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MARK MORRIS
DANCE GROUP
FESTIVAL DANCE & VIOLET CAVERN

DECEMBER 1-3
THE MOORE THEATRE

Mark Morris Dance Group

Thursday, Friday and Saturday, December 1-3 at 7:30 pm

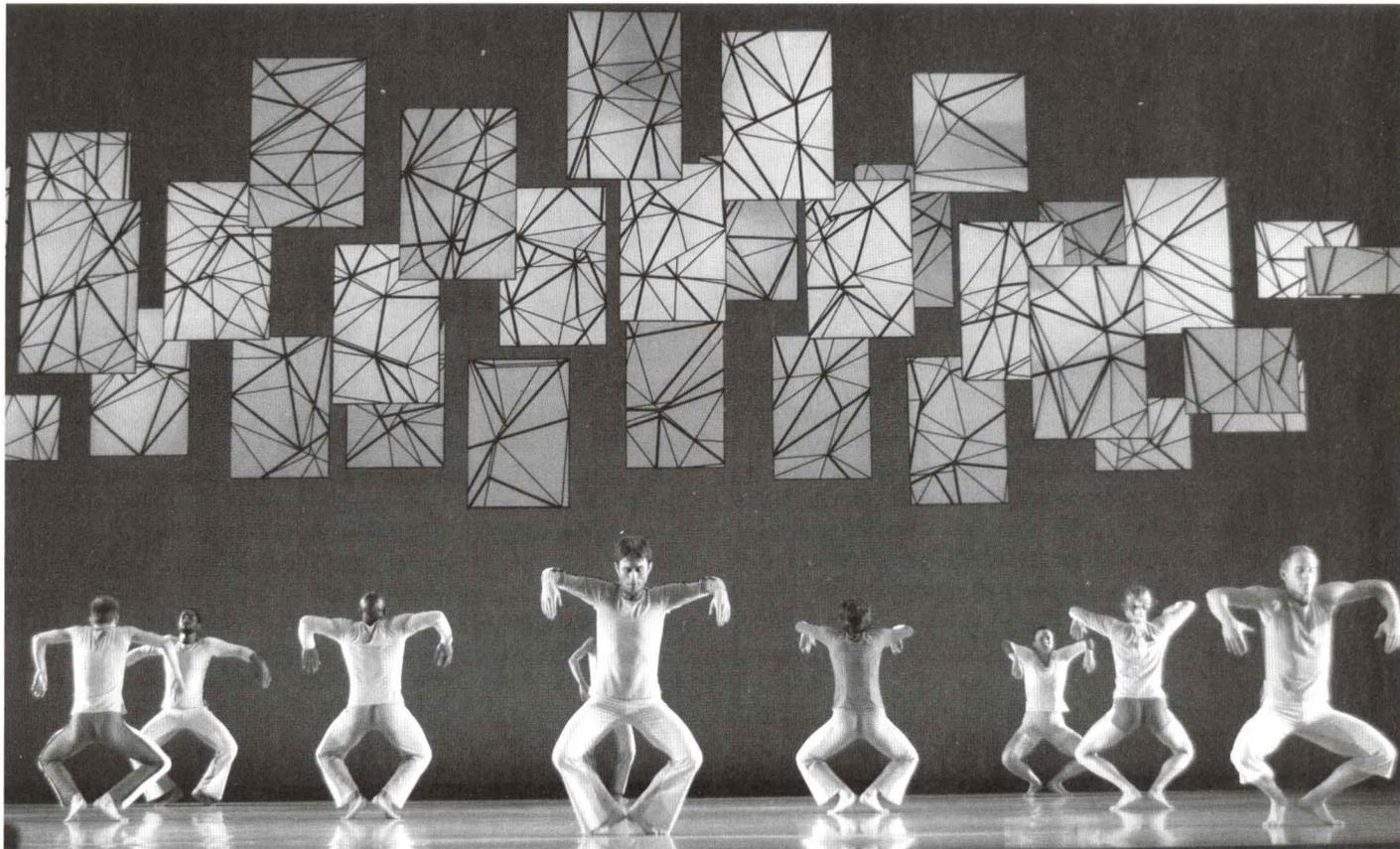


Photo by Susana Millman

MARK MORRIS DANCE GROUP

CHELSEA LYNN ACREE* SAMUEL BLACK RITA DONAHUE DOMINGO ESTRADA, JR.
LAUREN GRANT LESLEY GARRISON* JOHN HEGINBOTHAM BRIAN LAWSON* AARON LOUX
LAUREL LYNCH DALLAS McMURRAY AMBER STAR MERKENS MAILE OKAMURA
SPENCER RAMIREZ WILLIAM SMITH III NOAH VINSON JENN WEDDEL MICHELLE YARD

