

Season Opening

GALA

2011

Jacob's Pillow
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Saturday, June 18

Gala Program

THE SCHOOL AT JACOB'S PILLOW

Anna-Marie Holmes, Ballet Program Director

World Premiere

CHOREOGRAPHY: Stanton Welch

MUSIC: Wolfgang Amadeus Mozart, "Violin Concerto #5, First Movement"

LIGHTING DESIGN: Alisha Stauss*

COSTUMES: Stanton Welch with Natalie Roberts*

Nardia Boodoo, Vincent Brewer, Kiera A. Connors, Kylie Duggan, Victor Galuppo, Melissa Gelfin, John Hayden, Sebastian Haynes, Melina Hojman, Sophia Lee, Emily McLaughlin, Kathryn Meeusen, Tarina Dior Paquin, Jong Suk Park, Connor Redpath, Claudilan Santos, Ricardo Santos de Paula, Ryan Sargent, JoAnna Schmidt, Elizabeth Weldon, Bradley Wong, Junxiong Zhao

WELCOME

Ella Baff, Executive and Artistic Director

JACOB'S PILLOW DANCE AWARD

CRYSTAL PITE

The Jacob's Pillow Dance Award was established in the 2007 75th Anniversary Season by a generous anonymous donor to celebrate and advance the Pillow's artistic vision in support of innovative choreographers.

Video Montage

Carmella Vassor-Johnson, Marlene Millar, and Norton Owen*

MARK MORRIS DANCE GROUP

Mark Morris, Artistic Director

Silhouettes

CHOREOGRAPHY: Mark Morris

MUSIC: Richard Cumming, "Silhouettes – Five Pieces for Piano"

LIGHTING DESIGN: Michael Chybowski

PIANIST: Yegor Shevtsov

Samuel Black and Dallas McMurray

Premiere: June 10, 1999 – Maximum Dance Company, Coconut Grove Playhouse, Miami, FL
Mark Morris Dance Group premiere: August 2, 1999 – Ted Shawn Theatre, Jacob's Pillow Dance Festival, Becket, MA

PHILIP GLASS

"Dreaming Awake" (2006)

BALLET DU GRAND THÉÂTRE DE GENÈVE

Philippe Cohen, Artistic Director

Closer

CHOREOGRAPHY: Benjamin Millepied

MUSIC: Philip Glass, "Mad Rush"

COSTUMES: Benjamin Millepied

Sarawanee Tanatanit and Jocelyn-Nathanaël Marie

World premiere: 2007

Ballet du Grand Théâtre de Genève premiere: October 23, 2010

DAVID NEUMANN

Tough the Tough (redux)

CHOREOGRAPHY: David Neumann

TEXT: Will Eno

VOICE: DJ Mendel

SOUND: David Neumann, Jane Shaw

KEIGWIN + COMPANY

Larry Keigwin, Artistic Director

***Runaway* (2008)**

CHOREOGRAPHY: Larry Keigwin

MUSIC: Jonathan Melville Pratt, "Thirteen"

ORIGINAL SCENIC AND LIGHTING DESIGN: Clifton Taylor

LIGHTING DESIGN ADAPTATION: Burke Wilmore*

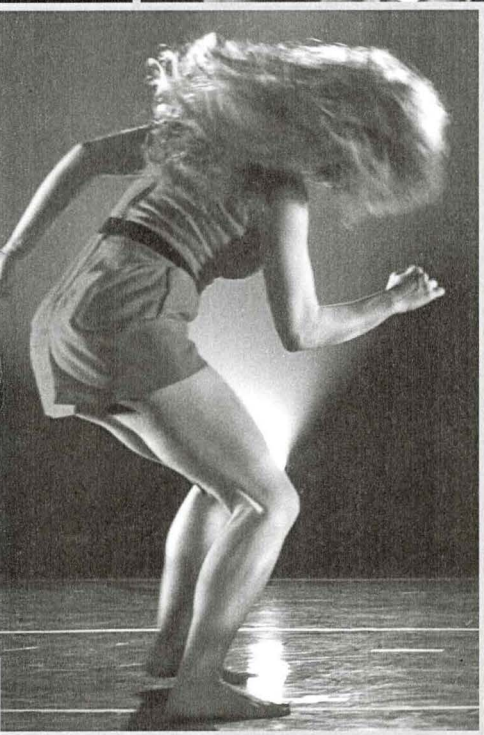
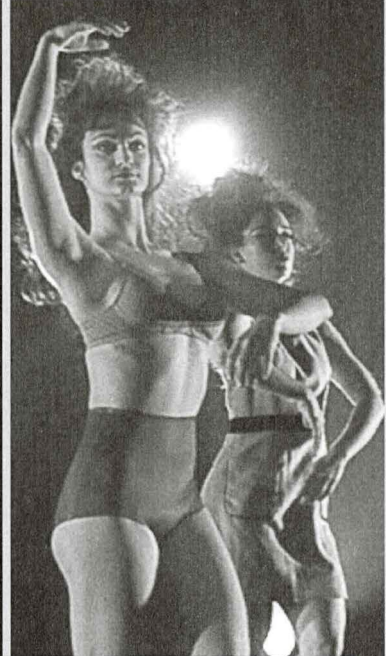
COSTUME DESIGN: Fritz Masten

