

PLAYBILL



NOVEMBER 2011





NEW YORK CITY CENTER

Arlene Shuler, *President & CEO*

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Alvin Ailey American Dance Theater	Mark Morris Dance Group
The Australian Ballet	Maurice Chestnut
CCN Créteil / Val-de-Marne – Cie Käfig	New York City Ballet
Drew Jacoby	Pontus Lidberg Dance
Hubbard Street Dance Chicago	Richard Alston Dance Company
Jessica Lang Dance	Royal Ballet of Flanders
The Joffrey Ballet	Steven McRae, The Royal Ballet, London
Lil Buck	TAO Dance Theater
Liz Gerring Dance Company	Trisha Brown Dance Company
Lizt Alfonso Dance Cuba	Vertigo Dance Company

Artistic Advisor

Stanford Makishi

Festival Lighting Director

Clifton Taylor

Festival Sound Supervisor

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NEW YORK CITY CENTER

Thursday, October 27, 2011

Friday, October 28, 2011

MARK MORRIS DANCE GROUP

Mark Morris, Artistic Director

All Fours

Choreography by Mark Morris

Music by Béla Bartók, *String Quartet No. 4*

Costumes by Martin Pakledinaz

Lighting by Nicole Pearce

Production Manager: Johan Henckens

Premiere:

September 12, 2003

Zellerbach Hall

Berkeley, CA

I. Allegro

Chelsea Lynn Acree, Samuel Black, Lesley Garrison, Laurel Lynch, Maile Okamura,
Spencer Ramirez, Noah Vinson, Jenn Weddel

II. Prestissimo, con sordino

Aaron Loux, Dallas McMurray

III. Non troppo lento

Rita Donahue, Aaron Loux, Dallas McMurray, Michelle Yard

IV. Allegretto pizzicato

Rita Donahue, Michelle Yard

V. Allegro molto

Chelsea Lynn Acree, Samuel Black, Rita Donahue, Lesley Garrison,
Aaron Loux, Laurel Lynch, Dallas McMurray, Maile Okamura,
Spencer Ramirez, Noah Vinson, Jenn Weddel, Michelle Yard

Musicians

Jesse Mills, violin; Georgy Valtchev, violin; Jessica Troy, viola; Wolfram Koessel, cello

Commissioned in part by Cal Performances.

Music by arrangement with Boosey & Hawkes, Inc., publisher and copyright owner.

Upcoming performances: Brooklyn Academy of Music, March 2012

For more information visit www.mmdg.org

PAUSE



NEW YORK CITY CENTER

LIL BUCK

The Swan

Choreography by Lil Buck
Music by Camille Saint-Saëns, *The Swan*
Lighting/Production Manager: Aaron Copp

Premiere:
2007
Memphis, TN

A choreographed improvisation by Lil Buck, *The Swan* merges the worlds of classical music and Memphis jookin', a dance form Lil Buck has described as "urban ballet."

Performed by
Lil Buck

Musicians
Joshua Roman, cello Riza Hequibal Printup, harp

The Swan was developed by the New Ballet Ensemble, Memphis, TN, for arts education and community engagement.

Support for this engagement is provided by the Vail International Dance Festival.

INTERMISSION



NEW YORK CITY CENTER

TRISHA BROWN DANCE COMPANY

Trisha Brown, Artistic Director

Rogues

Choreography by Trisha Brown

Music by Alvin Curran

Lighting by John Torres

Choreographic Assistant: Carolyn Lucas

Production Manager: Sarissa Sulliman

Performed by

Neal Beasley and Lee Serle*

*Mr. Serle worked with Ms. Brown and the Company through The Rolex Mentor and Protégé Arts Initiative for the 2010-2011 Season, and appears at the *Fall for Dance* Festival with Mr. Beasley as a result of their intensive work in the studio.

Rogues is made possible by the New England Foundation for the Arts' National Dance Project, with lead funding from the Doris Duke Charitable Foundation and additional funding from The Andrew W. Mellon Foundation; the New York State Council on the Arts, with the support of Governor Andrew Cuomo and the New York State Legislature; The Harkness Foundation for Dance and The Fan Fox and Leslie R. Samuels Foundation; The Shubert Foundation and The Gladys Krieble Delmas Foundation, as well as National Endowment for the Arts and New York City Department of Cultural Affairs.