*apprentice

MMDG Music Ensemble

COLIN FOWLER, JOANNA FRANKEL, ANDREW JANSS

WITH SPECIAL GUESTS

The Bad Plus

REID ANDERSON, ETHAN IVERSON, DAVID KING

Artistic Director
MARK MORRIS

Executive Director
NANCY UMANOFF

MetLife Foundation is the Mark Morris Dance Group's Official 30th Anniversary Sponsor.

Major support for the Mark Morris Dance Group is provided by Bloomberg Philanthropies, Brooklyn Community Foundation, Fund for the City of New York, The Andrew W. Mellon Foundation, Meyer Sound/Helen and John Meyer, Poss Family Foundation, The Fan Fox and Leslie R. Samuels Foundation, and Jane Stine and R.L. Stine.

Mark Morris Dance Group

FESTIVAL DANCE

Music: Johann Nepomuk Hummel - *Piano Trio No. 5 in E Major, Op. 83*

Costume Design: Martin Pakledinaz

Lighting Design: Michael Chybowski

Waltz (*Allegro*)

March (*Andante*)

Polka (*Rondo*)

Joanna Frankel, *violin*; Andrew Janss, *cello*; Colin Fowler, *piano*

Samuel Black, Rita Donahue, Lesley Garrison, Aaron Loux,
Laurel Lynch, Dallas McMurray, Maile Okamura, Spencer Ramirez,
William Smith III, Noah Vinson, Jenn Weddel, Michelle Yard

Premiere: March 17, 2011

James and Martha Duffly Performance Space,
Mark Morris Dance Center, Brooklyn, NY

Festival Dance was made possible by
The New Works Fund with leadership gifts from
Poss Family Foundation, Suzy Kellems Dominik,
Shelby and Frederick Gans, Helen and John Meyer,
and Abigail Turin and Jonathan Gans.

INTERMISSION

VIOLET CAVERN

Music: The Bad Plus

Costume Design: Elizabeth Kurtzman

Lighting Design: Michael Chybowski

Scenic Design: Stephen Hendee

The Bad Plus

Ethan Iverson, *piano*; Reid Anderson, *bass*; David King, *percussion*

Chelsea Lynn Acree, Samuel Black, Rita Donahue, Lesley Garrison,
Brian Lawson, Aaron Loux, Laurel Lynch, Dallas McMurray, Amber
Star Merckens, Maile Okamura, Spencer Ramirez, William Smith III,
Noah Vinson, Jenn Weddel, Michelle Yard

Premiere: June 8, 2004

Howard Gilman Opera House,
Brooklyn Academy of Music, Brooklyn, NY

Commissioned in part by The Brooklyn Academy of Music

MARK MORRIS was born on August 29, 1956, in Seattle, Washington, where he studied with Verla Flowers and Perry Brunson. In the early years of his career, he performed with the Koleda Balkan Dance Ensemble, and later the dance companies of Lar Lubovitch, Hannah Kahn, Laura Dean, and Eliot Feld. He formed the Mark Morris Dance Group in 1980, and has since created more than 130 works for the company. From 1988-1991, he was Director of Dance at the Théâtre Royal de la Monnaie in Brussels, the national opera house of Belgium. Among the works created during his time there were three evening-length dances: *L'Allegro, il Penseroso ed il Moderato*; *Dido and Aeneas*; and *The Hard Nut*. In 1990, he founded the White Oak Dance Project with Mikhail Baryshnikov. Morris is also a ballet choreographer and has created seven works for the San Francisco Ballet since 1994 and received commissions from

