

2010|2011

 krannert center



UNIVERSITY OF ILLINOIS AT URBANA-CHAMPAIGN
COLLEGE OF FINE AND APPLIED ARTS

MARK MORRIS DANCE GROUP

“Words fail.”

—THE NEW YORK TIMES

With intelligence and audacity, Mark Morris has made dances that are “uproariously funny” (*San Francisco Chronicle*) or “sensuously attractive” (*The New York Times*) and always “astonishingly honest” (*The New York Times*). His company members—back in their Midwest home of more than a decade—have warmly embraced our community by teaching children, mentoring dance students, and leading Krannert Center’s Dance for Parkinson’s Disease program, modeled on the Mark Morris Dance Group’s pioneering class in Brooklyn.

This evening’s selections from *Mozart Dances* are integral to its “immense achievement” (*Village Voice*). These pieces join a choreographer who resists labels with two Mozart compositions—*Piano Concerto No. 11 in F Major, K. 413* and *Sonata in D Major for Two Pianos, K. 448*. In *Grand Duo*, Morris turns to ancient rites, as two warring groups pulse to Lou Harrison’s “primitive and mysterious” *Grand Duo for Violin and Piano* (*Boston Globe*). No one could have described an evening with the Mark Morris Dance Group and its interplay with live music more aptly than a reviewer for *The New York Times* did: “words fail.”

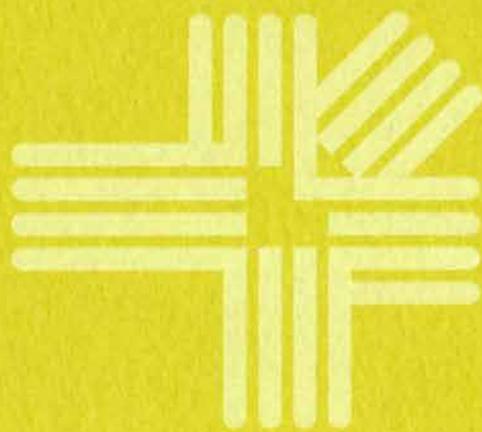
Friday-Saturday, March 4-5 at 7:30pm

TRYON FESTIVAL THEATRE

Flex: 36 / SC 31 / Stu 15 / UI & Yth 10

Single: 38 / SC 33 / Stu 15 / UI & Yth 10





BEING MATTERS.

