

Lincoln Center presents

Mostly Mozart®

August 2–August 27, 2011

Jane Moss

Ehrenkranz Artistic Director

Louis Langrée

Renée and Robert Belfer Music Director





Mark Morris Dance Group

Choreographer Mark Morris returns to the Mostly Mozart Festival with the New York premiere of *Renard*, set to Stravinsky's chamber opera-ballet score. This work is paired with the elegiac, much-loved *Socrates* and the exceptional new *Festival Dance* in a program unusually broad in its musical and stylistic scope.

Mark Morris Dance Group
Mark Morris, choreographer
Mark Morris Dance Group Music Ensemble
Stefan Asbury, conductor

Renard (2011), set to Stravinsky's *Renard* (New York premiere)

Festival Dance (2011), set to Hummel's Piano Trio in E major

Socrates (2010), set to Satie's *Socrate*

Thursday, Friday, and Saturday, August 18–20 at 7:30

Rose Theater

Tickets: \$40, 55, 70, 85, 100

"The **triumph** was the final piece, *Festival Dance*...
especially open, **strong, intelligent, appealing.**"

—*New York Observer*

"Simply beautiful...and **sensuously attractive.**"

—*The New York Times* on *Socrates*



Socrates, Mark Morris Dance Group

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New York, NY 10023-6583

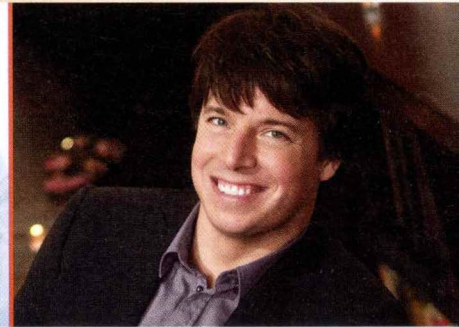
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Joshua Bell

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