramatic vigor," and hailed their rendition of Handel's *The King Shall Rejoice* as "a stirring performance."

ROBERT MEALY (*Director, Yale Collegium Players*) is one of America's leading historical string players. He has recorded and toured around the world with many ensembles both here and in Europe, including *Sequentia*, *Tragicomedia*, *Les Arts Florissants*, and *Tafelmusik*. A frequent leader and soloist in New York, Mr. Mealy is concertmaster at Trinity Wall Street, and has led the Boston Early Music Festival Orchestra in three Grammy-nominated recordings and many festival performances. A devoted chamber musician, he directs the 17c ensemble *Quicksilver*, and is a member of the King's Noyse and the Medieval quartet *Fortune's Wheel*. Mr. Mealy is a professor at Yale, where he directs the Yale Collegium and the postgraduate Yale Baroque Ensemble. This fall, he will become director of Historical Performance at Juilliard. He has recorded over eighty CDs on most major labels.

JEFFREY DOUMA (*Director, Yale Choral Artists*) is Director of the Yale Glee Club, Yale's principal undergraduate mixed chorus and oldest musical organization, founding Musical Director of the Yale Choral Artists, and Associate Professor of Conducting at the Yale School of Music, where he teaches graduate choral conducting and literature. He has appeared as guest conductor with choruses and orchestras on six continents, and is currently Musical Director of the Yale Alumni Chorus and Choirmaster at the Cathedral of St. Joseph, Hartford. He has established two competitions at Yale for young composers, serves as editor of the

About the Artists

Yale Glee Club New Classics Series at Boosey & Hawkes, and has premiered new works by such composers as Dominick Argento, Ned Rorem, Lewis Spratlan, Rene Clausen, Ted Hearne, Jan Sandstrom, and James Macmillan. Douma served for four years on the conducting faculty at the Interlochen Center for the Arts, and has presented at state, divisional, and national conventions of the ACDA and NCCO. As a singer, he has appeared with the Dale Warland Singers, the Oregon Bach Festival Chorus, and the Robert Shaw Festival Singers. He earned a B.Mus. from Concordia College, Moorhead, MN, and a DMA in Conducting from the University of Michigan.

MARTIN PAKLEDINAZ (*costume designer for A Lake*) has designed costumes for theater, opera, and dance. He has collaborated with Mark Morris on works for the Mark Morris Dance Group, San Francisco Ballet, and Boston Ballet, and worked with the New York City Ballet, including Christopher Wheeldon's recent *The Nightingale* and *The Rose*. Mr. Pakledinaz's New York credits include *Gypsy*, starring Patti Lupone and directed by Arthur Laurents; *The Pirate Queen*; *The Pajama Game* (Tony Award nomination); *The Trip to Bountiful*; *Thoroughly Modern Millie*; *Wonderful Town*; *The Wild Party*; *A Year with Frog and Toad*; *Kiss Me, Kate*; *Golden Child*; *The Diary of Anne Frank*; *Waste*; and *The Life*. His work in opera includes *Rodelinda* for the Metropolitan Opera; *Tristan und Isolde* for the Paris Opera/Bastille, directed by Peter Sellars with video installations by Bill Viola; as well as two other world premiere works directed by Sellars, *L'Amour de Loin* and *Adriana Mater*, composed by Kaija Saariaho with librettos by Amin Maalouf. He has been awarded two Tony Awards and the Obie, Drama Desk, and Lucille Lortel awards, among others.

JAMES F. INGALLS (*lighting designer for A Lake*): Designs for Mark Morris include *Romeo and Juliet*, *On Motifs*

of Shakespeare; *Mozart Dances*; *L'Allegro, il Penseroso ed il Moderato*; *Dido and Aeneas*; and *The Hard Nut* (Mark Morris Dance Group); *Orfeo ed Euridice* (Metropolitan Opera); *King Arthur* (English National Opera); *Joyride*, *Sylvia*, *Sandpaper Ballet*, *Maelstrom*, and *Pacific* (San Francisco Ballet); *Platée* (Royal Opera House, Covent Garden and New York City Opera); *Ein Herz* (Paris Opera Ballet); and the initial White Oak Project tour. His other work in dance includes *Split Sides* and *Fluid Canvas* for the Merce Cunningham Dance Company, *Brief Encounters* for the Paul Taylor Dance Company, and *Bitter Suite* for Jorma Elo at Hubbard Street Dance Company. He often collaborates with Melanie Rios Glaser and The Wooden Floor dancers in Santa Ana, California.

