



DOORS

2011

OPENING DOORS
TO THE ARTS

PROGRAM AND AUCTION CATALOG

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I LOVE YOU DEARLY

PERFORMED BY AARON LOUX OF MARK MORRIS DANCE GROUP

Music: Three Traditional Rumanian songs

Lighting Design: Michael Chybowski

Commissioned by Kinetics Company, Seattle, Washington, 1981

Premiere: November 20, 1981 – Kenetics Company, On the Boards, Washington Hall Performance Gallery, Seattle, Washington

Mark Morris Dance Group Premiere: December 12, 1981 – Bessie Schönberg Theater, Dance Theater Workshop, New York, New York

AARON LOUX grew up in Seattle, WA and began dancing at the Creative Dance Center as a member of Kaleidoscope, a youth modern dance company. He attended the Northwest School from 6th through 12th grade, and during this time he had many wonderful experiences with STG, performing in DANCE This with Kaleidoscope in 1999, with the DANCE This Company from 2001-2005, and with Alvin Ailey American Dance Theater in "Memoria" in 2003. He began his classical training at the Cornish College Preparatory Dance Program and received his B.F.A. from The Juilliard School in 2009. He danced at The Metropolitan Opera and with Arc Dance Company before joining Mark Morris Dance Group in 2010. Aaron is thrilled to have to opportunity to dance in his hometown again.

"MR. DOWNTOWN"

COMPOSED & PERFORMED BY SAM SHRIEVE

With Michael Shrieve on drums; Ryan Leyva on guitar; Noe Rodriguez on key bass; and back up vocals by Leah Marie (Kim & Natasha Mullings) from More Music @ The Moore

SAM SHRIEVE is a singer/songwriter from Seattle, and currently a Senior at Berklee School of Music in Boston. His first full-length album, released in May of 2009, features contributions from guitar legend Bill Frisell on a beautiful remake of Leonard Cohen's "Hallelujah," and an original jazz-flavored composition, "I'll Be There." Sam's diversity and dynamics in song and lyric writing are evident on this compelling new album. Sam performed in More Music @ The Moore in 2007 and 2011.

MENTOR, MICHAEL SHRIEVE was Music Director for MM@M during the first four years of the program. This legendary drummer has written, produced and played on albums that have sold millions of copies worldwide, and was inducted into the Rock and Roll Hall of Fame in 1998. As the original drummer for Santana, Michael, at age nineteen, was the youngest performer at Woodstock. He helped create the first eight albums of this seminal group and was on the forefront of shaping a new musical era. Michael's recording credits include the masters of popular and avant-garde music: The Rolling Stones, George Harrison, Pete Townsend, Steve Winwood, film composer Mark Isham, and such musical luminaries as John McLaughlin, Jaco Pastorius, Bill Frisell, Zakir Hussain, and Amon Tobin. Michael has also composed music for films, television movies and shows. In 2005 he received the Guitar Center's first annual "Lifetime Achievement Award." He currently plays in his own band Tangle town and is the father of Sam Shrieve.

EDUCATION & COMMUNITY PROGRAMS

Investing in meaningful experiences for our community
and future generations of performing artists

Seattle Theatre Group Education and Community Programs extend beyond The Paramount and Moore Theatre stages and into the lives of the greater Seattle community. Each season, STG offers over 50 education programs impacting over 20,000 students and community members from diverse ages and backgrounds.

THESE PROGRAMS:

Deepen significance to performances through opportunities to engage with artists

Inspire youth and local artists through training and performance opportunities

Provide exposure to the arts through access initiatives



DANCE This is a young artist training and performance program in cross cultural and contemporary dance. Each year DANCE This brings together more than 200 young artists (ages 13-22) from diverse communities and backgrounds for intensive dance training, collaboration and performances that share diverse cultures through the art of dance.

