

2011-2012
SEASON

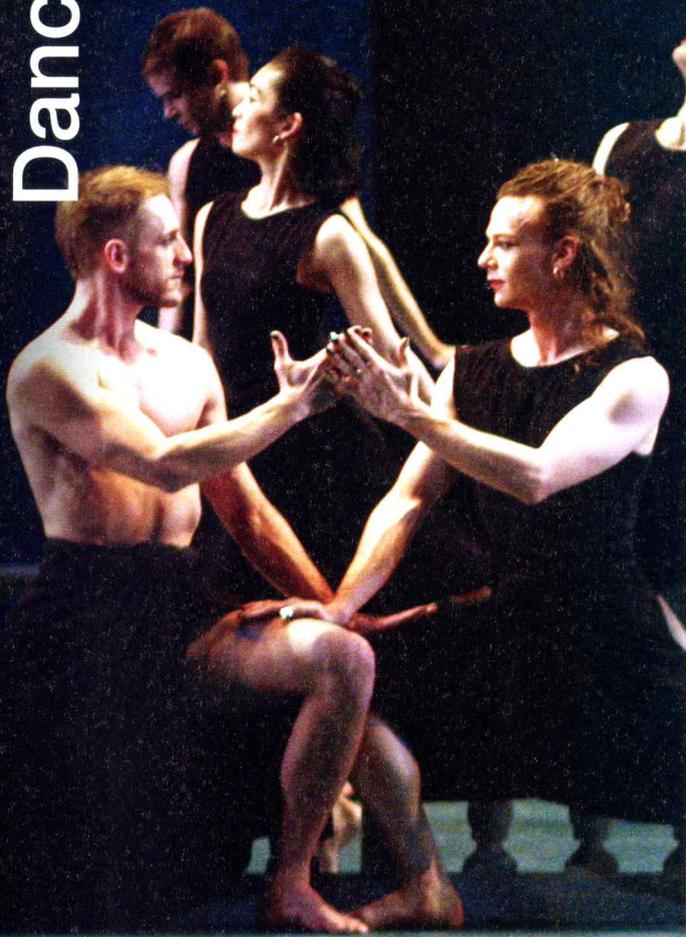
ZELLERBACH HALL

music dance theater

Cal Performances

UNIVERSITY OF CALIFORNIA, BERKELEY

calperformances.org



Series A & B

Mark Morris Dance Group *Dido and Aeneas*

Music by Henry Purcell

Philharmonia Baroque Orchestra and Chorale
Mark Morris, *conductor*

Vocal cast to include:

Stephanie Blythe, *mezzo-soprano* (Dido/Sorceress)

Philip Cutlip, *baritone* (Aeneas)

Fri & Sat, Sept 16 & 17, 8 pm; and Sun, Sept 18, 3 pm, ZH

Returning to Cal Performances for the first time in 11 years, Mark Morris's *Dido and Aeneas* "is that remarkable rarity: a work of modern art that looks as though it has come down to us through the ages" (*Washington Post*). More than any other modern choreographer, Morris is also a phenomenal musical artist, and this special presentation of his seminal 1989 creation marries both sides of his vision in a joyous expression of genius. Making his Bay Area conducting debut, Morris leads the forces of the renowned Philharmonia Baroque Orchestra and Chorale in Henry Purcell's 17th-century opera score, while his remarkable company dances the timeless story out of Virgil's *Aeneid*. Mezzo-soprano Stephanie Blythe—"the true successor to Marilyn Horne in the Baroque and bel canto repertory" (*New York Times*)—leads the assembled vocal artists of chorus and soloists.

Patron Sponsors: Dr. Philip D. and Shirley D. Schild, and Markus and Barbara Trice

Made possible, in part, by the Centennial Campaign's Creative Venture Fund through a gift from the Bernard Osher Foundation.

Trey McIntyre Project

Fri, Nov 18, 8 pm, ZH

Wondering what the future of modern dance looks like? Trey McIntyre has already created a canon of more than 80 works for such companies as American Ballet Theatre, Stuttgart Ballet, and New York City Ballet. In just six years, his thrilling new troupe has created a sensation with its productions of McIntyre's trademark "fresh and forward-thinking choreography" (*Washington Post*). A hit at the Vail International Dance Festival, *Jacob's Pillow*, and *Wolf Trap*, the company makes its Cal Performances debut with three of McIntyre's most recent works: *In Dreams*, a vibrant tribute to the music of Roy Orbison; *Oh, Inverted World*, a beguiling work set to music by the rock band the Shins; and a new dance set to premiere in Vail and at Lincoln Center *Out of Doors*. "How can ballet work to different kinds of music—pop hits, modernist purity, folk traditions and even recorded speech?" asks the *New York Times* of McIntyre's work. "The results are amazingly fresh, dancy, communicative. So are his dancers."

