



LA JOLLA MUSIC SOCIETY

SEASON 43 · 2011-12

MARCH - APRIL



THE CLEVELAND ORCHESTRA
FRANZ WELSER-MÖST, *music director & conductor*

SEASON
43 2011-12



DANCE SERIES

MARK MORRIS DANCE GROUP

SATURDAY, APRIL 28 · 2:00 & 8:00 PM · BIRCH NORTH PARK THEATRE

SILHOUETTES

GOING AWAY PARTY

INTERMISSION

TEN SUGGESTIONS

GRAND DUO

Dancers

Chelsea Lynn Acree, Samuel Black, Rita Donahue, Domingo Estrada, Jr.,
Lesley Garrison, Lauren Grant†, John Heginbotham, Brian Lawson*,
Aaron Loux, Laurel Lynch, Stacy Martorana*, Dallas McMurray,
Amber Star Merkens, Maile Okamura, Spencer Ramirez,
William Smith III, Noah Vinson, Jenn Weddel, Michelle Yard

*apprentice † on leave

MMDG Music Ensemble

Colin Fowler, Jesse Mills

Artistic Director

Mark Morris

Executive Director

Nancy Umanoff

PRELUDE

1:00 PM & 7:00 PM

Lecture by Peter G. Kalivas

Reinventing the Classics

Known for his playful interpretations of music and his contemporary reinventions of classic tales we will look at the artistic growth of Mark Morris from a young dancer to celebrated choreographer.



The Dance Series is sponsored

in part by members of:

LJMS' Dance Society

La Jolla Music Society's 2011-12 Season
is supported by The City of San Diego
Commission for Arts and Culture,
the County of San Diego and
Supervisor Pam Slater-Price,
the National Endowment for the Arts,
San Diego Gas & Electric,
ResMed Foundation, Conrad Prebys and
Debbie Turner, Brenda Baker and
Steve Baum, Joan and Irwin Jacobs,
The Frieman Family, Rita and
Richard Atkinson, Brian and Silvija Devine,
Sam B. Ersan, Raffaella and John Belanich,
Jeanette Stevens, and an Anonymous donor.

Mark Morris Dance Group
3 Lafayette Avenue
Brooklyn, NY 11217-1415
Phone: 718.624.8400
Fax: 718.624.8900
info@mmdg.org
www.mmdg.org

Mark Morris Dance Group last performed in the Dance Series on February 24, 2004.

Program subject to change.

SILHOUETTES

Music Richard Cumming
Silhouettes – Five Pieces for Piano

Lighting Design Michael Chybowski

Musician Colin Fowler, *piano*

Dancers Dallas McMurray, Noah Vinson

Première June 10, 1999
 Maximum Dance Company,
 Coconut Grove Playhouse, Miami, FL

MMDG première August 2, 1999
 Ted Shawn Theatre,
 Jacob's Pillow Dance Festival, Becket, MA

GOING AWAY PARTY

Music Bob Wills and his Texas Playboys
Playboy Theme; Yearning; My Shoes Keep Walking Back To You; Goin' Away Party; Baby, That Sure Would Go Good; Milk Cow Blues; Crippled Turkey; When You Leave Amarillo, Turn Out The Lights

Costume Design Christine Van Loon

Lighting Design Michael Chybowski

Dancers Samuel Black, Rita Donahue, Domingo Estrada, Jr., John Heginbotham, Maile Okamura, William Smith III, Michelle Yard

Première April 14, 1990
 Halles de Schaerbeek, Brussels, Belgium

TEN SUGGESTIONS

Music Alexander Tcherepnin
Bagatelles, Opus 5

Lighting Design James F. Ingalls

Musician Colin Fowler, *piano*

Dancer Amber Star Merkens

Première February 13, 1981
 Jersey City Museum, Jersey City, NJ

The revival of Ten Suggestions was made possible, in part, by a grant from The Tcherepnin Society.