DANCE This is a multi-faceted program that includes four individual components:

- **The DANCE This Summer Training Intensive**
(two weeks, June 20th to July 1st, Seattle-based)
- **The DANCE This Youth Matinee and Public Performance**
(July 8th to 9th, The Moore Theatre)
- **The DANCE This CAMP**
(one week, August 7th to 13th, state-wide at Centrum, Port Townsend, WA)
- **Global Dance Party**
(school group matinee and public performance, November 2011)
- **Mark Morris Dance Group Seattle Intensive**
(June 27th to July 2nd)

In addition to the summer programs, STG provides year round opportunities to participate in master classes and attend dance performances at The Paramount & Moore Theatres.

Nationally renowned professional guest artists work with local youth and are significant to the program's success and impact. Artists from past years include: Savion Glover, legendary tapper; Joffrey Ballet from Chicago; Abdel Salaam from Forces of Nature in New York; Jamel Gaines from Creative Outlet Dance Theatre of Brooklyn; Bahiyah Sayyed Gaines formerly of Alvin Ailey American Dance Theater; Napoleon & Tabitha D'umo from Los Angeles/So You Think You Can Dance; and Seattle-based choreographers Donald Byrd, Sonia Dawkins, Pat Graney and Amy O'Neal.

MORE MUSIC @ THE MOORE is a training and performance program for selected young artists representing diverse music genres. The program provides young artists training and rehearsal time with professional musicians; production and promotional support; and the opportunity to perform live in concert at a professional venue, The Moore Theatre. Artists are selected through auditions and recommendations from the music field.

Mentors for the program have included: Music Director, Haitian-American violinist, conductor and composer Daniel Bernard Roumain (DBR); Ernestine Anderson, jazz singer; Dr. Carlene J. Brown, Seattle Pacific University music professor; Dave Dederer, formerly of The Presidents of the United States of America; Sue Ennis, songwriter for Heart; R&B singer Bernadette Bascom; Jill Wangsgard, Bush School music teacher; local rock band School Yard Heroes; Jovino Santos Neto, professor/composer/musician; Michael Shrieve, original drummer for Santana; and Alan White, drummer for Yes.

YOUNG SONGWRITER'S LAB provides an opportunity for young musicians (ages 14-21) to dive deep into the songwriting process. Under the mentorship of professional musicians, students learn creative approaches to song composition and lyric writing, along with strategies for navigating the music business. Participants have the opportunity to develop individual and group songwriting skills, gain experience in giving and receiving constructive feedback, receive tickets to selected STG music shows in order to expand songwriting perspectives, and to present their music at an informal showing for friends and family. All styles of music are welcome.

THE YOUNG CHOREOGRAPHER'S LAB is for teens interested in pursuing their artistic vision as choreographers as well as dancers. The lab component is designed for young artists to investigate themselves as artists, learning choreography tools and concepts through short movement studies. In the fall, up to 20 young artists meet once a week, for eight weeks of choreography workshops and in the spring selected choreographers create a larger work—all under the mentorship of leading Seattle choreographers. In 2009-2010 two Young Choreographer works were selected to be performed in STG's DANCE This and Global Dance Party at The Paramount and Moore Theatres.

DANCE FOR PARKINSON'S is a partnership program with the Booth Gardner Parkinson's Care Center at Evergreen Hospital Medical Center and Spectrum Dance Company to offer dance classes for individuals with Parkinson's Disease and their caregivers. These classes are based on Dance for PDsm, a program developed by Mark Morris Dance Group and the Brooklyn Parkinson Group.

the world premiere engagement of Young Frankenstein at the Paramount Theater in 2007. The production, based on the Oscar nominated smash hit 1974 film, was teched and previewed at the Paramount Theatre and wowed Seattle audiences for four weeks before heading to Broadway in New York City.

S111: DRUM LESSON WITH ALAN WHITE OF YES

Donors: Gigi & Alan White, Donn Bennett Studios

FMV: Priceless

So you want to drum? Why not learn from the best? This package includes a two-hour drum lesson with legendary drummer Alan White of YES and The Plastic Ono Band, followed by a month of drum lessons at Donn Bennett Studio in Bellevue, WA.