For more information visit www.trishabrowncompany.org

PAUSE



NEW YORK CITY CENTER

THE JOFFREY BALLET

Ashley C. Wheeler, Artistic Director

Woven Dreams

Choreography by Edwaard Liang

Music by Maurice Ravel, Michael Galasso, Benjamin Britten and Henryk Gorecki

Scenery and Costumes by Jeff Bauer

Lighting by Jack Mehler

Principal Stage Manager: Katherine Selig

Premiere:

May 4, 2011

Auditorium Theatre of Roosevelt University

Chicago, IL

Searching for the common thread that connects us through our dreams, *Woven Dreams* takes you on a journey through eight different realities from nighttime visions. This ballet will make you question what is dreaming and what is being truly awake.

1st Movement

April Daly, Yumelia Garcia, Anastacia Holden, Victoria Jaiani, Caitlin Meighan, Valerie Robin, Christine Rocas, Kara Zimmerman

Matthew Adamczyk, Derrick Agnoletti, Fabrice Calmels,
John Mark Giragosian, Dylan Gutierrez, Aaron Rogers, Lucas Segovia,
Michael Smith, Temur Suluashvili, Mauro Villanueva

2nd Movement

Yumelia Garcia, Valerie Robin and Kara Zimmerman

Matthew Adamczyk, Derrick Agnoletti, Dylan Gutierrez, Aaron Rogers,
Lucas Segovia, Mauro Villanueva

3rd and 5th Movements Victoria Jaiani and Fabrice Calmels

4th Movement

Derrick Agnoletti, John Mark Giragosian, Aaron Rogers,
Lucas Segovia, Mauro Villanueva

6th Movement

Full Cast

This ballet was commissioned by The Joffrey Ballet and supported by a grant from the Robbins New Essential Works (NEW) Program, in partnership with National Endowment for the Arts and William and Orli Staley.

Music Credits: 1st Movement: String Quartet: II – Assez – Tres Rythme, Ravel String Quartet - Sonata for Violin & Cello, performed by Borromeo String Quartet; 2nd Movement: Sonata for Violin and Cello: II – Tres Vif, Ravel String Quartet – Sonata for Violin & Cello, performed by Borromeo Quartet; 3rd Movement: “Chaconne” music by Michael Galasso, (p)ECM Records/Verlag GmbH 2005, used by arrangement with ECM Records, Munich; 4th Movement: Playful Pizzicato, Britten: Simple Symphony, Album: Young Person’s Guide to the Orchestra, by arrangement with G. Schirmer, INC. publisher and copyright owner; 5th Movement: Movement 5 by Michael Galasso; 6th Movement: Henryk Gorecki, Quasi una Fantasia: String Quartet No. 2, Op. 64: II; Deciso – Energico: Furioso, Gorecki, performed by Kronos Quartet.

Upcoming performances:

On the Threshold: Featuring works by groundbreaking choreographers William Forsythe, Wayne McGregor and Christopher Wheeldon, Auditorium Theatre of Roosevelt University, February 15–26, 2012

For more information visit www.joffrey.org



CALENDAR

October 27 and 28 at 8pm

Mark Morris Dance Group *All Fours* Mark Morris
Lil Buck *The Swan* Lil Buck
Trisha Brown Dance Company *Rogues* Trisha Brown
The Joffrey Ballet *Woven Dreams* Edwaard Liang

October 29 and 30 at 8pm

Vertigo Dance Company *Mana* Noa Wertheim
Drew Jacoby *Bloom* Andrea Miller
Jessica Lang Dance *Among the Stars* Jessica Lang
Richard Alston Dance Company *Roughcut* Richard Alston

November 1 and 2 at 8pm

The Australian Ballet *Gemini* Glen Tetley
Steven McRae, Principal Dancer of The Royal Ballet, London
Something Different Steven McRae
Pontus Lidberg Dance *Faune* Pontus Lidberg
Hubbard Street Dance Chicago *THREE TO MAX* Ohad Naharin