many others. His work is also in the repertory of the Pacific Northwest Ballet, Boston Ballet, Dutch National Ballet, New Zealand Ballet, Houston Ballet, English National Ballet, and The Royal Ballet. Morris is noted for his musicality and has been described as "undeviating in his devotion to music." He has worked extensively in opera, directing and choreographing productions for The Metropolitan Opera, New York City Opera, Gotham Chamber Opera, English National Opera, and The Royal Opera, Covent Garden. In 1991, he was named a Fellow of the MacArthur Foundation. He has received eleven honorary doctorates to date. In 2006, Morris received the New York City Department of Cultural Affairs Mayor's Award for Arts & Culture and a WQXR Gramophone Special Recognition Award "for being an American ambassador for classical music at home and abroad." He is the subject of a biography, *Mark Morris*, by Joan Acocella (Farrar, Straus & Giroux) and Marlowe & Company published a volume of photographs and critical essays entitled *Mark Morris' L'Allegro, il Penseroso ed il Moderato: A Celebration*. Morris is a member of the American Academy of Arts and Sciences and the American Philosophical Society. In 2007, he received the Samuel H. Scripps/American Dance Festival lifetime achievement award. In 2010, he received the prestigious Leonard Bernstein Lifetime Achievement Award for the Elevation of Music in Society.

The **MARK MORRIS DANCE GROUP** was formed in 1980 and gave its first concert that year in New York City. The company's touring schedule steadily expanded to include cities both in the U.S. and in Europe, and in 1986 it made its first national television program for the PBS series *Dance in America*. In 1988, MMDG was invited to become the national dance company of Belgium, and spent three years in residence at the Théâtre Royal de la Monnaie in Brussels. The company returned to the United States in 1991 as one of the world's leading dance companies, performing across the U.S. and at major international festivals. Based in Brooklyn, NY, the company has maintained and strengthened its ties to several cities around the world, most notably its West Coast home, Cal Performances in Berkeley, CA, and its Midwest home, the Krannert Center for the Performing Arts at the University of Illinois in Urbana-Champaign. MMDG also appears regularly in New York, NY; Boston, MA; Fairfax, VA; and Seattle, WA. MMDG made its debut at the Mostly Mozart Festival in 2002 and at the Tanglewood Music Festival in 2003 and has since been invited to both festivals annually. From the company's many London seasons, it has also garnered two Laurence Olivier Awards. MMDG is noted for its commitment to live music, a feature of every performance on its international touring schedule since 1996. MMDG collaborates with leading orchestras, opera companies, and musicians including cellist Yo-Yo Ma including the Emmy Award-winning film *Falling Down Stairs* (1997); percussionist and composer Zakir Hussain, Mr. Ma and jazz pianist Ethan Iverson in *Kolam* (2002); The Bad Plus in *Violet Cavern* (2004); pianists Emanuel Ax, Garrick Ohlsson and Yoko Nozaki for *Mozart Dances* (2006); and with the English National Opera in *Four Saints in Three Acts* (2000) and *King Arthur* (2006), among others. MMDG's film and television projects also include *Dido and Aeneas*, *The Hard Nut*, two documentaries for the U.K.'s *South Bank Show*, and PBS' *Live From Lincoln Center*. In September of 2001, the Mark Morris Dance Center opened in Brooklyn, NY, to provide a home for the company, rehearsal space for the dance community, outreach programs for children, and a school offering dance classes to students of all ages. For more information, visit www.mmdg.org.

The **MMDG MUSIC ENSEMBLE**, formed in 1996, performs with the Dance Group throughout the season at home and on tour and has become integral to the company's creative life. The core group of accomplished musicians is supplemented by a large roster of regular guests, including cellist Yo-Yo Ma and pianist Emanuel Ax. Most recently, the ensemble,

consisting of fourteen musicians, traveled with the company to Moscow, Russia to perform Mark Morris' evening length *Dido and Aeneas*. While in Brooklyn, members of the Ensemble continue to participate in the Mark Morris Dance, Music and Literacy Project in the New York City public school system.