S112: KLAUS LUCKA PHOTOGRAPH OF MARK MORRIS

Donated By: Klaus Lucka & Seattle Theatre Group

FMV: \$1500

World-renowned photographer and multimedia artist Klaus Lucka began his career in his native Germany, when at the age of 16, he was asked to photograph Marlene Dietrich for a fragrance advertising campaign for the esteemed Parisian couture house Nina Ricci. He set off for North America four years later and rapidly established his world-class reputation in beauty, fashion, advertising and editorial with clients like Revlon, Coca-Cola, Smirnoff and magazines like Harpers Bazaar, Rolling Stone, Interview and Italian Vogue. This photograph is from a series of behind-the-scenes photos Klaus shot of the award-winning Mark Morris Dance Group during rehearsals for "Mozart Dances" in New York City.

S113: THE GEORGIAN ROOM & PARAMOUNT CLUB BROADWAY TICKETS FOR FOUR

Donors: The Fairmont Olympic Hotel, Seattle Theatre Group

Paramount Club

FMV: \$782

Enjoy a wonderful meal at The Georgian located in the beautiful Fairmont Olympic hotel in downtown Seattle followed by a Broadway show for four at The Paramount Theatre. The Georgian features French-inspired Northwest cuisine prepared by Executive Chef Gavin Stephenson in Seattle's premier dining room. Package includes 4 tickets good for four loge seats to The Blue Man Group (10/7-10/15/11) or West Side Story (1/10-1/15/12). Join us in the Paramount Club before the show and at intermission. Tickets must be arranged in advance as some dates may not be available.

S122: YES AND STYX VIP CONCERT EXPERIENCE FOR FOUR

Donor: Alan & Gigi White

FMV: \$1500

This is your chance to get backstage to meet YES and Styx! This very special package includes 4 reserved seat tickets and backstage VIP passes to the YES and Styx concert on Friday, July 29th at Chateau St. Michelle Winery in Woodinville, WA. Signed YES items and memorabilia included!

S123: HOLLAND AMERICA 10-DAY CRUISE FOR TWO WITH AIRFARE

Donors: Holland America Line and United Airlines.

FMV: \$4098 – \$7758 *(depending on where you travel)*

This 10-Day Cruise is good for any Holland America Line cruise for two for up to 10 days. The recipient can choose any Holland America Line cruise, anywhere in the world, excluding Alaska CruiseTours, Grand Voyages, Holiday Cruises and World Cruises, up to ten-days duration, subject to availability. The certificate may be applied to other cabin categories or cruise trades at an additional cost. Holland America certificates do not expire.

Airfare for two is provided by United Airlines and is valid in the lower 48 states as well as Canada and Mexico. If the winner of the item decides to take a cruise from a place where the airline certificates are not valid, they can use the airline certificates independently.

S124: NEW YORK CITY TRIP FOR TWO WITH ROUNDTRIP AIRFARE FROM UNITED AIRLINES

**Donors: Broadway Across America, United Airlines,
Mark Morris Dance Group**

FMV: \$1470

Fly away to New York City and Broadway. This package includes a pair of tickets to Broadway's latest sensation Million Dollar Quartet and a tour of the Mark Morris Dance Center. Round-trip airfare provided by United Airlines. Broadway tickets must be confirmed 30 days in advance. If Million Dollar Quartet is not playing on Broadway by the time the buyer goes to NYC, buyer will have their choice of several other major Broadway shows.

SEATTLE THEATRE GROUP GRATEFULLY ACKNOWLEDGES
THE SUPPORT OF THE FOLLOWING COMPANIES:



R. C. HEDREEN CO.

Thanks to these participating sponsors for their generous support.

STG's mission is to make diverse performing arts and education an integral part of our region's cultural identity while keeping three landmark venues, The Paramount, Moore & Neptune Theatres, alive and vibrant.



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