November 3 and 4 at 8pm

TAO Dance Theater *Weight x 3* Tao Ye
CCN de Créteil et du Val-de-Marne / Compagnie Käfig
Agwa Mourad Merzouki
Royal Ballet of Flanders *The Return of Ulysses* Christian Spuck
Liz Alfonso Dance Cuba *Pa' Cuba me voy* Liz Alfonso

November 5 at 8pm and November 6 at 3pm

Maurice Chestnut *Floating* Maurice Chestnut
New York City Ballet *Polyphonia* Christopher Wheeldon
Liz Gerring Dance Company *Lichtung/Clearing* Liz Gerring
Alvin Ailey American Dance Theater *Festa Barocca* Mauro Bigonzetti



WHO'S WHO IN THE FESTIVAL

THE JOFFREY BALLET, Chicago's premiere ballet company, is dedicated to the uniquely American vision of its founders Robert Joffrey and Gerald Arpino. With its youthful energy and eclectic repertoire, the Joffrey is considered one of the world's great ballet companies. A City Center resident company from 1966 to 1995, the Joffrey was the first American company to tour the Soviet Union and the first dance company to perform at the White House. Repertoire includes great classics of the 20th century, first-ever commissions by legendary modern choreographers, and new experimental works. The Joffrey Ballet continues to thrive under internationally renowned artistic director Ashley C. Wheeler. www.Joffrey.org

LIL BUCK is known for his Memphis jookin', a street dance that originated in Memphis, and he is the founder of his own dance group, New Styles Krew. He began jookin' informally in Memphis and received early hip-hop training from Terran Gary in Memphis, and ballet training at the New Ballet Ensemble, where he performed and choreographed until moving to Los Angeles in 2009. Among numerous TV and video appearances, he has performed on "Dancing with the Stars" and in three appearances on the "Ellen DeGeneres Show." In April 2011, Lil Buck collaborated with cellist Yo-Yo Ma in performances of *The Swan*, directed by Damian Woetzel for an "Arts Strike" engagement with students at Inner-City Arts in downtown Los Angeles. He is the 2011 Artist-in-Residence of the Vail International Dance Festival. Lil Buck is joined by harpist **Riza Hequibal Printup** and cellist **Joshua Roman**.

The **MARK MORRIS DANCE GROUP**, formed in 1980, performs the ever-expanding and inspired repertory of Mark Morris in the world's most prestigious dance and music venues. MMDG is noted for its commitment to live music, a feature of every performance on its

full international touring schedule since 1996. In September of 2001, the Mark Morris Dance Center opened in Brooklyn, NY, to provide a home for the company, rehearsal space for the dance community, outreach programs for local children, and a school offering dance classes to students of all ages. www.mmdg.org

TRISHA BROWN DANCE COMPANY has presented the work of its legendary artistic director for over 40 years. Founded in 1970 when Trisha Brown branched out from the experimental Judson Dance Theater to work with her own group of dancers, TBDC offered its first performances at alternative sites in Manhattan's SoHo. Today, the Company is regularly seen in the landmark opera houses of New York, Paris, London, and many other theaters around the world. The repertory has grown from solos and small group pieces to include major evening-length works and collaborations between Ms. Brown and renowned visual artists including the late Robert Rauschenberg. Ms. Brown was recently honored with the prestigious Dorothy and Lillian Gish Prize and a New York Dance and Performance "Bessie" Award for Lifetime Achievement.

STANFORD MAKISHI (*Artistic Advisor*) is Director of Programs at the Asian Cultural Council (ACC), the only institution in the world whose sole mission is to support cultural exchange and mutual understanding through the arts between the United States and Asia and within the countries of Asia. Prior to joining ACC, Mr. Makishi held positions at the Baryshnikov Arts Center as Executive Director and at Carnegie Hall as Director of Creative Services. From 1992 to 1999, he was a performer with the Trisha Brown Dance Company, then its development director after he retired from dancing, and is now a member of its board of trustees. He serves as a committee member for the New York Dance and Performance "Bessie" Awards and as a panelist for the New York State Council on the Arts Dance Program. Born



WHO'S WHO IN THE FESTIVAL

and raised in Honolulu, Hawaii, Mr. Makishi is a graduate of Harvard University.