THE BAD PLUS For the past ten years The Bad Plus—Reid Anderson, Ethan Iverson and David King—have broken down the walls of jazz convention and created an uncompromising body of work. Few jazz groups in recent memory have amassed such acclaim, and few have inspired such controversy. Their belief in the band ethos and their personal brand of avant-garde populism have put them at the forefront of a new instrumental music movement, drawing audiences both traditional and mainstream. While the bulk of their output has been original music, they have deconstructed songs in the pop, rock as well as the country and classical music idioms. The upcoming release *NEVER STOP* is the first album by The Bad Plus to consist entirely of originals. Recorded in Minnesota with a live, stripped-down sound, *NEVER STOP* showcases the band's range as well as its three distinct personalities. From gentle and melodic to fierce and abstract, from swing to 80's techno, *NEVER STOP* is tied together by a group sound that embraces diversity as strength. Ten years in, The Bad Plus is here to stay.

MICHAEL CHYBOWSKI (lighting design) has designed for *The Lieutenant of Inishmore* by Martin McDonagh, *Moby Dick and Other Stories* with Laurie Anderson, Andre Belgrader's production of *Endgame* (BAM Harvey), *Cymbeline*, *Hair*, *Hamlet* (New York Shakespeare Festival, Delacorte Theatre), *The Heart Is A Lonely Hunter* (NYTW), and the original production of *Wit*. For the Mark Morris Dance Group, he has designed over forty dances, including *Four Saints in Three Acts* for English National Opera and *Falling Down Stairs*, which toured the U.S. with cellist Yo-Yo Ma. Recent work includes Isaac Mizrahi's directorial debut with *A Little Night Music* at Opera Theatre of St. Louis. Mr. Chybowski received an American Theatre Wing design award for his lighting of *Cymbeline* and *Wit*, a Lucille Lortel award for *The Grey Zone* by Tim Blake Nelson, and a 1999 Obie Award for Sustained Excellence.

MARTIN PAKLEDINAZ (costume design) has designed costumes for theater, opera, and dance. He has collaborated with Mark Morris on works for the Mark Morris Dance Group, San Francisco Ballet, and Boston Ballet, and worked with the New York City Ballet, including Christopher Wheeldon's recent *The Nightingale and The Rose*. Mr. Pakledinaz's New York credits include *Gypsy*, starring Patti Lupone and directed by Arthur Laurents; *The Pirate Queen*; *The Pajama Game* (Tony Award nomination); *The Trip to Bountiful*; *Thoroughly Modern Millie*; *Wonderful Town*; *The Wild Party*; *A Year with Frog and Toad*; *Kiss Me, Kate*; *Golden Child*; *The Diary of Anne Frank*; *Waste*; and *The Life*. His work in opera includes *Rodelinda* for the Metropolitan Opera; *Tristan und Isolde* for the Paris Opera/Bastille, directed by Peter Sellars with video installations by Bill Viola; as well as two other world premiere works directed by Sellars, *L'Amour de Loin* and *Adriana Mater*, composed by Kaija Saariaho with librettos by Amin Maalouf. He has been awarded two Tony Awards and the Obie, Drama Desk, and Lucille Lortel awards, among others.

CHELSEA LYNN ACREE grew up in Baltimore, Maryland, where she began her dance training with Sharon Lerner, then continued at Carver Center for the Arts and Technology. Since receiving her B.F.A. in dance from SUNY Purchase in 2005 she has had the opportunity to work with a variety of artists including SYREN Modern Dance, Laura Peterson, Hilary Easton + Company, and Michael and the Go-Getters. Acree is on

faculty at The School at the Mark Morris Dance Center teaching kids and adults how to move through space. She began working with Mark Morris Dance Group in 2007 and joined the company in 2011.

SAMUEL BLACK is from Berkeley, CA, where he began studying tap at the age of 9 with Katie Maltsberger. He received his B.F.A. in Dance from SUNY Purchase, and also studied at the Rotterdamse Dansacademie in Holland. He has performed with David Parker, Takehiro Ueyama, and Nelly van Bommel, and currently teaches MMDG master classes and Dance for PD*. He first appeared with MMDG in 2005, and became a company member in 2007.

RITA DONAHUE was born and raised in Fairfax, VA, and attend George Mason University. She graduated with high distinction in 2002, receiving a B.A. in English and a B.F.A. in Dance. She danced with bopi's black sheep/dances by kraig patterson and joined MMDG in 2003.