MICHAEL CHYBOWSKI (*lighting designer for Gloria and Jesu, meine Freude*) has designed for *The Lieutenant of Inishmore* by Martin McDonagh, *Moby Dick* and *Other Stories* with Laurie Anderson, Andre Belgrader's production of *Endgame* (BAM Harvey), *Cymbeline*, *Hair*, *Hamlet* (New York Shakespeare Festival, Delacorte Theatre), *The Heart Is A Lonely Hunter* (NYTW), and the original production of *Wit*. For the Mark Morris Dance Group, he has designed over forty dances, including the recent *Festival Dance* and *Socrates*, as well as *Falling Down Stairs*, which toured internationally with cellist Yo Yo Ma. Recent work includes Mark Morris' *Beaux* for San Francisco Ballet, Isaac Mizrahi's directorial debut with *A Little Night Music* at Opera Theatre of St. Louis, and productions at The Public Theatre and the Guthrie Theatre. He received an American Theatre Wing design award for his lighting of *Cymbeline* and *Wit*, a Lucille Lortel award for *The Grey Zone* by Tim Blake Nelson, and a 1999 Obie Award for Sustained Excellence.

MATTHEW ROSE (*rehearsal director*) began his dance training in Midland, Michigan, with Linda Z. Smith at the

About the Artists

age of 17. After receiving his B.F.A. in dance from the University of Michigan in 1992, he moved to New York City. He was a soloist with the Martha Graham Dance Company from 1993-1996, and in 1997 began working with MMDG. After several years of performing full-time with the group, he began assisting Mr. Morris with the creation of new works. Rose has been the company's rehearsal director since 2006.

CHELSEA LYNN ACREE (*company*) grew up in Baltimore, Maryland, where she began her dance training with Sharon Lerner, then continued at Carver Center for the Arts and Technology. Since receiving her B.F.A. in dance from SUNY Purchase in 2005 she has had the opportunity to work with a variety of artists including SYREN Modern Dance, Laura Peterson, Hilary Easton + Company, and Michael and the Go-Getters. Acree is on faculty at The School at the Mark Morris Dance Center teaching kids and adults how to move through space. She began working with Mark Morris Dance Group in 2007 and joined the company in 2011.

SAMUEL BLACK (*company*) is from Berkeley, California, where he began studying tap at the age of nine with Katie Maltsberger. He received his B.F.A. in dance from SUNY Purchase, and also studied at the Rotterdamse Dansacademie in The Netherlands. He has performed with David Parker, Takehiro Ueyama, and Nelly van Bommel, and currently teaches MMDG master classes and Dance for PD®. He first appeared with MMDG in 2005, and became a company member in 2007.

RITA DONAHUE (*company*) was born and raised in Fairfax, Virginia, and attend George Mason University. She graduated with high distinction in 2002, receiving a B.A. in English and a B.F.A. in dance. She danced with Bopi's Black Sheep/dances by Kraig Patterson and joined MMDG in 2003.

DOMINGO ESTRADA, JR. (*company*), a native of Victoria, Texas, studied

martial arts and earned his black belt in 1994. He danced Ballet Folklorico through his church for 11 years. Estrada earned his B.F.A. in ballet and modern dance from Texas Christian University and had the honor of working with the late Fernando Bujones. During his undergraduate studies he attended the American Dance Festival where he had the privilege of performing *Skylight*, a classic work by choreographer Laura Dean. He debuted with MMDG in 2007 and became a company member in 2009. Estrada would like to thank God, his family and all who support his passion.

