

133rd ums season

11/12



UNIVERSITY  
ums  
MUSICAL SOCIETY

University of Michigan / Ann Arbor





# mark morris dance group

**Mark Morris** artistic director

Friday \ **September 23** \ 8 pm


Saturday \ **September 24** \ 8 pm

Power Center

*The Washington Post* called Mark Morris "our Mozart of modern dance. There is that same sense of easy fecundity, his air of an aging, congenial *enfant terrible*, the sheer brilliance and wealth of his choreographic invention." Morris has changed the way that audiences see modern dance, with unique artistry that reflects a profound and sophisticated love of music. His company of exuberant dancers lives up to its reputation of wit, grace, and a refined musicality that is further reinforced by Morris's use of live musicians in every performance. Of *Socrates*, the *San Francisco Chronicle* enthused, "What Morris captures...is a mood that evolves from jubilant to resigned. This may be his most elegiac work, and it will always seem like a special event." *The New York Times* added, "*Socrates*, though not simple, is simply beautiful."

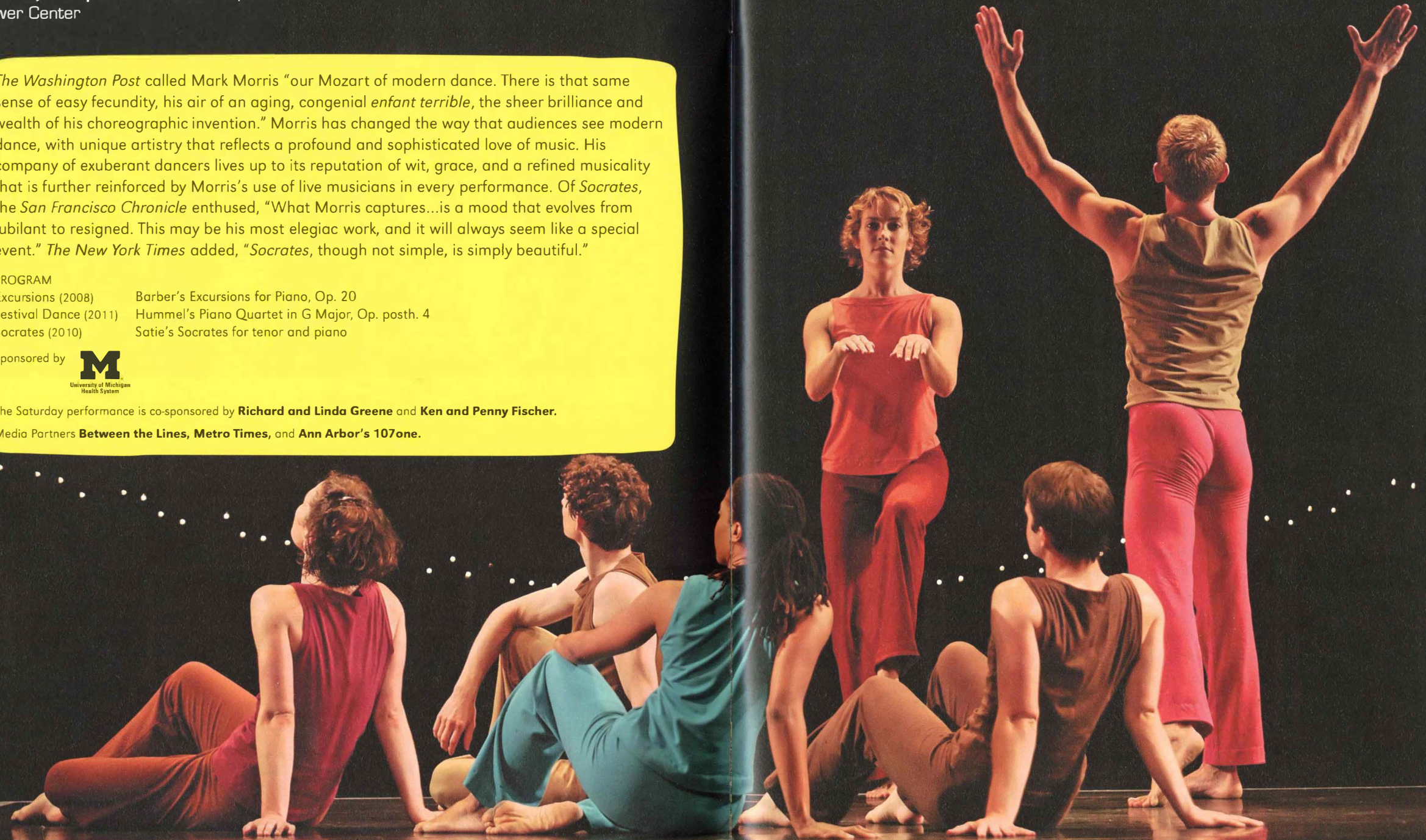
#### PROGRAM

Excursions (2008)	Barber's Excursions for Piano, Op. 20
Festival Dance (2011)	Hummel's Piano Quartet in G Major, Op. posth. 4
Socrates (2010)	Satie's Socrates for tenor and piano

Sponsored by 

The Saturday performance is co-sponsored by **Richard and Linda Greene** and **Ken and Penny Fischer**.

Media Partners **Between the Lines**, **Metro Times**, and **Ann Arbor's 107one**.







Burton Memorial Tower  
881 North University Avenue  
Ann Arbor, MI 48109-1011

NON-PROFIT  
ORGANIZATION  
US POSTAGE  
PAID  
ANN ARBOR, MI  
PERMIT NO. 27

**Postmaster: Please deliver August 17-24, 2011.**

A black and white photograph of a man with a joyful expression, wearing a grey beanie and a grey t-shirt. He is emerging from a large, dark, textured metal trash can. His hands are resting on the rim of the can, and he is holding a lit cigar in his right hand. The background is dark, and the trash can lid is visible behind him.

## Connecting Audiences and Artists in Uncommon and Engaging Experiences