GRAND DUO

Music Lou Harrison
Grand Duo for Violin and Piano

Costume Design Susan Ruddle

Lighting Design Michael Chybowski

Prelude
Stampede
A Round
Polka

Musician Jesse Mills, *violin*; Colin Fowler, *piano*

Dancer Chelsea Lynn Acree, Samuel Black, Rita Donahue, Domingo Estrada, Jr., John Heginbotham, Laurel Lynch, Dallas McMurray, Amber Star Merkens, Maile Okamura, Spencer Ramirez, William Smith III, Noah Vinson, Jenn Weddel, Michelle Yard

Première February 16, 1993
 Fine Arts Center,
 University of Massachusetts, Amherst, MA

MetLife Foundation is the Official Tour Sponsor of the Mark Morris Dance Group.

Major support for the Mark Morris Dance Group is provided by Bloomberg Philanthropies, Fund for the City of New York, The Andrew W. Mellon Foundation, The Fan Fox and Leslie R. Samuels Foundation, The Shubert Foundation, and Jane Stine and R.L. Stine.

The Mark Morris Dance Group New Works Fund is supported by The Gladys Krieble Delmas Foundation, Meyer Sound/Helen and John Meyer, The PARC Foundation and Poss Family Foundation.

The Mark Morris Dance Group's performances are made possible with public funds from New York City Department of Cultural Affairs; New York State Council on the Arts, a State Agency; and National Endowment for the Arts Dance Program.

Thanks to Maxine Morris.

Sincerest thanks to all the dancers for their dedication, commitment, and incalculable contribution to the work.

Production Staff:

Johan Henckens, *Technical Director*
 Matthew Rose, *Rehearsal Director*
 Philip Watson, *Lighting Supervisor*
 Stephanie Sleeper, *Wardrobe Supervisor & Costume Coordinator*
 Ken Hypes, *Sound Supervisor*
 Sarah Horne, *Company Manager*

PHOTO CREDITS: Cover: The Cleveland Orchestra - Franz Welser-Möst by Roger Mastroianni; Back Cover: Mark Morris Dance Group by Brian Snyder; Pg. 8 Vladimir Spivakov by Christian Steiner, Olga Kern by Dario Acosta; Pg. 12: Narek Hakhnazaryan by Chernyshov Victor; Pg. 15: Itamar Zorman courtesy of artist; Pg. 19: The Cleveland Orchestra by Roger Mastroianni; Pg. 24: Tiempo Libre by Crakerfarm; Pg. 25: Mark Morris Dance Group by Robbie Jack.



THE CLEVELAND ORCHESTRA

Under the leadership of Music Director Franz Welser-Möst, The Cleveland Orchestra has become one of the most sought-after performing ensembles in the world. In concerts at its winter home at Severance Hall and at each summer's Blossom Festival, in ongoing residencies, and on tour around the world, The Cleveland Orchestra sets the highest standards of artistic excellence, creative programming, and community engagement. The Cleveland Orchestra was founded in 1918 by a group of local citizens intent on creating an ensemble

worthy of joining America's top rank of symphony orchestras. The partnership with Franz Welser-Möst, now in its tenth season, has earned The Cleveland Orchestra unprecedented residencies in the United States and in Europe, including one at the Musikverein in Vienna, the first of its kind by an American orchestra. The Orchestra regularly appears at European festivals, including an ongoing series of biennial residencies at the Lucerne Festival. In the United States, Mr. Welser-Möst and the Orchestra have toured from coast to coast, including regular appearances at Carnegie Hall. Today, touring, residencies, radio broadcasts, and recordings provide access to the Orchestra's music-making to a broad and loyal constituency around the world.

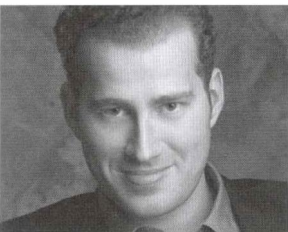


FRANZ WELSER-MÖST, *music director & conductor*

The 2011-12 season marks Franz Welser-Möst's tenth year as Music Director of The Cleveland Orchestra. Under his direction, the Orchestra is acclaimed for its continuing artistic excellence, and has re-established itself as an important operatic ensemble. Concurrently with his Cleveland post, Mr. Welser-Möst is General Music Director of the Vienna State Opera and has led opera performances each season during his tenure. Following six opera-in-concert presentations, he brought fully-staged opera back to Severance Hall with a three-season cycle

of Zurich Opera productions of the Mozart-Da Ponte operas.