COLIN FOWLER (piano) is a graduate of the Interlochen Arts Academy and holds a Bachelor's and Master's Degree from the Juilliard School. He has performed and recorded throughout the world with numerous soloists and ensembles including Deborah Voigt, the American Brass Quintet, James Galway, and the Los Angeles Philharmonic. In addition to performing and conducting numerous Broadway shows, Mr. Fowler has been a professor at NYU and Nyack College. He began collaborating with MMDG in 2006.

DOMINGO ESTRADA, JR., a native of Victoria, Texas, studied martial arts and earned his black belt in 1994. He danced Ballet Folklorico through his church for 11 years. Estrada earned his B.F.A. in Ballet and Modern Dance from Texas Christian University and had the honor of working with the late Fernando Bujones. During his undergraduate studies he attended the American Dance Festival where he had the privilege of performing *Skylight*, a classic work by choreographer Laura Dean. He debuted with MMDG in 2007 and became a company member in 2009. Estrada would like to thank God, his family and all who support his passion.

JOANNA FRANKEL (violin) Winner of the Rachel Elizabeth Barton Foundation career grant and the prestigious William Schuman Prize for artistic excellence, American violinist Joanna Marie Frankel consistently shares her unique imagination with audiences worldwide. Recent highlights include solo appearances in New York, Chicago, Philadelphia, Rochester, Palm Beach, Washington DC, Chattanooga, Charleston, Amsterdam, Moscow, St. Petersburg, Prague, Tallinn, Bratislava, and Helsinki, at halls such as Carnegie Hall and Het Concertgebouw. She has toured internationally with Carnegie Hall's Ensemble ACJW, after being selected in 2007 as part of The Academy's inaugural fellowship class. A dedicated chamber musician, Ms. Frankel has performed at La Jolla SummerFest, Spain's Niemeyer Center, Germany's Festspiele Mecklenburg-Vorpommern, Abu Dhabi's Zaha Hadid Pavilion, and throughout South Africa. A recent scholarship graduate of The Juilliard School, Ms. Frankel performs on the 1846 Jean-Baptiste Vuillaume violin "Joseph Guarnerius fecit Cremonae," on extended loan from a generous patron through the Rachel Elizabeth Barton Foundation.

LESLEY GARRISON grew up in Swansea, Illinois and received her early dance training at the Center of Creative Arts in St. Louis, Missouri and Interlochen Arts Academy in Michigan. She studied at the Rotterdamse Dansacademie in The Netherlands and holds a B.F.A. from the State University of New York at Purchase, receiving the Modern Dance Faculty Award. She has performed with the Erica Essner Performance

Mark Morris Dance Group

Co-op, John Heginbotham, the Kevin Wynn Collection, Neel Verdoorn, Nelly van Bommel's NØA Dance, Rocha Dance Theater and Sidra Bell Dance New York. She has also performed in Morris' production of *Orfeo ed Euridice* with the Metropolitan Opera. Garrison has taught creative movement and modern dance at The School at The Mark Morris Dance Center and assists in the Dance for PD* program. She first performed with MMDG in *L'Allegro, il Penseroso ed il Moderato* in 2007 and joined the company as an apprentice in 2011.

LAUREN GRANT, born and raised in Highland Park, IL, has danced with MMDG since 1996. Appearing in over 40 of Mark Morris' works, she performs leading roles in *The Hard Nut* and *Mozart Dances*. Grant has been featured in *Time Out New York*, *Dance Magazine*, the book *Meet the Dancers*, and is the subject of a photograph by Annie Leibovitz. She graduated with a B.F.A. from New York University's Tisch School of the Arts. Grant is on faculty at MMDG's school and also teaches dance internationally.

JOHN HEGINBOTHAM has danced with MMDG since 1993. Raised in Anchorage, AK, he is a graduate of The Juilliard School (B.F.A. '93) and has performed in the companies of Susan Marshall, John Jasperse, Ben Munisteri, and Pilobolus Dance Theater (guest artist). Heginbotham recently completed a choreographic residency at the Baryshnikov Arts Center, where he was the recipient of a 2010 Jerome Robbins Foundation New Essential Works (NEW) Fellowship Grant. Heginbotham is a founding teacher of Dance for PD*, a program initiated by MMDG and the Brooklyn Parkinson Group. For more information, please visit www.johnheginbotham.com.

