



WINTER/SPRING SEASON SPONSOR: BLOOMBERG

Mark Morris

Dance Group

"[Mark Morris] is a dancemaker and a spellbinder...a symbol of his times."

—THE NEW YORKER

Virgil Thomson

Gertrude Stein

Ludwig van Beethoven



Photo: *Four Saints in Three Acts*, by Bill Cooper

DANCE

MAR 1—3

Mark Morris Dance Group

Choreography by Mark Morris

Four Saints in Three Acts

A Choral Fantasy World Premiere

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| Dates: | Mar 1—3 at 7:30pm |
| Venue: | BAM Howard Gilman Opera House |
| Run Time: | 1hr 35min with intermission |
| Tickets: | Start at \$25 |

By way of delightful processions, *sevillanas*, and redolent folk dancing, the deliverance to heaven of saints Teresa of Avila and Ignatius of Loyola comes to life in Mark Morris Dance Group's reprise of the opera *Four Saints in Three Acts*. With music by Virgil Thomson (performed live by the MMDG Music Ensemble), libretto by Gertrude Stein, and illustrator Maira Kalman's luminous sets, *Four Saints* is a grand and spiritually resonant work.

The evening begins with the world premiere of *A Choral Fantasy*, Morris' newest work set to Beethoven's Fantasia in C minor for Piano, Chorus, and Orchestra, Op. 80. Morris brings together his incomparable troupe of dancers, designers Isaac Mizrahi and Michael Chybowski, the MMDG Music Ensemble, and Trinity Choir conducted by Stefan Asbury to realize Beethoven's sublime score full of heroic melody and textual allusions.

Major sponsor for Mark Morris Dance Group presentation

AMERICAN EXPRESS

Additional support provided by the Virgil Thomson Foundation

Major support for dance at BAM:
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Photo: (front cover) *Wear it like a crown*, by Mats Bäckström; (back cover)
Kevin Spacey and Annabel Scholey in *Richard III*, by Manuel Harlan



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Tickets start at \$20