In addition to his post as General Music Director of the Vienna State Opera, Mr. Welser-Möst maintains an ongoing relationship with the Vienna Philharmonic. Mr. Welser-Möst's recordings and videos have won international awards and two Grammy® nominations. The publication *Musical America* named him the 2003 Conductor of the Year. He is the co-author of *Cadences: Observations and Conversations*, published in 2007.



NIKOLAJ ZNAIDER, *violin*

Celebrated as one of the foremost violinists of today, Danish musician Nikolaj Znaider made his Cleveland Orchestra debut in 1999. Born in Denmark in 1975 Mr. Znaider studied with Milan Vitek at the Royal Danish Academy of Music. He achieved international acclaim by winning First Prize at the 1997 Queen Elisabeth Competition in Brussels, and in 1999, he became a student of Boris Kushnir at the Vienna Conservatory. Mr. Znaider regularly performs with the Berlin Philharmonic, Chicago Symphony Orchestra, and the New York

Philharmonic. Since 2008, he has been principal guest conductor of the Swedish Chamber Orchestra and, in 2010, became principal guest conductor of the Mariinsky Theater Symphony Orchestra in St. Petersburg.

Mr. Znaider is the founder and Artistic Director of the Nordic Music Academy, a summer school for string players. He plays the "Kreisler" Guarnerius del Gesù 1741 violin, on extended loan from the Royal Danish Theater through the generosity of the Velux Foundations and Knud Højgaard Foundation.



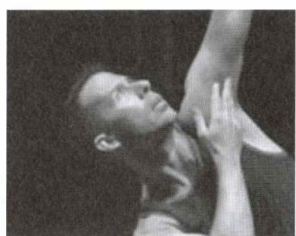
NAREK HAKHNAZARYAN, *cello*

Cellist Narek Hakhnazaryan's powerful and poetic playing has propelled him to the First Prize and Gold Medal at the 2011 International Tchaikovsky Competition in Moscow. Hailed a "seasoned phenom" in the Washington Post review of his Kennedy Center debut, Mr. Hakhnazaryan's 2011-2012 season brings his first concerto appearance at Lincoln Center's Alice Tully Hall, as well as performances with orchestras around the world, including the London Symphony, the Moscow Philharmonic, and the Tokyo Symphony.

An accomplished chamber musician, Mr. Hakhnazaryan will be performing with the Boston Chamber Music Society and has performed at Ravinia's Steans Institute, among other festivals.

Mr. Hakhnazaryan was born in 1988 in Yerevan, Armenia, into a family of musicians: his father is a violinist and his mother is a pianist. His early studies were at the Sayat-Nova School of Music, and at the age of 12, Mr. Hakhnazaryan

began studies at the Moscow Conservatory. Working with Laurence Lesser, he received an Artist Diploma from the New England Conservatory of Music in 2011. Mr. Hakhnazaryan plays a 1698 Tecchler cello, on loan from Valentine Saarmaa, granddaughter of the renowned luthier Jacques Francois.



PETER G. KALIVAS, *prelude presenter*

Peter G. Kalivas is the Artistic Director of The PGK Project, a contemporary dance company based in San Diego with operations in New York City. Mr. Kalivas is a graduate of The University of the Arts in Philadelphia and trained extensively at The Joffrey Ballet School and The Alvin Ailey American Dance Theater School, where he was later invited to join The Alvin Ailey American Dance Theater second company. He is a former member of Malashock Dance and The San Diego Ballet. Recipient of multiple grants and fellowships in support of

his work, Mr. Kalivas is a Senior Cultural Specialist and Envoy through dance for The US Department of State and a Fulbright Scholar in Dance Education and Culture.