ANDREW JANSS (cello) has been hailed by the *New York Times* for his "glowing tone", "insightful musicianship", and "sumptuous elegance". He has been featured at Lincoln Center, the Kennedy Center, Carnegie Hall, and the Louvre Museum. Janss has collaborated in concert with Pinchas Zukerman, Itzhak Perlman, Lynn Harrell, Leon Fleisher, Gary Hoffman, David Shifrin, and members of the Emerson, Guarneri, Juilliard, and Takaes Quartets. From 2007-10, Janss was a resident artist at the Chamber Music Society of Lincoln Center. He has performed at Ravinia, Music@Menlo, La Jolla Summerfest, and the Marlboro Music Festival. During 2007-08, Janss was Visiting-Artist-in-Residence at SUNY Stony Brook. He is the youngest faculty member in the history of the School of Music.

BRIAN LAWSON began his dance training in Toronto at Canadian Children's Dance Theatre. There he worked with choreographers such as David Earle, Carol Anderson, and Michael Trent. Lawson spent a year studying at the Rotterdamse Dansacademie in The Netherlands and graduated summa cum laude in 2010 from Purchase College, where he was also granted the President's Award for his contributions to the dance program. Lawson has had the pleasure of performing with Pam Tanowitz Dance, John Heginbotham, and Nelly van Bommel's NØA Dance among others. He joined MMDG as an apprentice in 2011.

AARON LOUX grew up in Seattle, WA and began dancing at the Creative Dance Center as a member of Kaleidoscope, a youth modern dance company and participated in STG's DANCE This program from 2001 – 2005. He began his classical training at the Cornish College Preparatory Dance Program and received his B.F.A. from The Juilliard School in 2009. He danced at The Metropolitan Opera and with Arc Dance Company before joining MMDG in 2010.

LAUREL LYNCH began her dance training at Petaluma School of Ballet in CA. She moved to New York to attend The Juilliard School

where she performed works by Robert Battle, Margie Gillis, José Limón, and Ohad Naharin. After graduation Lynch danced for Dušan Týnec Dance Theatre, Sue Bernhard Danceworks, and Pat Catterson. Lynch joined MMDG as an apprentice in 2006 and became a company member in 2007. Many thanks to Gene and Becky.

DALLAS McMURRAY, from El Cerrito, CA, began dancing at age 4, studying jazz, tap, and acrobatics with Katie Maltzberger, and ballet with Yukiko Sakakura. He received a B.F.A. in dance from the California Institute of the Arts. McMurray performed with the Limón Dance Company in addition to works by Jiri Kylian, Alonzo King, Robert Moses, and Colin Connor. McMurray performed with MMDG as an apprentice in 2006 and became a company member in 2007.

AMBER STAR MERKENS, originally from Newport, OR, began her dance training with Nancy Mittleman. She received her B.F.A from the Juilliard School and went on to dance with the Limón Dance Company. In 2001 she received the Princess Grace Award and joined MMDG. She has presented her own choreography both in New York and abroad, taught at the Mark Morris Dance Center, and worked as a freelance photographer for MMDG, the Silk Road Project, and Brooklyn Rider String Quartet, among others. Merkens would like to thank her family for their continuous support.

MAILE OKAMURA studied primarily with Lynda Yourth at the American Ballet School in San Diego, CA. She was a member of Boston Ballet II and Ballet Arizona before moving to New York to study modern dance. Okamura has been dancing with MMDG since 1998. She has also had the pleasure of working with choreographers Neta Pulvermacher, Zvi Gotheiner, Gerald Casel, and John Heginbotham, with whom she frequently collaborates as dancer and costume designer.

SPENCER RAMIREZ began his training in Springfield, VA, studying under Melissa Dobbs, Nancy Gross, Kellie Payne, and Marilyn York. From there, he continued training at the Maryland Youth Ballet with faculty such as Michelle Lees, Christopher Doyle, and Harriet Williams. In 2008, he entered The Juilliard School under the direction of Lawrence Rhodes and had the opportunity to perform works by Jose Limón, Jerome Robbins, Sidra Bell, and Fabien Prioville. Ramirez joined MMDG as an apprentice in July 2010 and became a company member in 2011.