LESLEY GARRISON (*company*) grew up in Swansea, Illinois and received her early dance training at the Center of Creative Arts in St. Louis, Missouri and Interlochen Arts Academy in Michigan. She studied at the Rotterdamse Dansacademie in The Netherlands and holds a B.F.A. from SUNY Purchase, receiving the Modern Dance Faculty Award. She has performed with the Erica Essner Performance Co-op, John Heginbotham, the Kevin Wynn Collection, Neel Verdoorn, Nelly Van Bommel's NØA Dance, Rocha Dance Theater and Sidra Bell Dance New York. She has also performed in Morris' production of *Orfeo ed Euridice* with the Metropolitan Opera. Garrison has taught creative movement and modern dance at The School at the Mark Morris Dance Center and assists in the Dance for PD® program. She first performed with MMDG in *L'Allegro il Penseroso ed il Moderato* in 2007 and joined the company in 2011.

LAUREN GRANT (*company*), born and raised in Highland Park, Illinois, has danced with MMDG since 1996. Appearing in over 40 of Mark Morris' works, she performs leading roles in *The Hard Nut* and *Mozart Dances*. Grant has been featured in *Time Out New York*, *Dance Magazine*, the book *Meet the Dancers*, and is the subject of a photograph by Annie Leibovitz. She graduated with a B.F.A. from New York University's Tisch School of the Arts.

About the Artists

Grant is on faculty at MMDG's school and also teaches dance internationally.

JOHN HEGINBOTHAM (*company*) has danced with MMDG since 1993. Raised in Anchorage, Alaska, he is a graduate of The Juilliard School (B.F.A. '93) and has performed in the companies of Susan Marshall, John Jasperse, Ben Munisteri, and Pilobolus Dance Theater (guest artist). He recently completed a choreographic residency at the Baryshnikov Arts Center, where he was the recipient of a 2010 Jerome Robbins Foundation New Essential Works (NEW) Fellowship Grant. Heginbotham is a founding teacher of Dance for PD®, a program initiated by MMDG and the Brooklyn Parkinson Group. For more information, please visit www.johnheginbotham.com.

BRIAN LAWSON (*company*) began his dance training in Toronto at Canadian Children's Dance Theatre. There he worked with choreographers such as David Earle, Carol Anderson, and Michael Trent. Lawson spent a year studying at the Rotterdams Dansacademie in The Netherlands and graduated summa cum laude in 2010 from Purchase College, where he was also granted the President's Award for his contributions to the dance program. Lawson has had the pleasure of performing with Pam Tanowitz Dance, John Heginbotham, and Nelly van Bommel's NØA Dance among others. He joined MMDG as an apprentice in 2011.

AARON LOUX (*company*) grew up in Seattle, Washington and began dancing at the Creative Dance Center as a member of Kaleidoscope, a youth modern dance company. He began his classical training at the Cornish College Preparatory Dance Program and received his B.F.A. from The Juilliard School in 2009. He danced at The Metropolitan Opera and with Arc Dance Company before joining MMDG in 2010.

LAUREL LYNCH (*company*) began her dance training at Petaluma School of Ballet in California. She moved to New

York to attend The Juilliard School where she performed works by Robert Battle, Margie Gillis, José Limón, and Ohad Naharin. After graduation Lynch danced for Dušan Týnek Dance Theatre, Sue Bernhard Danceworks, and Pat Catterson. Lynch joined MMDG as an apprentice in 2006 and became a company member in 2007. Many thanks to Gene and Becky.

STACY MARTORANA (*company*) began her dance training in Baltimore, Maryland at the Peabody Conservatory. In 2006 she graduated from the University of North Carolina School of the Arts, with a B.F.A. in contemporary dance. Since then, she has danced for the Amy Marshall Dance Company, the Neta Dance Company, Helen Simoneau Dance, Daniel Gwirtzman Dance Company, and Rashaun Mitchell. She was a member of the Repertory Understudy Group for the Merce Cunningham Dance Company from 2009 through 2011. She joined MMDG as an apprentice in January 2012.

DALLAS McMURRAY (*company*), from El Cerrito, California, began dancing at age four, studying jazz, tap, and acrobatics with Katie Maltsberger, and ballet with Yukiko Sakakura. He received a B.F.A. in dance from the California Institute of the Arts. He performed with the Limón Dance Company in addition to works by Jiri Kylian, Alonzo King, Robert Moses, and Colin Connor. McMurray performed with MMDG as an apprentice in 2006 and became a company member in 2007.