OLGA KERN, *piano*

Ms. Kern was born into a family of musicians with direct links to Tchaikovsky and Rachmaninoff and began studying piano at the age of five. Winner of the first Rachmaninoff International Piano Competition when she was seventeen, she is a laureate of eleven international competitions and has toured throughout her native Russia, Europe, and the United States, as well as in Japan, South Africa, and South Korea. She began her formal training with acclaimed teacher Evgeny Timakin at the Moscow Central School and continued with

Professor Sergei Dorensky at the Moscow Tchaikovsky Conservatory, where she was also a postgraduate student. She also studied with Boris Petrushansky at the acclaimed Accademia Pianistica Incontri col Maestro in Imola, Italy.

Recognized as one of her generation's great pianists, Olga Kern's career took off one decade ago with her award winning gold-medal performance at the Eleventh Van Cliburn International Piano Competition in 2001. Her second catapulting triumph came in New York City on May 4, 2004, with a highly acclaimed New York City recital debut at Carnegie's Zankel Hall. In an unprecedented turn of events, Olga gave a second recital eight days later in Isaac Stern Auditorium at the invitation of Carnegie Hall.

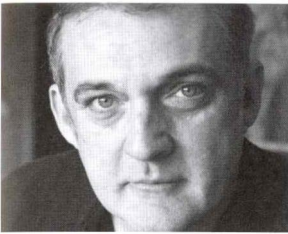
With her vivid stage presence, passionately confident musicianship and extraordinary technique, the striking young Russian pianist continues to captivate fans and critics alike. In the 2011-2012 season Olga debuts with the Baltimore Symphony and the Sacramento Philharmonic, and will return to the Houston, Saint Louis, Colorado and Phoenix Symphonies and National Arts Centre Orchestra in Ottawa.



MARK MORRIS DANCE GROUP (MMDG)

The Mark Morris Dance Group was formed in 1980 and gave its first concert that year in New York City. The company's touring schedule steadily expanded to include cities both in the U.S. and in Europe, and in 1986 it made its first national television program for the PBS series *Dance in America*. Based in Brooklyn, NY, the company has maintained and strengthened its ties to several cities around the world. MMDG made its debut at the Mostly Mozart Festival in 2002 and at the Tanglewood Music Festival in 2003 and has since been

invited to both festivals annually. From the company's many London seasons, it has also garnered two Laurence Olivier Awards. MMDG is noted for its commitment to live music, a feature of every performance on its international touring schedule since 1996. MMDG collaborates with leading orchestras, opera companies, and musicians including cellist Yo-Yo Ma in the Emmy Award-winning film *Falling Down Stairs* (1997). In September of 2001, the Mark Morris Dance Center opened in Brooklyn, NY, to provide a home for the company, rehearsal space for the dance community, outreach programs for local children, and a school offering dance classes to students of all ages.

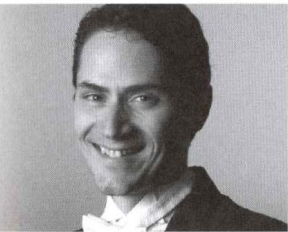


MARK MORRIS, *artistic director*

Mark Morris was born on August 29, 1956, in Seattle, Washington, where he studied with Verla Flowers and Perry Brunson. In the early years of his career, he performed with the Koleda Balkan Dance Ensemble, and later the dance companies of Lar Lubovitch, Hannah Kahn, Laura Dean, and Eliot Feld. He formed the Mark Morris Dance Group in 1980, and has since created more than 130 works for the company. From 1988-1991, he was Director of Dance at the Théâtre Royal de la Monnaie in Brussels, the national opera house of Belgium. In 1990, he founded the White Oak Dance Project with Mikhail Baryshnikov. Mr. Morris is also a ballet choreographer and has created eight works for the San Francisco Ballet since 1994 and received commissions from many others. Mr. Morris is noted for his musicality and has been described as “undeviating in his devotion to music.” In 1991, he was named a Fellow of the MacArthur Foundation. He has received eleven honorary doctorates to date. In 2006, he received the New York City Department of Cultural Affairs Mayor’s Award for Arts & Culture and a WQXR Gramophone Special Recognition Award “for being an American ambassador for classical music at home and abroad.” Mr. Morris is a member of the American Academy of Arts and Sciences and the American Philosophical Society. In 2007, he received the Samuel H. Scripps/American Dance Festival lifetime achievement award. In 2010, he received the prestigious Leonard Bernstein Lifetime Achievement Award for the Elevation of Music in Society.

