

Lincoln Center presents

Mostly Mozart®

August 2–August 27, 2011

Jane Moss

Ehrenkranz Artistic Director

Louis Langrée

Renée and Robert Belfer Music Director





Mark Morris Dance Group

Choreographer Mark Morris returns to the Mostly Mozart Festival with the New York premiere of *Renard*, set to Stravinsky's chamber opera-ballet score. This work is paired with the elegiac, much-loved *Socrates* and the exceptional new *Festival Dance* in a program unusually broad in its musical and stylistic scope.

Mark Morris Dance Group
Mark Morris, choreographer
Mark Morris Dance Group Music Ensemble
Stefan Asbury, conductor

Renard (2011), set to Stravinsky's *Renard* (New York premiere)

Festival Dance (2011), set to Hummel's Piano Trio in E major

Socrates (2010), set to Satie's *Socrate*

Thursday, Friday, and Saturday, August 18–20 at 7:30

Rose Theater

Tickets: \$40, 55, 70, 85, 100



Socrates, Mark Morris Dance Group

"The **triumph** was the final piece, *Festival Dance*... especially open, **strong, intelligent, appealing.**"

— *New York Observer*

"Simply beautiful...and **sensuously attractive.**"

— *The New York Times* on *Socrates*

BUY TICKETS TODAY

Call 212.721.6500

Lincoln Center presents
Mostly Mozart

August 2–August 27, 2011

Jane Moss
Ehrenkranz Artistic Director

Louis Langrée
Renée and Robert Belfer Music Director

70 Lincoln Center Plaza
New York, NY 10023-6583

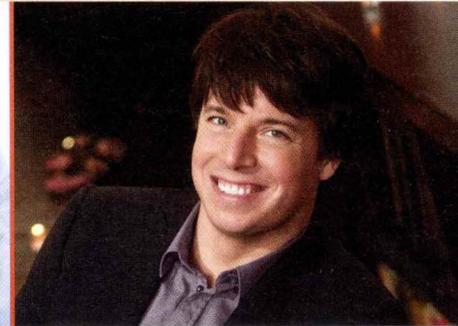
Nonprofit Organization
U.S. Postage
PAID
Danbury, CT
Permit No. 48



Louis Langrée



International Contemporary Ensemble



Joshua Bell

**Buy today and
save up to 30%!**

MostlyMozart.org 212.721.6500