AMBER STAR MERKENS (*company*), originally from Newport, Oregon, began her dance training with Nancy Mittleman. She received her B.F.A. from The Juilliard School and went on to dance with the Limón Dance Company. In 2001 she received the Princess Grace Award and joined MMDG. She has presented her own choreography both in New York and abroad, taught at The School at the Mark Morris Dance Center, and worked as a freelance photographer

About the Artists

for MMDG, the Silk Road Project, and Brooklyn Rider, among others. Merkens would like to thank her family for their continuous support.

MAILE OKAMURA (*company*) studied primarily with Lynda Yourth at the American Ballet School in San Diego, California. She was a member of Boston Ballet II and Ballet Arizona before moving to New York to study modern dance. Okamura has been dancing with MMDG since 1998. She has also had the pleasure of working with choreographers Neta Pulvermacher, Zvi Gotheiner, Gerald Casel, and John Heginbotham, with whom she frequently collaborates as dancer and costume designer.

SPENCER RAMIREZ (*company*) began his training in Springfield, Virginia, studying under Melissa Dobbs, Nancy Gross, Kellie Payne, and Marilyn York. From there, he continued training at the Maryland Youth Ballet with faculty such as Michelle Lees, Christopher Doyle, and Harriet Williams. In 2008, he entered The Juilliard School under the direction of Lawrence Rhodes and had the opportunity to perform works by José Limón, Jerome Robbins, Sidra Bell, and Fabien Privoille. Ramirez joined MMDG as an apprentice in July 2010 and became a company member in 2011.

WILLIAM SMITH III (*company*) grew up in Fredericksburg, Virginia, and attended George Mason University under a full academic and dance talent scholarship. Smith graduated magna cum laude in 2007 and received achievement awards in Performance, Choreography, and Academic Endeavors. While at George Mason he performed the works of Mark Morris, Paul Taylor, Lar Lubovitch, Doug Varone, Daniel Ezralow, Larry Keigwin, Susan Marshall and Susan Shields. Smith's own piece, *3-Way Stop*, was selected to open the 2006 American College Dance Festival Gala at Ohio State University and his original choreography for a production of *Bye Bye Birdie* garnered much

critical praise. An actor as well, Smith's regional theatre credits include Tulsa in *Gypsy*, *Mistoffeels* in *CATS* and *Dream Curly* in *Oklahoma!*. Previously he danced with Parsons Dance from 2007-2010. He became an MMDG company member in 2010.

NOAH VINSON (*company*) received his B.A. in Dance from Columbia College Chicago, where he worked with Shirley Mordine, Jan Erkert, and Brian Jeffrey. In New York, he has danced with Teri and Oliver Steele and the Kevin Wynn Collection. He began working with MMDG in 2002 and became a company member in 2004.

JENN WEDDEL (*company*) received her early training from Boulder Ballet Company near where she grew up in Longmont, Colorado. She holds a B.F.A. from Southern Methodist University and also studied at Boston Conservatory, Colorado University and The Laban Center, London. Since moving to New York in 2001, Weddel has created and performed with RedWall Dance Theater, Sue Bernhard Danceworks, Vencil Dance Trio, Rocha Dance Theater, TEA Dance Company and with various choreographers including Alan Danielson and Ella Ben-Aharon. Weddel performed with MMDG as an apprentice in 2006 and became a company member in 2007.

MICHELLE YARD (*company*) was born in Brooklyn, New York. She began her professional dance training at the NYC High School of the Performing Arts and at the same time was a scholarship student at the Alvin Ailey American Dance Center. She graduated with a B.F.A. from New York University's Tisch School of the Arts. She teaches Pilates as well as master classes for MMDG's residency programs. Yard joined MMDG in 1997. Mom, thank you.

The Musicians

YALE COLLEGIUM PLAYERS *Robert Mealy, Director*

Violins

Robert Mealy*
Jacob Ashworth
Katie Hyun
Tess Isaac
Daniel Lee*
Kayla Moffett
Jessica Park
Holly Piccoli
Joan Plana
David Radzynski
David Southorn