MMDG MUSIC ENSEMBLE

The MMDG Music Ensemble, formed in 1996, performs with the Dance Group throughout the season at home and on tour and has become integral to the company’s creative life. The core group of accomplished musicians is supplemented by a large roster of regular guests, including cellist Yo-Yo Ma and pianist Emanuel Ax. While in Brooklyn, members of the ensemble continue to participate in the Mark Morris Dance, Music and Literacy Project in the New York City public school system.



NUVI MEHTA, *prelude presenter*

Navroj “Nuvi” Mehta recently assumed full time duties with the San Diego Symphony as pre-concert lecturer, multi-media presenter, community outreach speaker, and host of the Symphony’s new “Symphony Exposed” concert series. Mr. Mehta is Artistic Director of the Ventura Music Festival, and has been Assistant Conductor and Director of Outreach Programs with the San Diego Chamber Orchestra. He holds degrees from Indiana University and The Juilliard School of Music.



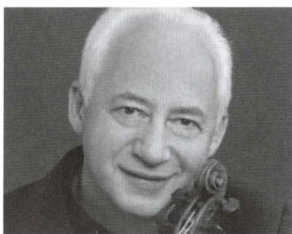
CLAUDIA RUSSELL, *prelude presenter*

Claudia Russell is the Program Director at KSDS Jazz 88.3 and manages the promotions department as well. Claudia has been in radio professionally since 1988, working for both commercial and public stations, and at KSDS since the spring of 2001. She brings to Jazz 88.3 a love for jazz and blues music, as well as an appreciation of all performing arts. Claudia’s musical tastes run the gamut from acoustic folk, jam bands, and Afro-Cuban music to classical and Broadway tunes. Among her favorite jazz recordings are the classic Blue Note and Verve recordings, as well as “the great American songbook” vocal performances by Ella Fitzgerald. She has served on development panels for National Public Radio, as well as the International Association for Jazz Education.



DR. ERIC SMIGEL, *prelude presenter*

Eric Smigel is an Assistant Professor of Music at San Diego State University, where he directs the graduate program in musicology and teaches courses in music history and research. He received his M.A. degree in music history and Ph.D. in historical musicology from the University of Southern California. While in Los Angeles, Eric taught music history at USC, provided pre-concert lectures for the Da Camera Society, and worked as an educator for the International House of Blues Foundation. Before arriving in San Diego, Eric served as an Assistant Professor of Music at Utah State University.



VLADIMIR SPIVAKOV, *violin*

Born in Oufa, in the Soviet Republic of Bashkiria, Vladimir Spivakov studied violin with Yuri Yankelevich, the famous professor at the Moscow Conservatory, and later with his idol, David Oistrakh, one of the greatest violinists of the 20th century. While still very young, Vladimir Spivakov was awarded high prizes at several important international contests, including the Tchaikovsky Competition in Moscow (1970). Mr. Spivakov made his United States recital debut in 1975 and international engagements quickly followed. As a violinist, he has performed

as soloist with the most important orchestras in the world, including those of Moscow, Leningrad, Berlin, Vienna, London, New York, Paris, Chicago, Philadelphia, Pittsburgh and Cleveland. As a chamber and symphony orchestra conductor, Vladimir Spivakov has appeared in the world's most important concert venues and has conducted European and American orchestras, including the symphony orchestras of London, Chicago and Philadelphia.

From 1999 to 2002 Spivakov served as principal conductor of the Russian National Orchestra. He is currently artistic director and principal conductor of the National Philharmonic of Russia and president of the Moscow Performing Arts Centre since 2003.