CLIFTON TAYLOR (*Festival Lighting Director*) has created works for theater, dance, and opera companies around the world. His design work has been previously seen at City Center in the *Encores!* series, the International Flamenco Festival, Alvin Ailey American Dance Theater, American Ballet Theatre, Lar Lubovitch Dance Company, and many companies in the *Fall for Dance* Festival. He has been the lighting director for the Festival since its inception. His Broadway designs include: *Jay Johnson: The Two and Only* (Ovation Award, L.A. Drama Critics Circle nomination), *Frozen* (Lortel nomination), and *Hot Feet* (Henry Hewes nomination).

LEON ROTHENBERG (*Festival Sound Supervisor*) NYCC: *Encores! Anyone Can Whistle, Fall For Dance* (2008-2011). Broadway: *Joe Turner's Come and Gone* (Tony nomination), *Impressionism*. Also in NY/Off-Broadway: *Timon of Athens* (Public), *Play Dead* (Players Theater), *On The Levee* (LCT3), *Diagnosis of a Faun* (Lamama) and others. Regional: *Sleeping Beauty Wakes* (McCarter, La Jolla), *A Midsummer Night's Dream* (La Jolla), *Year of Magical Thinking* (Intiman), *Herringbone* (McCarter), as well as designs at the Kasser Theater, REDCAT, Canon and others. For Cirque du Soleil, Leon designed *Wintuk* and *Kooza*, currently touring Japan. Film credits include *Love is Black Water, My Roommate Was a Psychopath, Magnetic Sleep, Terrace 49*, and others. www.klaxson.net

HELENE DAVIS PUBLIC RELATIONS provides comprehensive, personalized service to cultural clients in both the profit and non-profit sectors. The firm specializes in promotion and publicity for theater and dance companies and non-profit institutions. Present and former clients include New York City Center, KEIGWIN + COMPANY, The Australian Ballet, Corella Ballet, Miami City Ballet, Kirov Ballet, Alvin

Ailey American Dance Theater, Dance/NYC, and more than 50 Broadway and Off-Broadway productions.

ARLENE SHULER (*New York City Center President & CEO*) has had a long and distinguished career in the arts. After dancing with The Joffrey Ballet, she attended Columbia University, where she received her B.A. and J.D. degrees. Her arts administration career began in Washington, DC, where she served as Program Administrator of the Dance Program at the National Endowment for the Arts, among other positions. Ms. Shuler returned to New York as Executive Director of Volunteer Lawyers for the Arts, and then continued in the field of philanthropy in leadership positions with the Wallace Funds, General Atlantic Partners Foundation, Atlantic Philanthropic Service Company, and The Howard Gilman Foundation. For 11 years Ms. Shuler worked at Lincoln Center for the Performing Arts, where she was vice president for Planning and Development and then senior vice president of Planning and External Affairs. In June 2003 she was named President & CEO of New York City Center, where she had performed as a member of The Joffrey Ballet at the start of her career. Among her accomplishments since coming to this position, she conceived the acclaimed *Fall for Dance* Festival, which successfully premiered in September 2004. In recognition of her significant contributions to dance, Ms. Shuler was awarded the 2009 Capezio Dance Award. Ms. Shuler serves on the Board of the Rockefeller Brothers Fund, The George Balanchine Foundation, and on the Advisory Board of the Trust for Mutual Understanding. She is also a member of the Bar of the State of New York.

MARK LITVIN (*Senior Vice President and Managing Director, New York City Center*) American Dance Festival (Technical Director); Paul Taylor Dance Company (Production Stage Manager); Technical



WHO'S WHO IN THE FESTIVAL

Assistance Project (Director); Adelphi University (Faculty); New York Foundation for the Arts (Director of Finance and Administration); Tisch School of the Arts (Adjunct Faculty); The Public Theater (Managing Director); Dodger Theatricals (Finance Director). City Center since 2001.