Violas

Colin Meinecke*
Dashiel Nesbitt*
Jane Mitchell

Cellos

Hannah Collins*
Jacques Woods
Ezra Seltzer

Bass

Wen Yang*

Oboe

Priscilla Smith

Trumpet

Paul Futer

Harpichord and Organ

Colin Fowler

Solo Horn

William Purvis

**Solo players Jesu, meine Freude*

YALE CHORAL ARTISTS *Jeffrey Douma, Director*

Soprano

Arianne Abela
Sherezade Panthaki
Amanda Sidebottom
Stephanie Tubiolo†
Anna Ward

Alto

Judy Bowers
Eric Brenner
Carrie Cheron
Kate Maroney
Claire Paulson†

Tenor

Adam Begley†
Max Blum
Andrew Crane
Alex Guerrero
Dana Wilson

Bass

Dashon Burton
Bradford Gleim
Tian-Hui Ng
Jason Thoms
Robert Yaman†

† Yale Glee Club Choral Scholar

VOCAL SOLOISTS

in JESU, MEINE FREUDE

IV. Denn das Gesetz

Anna Ward (soprano)
Amanda Sidebottom (soprano)
Judy Bowers (alto)

VIII. So aber Christus in euch ist

Eric Brenner (alto)
Alex Guerrero (tenor)
Dashon Burton (bass)

IX. Gute Nacht, o Wesen

Sherezade Panthaki (soprano)
Arianne Abela (soprano)
Dana Wilson (tenor)

in GLORIA

III. Laudamus te

Amanda Sidebottom (soprano)
Arianne Abela (soprano)

VI. Domine Deus

Sherezade Panthaki (soprano)

VIII. Domine Deus, Agnus Dei

Eric Brenner (alto)

X. Qui sedes ad dexteram

Kate Maroney (alto)

Libretto—Jesu, meine Freude

JESU, MEINE FREUDE

Music: Johann Sebastian Bach, *Jesu, meine Freude* (BWV 227)

Choral:

1.
Jesu, meine Freude,
meines Herzens Weide,
Jesu meine Zier!
Ach wie lang, ach lange
ist dem Herzen bange
und verlangt nach dir!
Gottes Lamm, mein Bräutigam,
süßer dir soll mir auf Erden
nichts sonst Liebers werden.

Es ist nun nichts Verdammliches
an denen, die in Christo Jesu
sind, die nicht nach dem Fleische
wandeln, sondern nach dem Geist.
(Römer 8, 1)

2.
Unter deinen Schirmen
bin ich vor den Stürmen
aller Feinde frei.
Lass den Satan wittern,
lass den Feind erbittern,
mir steht Jesus bei!
Ob es itzt gleich kracht und blitze,
ob gleich Sünd und Hölle schrecken;
Jesus will mich decken.

Denn das Gesetz des Geistes,
der da lebendig machet in
Christo Jesu, hat mich frei gemacht von
dem Gesetz der Sünde und des Todes.
(Römer 8, 2)

3.
Trotz dem alten Drachen,
trotz des Todes Rachen,
trotz der Furcht dazu!
Tobe, Welt, und springe;
ich steh hier und singe
in gar sicherer Ruh!
Gottes Macht hält mich in acht;
Erd und Abgrund muss verstummen,
ob sie noch so brummen.

Ihr aber seid nicht fleischlich,
sondern geistlich,
so anders Gottes Geist in euch wohnt.
Wer aber Christi Geist nicht hat,
der ist nicht sein.
(Römer 8, 9)

Chorale:

1.
Jesus, my joy,
my heart's repose,
Jesus, my treasure!
My heart
has long been troubled
and desirous of thee.
Lamb of God, my bridegroom,
without thee, nothing good
can be my earthly lot.

Damnation befalls not those who
are in Christ,
and who pursue not the flesh
but the spirit.
(Romans 8:1)

2.
Beneath thy shield
I am protected from the raging
of all my enemies.
Let Satan storm,
let the evil one rage,
Jesus will stand by me
through thunder and lightning,
against sin and hell
Jesus will protect me.

For the law of the spirit, which
gives life in
Christ Jesus, has liberated me
from the law of sin and death.
(Romans 8:2)

3.
Despite the old serpent,
despite death's vengeance,
despite fear of death!
The world may rave and be overthrown,
yet I stand here and sing
in confident tranquility;
I respect God's might;
earth and abyss will be silenced
although now so vociferous.

But ye are not of the flesh but of
the spirit, so strangely does
God dwell in you. But he who has not
the spirit of Christ is not his.
(Romans 8:9)

Libretto—Jesu, meine Freude

4.