For Vladimir Spivakov charity work is a philosophy of life; and for many years he has been involved in humanitarian and charitable activities. In 1994 Mr. Spivakov founded the Vladimir Spivakov International Charity Foundation, devoted to humanitarian, artistic and educational work.



TIEMPO LIBRE

Since their formation in 2001, three-time Grammy®-nominated Tiempo Libre has become one of the hottest young Latin bands around. Equally at home in concert halls, jazz clubs and dance venues, the members of the Miami-based band are true modern heirs to the rich tradition of the music of their native Cuba. Tiempo Libre's mission is to share the musical heritage in which they grew up with as wide an audience as possible, reinterpreting and reinvigorating traditional Cuban music with a youthful, modern sound and forging a new

style born from the meeting of their Cuban roots and their new American experience.

The music of Bach has been an inspiration to the members of Tiempo Libre since their early school days studying in Havana, and many of Bach's masterpieces make appearances on the album *Bach in Havana* – a fusion of Bach with Afro-Cuban rhythms featuring guest tracks by Paquito d'Rivera and Yosvany Terry – on May 5, 2009. The CD was nominated for a Grammy® Award in the Best Tropical Latin Album category and is currently being played on more than 200 radio stations.

In addition to their performing and recording careers, the members of Tiempo Libre are particularly committed to the sharing of their rich musical traditions through outreach and educational activities and have participated in artist in residence programs at Michigan State University and Interlochen Academy. The group has also become known for its inspiring classes on rumba, Latin jazz and traditional Cuban music, designed to reach audiences of all ages and backgrounds.



ITAMAR ZORMAN, *violin*

Cited by the press as a "virtuoso of emotions", violinist Itamar Zorman is a 2011 International Tchaikovsky Competition winner, where he subsequently performed in the winners' concerts with Maestro Valery Gergiev and the Mariinsky Orchestra. He previously won the first prize and special prize for best performance of a Mozart Concerto at the 2010 Freiburg International Violin Competition in Germany. In April 2011, upon winning the Juilliard Berg Concerto Competition, he made his Avery Fisher Hall debut with the Juilliard Orchestra led

by James DePreist.

As a soloist, Mr. Zorman has performed with the American Symphony Orchestra in Carnegie Hall, as well as orchestras across the globe. A passionate chamber musician, he is a founding member of the "Israeli Chamber Project" and a member of the Lysander Piano Trio. He will be participating in the acclaimed Marlboro Music Festival this summer.

In 2009, Mr. Zorman received his Master's degree from The Juilliard School, where he worked with Robert Mann and Sylvia Rosenberg. Currently, Mr. Zorman continues his studies with Ms. Rosenberg in the Artist Diploma Program at The Juilliard School. Itamar Zorman plays on a 1737 Pietro Guarneri violin.

