

CELEBRATE BROOKLYN!

MUSIC DANCE WORD FILM
PROSPECT PARK BANDSHELL

A PERFORMING ARTS PROGRAM OF
BRIC ARTS | MEDIA | BKLYN



2011 SEASON PROGRAM



CELEBRATE BROOKLYN!

MUSIC | DANCE | WORD | FILM
PROSPECT PARK BANDSHELL

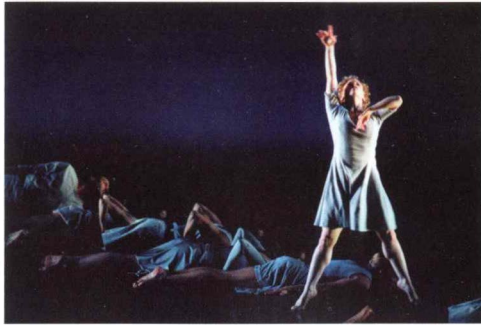
A PERFORMING ARTS PROGRAM OF
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THURSDAY, JULY 28, 8:00 PM

Dance

Mark Morris Dance Group with The Brooklyn Philharmonic & The Brooklyn Interdenominational Choir



A long-time Celebrate Brooklyn! alum, The **Mark Morris Dance Group** gave its first concert in New York City in 1980, and subsequently toured across the United States and Europe. In 1988, MMDG was invited to become the national dance company of Belgium, spending three years in residence at the Théâtre Royal de la Monnaie in Brussels. Perhaps best noted for its commitment to live music, in 2001 the group opened the

Mark Morris Dance Center in Brooklyn; providing a new home for the company, rehearsal space for the dance community and school outreach programs offering dance classes to students of all ages. The evening's program will include three works by Mark Morris, accompanied by the **Brooklyn Philharmonic** and the **Brooklyn Interdenominational Choir**. The program includes *Resurrection*, set to Richard Rodgers 1939 classic "Slaughter on Tenth Avenue," and featuring costumes by Isaac Mizrahi, followed by *Lucky Charms*, which "explodes onstage like fireworks on the Fourth of July." (*The New York Times*) Closing the program is *Gloria*, a seminal work danced to Vivaldi's *Gloria in D*, with Mark Morris conducting.

Founded in 1954, the Brooklyn Philharmonic is one of the nation's most innovative ensembles and Brooklyn's only profes-

sional orchestra. Under the prior leadership of esteemed conductors Michael Christie, Robert Spano, Dennis Russell Davies, Lukas Foss, and its founding father Siegfried Landau, the orchestra has received 22 ASCAP Awards for "Adventurous Programming of Contemporary Music" and given world premieres of over 166 works. Under the direction of recently appointed Artistic Director Alan Pierson, the Brooklyn Philharmonic continues to partner with community organizations and to develop live events that connect the orchestra with local music traditions.

Friends of Celebrate Brooklyn! pre-performance reception sponsored by Warren Lewis Realty.

WLR | **WARREN LEWIS REALTY**

FRIDAY, JULY 29, 7:30 PM

Oumou Sangare | Bassam Saba

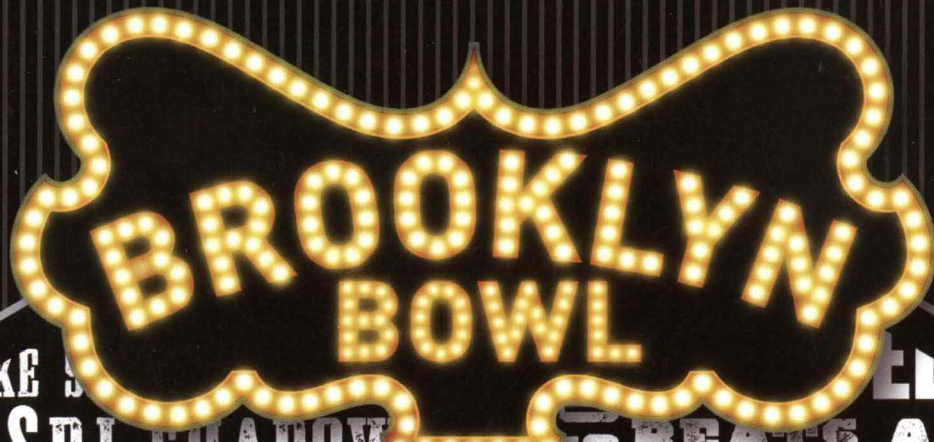


Known as the Songbird of Wassoulou, **Oumou Sangare** is one of the great ambassadors of Malian music. In 1989, at the young age of 21, Sangare recorded her first

album, *Moussoulou (Women)*, and has been performing internationally ever since. The messages on all five of her albums are powerful—encouraging women to seek personal freedom to be themselves, warning against the wrongs of polygamy, and covering taboo subjects like female sensuality in a fundamentally conservative society. A living legend in her home of Bamako, Mali, Sangare has lent her name to products from rice to the Hotel Wassulu, where you can still catch her singing on the weekends. Sangare has performed with other songstress superstars from Tracy Chapman to Alicia Keys and was honored in 2004 at the Hollywood Bowl Los Angeles in the Global Divas concert.



Arabic Music savant **Bassam Saba** "weaves together Lebanese and Arabic folk music with Turkish Gypsy styles and Russian motifs, playing oud flutes, violin and buzuq... surprisingly funksome stuff." (*Time Out NY*) Currently based out of New York City, Saba has worked with artists from Yo-Yo Ma to Paul Simon to Santana and continues to teach and conduct Arabic music.



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