

133rd ums season

11/12



UNIVERSITY
ums
MUSICAL SOCIETY

University of Michigan / Ann Arbor



mark morris dance group

Mark Morris artistic director

Friday \ **September 23** \ 8 pm

Saturday \ **September 24** \ 8 pm

Power Center

The Washington Post called Mark Morris "our Mozart of modern dance. There is that same sense of easy fecundity, his air of an aging, congenial *enfant terrible*, the sheer brilliance and wealth of his choreographic invention." Morris has changed the way that audiences see modern dance, with unique artistry that reflects a profound and sophisticated love of music. His company of exuberant dancers lives up to its reputation of wit, grace, and a refined musicality that is further reinforced by Morris's use of live musicians in every performance. Of *Socrates*, the *San Francisco Chronicle* enthused, "What Morris captures...is a mood that evolves from jubilant to resigned. This may be his most elegiac work, and it will always seem like a special event." *The New York Times* added, "*Socrates*, though not simple, is simply beautiful."

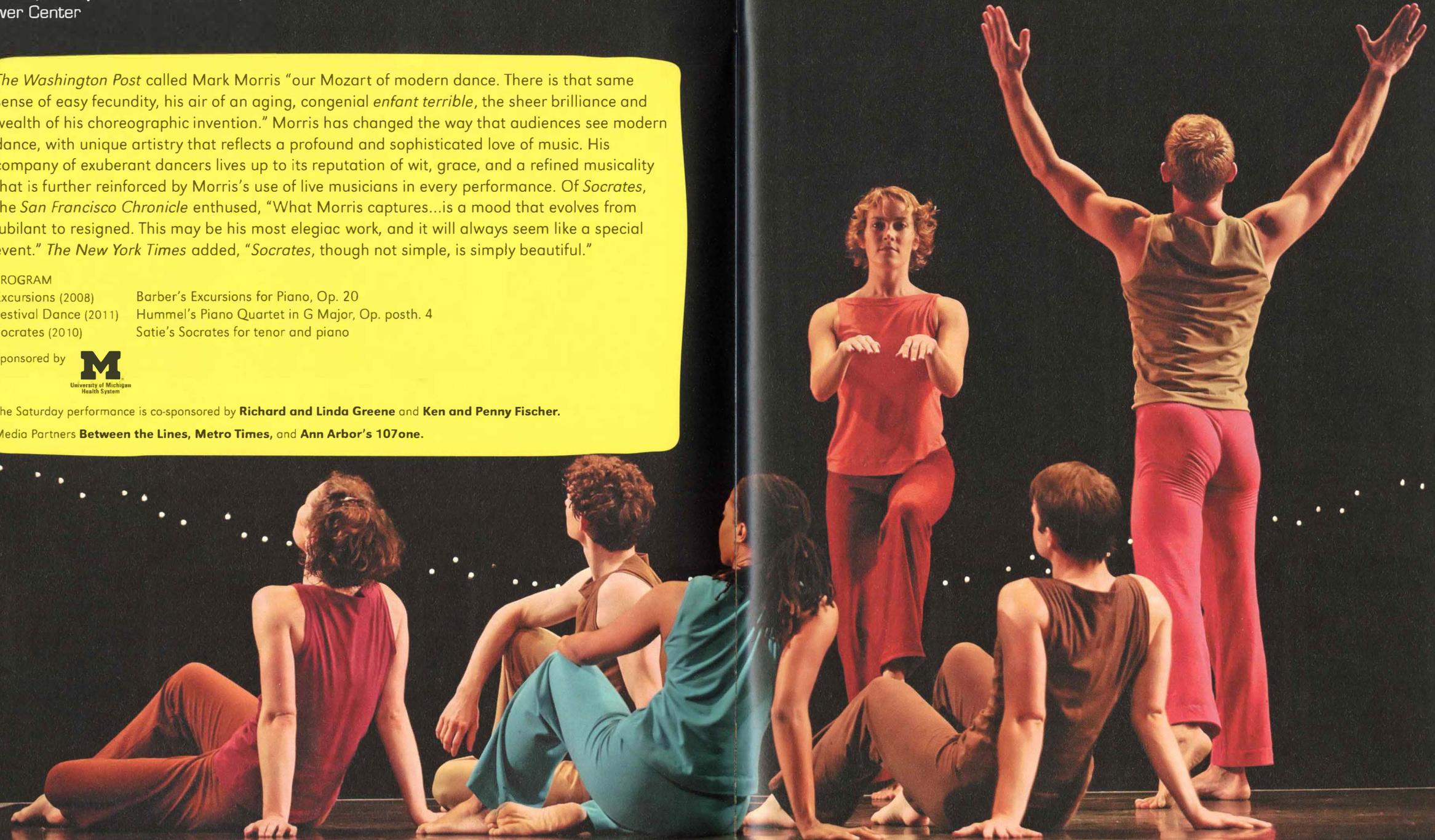
PROGRAM

Excursions (2008) Barber's Excursions for Piano, Op. 20
Festival Dance (2011) Hummel's Piano Quartet in G Major, Op. posth. 4
Socrates (2010) Satie's Socrates for tenor and piano

Sponsored by 

The Saturday performance is co-sponsored by **Richard and Linda Greene** and **Ken and Penny Fischer**.