WE BRING THE **WORLD** TO SAN DIEGO

MARCH 2012

VLADIMIR SPIVAKOV, *violin*
& OLGA KERN, *piano*

Saturday, March 3, 2012 · 8pm

Revelle Chamber Music Series
MCASD Sherwood Auditorium

**MARK MORRIS
DANCE GROUP**

Saturday, April 28, 2012 · 2pm & 8pm

Dance Series
Birch North Park Theatre

NAREK HAKHNAZARYAN

FIRST PRIZE: CELLO

International Tchaikovsky Competition

Sunday, March 18, 2012 · 3pm

Discovery Series
The Neurosciences Institute

APRIL 2012

ITAMAR ZORMAN

PRIZE WINNER: VIOLIN

International Tchaikovsky Competition

Sunday, April 1, 2012 · 3pm

Discovery Series
The Neurosciences Institute

**THE CLEVELAND
ORCHESTRA**

Franz Welser-Möst, *music director & conductor*

Nikolaj Znaider, *violin*

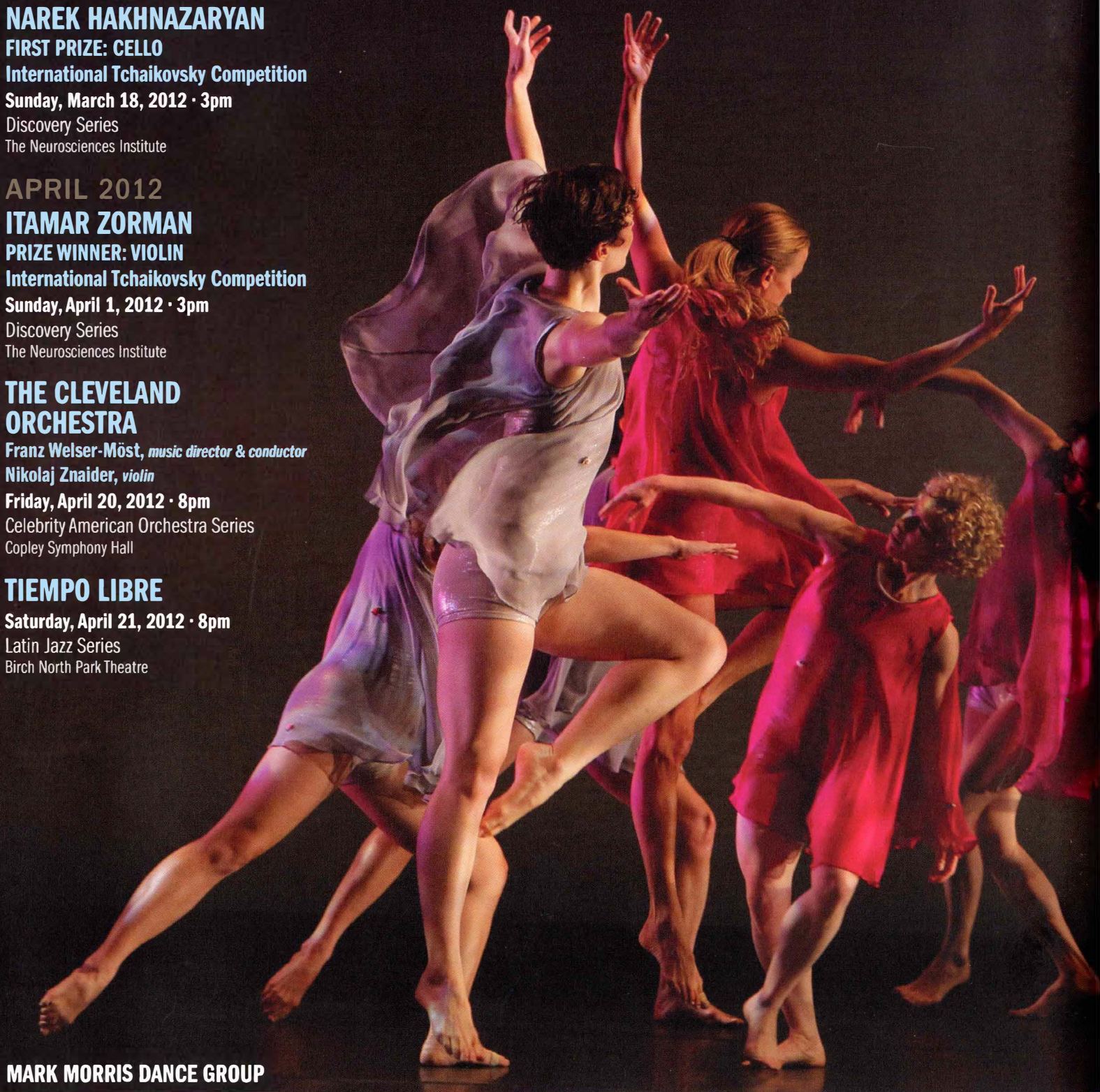
Friday, April 20, 2012 · 8pm

Celebrity American Orchestra Series
Copley Symphony Hall

TIEMPO LIBRE

Saturday, April 21, 2012 · 8pm

Latin Jazz Series
Birch North Park Theatre



MARK MORRIS DANCE GROUP

TICKETS ON SALE NOW: 858.459.3728 · WWW.LJMS.ORG