NEW YORK CITY CENTER has played a defining role in the cultural life of the city for nearly 70 years. It was Manhattan's first performing arts center, dedicated by Mayor Fiorello LaGuardia in 1943 with a mission to make the best in music, theater and dance accessible to all audiences. Today, City Center is home to many distinguished companies, including Alvin Ailey American Dance Theater, American Ballet Theatre, and Manhattan Theatre Club; a roster of renowned national and international visiting artists; and its own critically acclaimed and popular programs. The Tony-honored *Encores!* musical theater series, now in its 19th season, has been hailed as "one of the very best reasons to be alive in New York." Dance has been integral to the theater's mission from the start, and dance programs, including the annual *Fall for Dance Festival* and a partnership with London's Sadler's Wells Theatre, remain central to City Center's identity. City Center is dedicated to providing educational opportunities to New York City students and teachers with programs such as *Encores! In Schools* and the Young People's Dance Series. Special workshops cater to families, seniors and other groups, while events such as the *Fall for Dance* DanceTalk series offer learning opportunities to the general public. In October 2011 City Center completed an extensive renovation and restoration to revitalize and modernize its historic theater. www.NYCityCenter.org

Information in "Who's Who in the Festival" is provided by the production. Where opinions are expressed, they are those of the players, not necessarily those of PLAYBILL Magazine.

Special Staff for *Fall for Dance Festival*

Manager, Dance Programs..ALEXANDRA FELICETTI

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Veronica Falborn
Assistant Lighting SupervisorsKate Ashton,
Nicholas B. Kolin
Lighting AssistantSam Jones
Wardrobe SupervisorStephanie Sleeper
Assistant Wardrobe SupervisorAllison Duncil
Visa CoordinatorLaura Aswad

CREDITS

Additional lighting equipment by PRG Lighting

SPECIAL THANKS

Darren DeVerna/PRG Lighting; Michael P. Zaleski

ATPAM

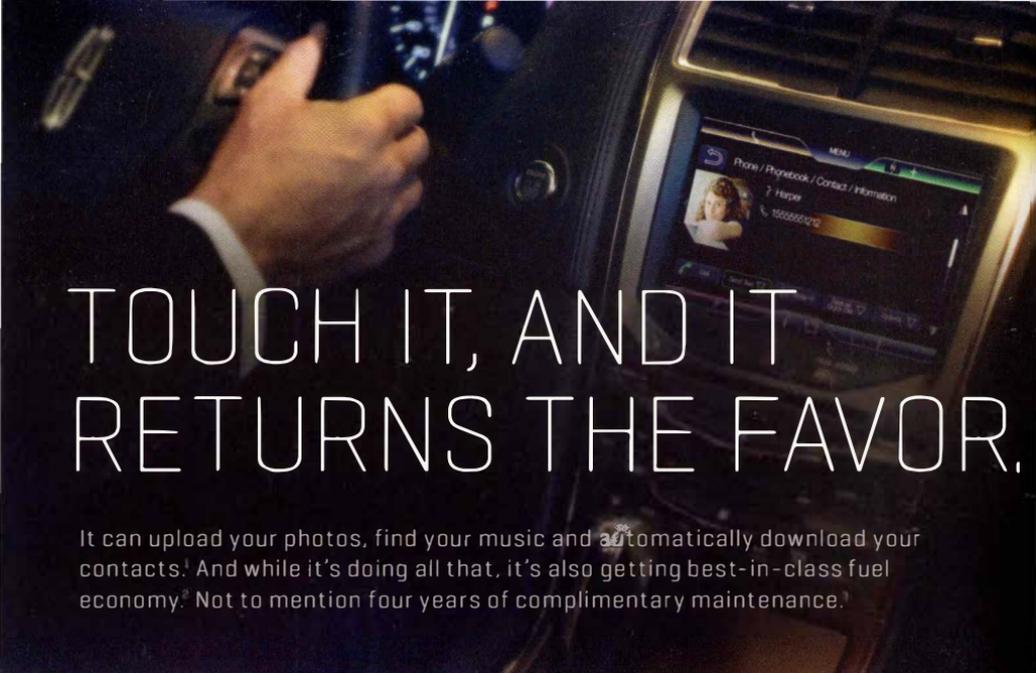
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