Media Partners **Between the Lines**, **Metro Times**, and **Ann Arbor's 107one**.

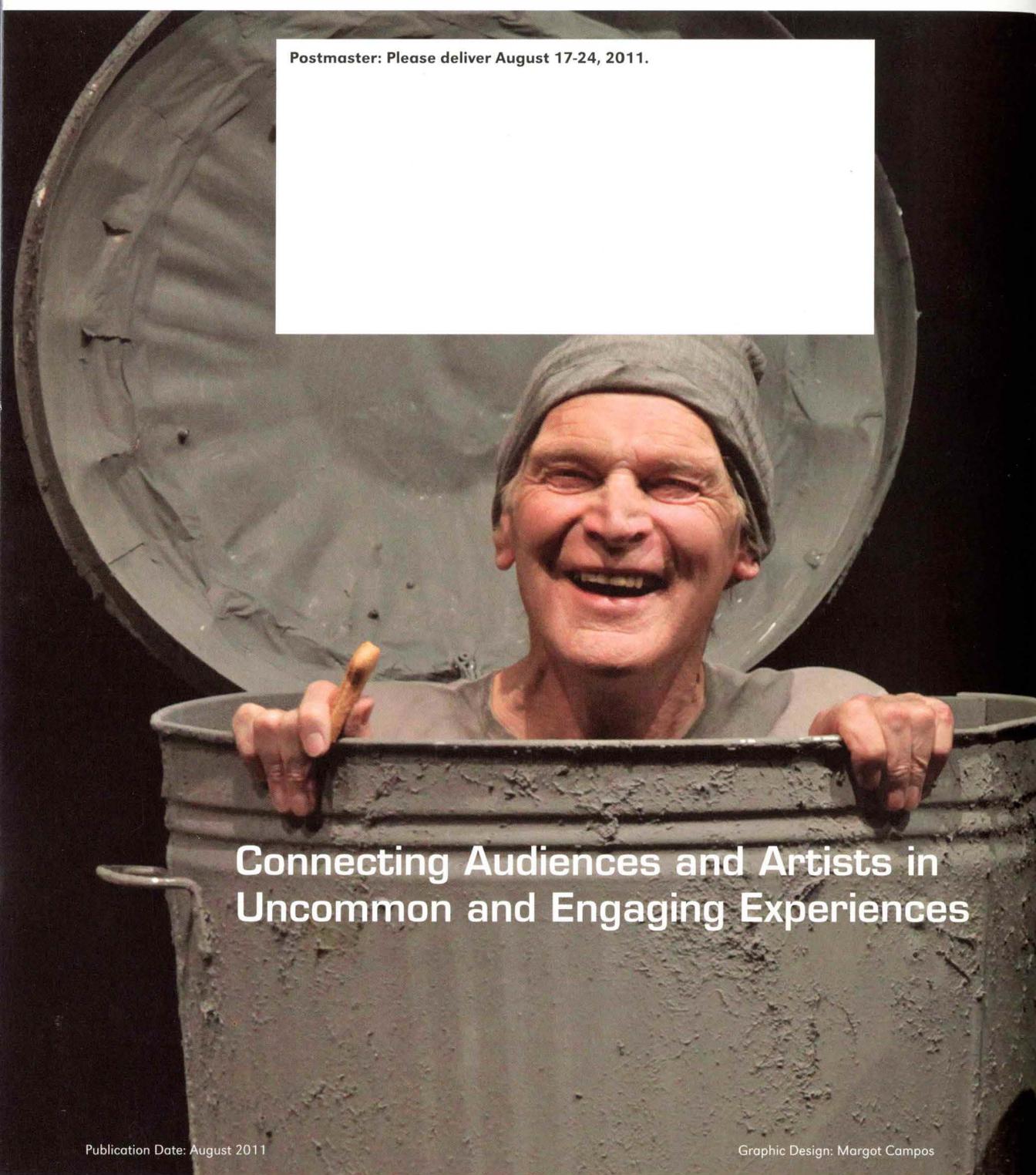




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A man wearing a grey beanie and a grey t-shirt is smiling broadly, holding a cigar in his right hand. He is emerging from a large, dark, textured metal trash can. The trash can lid is open and behind him, and the background is dark.

Connecting Audiences and Artists in Uncommon and Engaging Experiences