[LT] Lobby Talks Event: See p. 32 for details.

Dance A \$80-\$220

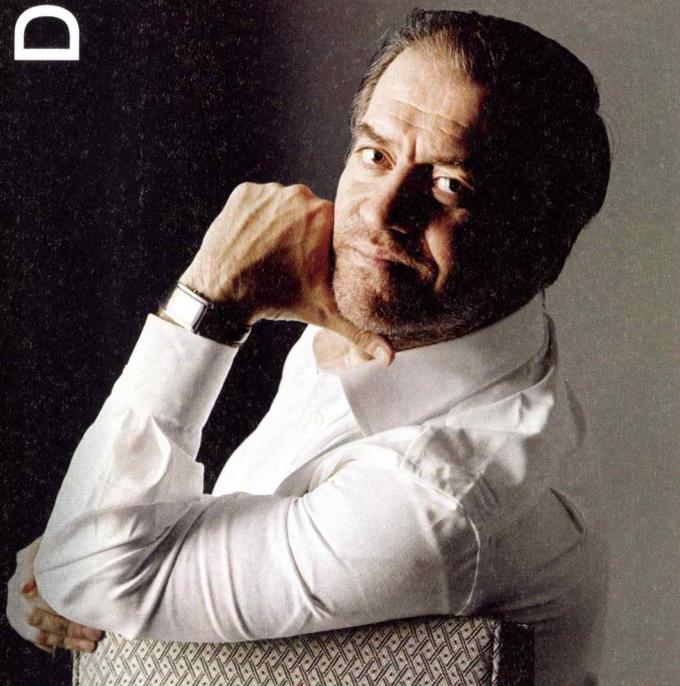
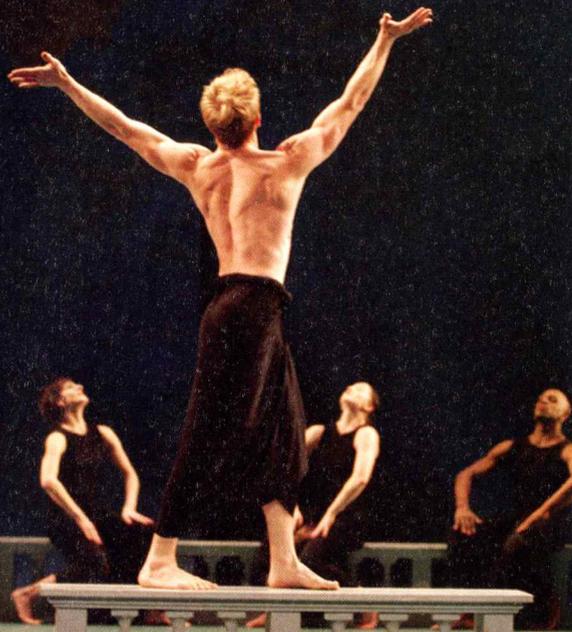
Mark Morris
Dance Group
Dido and Aeneas
Fri, Sept 16

Trey McIntyre Project
Fri, Nov 18

Alvin Ailey American
Dance Theater
Tue, March 13

For complete calendar of events and prices, plus a hall locations key, see insert.

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For complete event information, including additional performance dates, please see p. 10.

Mariinsky Orchestra Valery Gergiev, *artistic director & conductor*

Fri, Oct 14, 8 pm, ZH

**Tchaikovsky: Symphonies Nos. 1
(*Winter Daydreams*) and 6 (*Pathétique*)**

Take part in an epic musical journey as superstar conductor Valery Gergiev and the Orchestra of the Mariinsky Theatre, a perfectly balanced and impeccably blended ensemble, celebrate the timeless scores of a Russian master: Pyotr Il'yich Tchaikovsky.

For complete event information, including two additional all-Tchaikovsky symphony programs, please see p. 8.

Gate Theatre of Dublin Samuel Beckett's *Endgame & Watt*

(Texts from the novel selected by Barry McGovern)

Starring Barry McGovern

Thu, Nov 17, 7 pm, ZPH

Celebrate the extraordinary theatrical genius of Samuel Beckett with one of the world's preeminent acting troupes! Ireland's acclaimed Gate Theatre returns to Berkeley with two exceptional productions based on his legacy. This special evening features both productions, each starring Barry McGovern—the great Beckett interpreter who thrilled Berkeley audiences with his performance in *Waiting for Godot* in 2006.

For complete event information, including additional single-play performances of *Endgame & Watt*, please see p. 12.

Director's Choice \$120-\$270

Mark Morris Dance Group, *Dido and Aeneas*
Fri, Sept 16

Mariinsky Orchestra
Fri, Oct 14

Gate Theatre of Dublin
Thu, Nov 17

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