Matt Baker, Ashley Browne, Aaron Carr, Brandon Courtney, Kristina Hanna, Kile Hotchkiss, Kit McDaniel, Emily Oldak, Ryoji Sasamoto, Gary Schaufeld, Emily Schoen

Runaway was commissioned by the Dance Division of The Juilliard School. "Thirteen" is an original score commissioned for *Runaway* by Larry Keigwin.

Mark Morris, Artistic Director, Mark Morris Dance Group, was born on August 29, 1956, in Seattle, WA, where he studied as a young man with Verla Flowers and Perry Brunson. Early in his career, he performed with the Kaleda Balkan Dance Ensemble, Lar Lubovitch, Hannah Kahn, Laura Dean, and Eliot Feld. He formed the Mark Morris Dance Group in 1980, and has since created over 120 works for the company. From 1988–1991, he was Director of Dance at the Théâtre Royal de la Monnaie in Brussels, the national opera house of Belgium, where he created the major works *The Hard Nut*; *L'Allegro, il Penseroso ed il Moderato*; and *Dido and Aeneas*. In 1990, he founded the White Oak Dance Project with Mikhail Baryshnikov. Mark Morris is much in demand as a ballet choreographer; he has received commissions from the San Francisco Ballet, American Ballet Theatre, and Boston Ballet, among many others. He has worked extensively in opera, directing and choreographing productions for the New York City Opera, English National Opera, and the Royal Opera, Covent Garden. He first performed at Jacob's Pillow in 1982, and was commissioned to create works for the Jacob's Pillow Dancers in 1983 and 1984. MMDG first appeared at the Pillow in 1986 and has returned almost every season since. Morris created *Falling Down Stairs*, in collaboration with cellist Yo-Yo Ma, in the Pillow's Doris Duke Theatre for a film by Barbara Willis Sweete. He appears in *Never Stand Still*, a soon-to-be-released documentary about dance and Jacob's Pillow. Samuel Black and Dallas McMurray, dancing in tonight's performance of *Silhouettes*, are company members of the **Mark Morris Dance Group** which was formed in 1980 and gave its first concert that year in New York City. The company's touring schedule steadily expanded worldwide, and in 1986 it made its first national television program for the PBS series *Dance in America*. In 1988, MMDG was invited to become the national dance company of Belgium, and spent three years in residence at the Théâtre Royal de la Monnaie in Brussels. The company returned to the United States in 1991 as one of the world's leading dance companies. MMDG is noted for its commitment to live music, a feature of every performance on its international touring schedule since 1996. Cellist Yo-Yo Ma has frequently collaborated with the Dance Group; their projects include the 1997 Emmy Award-winning film *Falling Down Stairs* and the 2002 dance *Kolam*, created for The Silk Road Project in collaboration with Indian composer Zakir Hussain and jazz pianist Ethan Iverson of The Bad Plus. In 2001, MMDG opened the Mark Morris Dance Center in Brooklyn, New York, the company's first permanent headquarters in the U.S., housing rehearsal space for the dance community, outreach programs for local children, as well as a school offering dance classes to students of all ages. The Mark Morris Dance Group is celebrating its 30th Anniversary with performances in the Ted Shawn Theatre, August 24–28.

David Neumann has been a featured dancer in the works of Adrienne Truscott, Susan Marshall, Jane Comfort, Big Dance Theater, Doug Varone, Sally Silvers, and the Doug Elkins Dance Company. Over the past three years, Neumann has been commissioned twice by Mikhail Baryshnikov to create duets for them to perform together. In addition to teaching at Sarah Lawrence College and Yale University, he choreographs for theater, opera, and film, working with directors such as Hal Hartley, Laurie Anderson, JoAnn Akalaits, and Daniel Sullivan. Neumann is the recipient of two New York Dance and Performance "Bessie" Awards, and has received support from the Rockefeller Foundation, Creative Capital, and National Dance Projects, among others. As Artistic Director of **Advanced Beginner Group**, Neumann's work has been presented in many venues in NYC and nationally including: Dance Theater Workshop, The Kitchen, PS 122, and Central Park Summerstage, as well as The Walker Arts Center and MASS MoCA. Advanced Beginner Group has been commissioned to premiere a new work at DTW (New York Live Arts) in the spring of 2012. David Neumann will perform with Jodi Melnick in an exclusive program and world premiere that will be seen only at the Pillow in the Doris Duke Theatre, August 10–14.



 JACOB'S
PILLOW
DANCE