WILLIAM SMITH III grew up in Fredericksburg, VA, and attended George Mason University under a full academic and dance talent scholarship. Smith graduated Magna Cum Laude in 2007 and received achievement awards in Performance, Choreography, and Academic Endeavors. While at George Mason he performed the works of Mark Morris, Paul Taylor, Lar Lubovitch, Doug Varone, Daniel Ezralow, Larry Keigwin, Susan Marshall and Susan Shields. Smith's own piece, *3-Way Stop*, was selected to open the 2006 American College Dance Festival Gala at Ohio State University and his original choreography for a production of *Bye Bye Birdie* garnered much critical praise. An actor as well, Smith's regional theatre credits include Tulsa in *Gypsy*, Mistofflees in *CATS* and Dream Curly in *Oklahoma!*. Previously he danced with Parsons Dance from 2007-2010. He became an MMDG company member in 2010.

NOAH VINSON received his B.A. in Dance from Columbia College Chicago, where he worked with Shirley Mordine, Jan Erkert, and Brian Jeffrey. In New York, he has danced with Teri and Oliver Steele and the Kevin Wynn Collection. He began working with MMDG in 2002 and became a company member in 2004.

JENN WEDDEL received her early training from Boulder Ballet Company near where she grew up in Longmont, CO. She holds a B.F.A. from Southern Methodist University and also studied at Boston Conservatory, Colorado University and The Laban Center, London. Since moving to New York in 2001, Weddel has created and performed with RedWall Dance Theater, Sue Bernhard Danceworks, Venel Dance Trio, Rocha Dance Theater, TEA Dance Company and with various choreographers including Alan Danielson and Ella Ben-Aharon. Weddel performed with MMDG as an apprentice in 2006 and became a company member in 2007.

MICHELLE YARD was born in Brooklyn, NY, and began her professional dance training at the New York City High School of the Performing Arts. Upon graduation she received the Helen Tamiris and B'nai Brith awards. For three years she was a scholarship student at the Alvin Ailey Dance Center, and attended New York University's Tisch School of the Arts, where she graduated with a B.F.A. Yard joined MMDG in 1997. Mom, thank you.

MARK MORRIS DANCE GROUP STAFF

Artistic Director Mark Morris
Executive Director Nancy Umanoff

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Rehearsal Director Matthew Rose
Lighting Supervisor Michael Chybowski
Costume Coordinator Stephanie Sleeper
Wardrobe Supervisor Jennifer Perry
Sound Supervisor Ken Hypes

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(NYU-HJD Department of Orthopaedic Surgery)
Physical Therapist Marshall Hagins, PT, PhD
Hilot Therapist Jeffrey Cohen

Thanks to Maxine Morris.

Sincerest thanks to all the dancers for their dedication, commitment, and incalculable contribution to the work.

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Mark Morris – Artistic Director/Choreographer/Conductor, Mark Morris Dance Group

“Having his work here and having the tour come here is a gift to the world saying that Seattle can give birth to this kind of work and practice.”

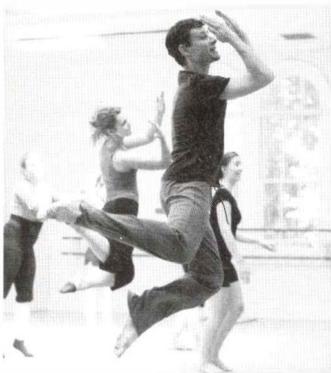
Sandra Jackson-Dumont – Deputy Director of Education, Seattle Art Museum

To view the full “What Merce Means To Us” video, go to:
www.youtube.com/user/seattletheatregroup

Special thanks to Reel Grrls, a Seattle organization that empowers young women from diverse communities to realize their power, talent and influence through media production, for producing this video.

Mark Morris Dance Group Summer Intensive

SEATTLE, WA JUNE 25 – 30, 2012.



The second annual Seattle MMDG Summer Intensive begins June 25th - participate in daily classes including Modern Dance, Ballet, Pilates, MMDG Repertory. Additional activities include dancer panel discussions, injury prevention seminars, and music workshops. The session concludes in an informal repertory performance!

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