Weg mit allen Schätzen,
du bist mein Ergötzen,
Jesu, meine Lust!
Weg, ihr eitlen Ehren,
ich mag euch nicht hören
bleibt mir unbewusst!
Elend, Not, Kreuz, Schmach und Tod
soll mich, ob ich viel muss leiden,
nicht von Jesu scheiden.

So aber Christus in euch ist, so ist der
Leib zwar tot um der
Sünde willen; der Geist aber ist das
Leben um der Gerechtigkeit willen.
(Römer 8, 10)

5.

Gute Nacht, o Wesen,
das die Welt erlesen,
mir gefälltst du nicht.
Gute Nacht, ihr Sunden,
bleibet weit dahinten,
komme nicht mehr ans Licht!
Gute Nacht, du Stolz und Pracht!
Dir sei ganz, du Lasterleben,
gute Nacht gegeben!

So nun der Geist des, der Jesum
von den Toten auferwecket hat,
in euch wohnet, so wird auch derselbige,
der Christum von
den Toten auferwecket hat, eure
sterblichen Leiber lebendig
machen, um des willen, dass sein
Geist in euch wohnet.
(Römer 8,11)

6.

Weicht, ihr Trauergeister,
denn mein Freudenmeister,
Jesus, tritt herein.
Denen, die Gott lieben
muss auch ihr Betrübten
lauter Zucker sein.
Duld' ich schon hier Spott und Hohn,
dennoch bleibst du auch im Leide,
Jesu, meine Freude.

Johann Franck (1650)

4.

Away with all riches,
thou art my delight,
Jesu, my desire.
Away with vain honors,
I'll not hear your temptings,
do not enter my mind!
Misery, distress, affliction, shame and death
shall not part me from Jesus,
though I must suffer much.

When Christ is in you, the body
is dead to sin,
but the spirit is life for the sake of
righteousness.
(Romans 8:10)

5.

Farewell to the being
that chooses this world;
I love thee not.
Farewell, sins,
stay behind me,
never come to light again.
Farewell, pride and pomp.
Life of wickedness,
I bid you farewell.

Now the spirit of him who raised Jesus
from the dead lives
in you; the same who raised Jesus
from the dead shall give
life to your mortal bodies because
the spirit lives in you.

(Romans 8:11)

6.

Ye spirits of sadness, depart hence,
for Jesus enters,
the lord of my joy.
To those whom God loves
even their sorrow
must be sweetened.
Here I endure mockery and scorn even now,
yet, still suffering, thou art
Jesus, my joy.

Libretto—Gloria

GLORIA

Music: Antonio Vivaldi, *Gloria in D major*

Gloria in excelsis Deo.

Glory to God in the highest.

Et in terra pax hominibus bonae voluntatis.

And peace on earth to men of good will.

Laudamus te,
benedicimus te,
adoramus te,
glorificamus te.

We praise you,
We bless you,
We worship you,
We glorify you.

Gratias agimus tibi.

We give you thanks.

Propter magnam gloriam tuam.

For your great glory.

Domine Deus, Rex caelestis, Deus Pater
omnipotens.

Lord God, heavenly King, almighty God and
Father.

Domine Fili unigenite, Jesu Christe.

Lord Jesus Christ, only begotten Son.

Domine Deus, Agnus Dei, Filius Patris,
Qui tollis peccata mundi, miserere nobis.

Lord God, Lamb of God, Son of the Father,
You take away the sins of the world, have
mercy on us.

Qui tollis peccata mundi, suscipe
deprecationem nostram.

You take away the sins of the world, receive
our prayer.

Qui sedes ad dexteram Patris, miserere
nobis.

You are seated at the right hand of the
Father, have mercy on us.

Quoniam tu solus Sanctus, tu solus Dominus,
tu solus Altissimus, Jesu Christe.

For you alone are Holy, you alone are Lord,
you alone are the Most High, Jesus Christ.

Cum Sancto Spiritu: in gloria Dei Patris.

With the Holy Spirit, in the glory of God the
Father. Amen

Amen.

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Executive Director **Nancy Umanoff**

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The Mark Morris Dance Group is a member of Dance USA and the Downtown Brooklyn Arts Alliance.

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